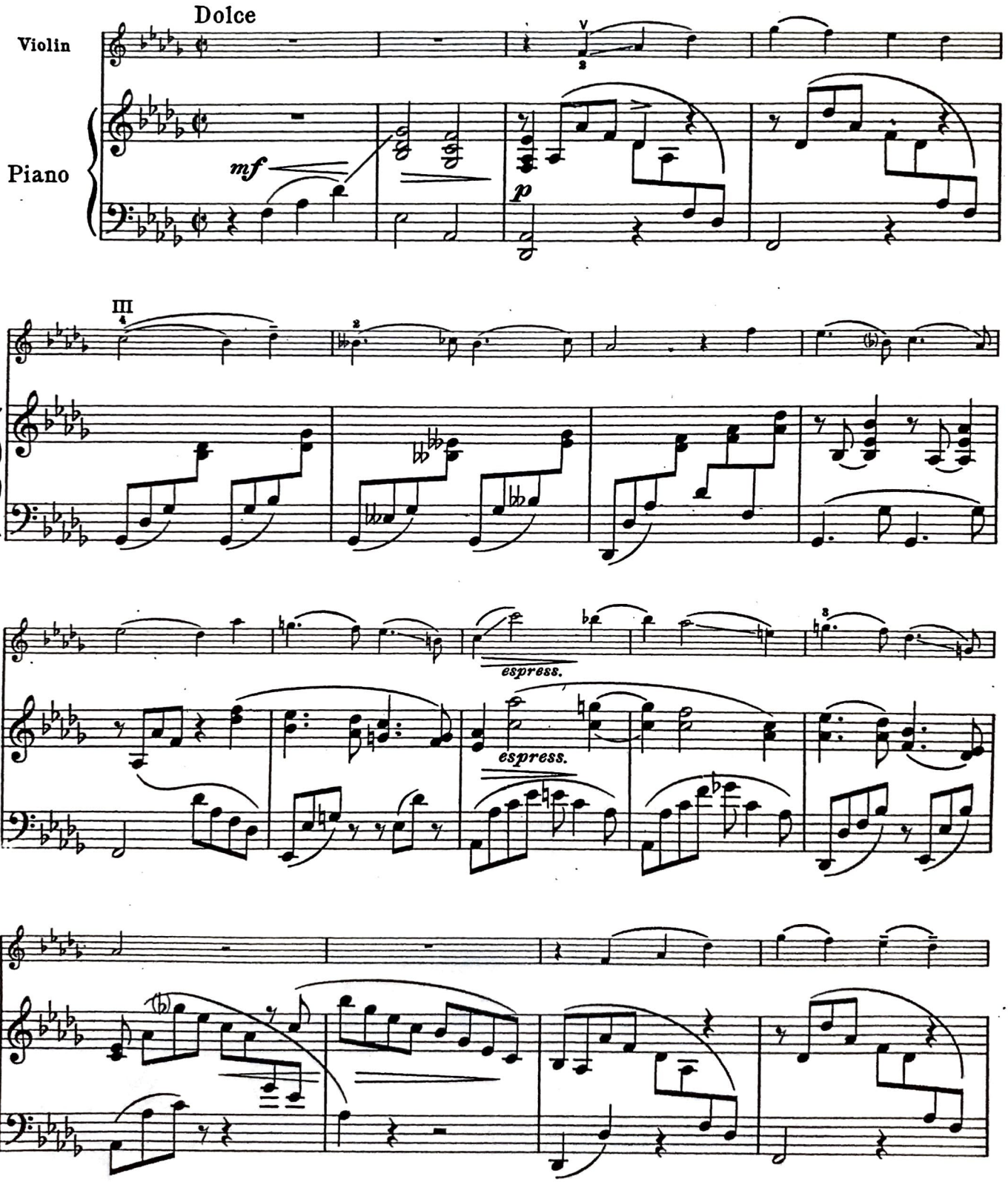
Contemplation

BRAHMS - HEIFETZ *)

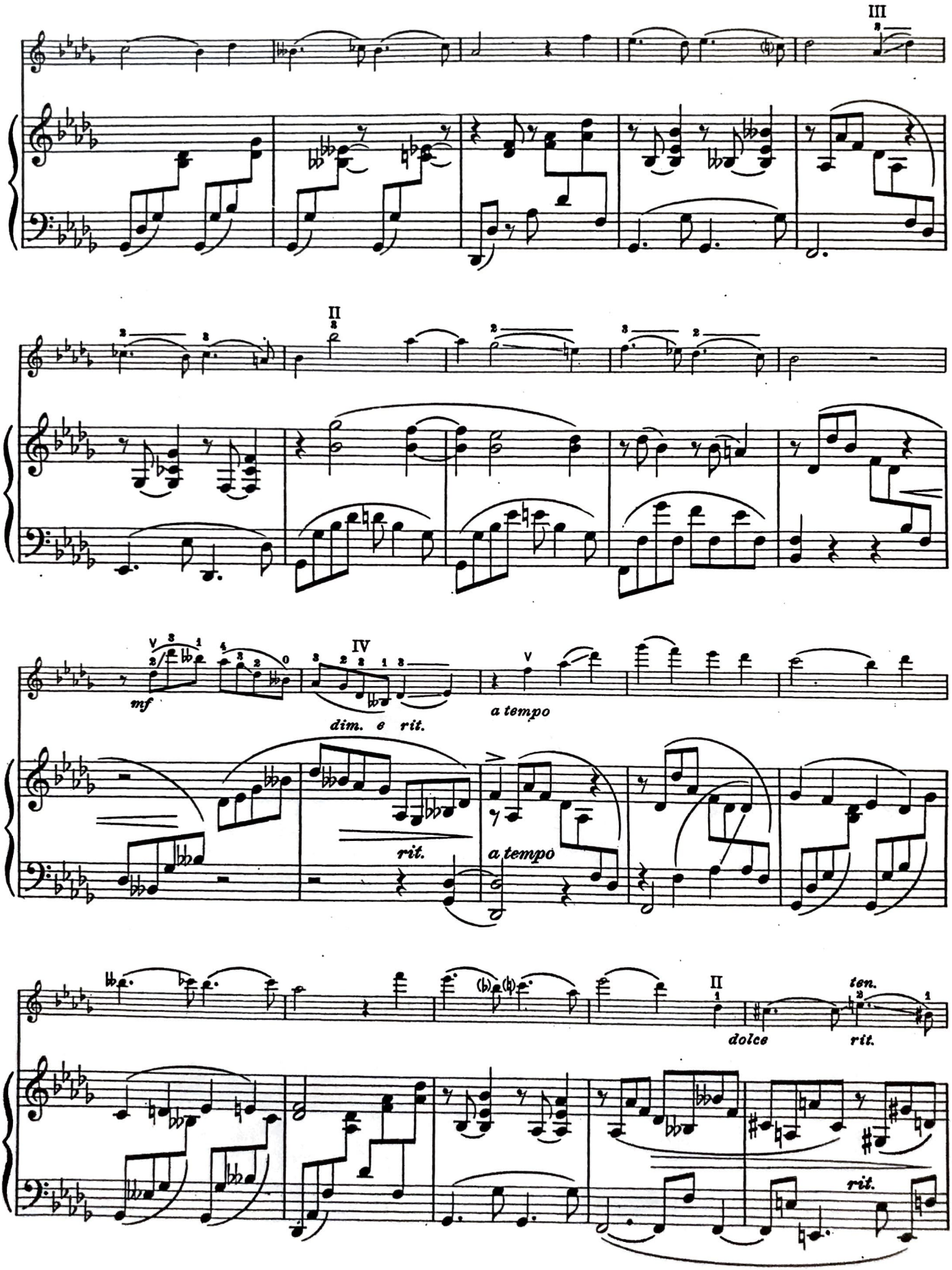


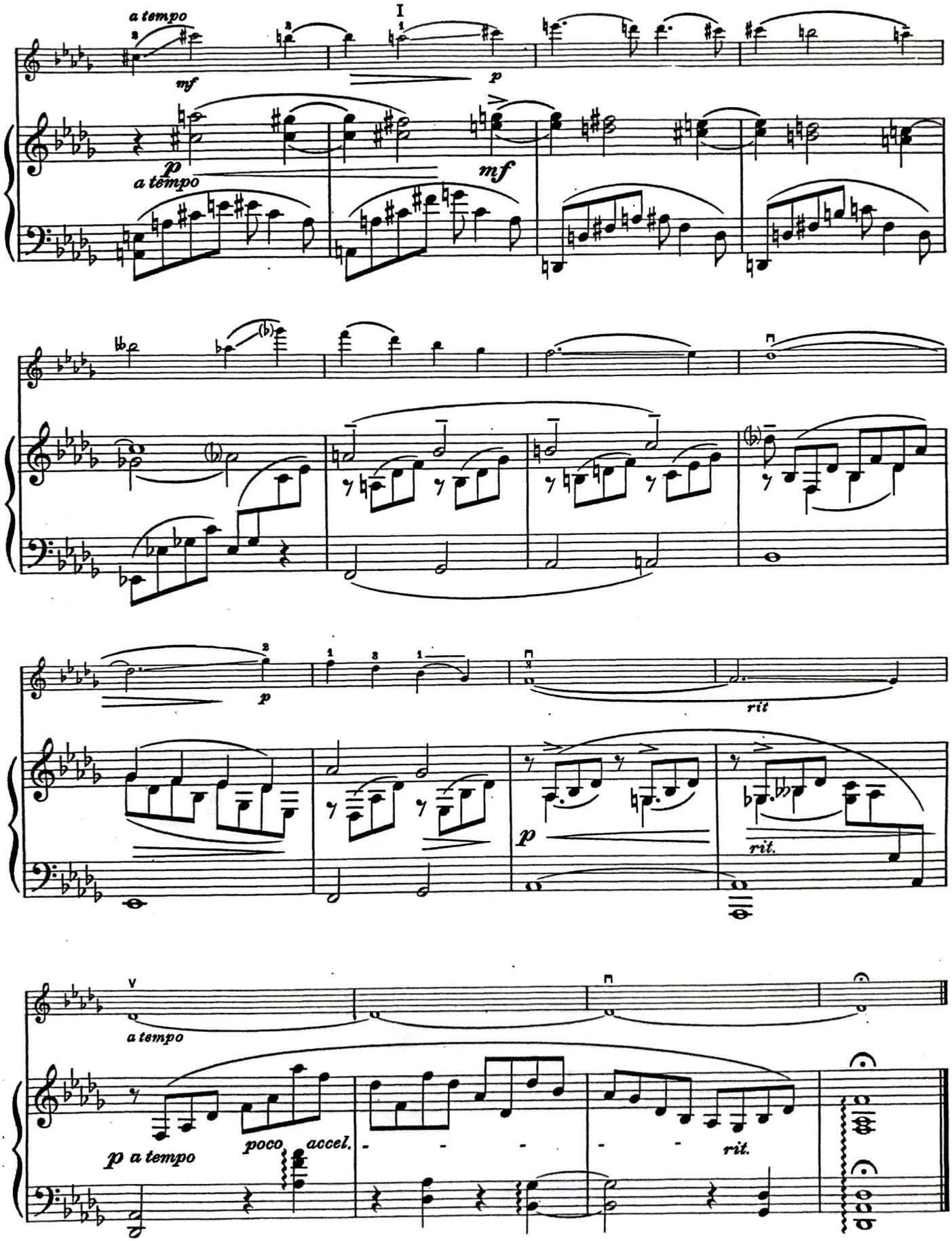
*) When playing this composition in public the names of the composer and transcriber must be mentioned jointly on the program.

The Publisher.

CC
28016-4
B 2432

Copyright © 1937 by Carl Fischer, Inc.
All rights assigned to Carl Fischer, LLC.
International Copyright Secured.


III
II
IV
mf
dim. e rit.
a tempo
rit.
a tempo
II
dolce
ten.
rit.
rit.

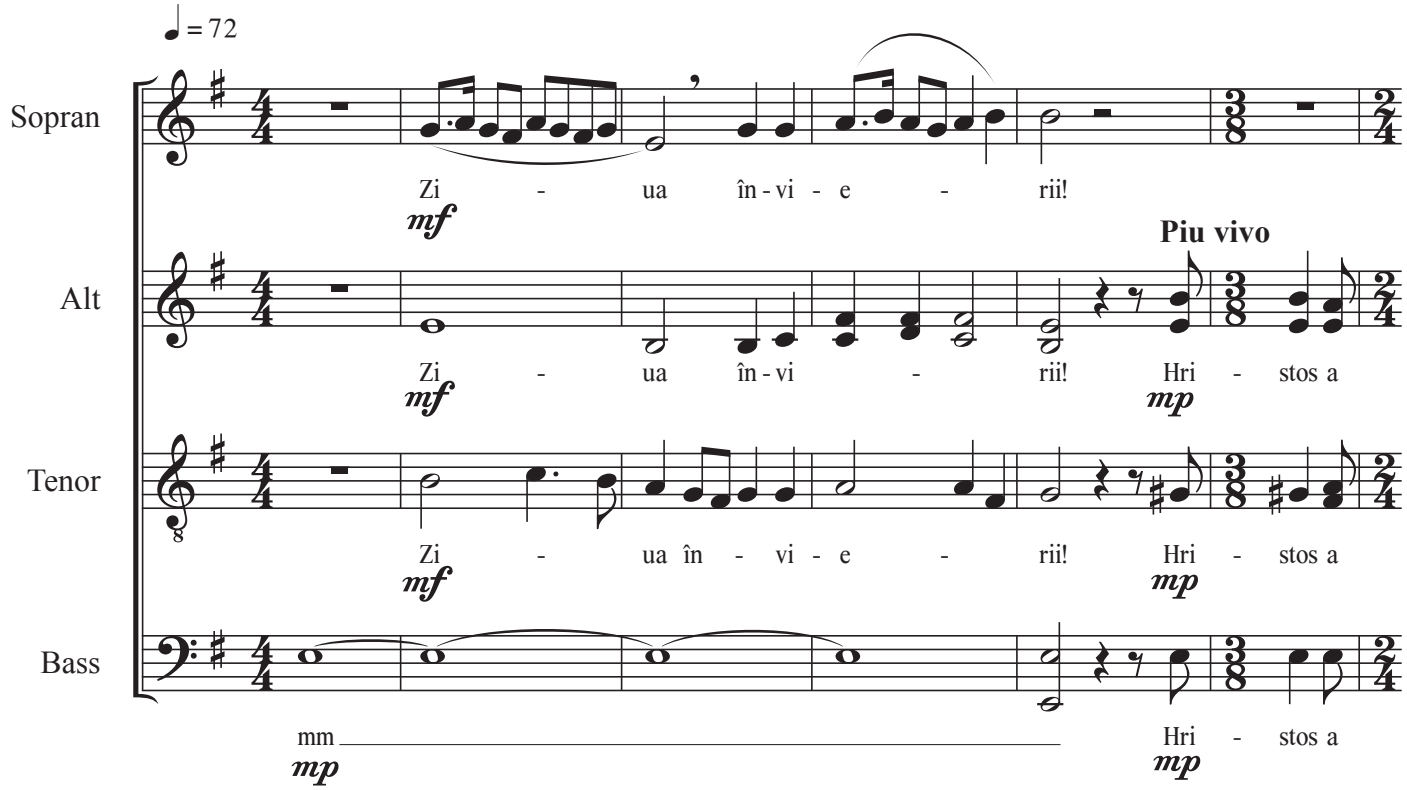


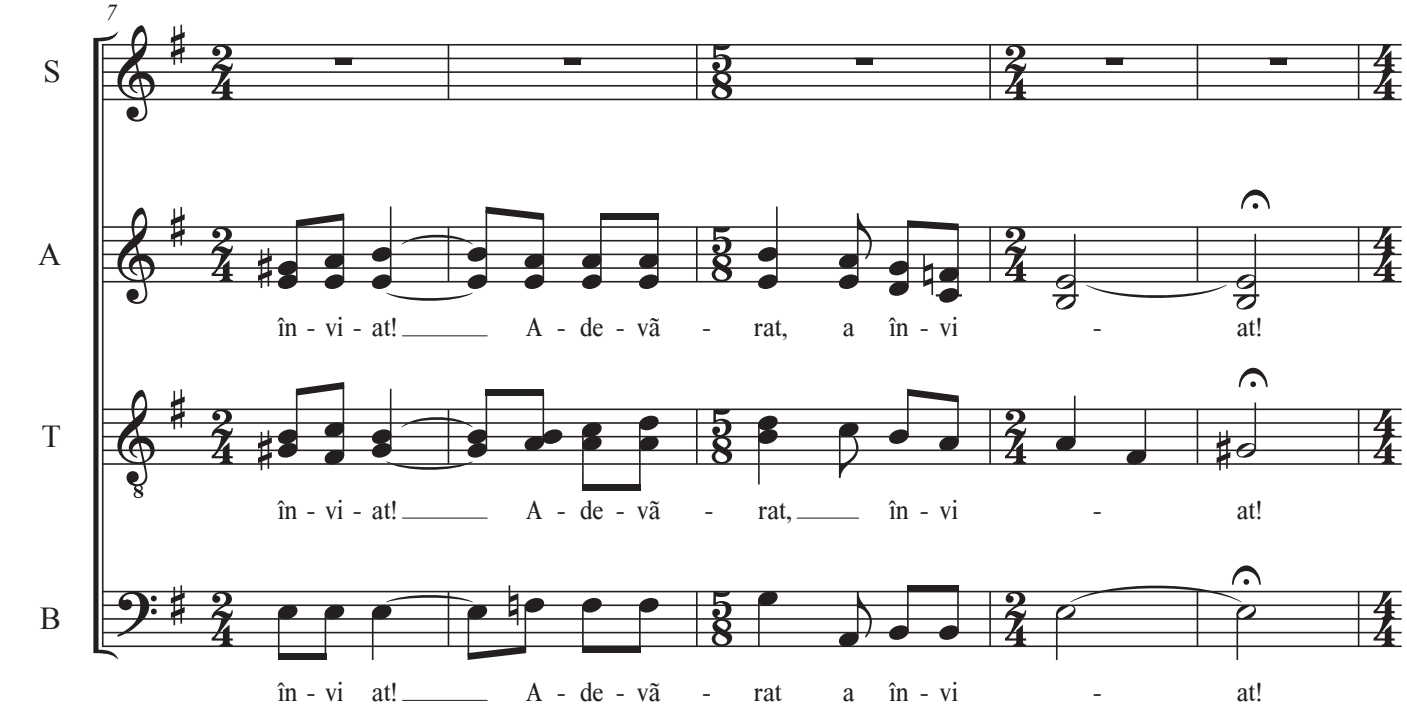
San Clemente, Calif., Sept. 20, 1933.

Ziua Învierii

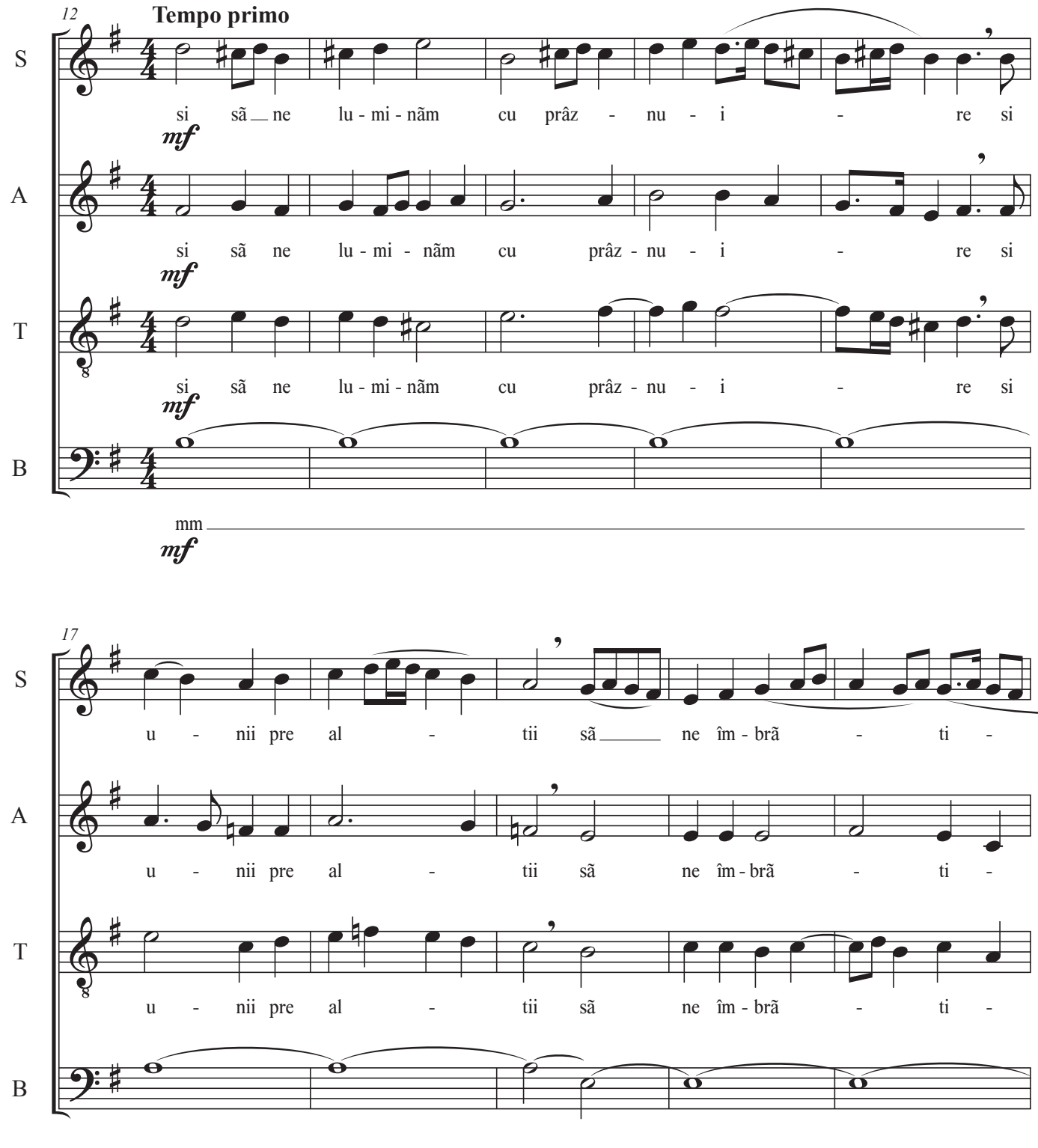
Tag der Auferstehung

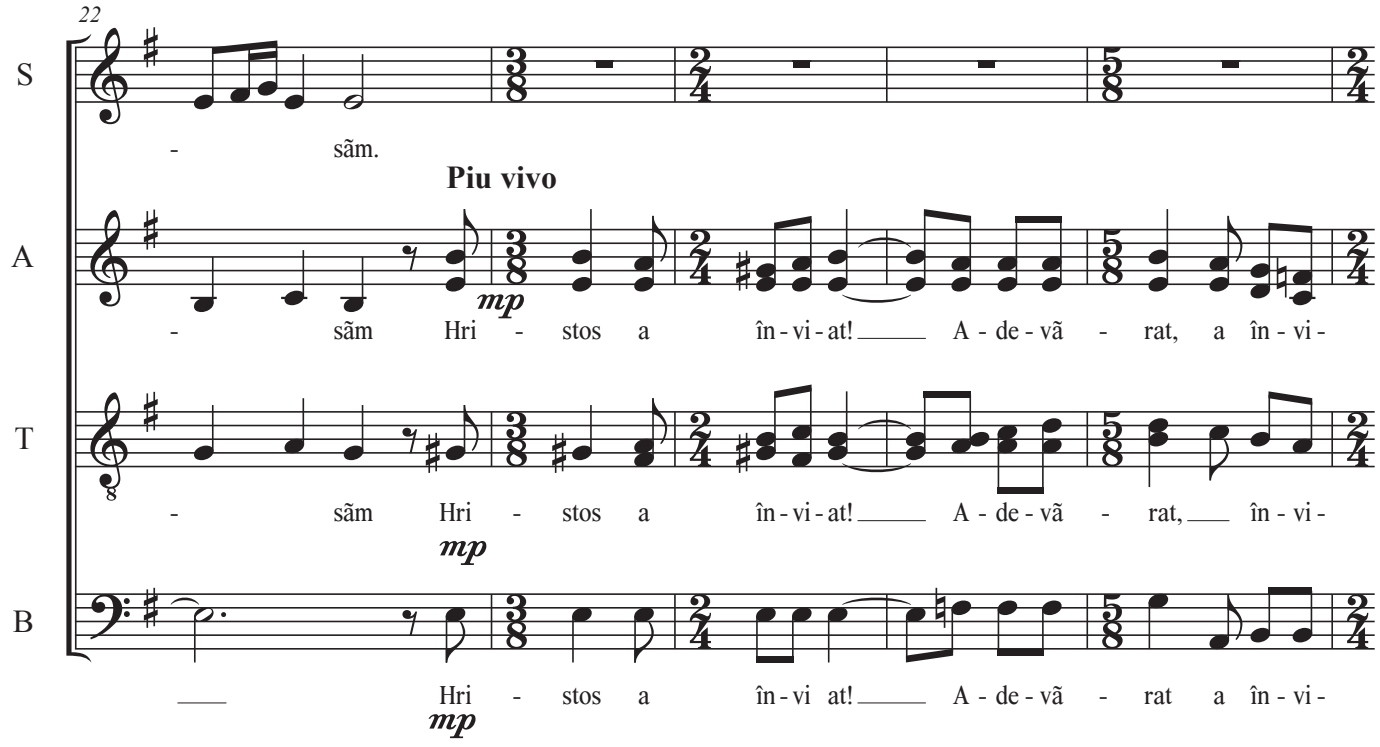
Musik: Andreea Binica

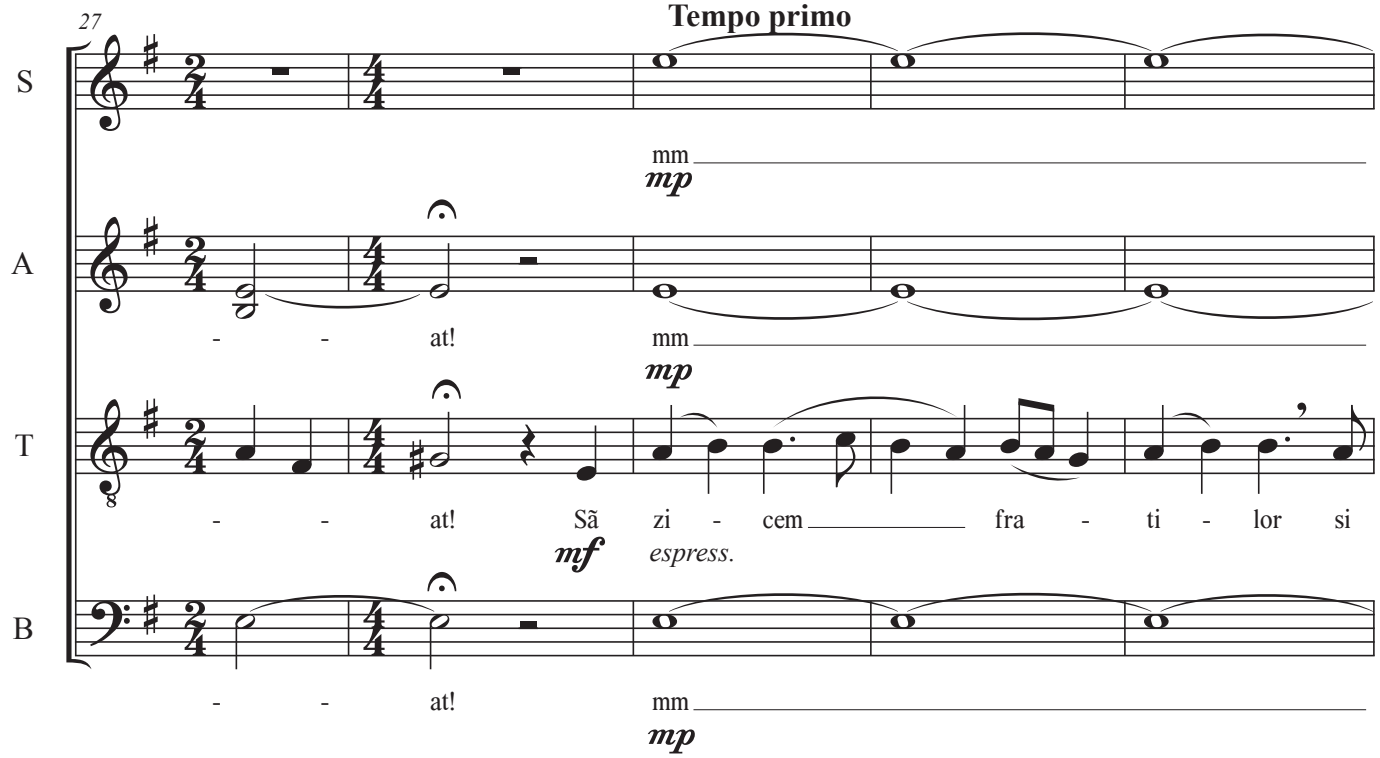


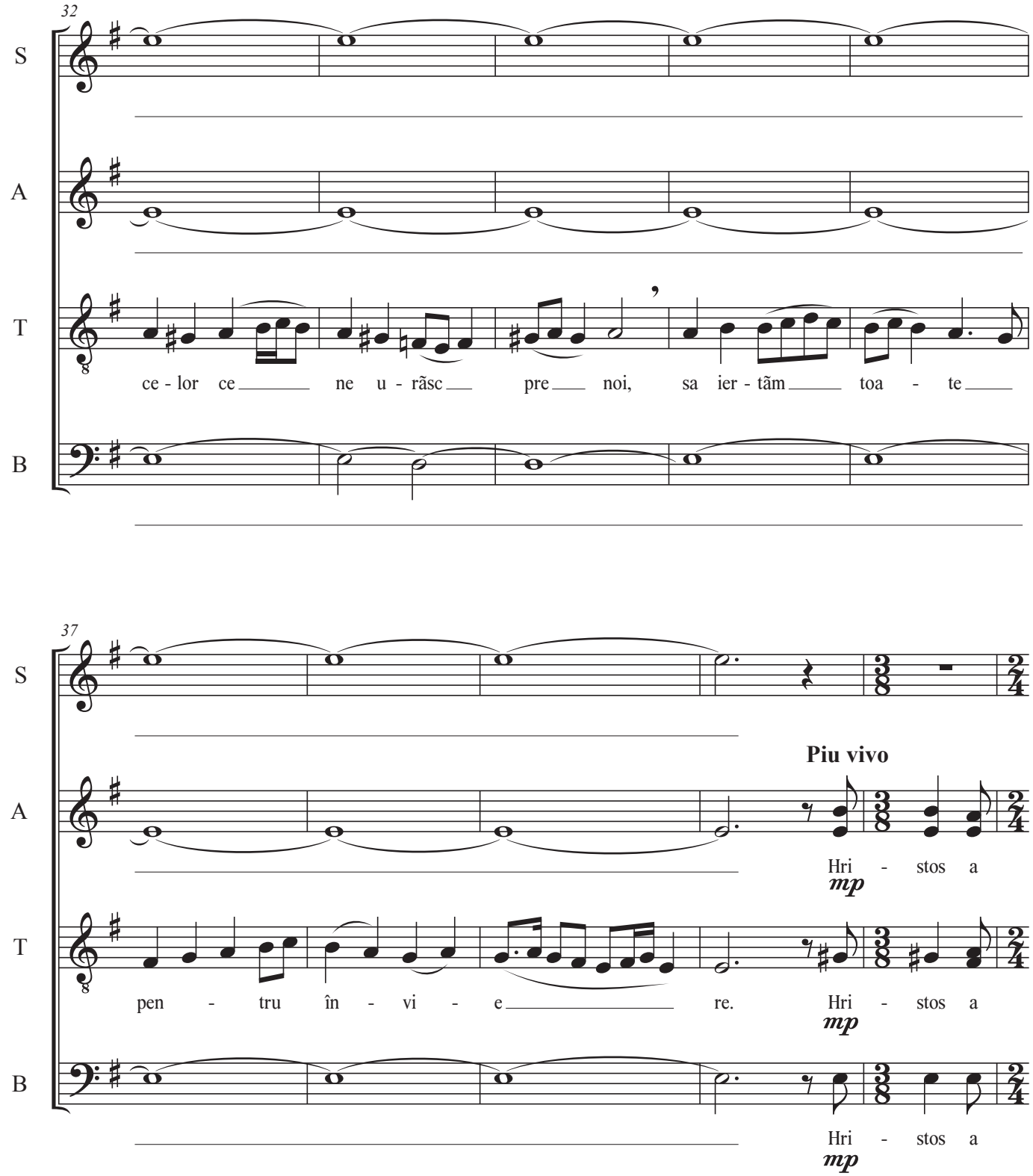


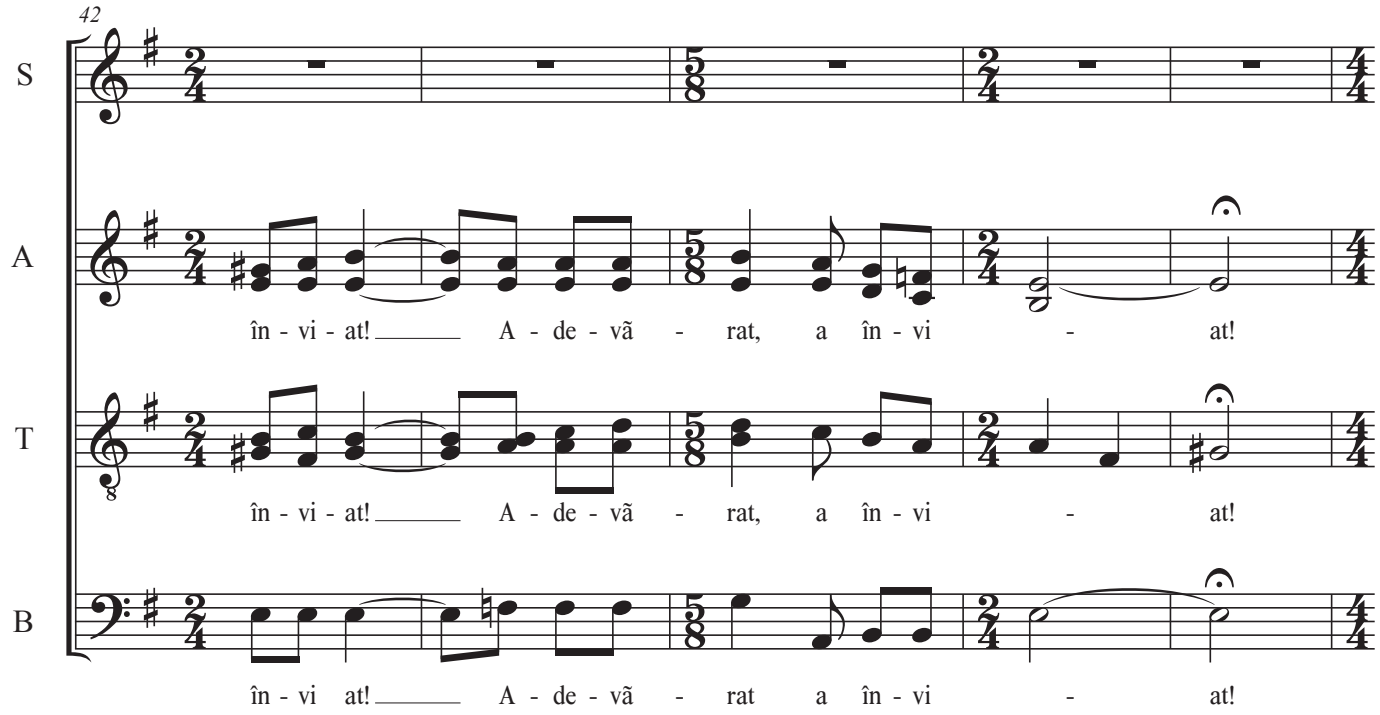
©

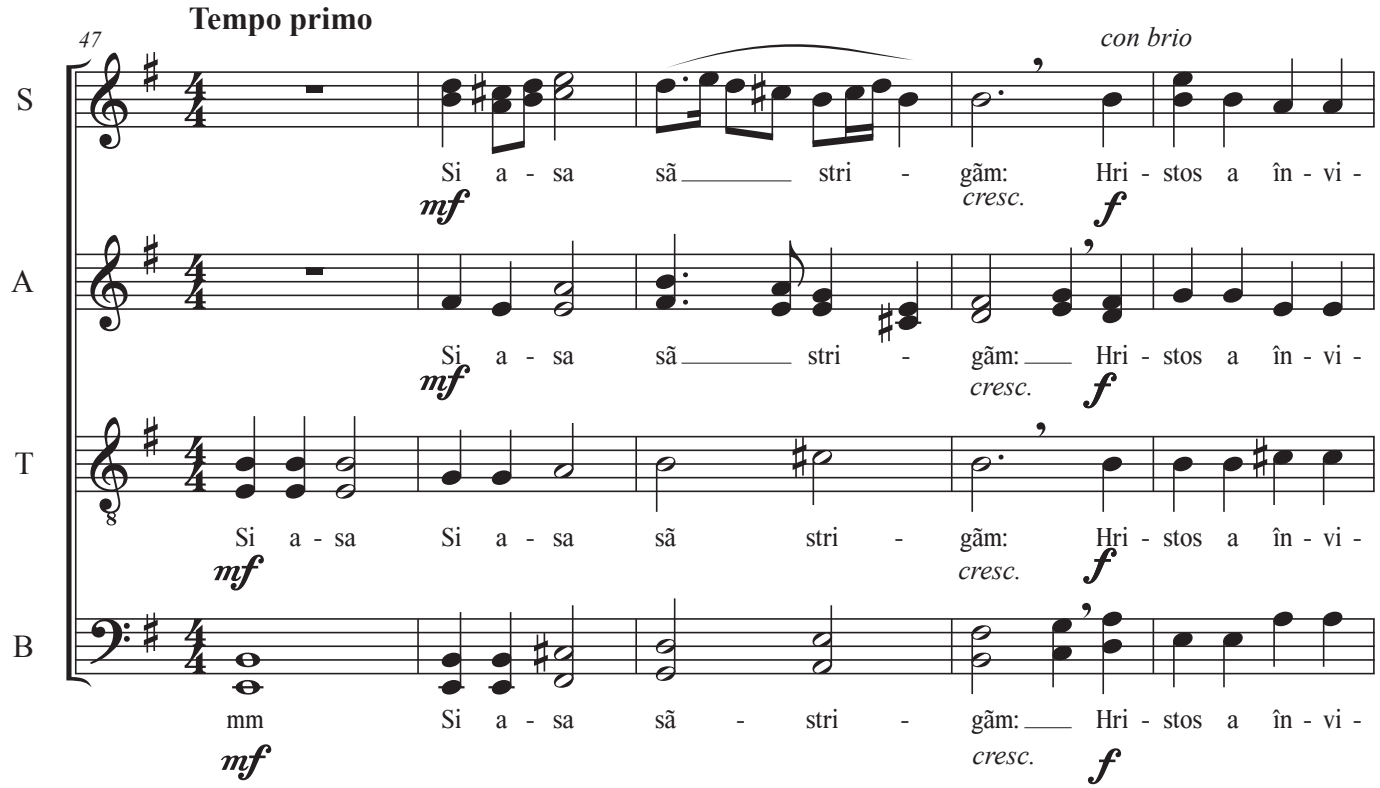

12
Tempo primo
S
si să ne lu - mi - nãm cu prâz - nu - i - re si
mf
A
si să ne lu - mi - nãm cu prâz - nu - i - re si
mf
T
si să ne lu - mi - nãm cu prâz - nu - i - re si
mf
B
mm
mf
17
S
u - nii pre al - tii să ne îm - brã - ti -
A
u - nii pre al - tii să ne îm - brã - ti -
T
u - nii pre al - tii să ne îm - brã - ti -
B

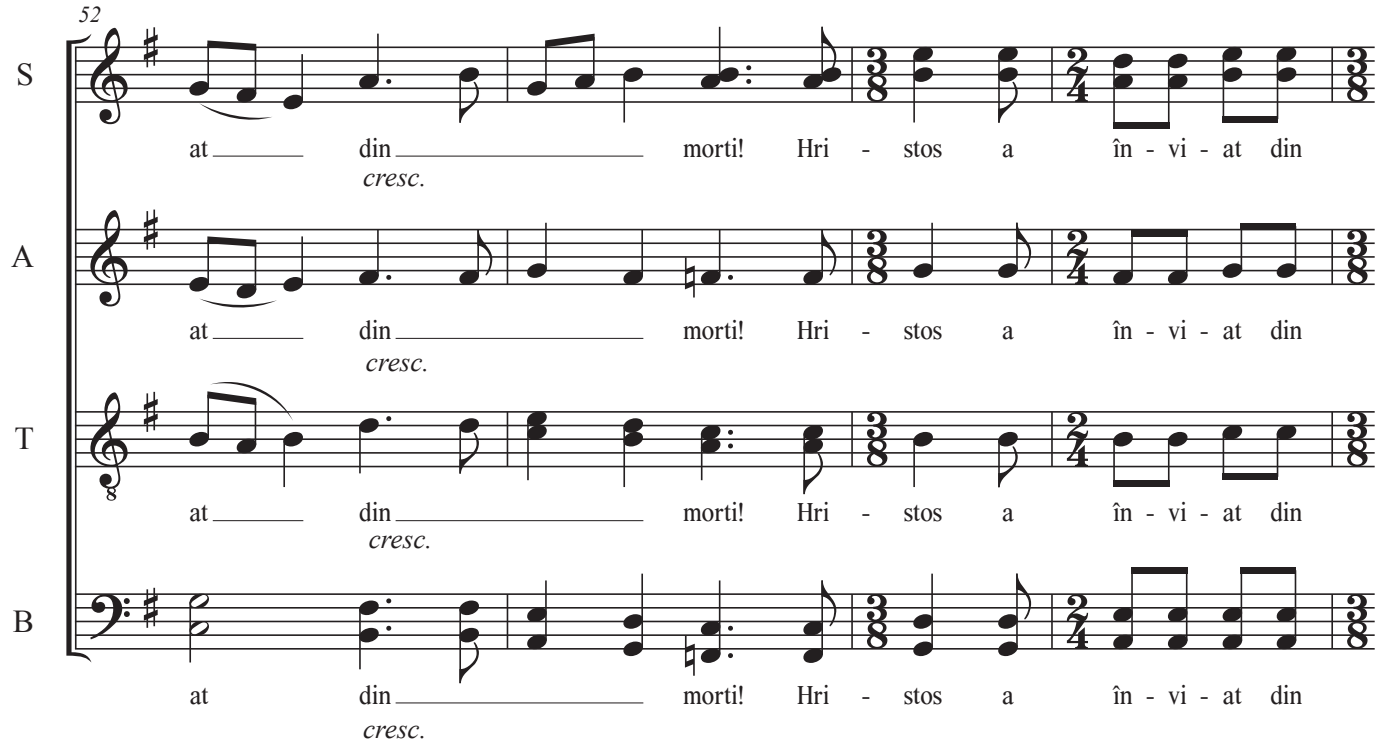

22
S
- sãm.
Piu vivo
A
mp
- sãm Hri - stos a în - vi - at! A - de - vã - rat, a în - vi -
T
- sãm Hri - stos a în - vi - at! A - de - vã - rat, în - vi -
mp
B
Hri - stos a în - vi at! A - de - vã - rat a în - vi -
mp

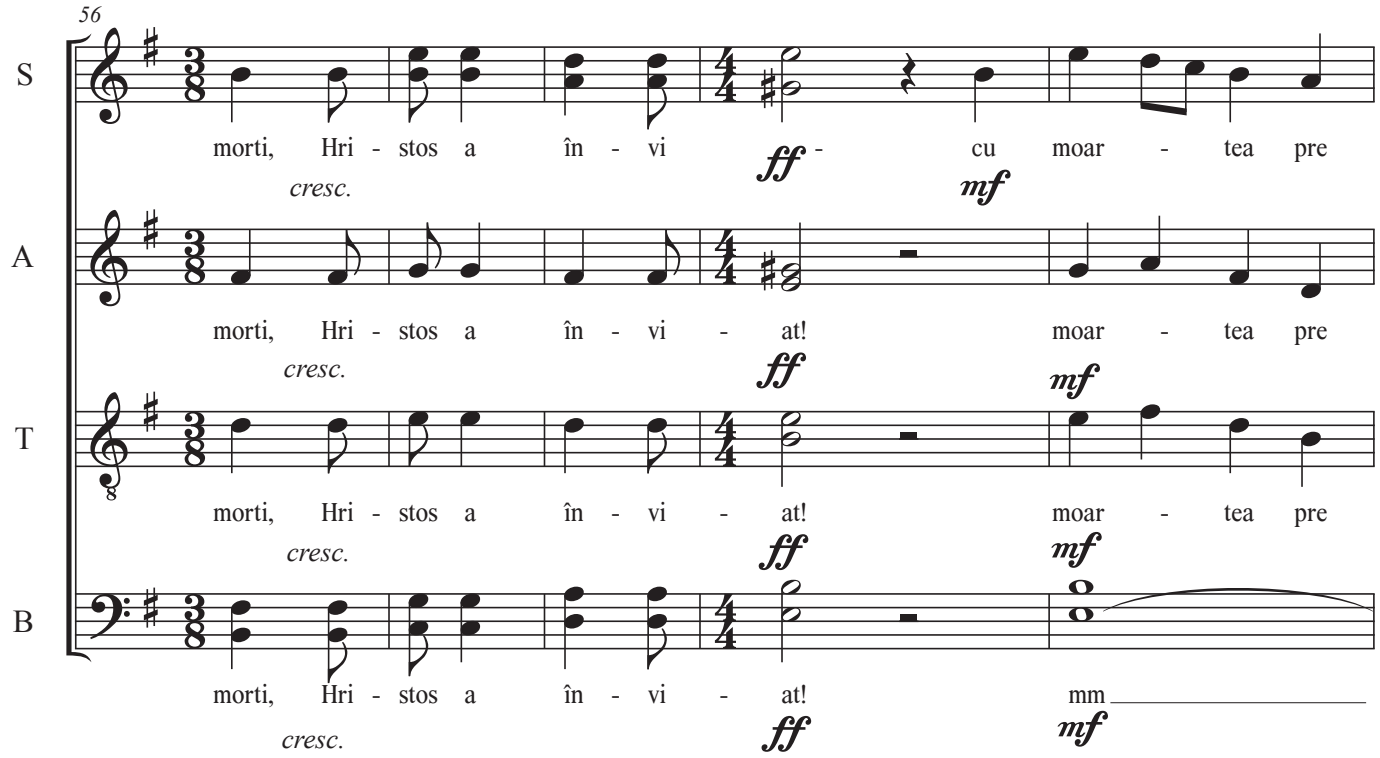

27
Tempo primo
S
mm
mp
A
- - at!
mm
mp
T
- - at! Sã zi - cem fra - ti - lor si
mf
espress.
B
- - at!
mm
mp

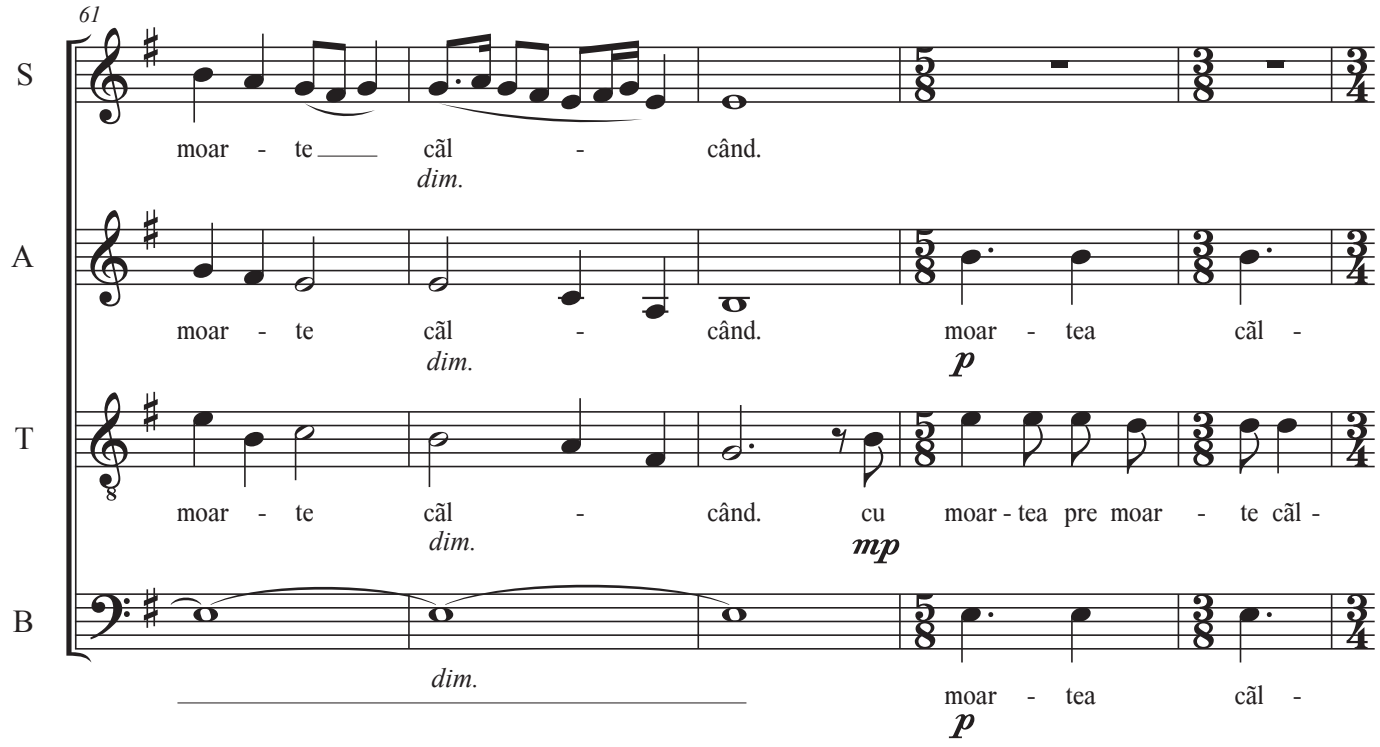

32
S
A
T
B
ce - lor ce ne u - rãsc pre noi, sa ier - tãm toa - te
37
Piu vivo
Hri - stos a
mp
pen - tru în - vi - e re.
Hri - stos a
mp
Hri - stos a
mp

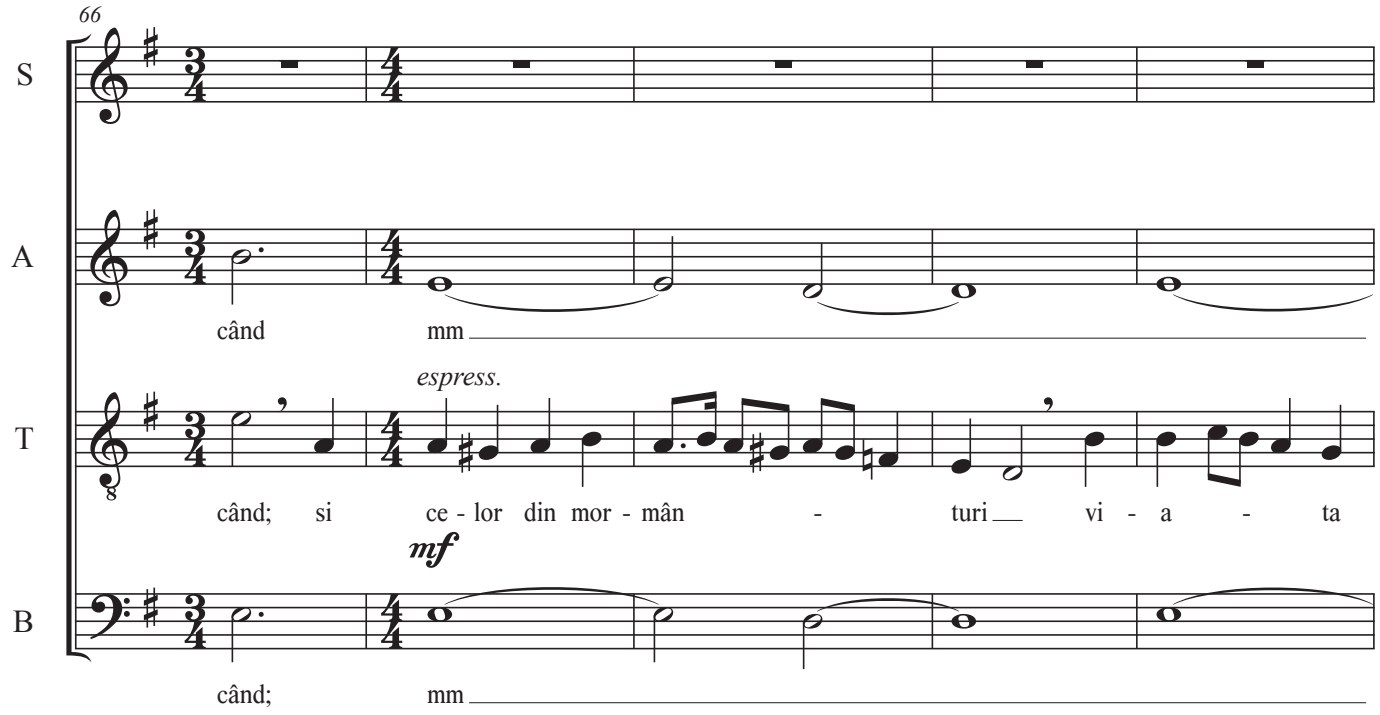

42
S
A
T
B
în - vi - at! A - de - vã - rat, a în - vi - at!
în - vi - at! A - de - vã - rat, a în - vi - at!
în - vi at! A - de - vã - rat a în - vi - at!

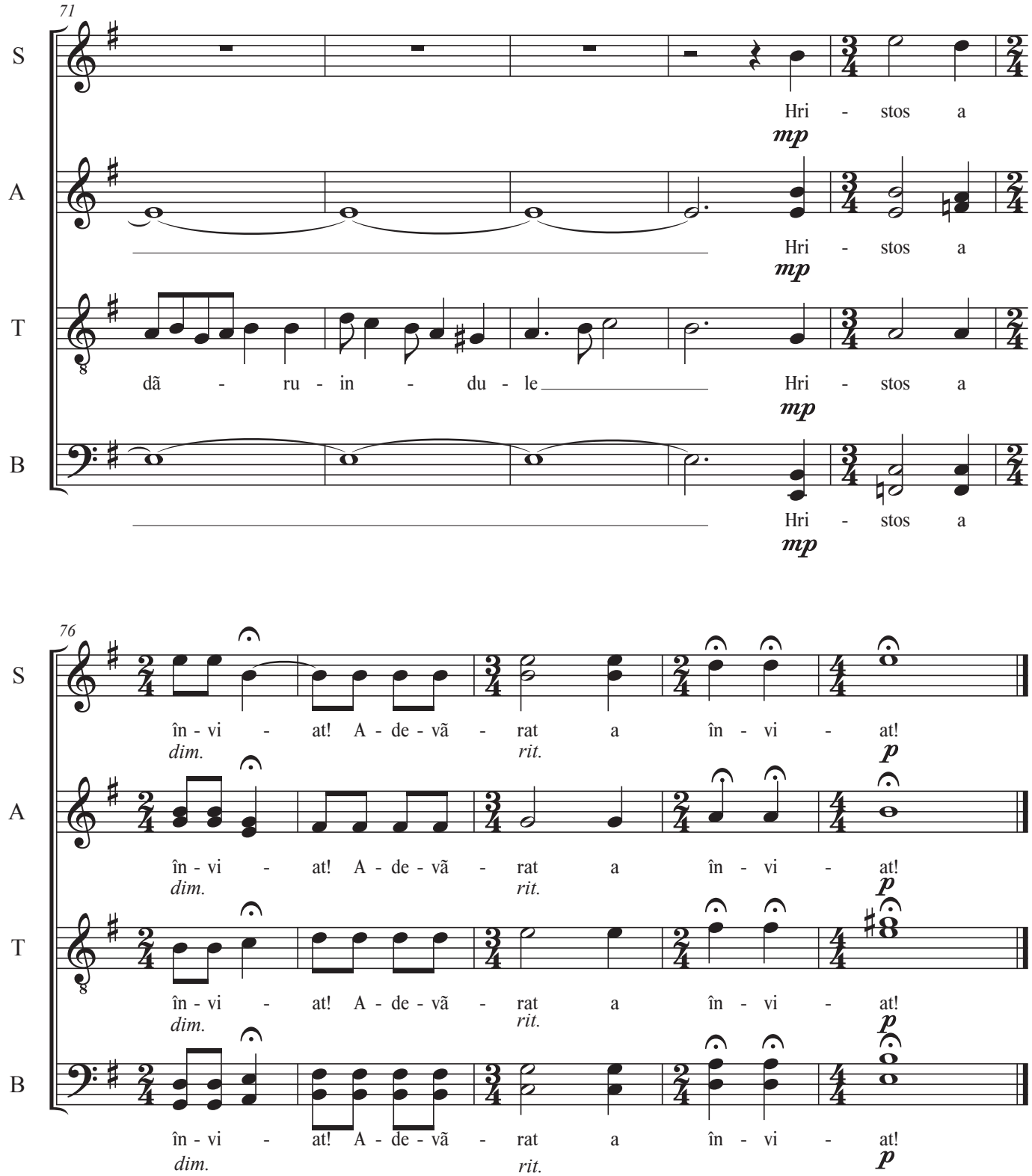

Tempo primo
47
con brio
S
A
T
B
Si a - sa sã stri - gãm: Hri - stos a în - vi -
mf
cresc.
f
Si a - sa sã stri - gãm: Hri - stos a în - vi -
mf
cresc.
f
Si a - sa Si a - sa sã stri - gãm: Hri - stos a în - vi -
mf
cresc.
f
mm Si a - sa sã - stri - gãm: Hri - stos a în - vi -
mf
cresc.
f


52
S
A
T
B
at din morti! Hri - stos a în - vi - at din
cresc.


56
S
A
T
B
morti, Hri - stos a în - vi - at! moar - tea pre
mm
cresc.
ff
mf


61
S
moar - te cãl - când.
dim.
A
moar - te cãl - când. moar - tea cãl -
dim.
p
T
moar - te cãl - când. cu moar - tea pre moar - te cãl -
dim.
mp
B
dim.
moar - tea cãl -
p


66
S
A
când mm
espress.
T
când; si ce - lor din mor - mân - turi vi - a - ta
mf
B
când; mm

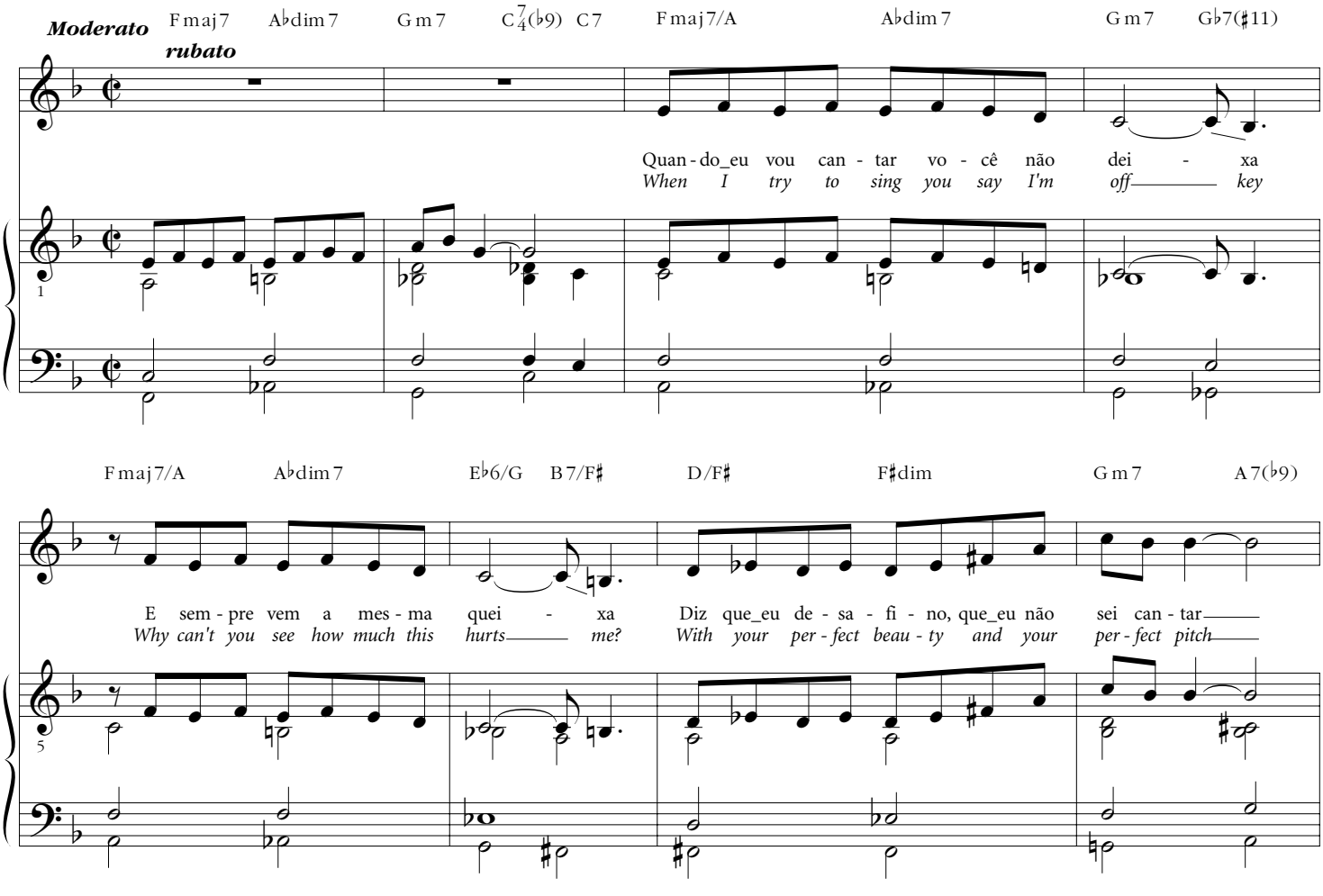

71
S
A
T
B
Hri - stos a
mp
dã - ru - in - du - le
76
în - vi - at! A - de - vã - rat a în - vi - at!
dim.
rit.
p

Desafinado Off key

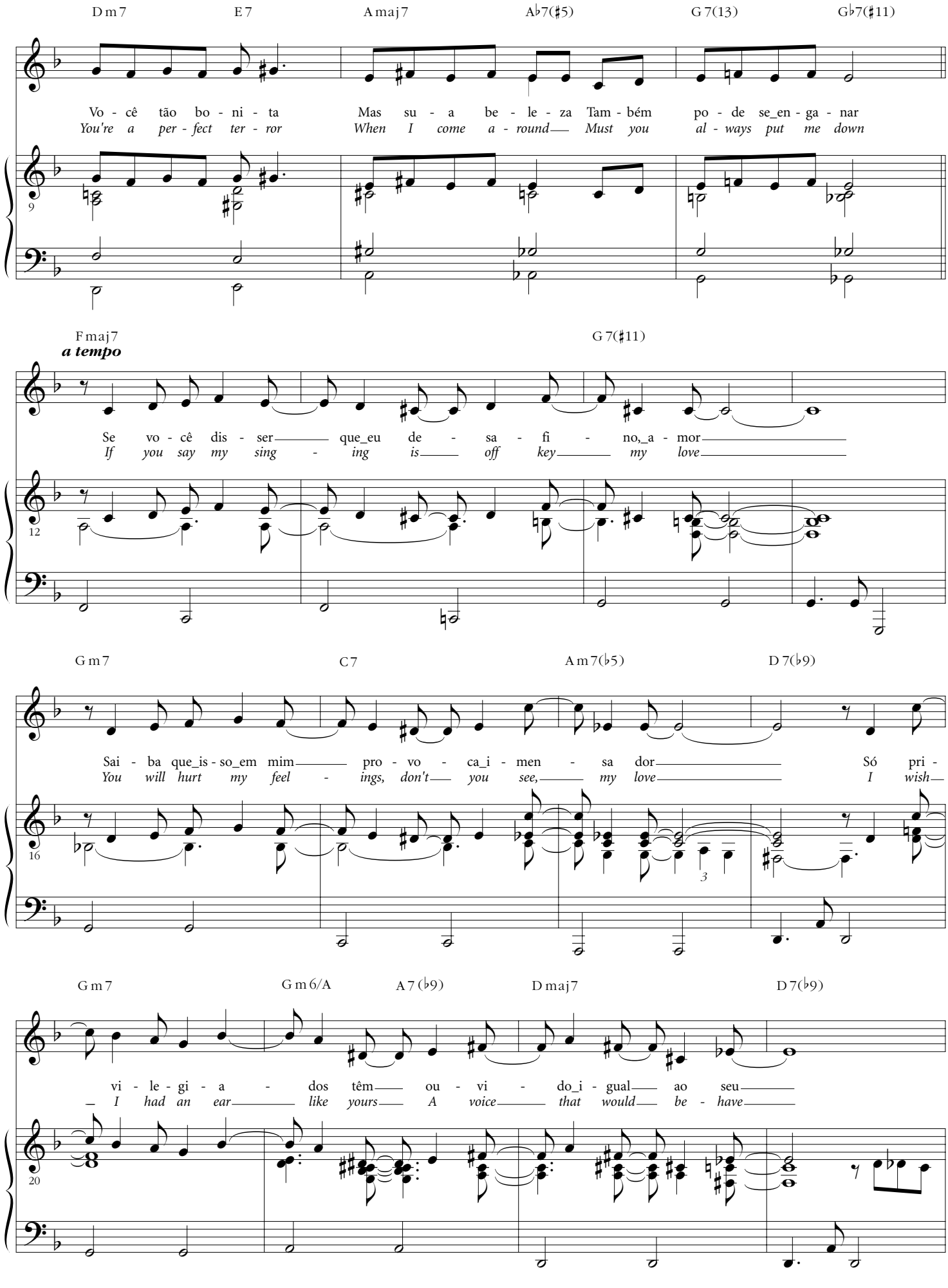
Antonio Carlos Jobim & Newton Mendonça

vers. Gene Lees

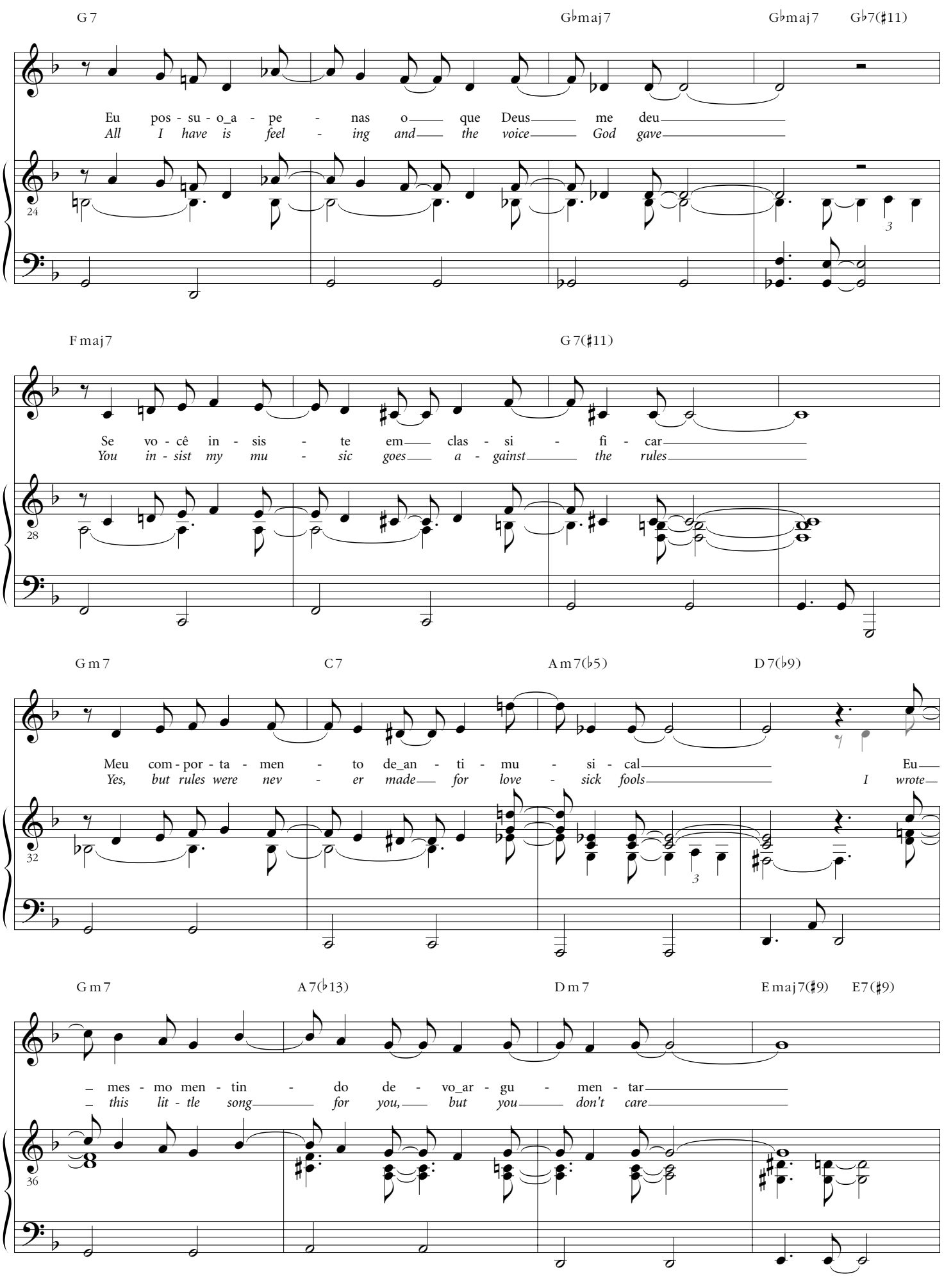
arr. Antonio Carlos Jobim

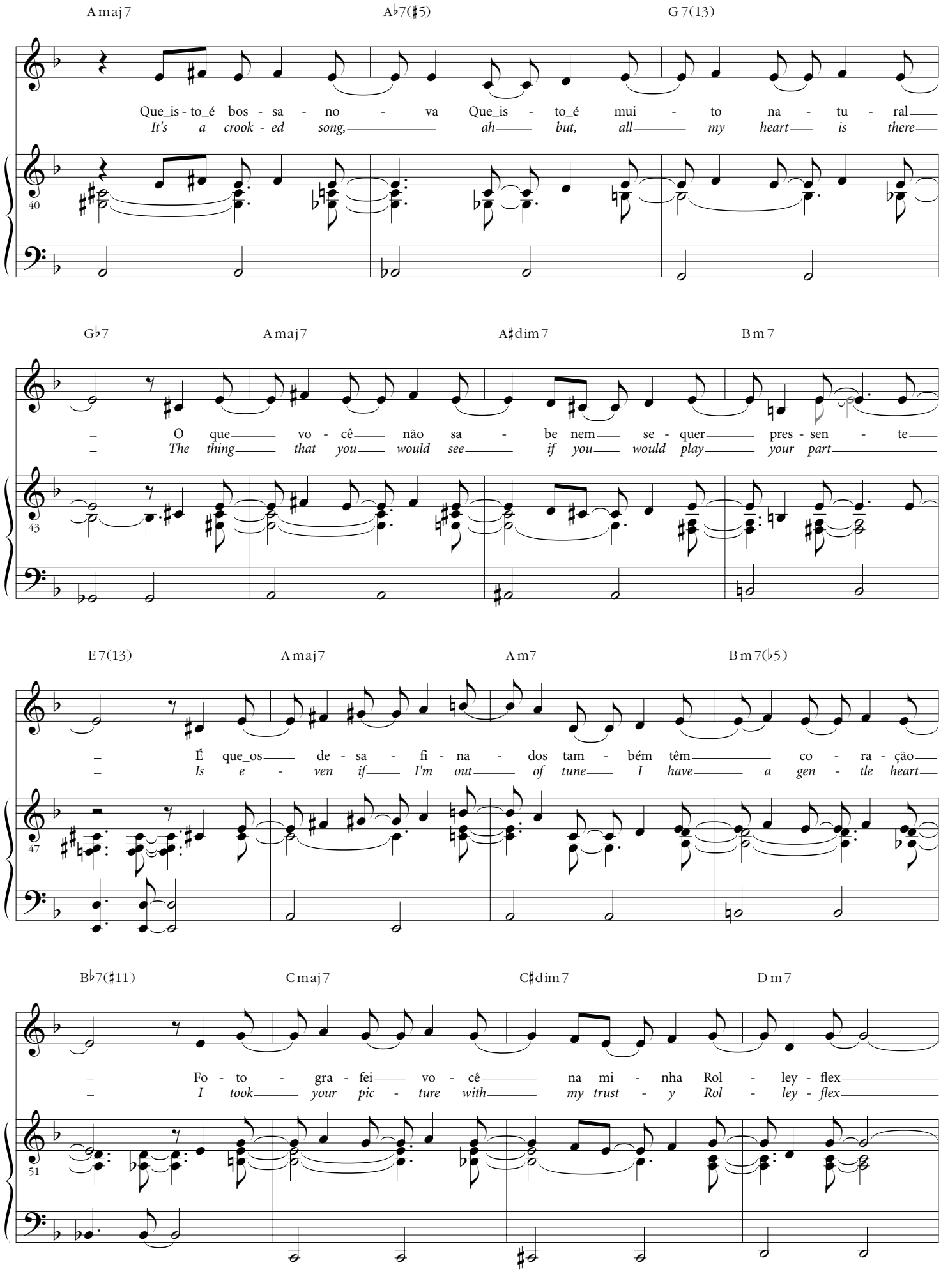


copyright © 1958 Antonio Carlos Jobim e Newton Mendonça | Editora Musical Arapuã Ltda.

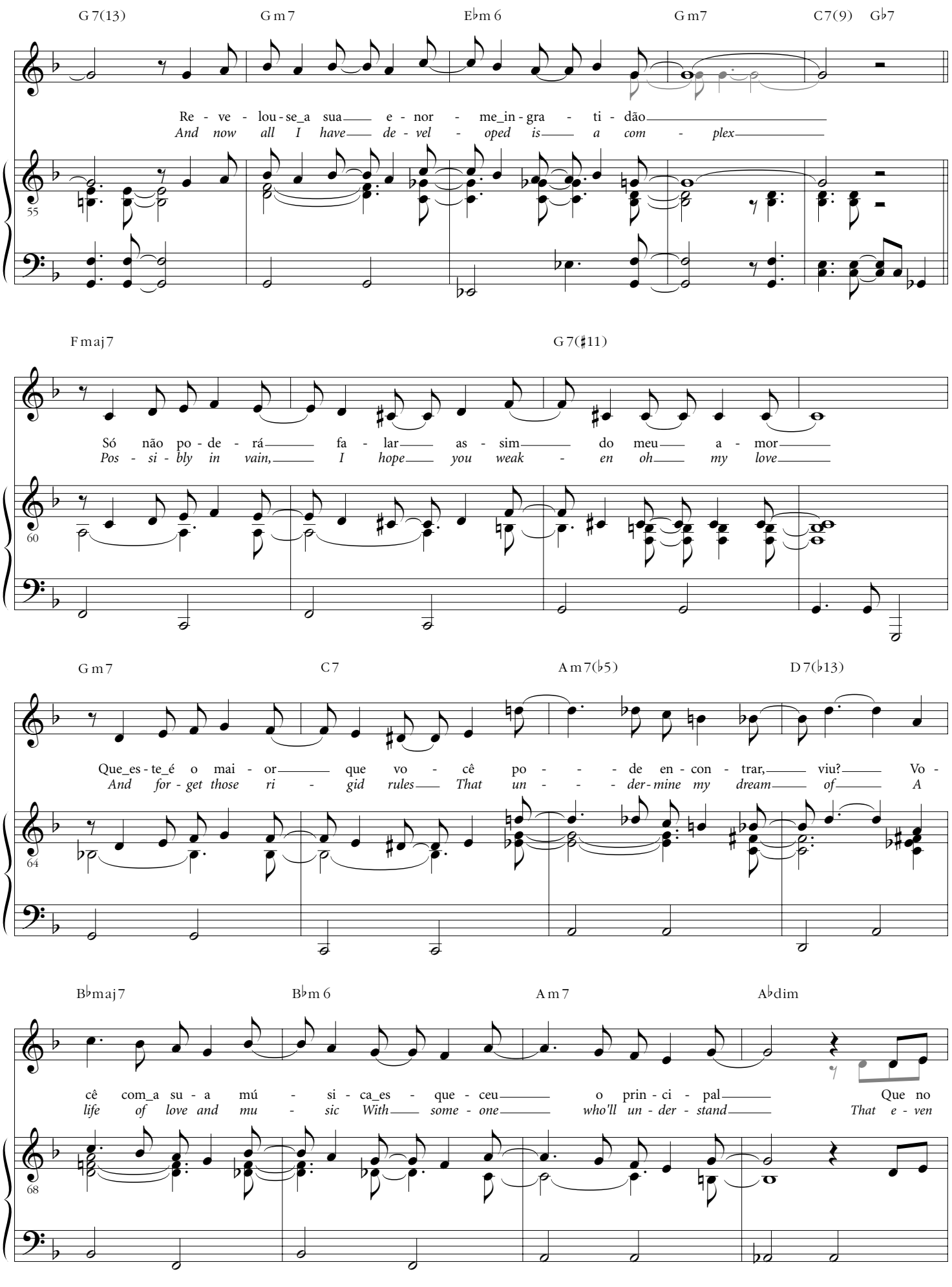

Dm7 E7 Amaj7 A♭7(♯5) G7(13) G♭7(♯11)
Vo - cê tão bo - ni - ta Mas su - a be - le - za Tam - bém po - de se_en - ga - nar
You're a per - fect ter - ror When I come a - round Must you al - ways put me down
9
Fmaj7
a tempo
G7(♯11)
Se vo - cê dis - ser que_eu de - sa - fi - no,_a - mor
If you say my sing - ing is off key my love
12
Gm7 C7 Am7(♭5) D7(♭9)
Sai - ba que_is - so_em mim pro - vo - ca_i - men - sa dor Só pri -
You will hurt my feel - ings, don't you see, my love I wish
16
3
Gm7 Gm6/A A7(♭9) Dmaj7 D7(♭9)
vi - le - gi - a - dos têm ou - vi - do_i - gual ao seu
I had an ear like yours A voice that would be - have
20

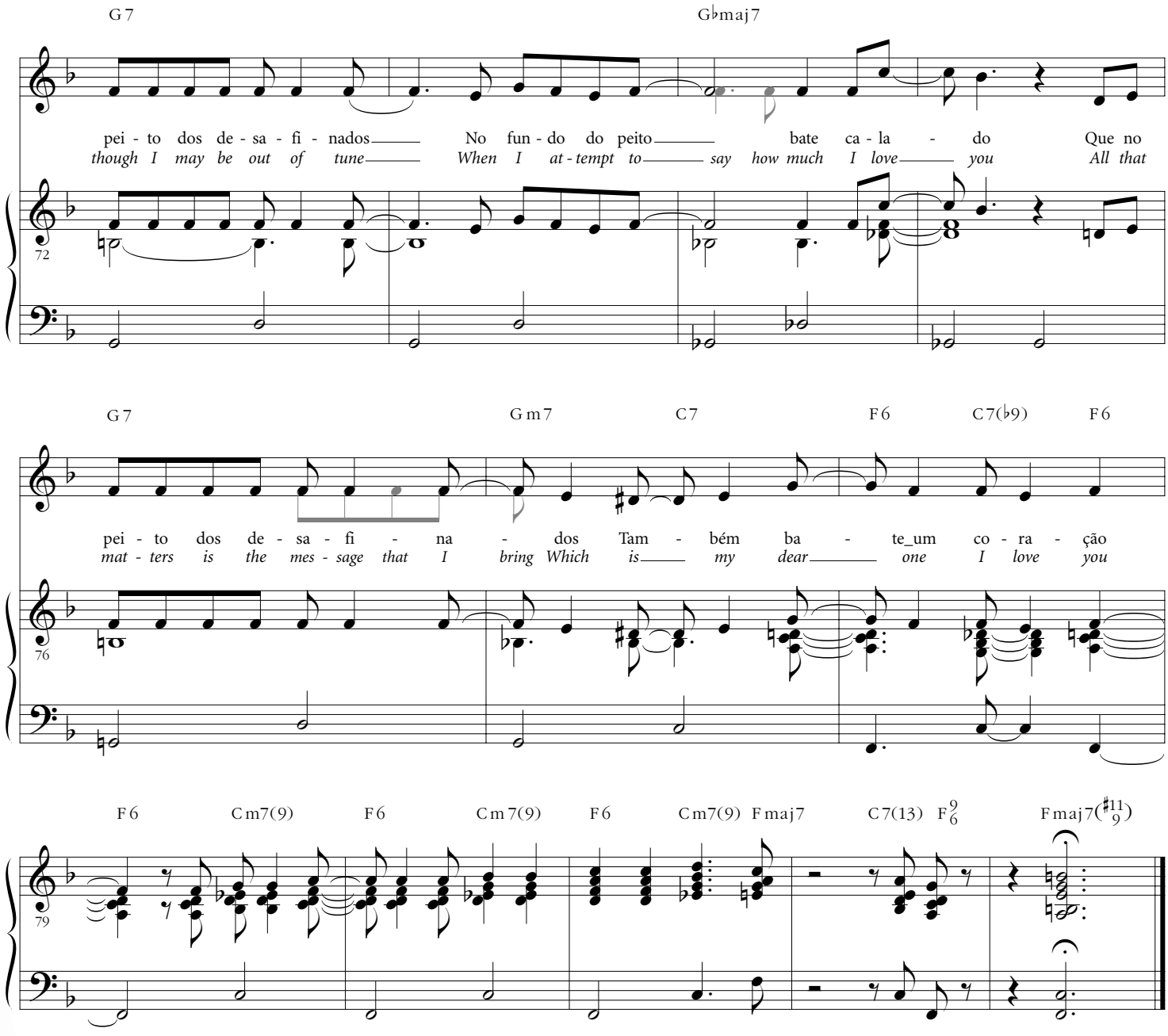
Desafinado Off key




A maj7
A♭7(♯5)
G 7(13)
Que_is - to_é bos - sa - no - va Que_is - to_é mui - to na - tu - ral
It's a crook - ed song, ah but, all my heart is there
40
G♭7
A maj7
A♯dim 7
B m 7
– O que vo - cê não sa - be nem se - quer pres - sen - te
– The thing that you would see if you would play your part
43
E 7(13)
A maj7
A m7
B m 7(♭5)
– É que_os de - sa - fi - na - dos tam - bém têm co - ra - ção
– Is e - ven if I'm out of tune I have a gen - tle heart
47
B♭7(♯11)
C maj7
C♯dim 7
D m 7
– Fo - to - gra - fei vo - cê na mi - nha Rol - ley - flex
– I took your pic - ture with my trust - y Rol - ley - flex
51

Desafinado Off key



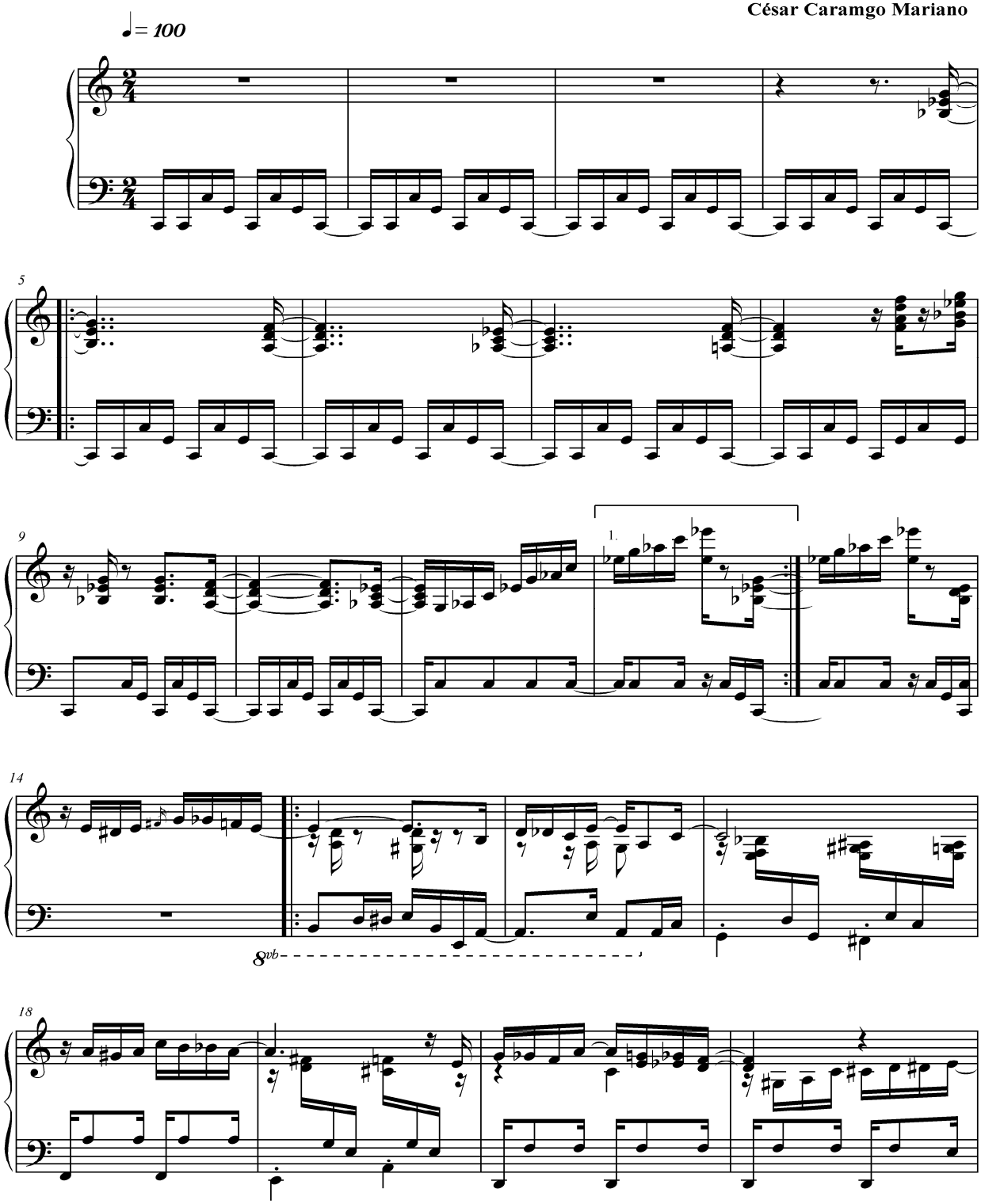

G7
G♭maj7
pei - to dos de - sa - fi - nados No fun - do do peito bate ca - la - do Que no
though I may be out of tune When I at - tempt to say how much I love you All that
72

G7
Gm7
C7
F6
C7(♭9)
F6
pei - to dos de - sa - fi - na - dos Tam - bém ba - te_um co - ra - ção
mat - ters is the mes - sage that I bring Which is my dear one I love you
76

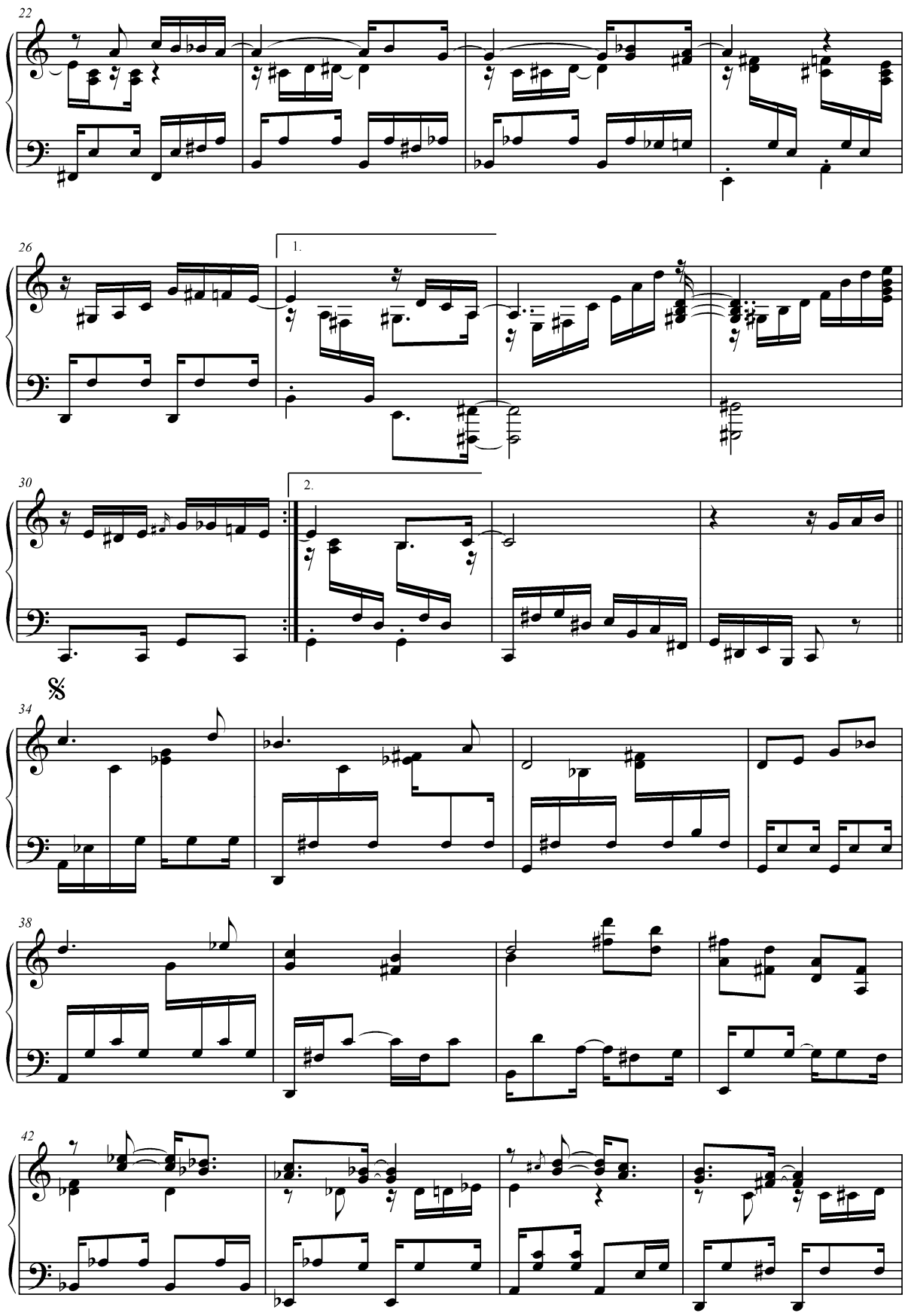
F6
Cm7(9)
F6
Cm7(9)
F6
Cm7(9)
Fmaj7
C7(13)
F9/6
Fmaj7(♯11/9)
79

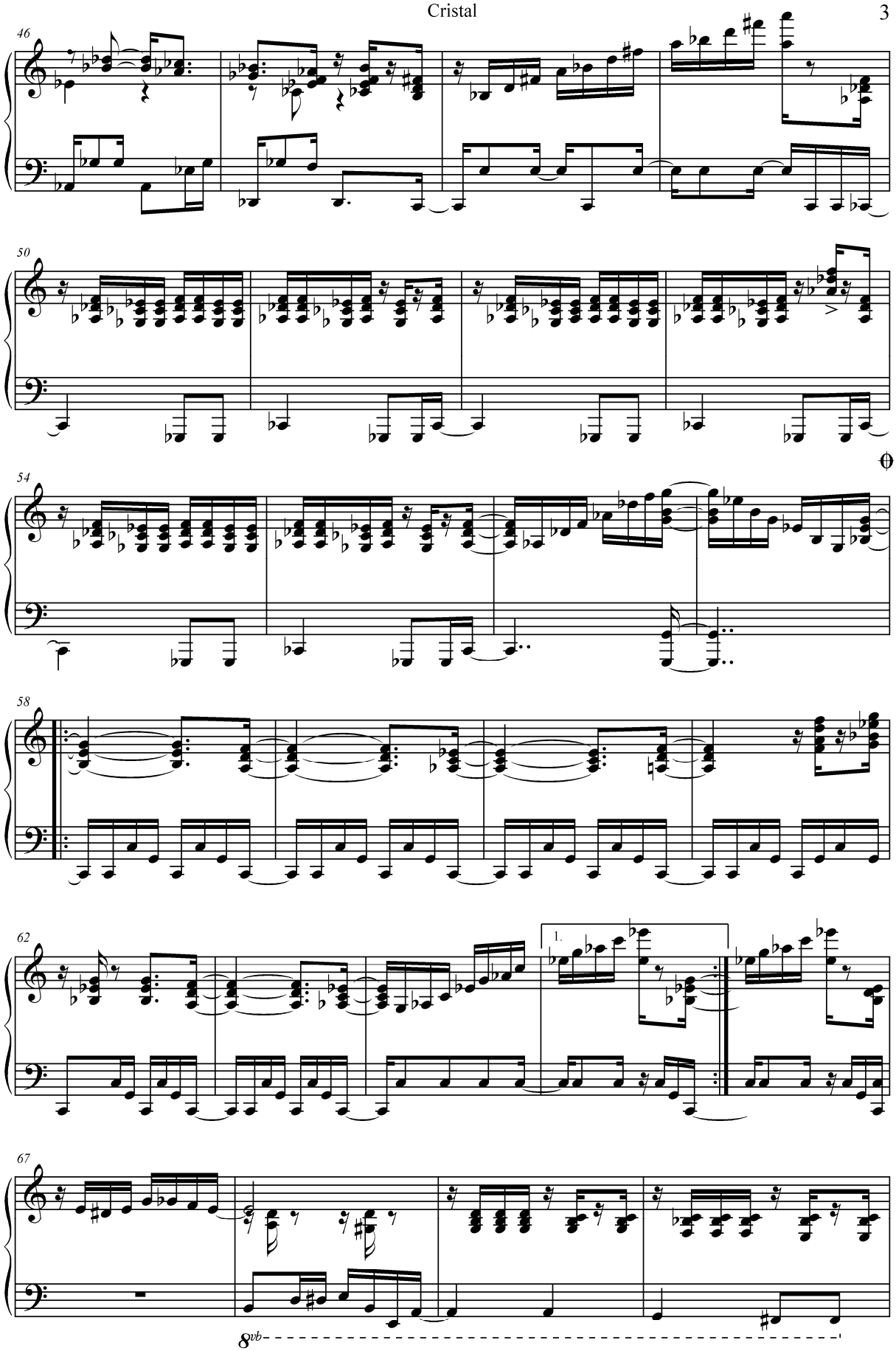
Cristal

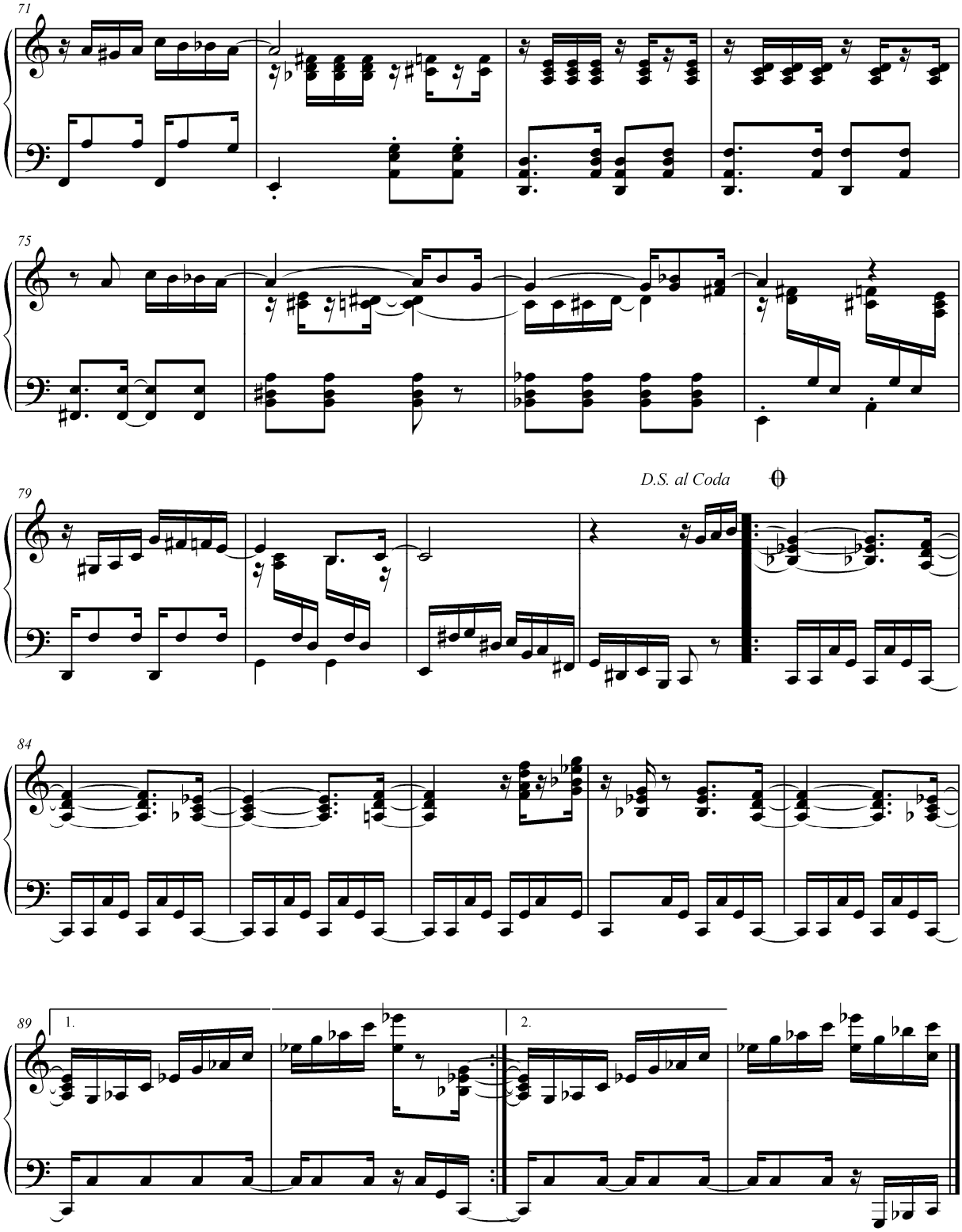
César Caramgo Mariano



Transcrição: Rafael Tomazoni Gomes


22
26
1.
30
2.
34
38
42


46
50
54
58
62
1.
67
8vb


71
75
79
D.S. al Coda
84
89
1.
2.