

Portfolio
2022 - 2024
Suphansa Buraphalit



Untitled: Chessboard,
2024

Found object, screen printing.
29 x 29 cm.



ใบเขียนซี ที่ ๑

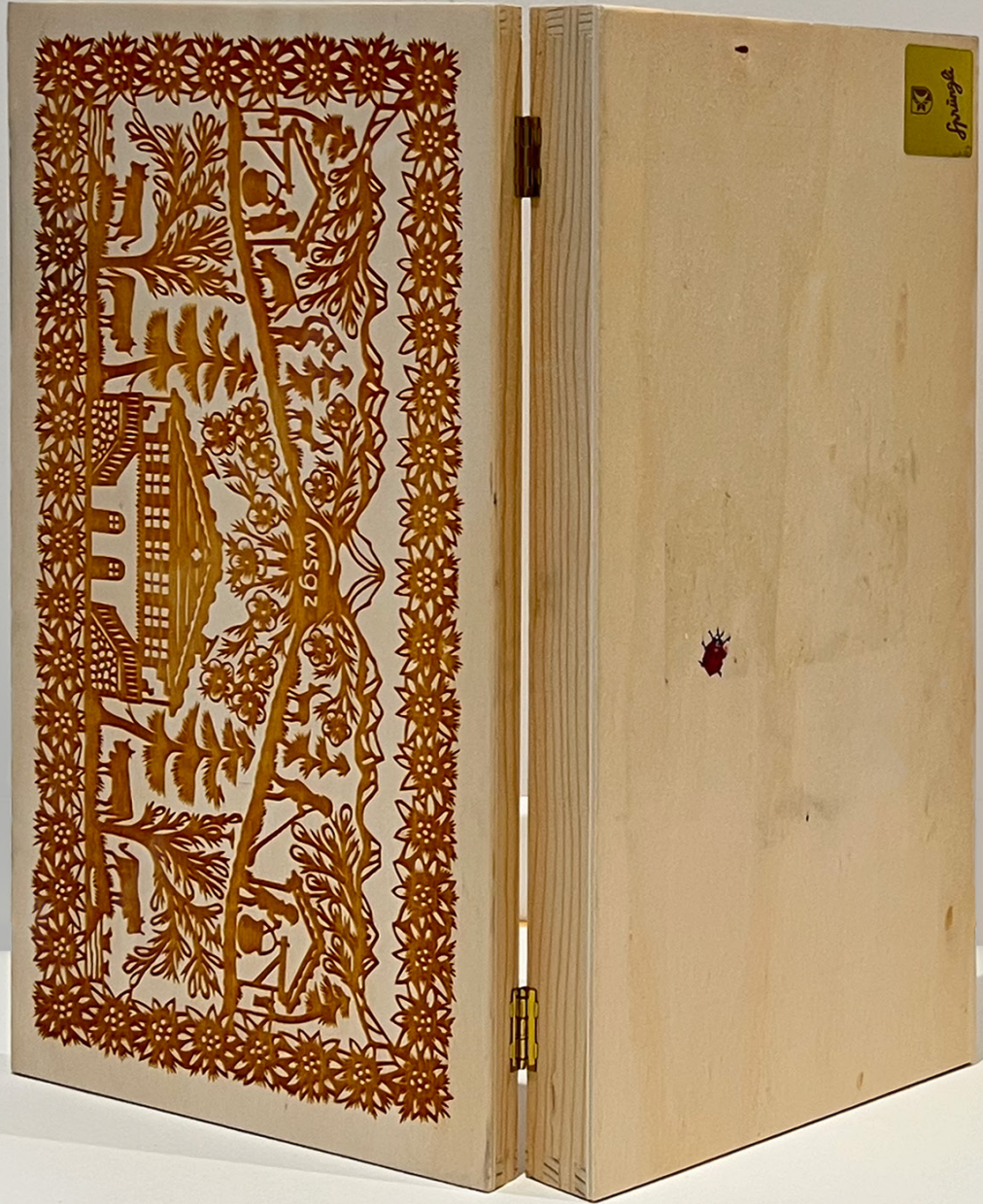
ใบเขียนซีคือการทำนายทายทักโดยอาศัย
ประติมากรรมที่เรียกว่าเป็นนิมิต อันเป็นธรรมชาติของ
ความเป็นจริง ซึ่งประติมากรรมที่ปรากฏในรูปของ
สิ่งที่มี แล้วยังทำนายทายทักโดยอาศัยความเป็น
จริงด้วย นิมิตที่ปรากฏในรูปของนิมิต อันเป็น
นิมิตที่มี นิมิตที่มีลักษณะที่ชัดเจน ก็ได้พบว่ามี
ความเป็นจริง อันเป็นนิมิตที่ปรากฏในรูปของ
นิมิตที่มี นิมิตที่มีลักษณะที่ชัดเจน ก็ได้พบ
ว่ามีความเป็นจริง อันเป็นนิมิตที่ปรากฏในรูป
ของนิมิตที่มี นิมิตที่มีลักษณะที่ชัดเจน
ก็ได้พบว่ามีความเป็นจริง อันเป็นนิมิตที่ปรากฏ
ในรูปของนิมิตที่มี นิมิตที่มีลักษณะที่ชัดเจน

*Just like a fish transforming into a dragon,
Improvement and development amongst Traveling
roads or ways that yield good fruits. Patience persists
remained. Love Affairs not yet concluded in immediate
future. Patient's condition worsening. Good lucks
approaching. Keep trying hard, success waiting not
far away.*

龍下西一
病去地無為
人財有解者
兄弟變為路
行船清順直雙口
人橫水風土化
到不成行青成
成田船夫龍

Untitled: Chocolate Box and Fortune Card, 2024

Found object.
16 x 30 cm.





*Untitled: Towel Rail,
2024*

Found object, engraved German silver.
86 cm.

"First Come, First Served"

The Exact Calculation of Love

[x = Love]

A	x	→	Angle	+	Light
1st	x	→	Sequence	+	Position
1cm	x	→	Trace	+	Temperature
A perfect	x	→	Duration	+	Friction

Boundary conditions and solution

The calculation of each summand must be formally defined in zero gravity.

In a zero-gravity environment, summands are isolated from external influences.

Despite external influences, every x remains functional but elusive, which is a factor in deviant calculations.

Summations, and summations of variables create repetitive layers of x.

The value of "exact x" only occurs during the communication process of layers.

The communication process produces and reproduces results in real numbers (both rational and irrational).

However, not all results are generally true.

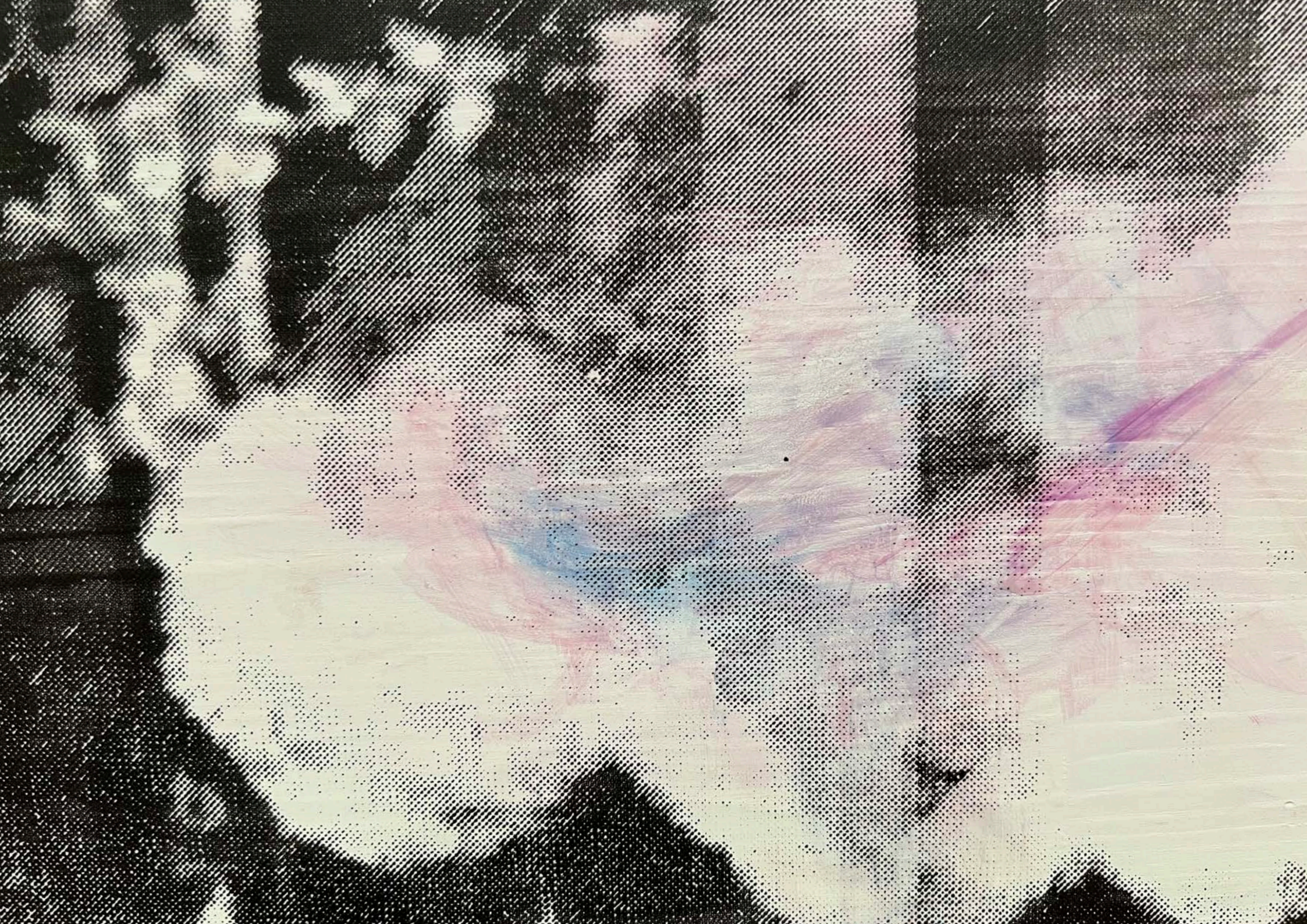
The Exact Calculation of Love,
2024

Published as part of ZHdK Diploma
Publication 2024.



*Untitled: IKEA Wooden Board and a Landscape,
2023*

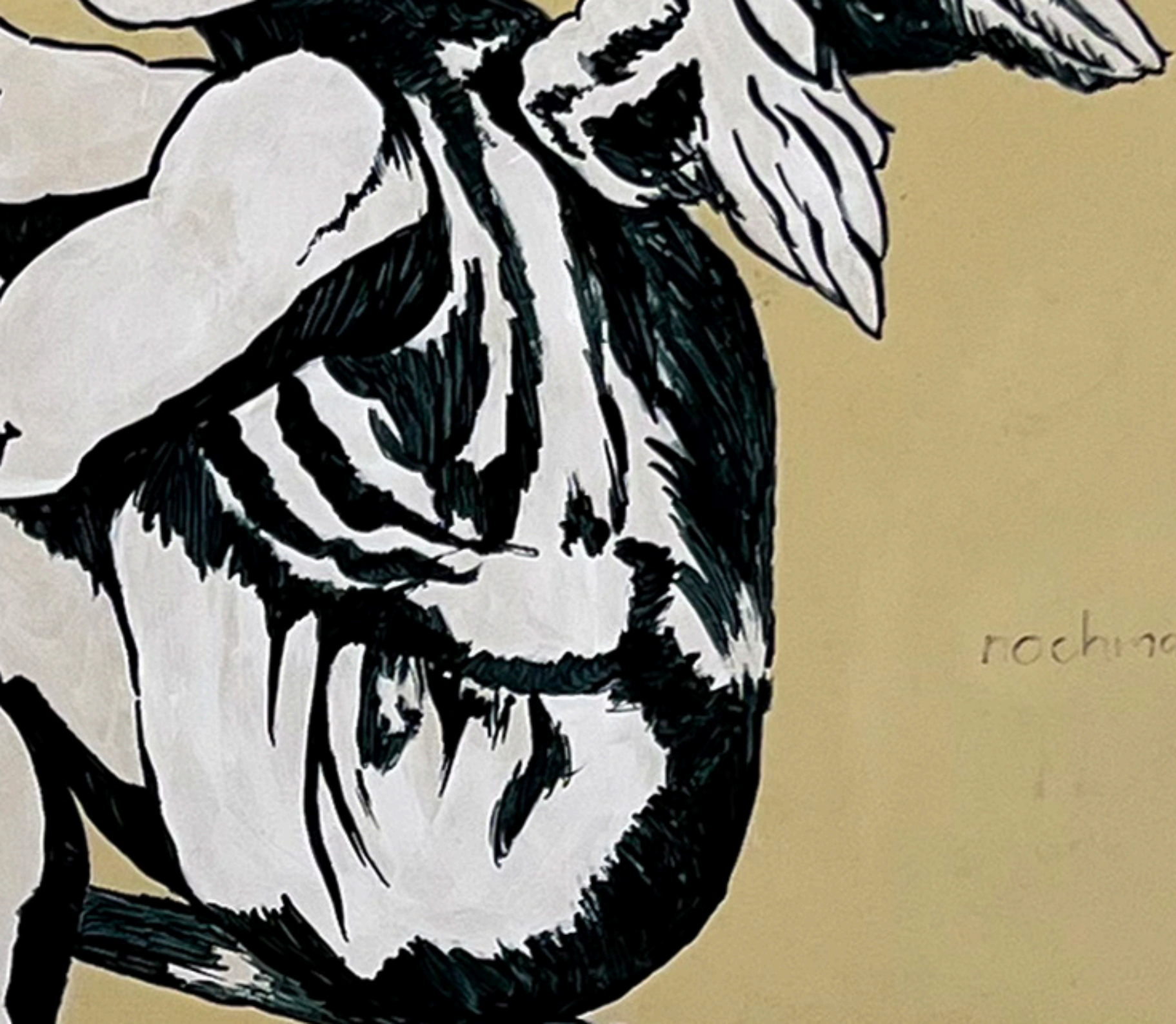
Found object, acrylic paint, screen printing.
85 x 29 cm.





*Untitled, Undecided,
2023*

Found object, acrylic paint.
60 x 50 cm.



nochmals lesen.

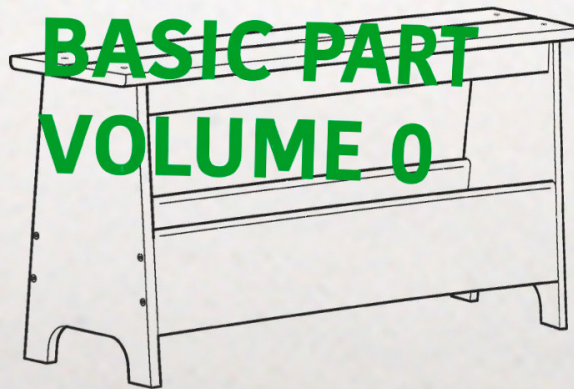
PERJOHAN

SUPHANSA

BURAPHALIT

BASIC PART

VOLUME 0



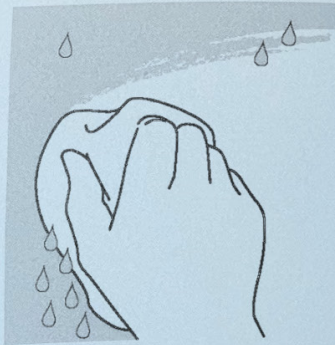
ZURICH



IKEA Instructions,
2022 - 2023

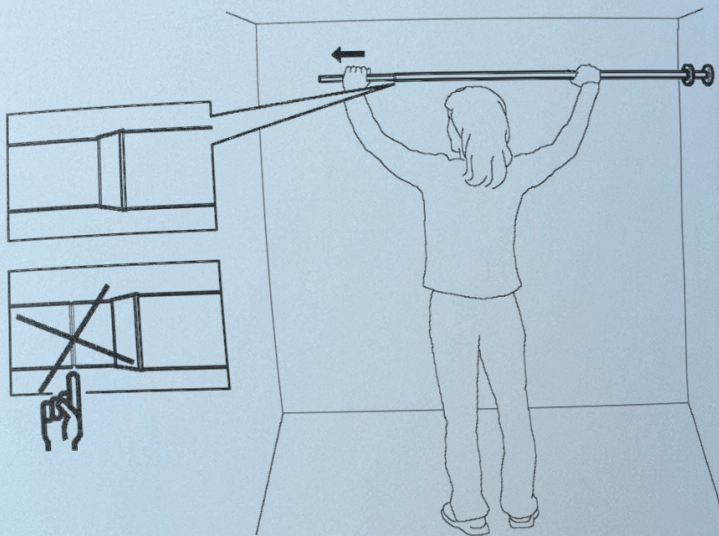
Zine, 15 x 21 cm, 52 pages.
Edition of 28.

2



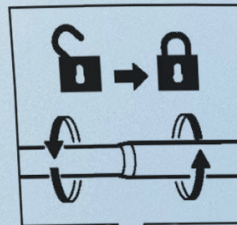
WORK TO CREATE THE KIND OF MIND YOU DESIRE.

3

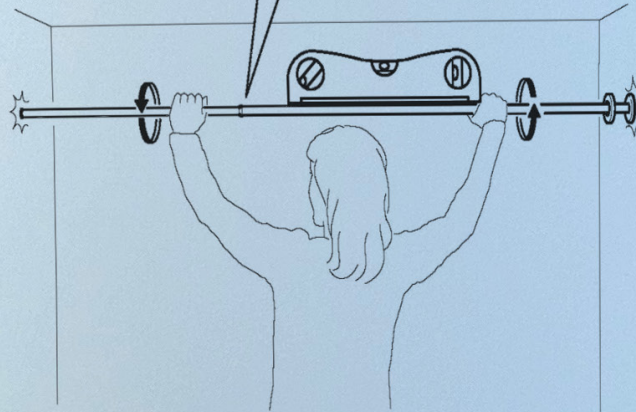


ADAPT YOUR INCLINATIONS. AVOID HAVING RIGID GOALS AND DREAMS.

4

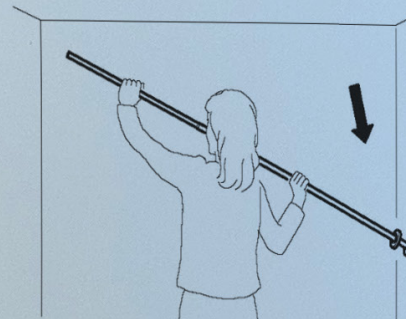


EVERY NEGATIVE IS A POSITIVE.



EXPAND OUTWARD FROM THE CENTER.

5



THE MOST COURAGEOUS ACT IS STILL TO THINK FOR YOURSELF.

STATEMENT

May, 2024

None of my works should be larger than me. This is how I recognize things surrounding me in the first place and pick them up. They become my material. What I choose is what I am limited to recognizing at that moment.

But more than that, I think this attitude comes from being born into an immigrant Thai family and growing up in Zurich. To begin with what I already have, like every found object that I work with. To work with what is left for me in the end, what belongs to me in the end.

Many times, my work looks like a readymade, some of my friends have said. This look didn't come about on its own. Of course, it could be said that today we all have a bit of Duchamp. Or a bit of Warhol. But in my case, as a food scientist specializing in chocolate, the reproduction process happens apparently in front of me every time I work in the factory.

My interests span a wide range, from numbers and calculations to order, systems, predictions, and repetitions. Themes of immigration, home, hope, and the concept of the readymade also permeate my work. While I do not confine myself to any specific artistic practice, I often draw upon my background as a painter, approaching my work with a focus on intuition and revelation rather than invention and revolution.

SUPHANSA BURAPHALIT

Education:

2021 - present

Zurich University of the Arts (ZHdK), Zurich, Switzerland.

Master of Fine Arts

2018 - 2021

Zurich University of the Arts (ZHdK), Zurich, Switzerland.

Bachelor of Fine Arts

Exhibitions:

2024

MASTER FINE ARTS DEGREE SHOW, ZHdK, Zurich, Switzerland.

2023

GIFT, ZHdK, Zurich, Switzerland.

DUMMY, ZHdK, Zurich, Switzerland.

HOME, MMAD, Bangkok, Thailand.

Publications:

2024

The Exact Calculation of Love. ZHdK Diploma Publication, Zurich, Switzerland.

2023

IKEA Instructions. Self-publishing, Zurich, Switzerland.

Contact:

+41 76 437 69 24

Sonnentalstrasse 15, 8600 Dübendorf, Switzerland

suphansa.buraphalit@gmail.com