

Jorė Gritėnaitė

2022-2023

My own voice is a core medium. In my artistic practice I compose sound pieces based on both original and found text. I believe in the invasive and intimate quality of the sound works utilizing a voice as an instrument. The subjects of my works include traditional and contemporary readings of cultural and social structures such as marriage and family, as well as concepts and myths around femininity, love, and power. Sound compositions result into installations, headphone pieces, or take a form of a listening session.

Using literary devices as repetition, metaphors and simile in *Hearing You Is Nothing Like Reading You* (2023) I voice a story through a pre-recorded listening session.

Hearing You Is Nothing Like Reading You, 2023

sound composition

9'30"

[Link to audio](#)

Mouthwash, 2023

stereo audio installation
7'15", on loop

[Link to audio](#)

to create the sense of intimacy when there's none (2023) is a series which consists of minimal sound compositions. Each of the tracks exist as a separate work and can be exhibited as a sound installation or a headphone piece. Departing from the concept of male gaze in cinema and visual culture, in these series I use my voice to reflect on the idea of a woman as a nonvocal object. Simple lines spoken out become a melodic reflection – “can I be heard before I am seen?”.

to create the sense of intimacy when there's none, 2023

series of sound compositions

Bareback riding,
1'10"

Untitled piece,
0'25"

Eastern european nose,
0'49"

Trophy wife piece,
1'05"

[Link to audio](#)

spring sound collection 2023 (2023) is a series of four sound compositions. The works are a bittersweet contemplation of the state of transition, ones relationship with the unknown, feelings of mourning and excitement which come with a change.

The form of exhibiting the work is not defined - it can result in a sound installation in space or a headphone piece.

spring sound collection 2023, 2023

series of sound compositions

Investing piece,
1'03"

Love song,
2'05"

Me me me me,
0'30"

Saugokis,
1'12"

[Link to audio](#)

Babygirl (2022) consists of two audio collages constructed from voice recordings, two abstract monologues installed together which result in a dialogue.

Babygirl, 2022

two channel audio installation
8'15", on loop

[Link to audio](#)

Paralyzing Your Tongue (2022) consists of two audio collages constructed from voice recordings, two abstract monologues installed together which result in a dialogue.

Paralyzing Your Tongue, 2022

two channel audio installation

10'40" on loop

[Link to audio](#)

Jorė Gritėnaite

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Education

2008 - 2020 Kaunas Waldorf School, Kaunas, Lithuania

2021 - 2024 (present) Bachelor of Fine Arts, Zurich

University of the Arts (ZHdK)

Group Exhibitions

2024 *Bridge To The Castle*, RUF Wien, Vienna, Austria

2023 *Skinny Dipping*, Toni-Areal, Zürich, Switzerland

Habitual Mouth, Toni-Areal, Zürich, Switzerland

2022 *Via Kreis*, Toni-Areal + Brahmstrasse 77, Zürich,
Switzerland

2021 *Playground Warrior*, Toni-Areal, Zürich, Switzerland

Other projects

2023 sound composition for a performance *Boudoir*,
Kasheme, Zürich, Switzerland

2018 -2020 audio culture festival *Puota* (part of Kaunas
European Capital of Culture 2022) Kaunas, Lithuania

Publications

2020 *Sugis*, poetry collection, self-published

Europe At Home, essay, on: europeathome.eu

2019 selected poems, in: *Pašvaistė* megazine