

JungHyun, Nam
Selected Works

Artist Statement

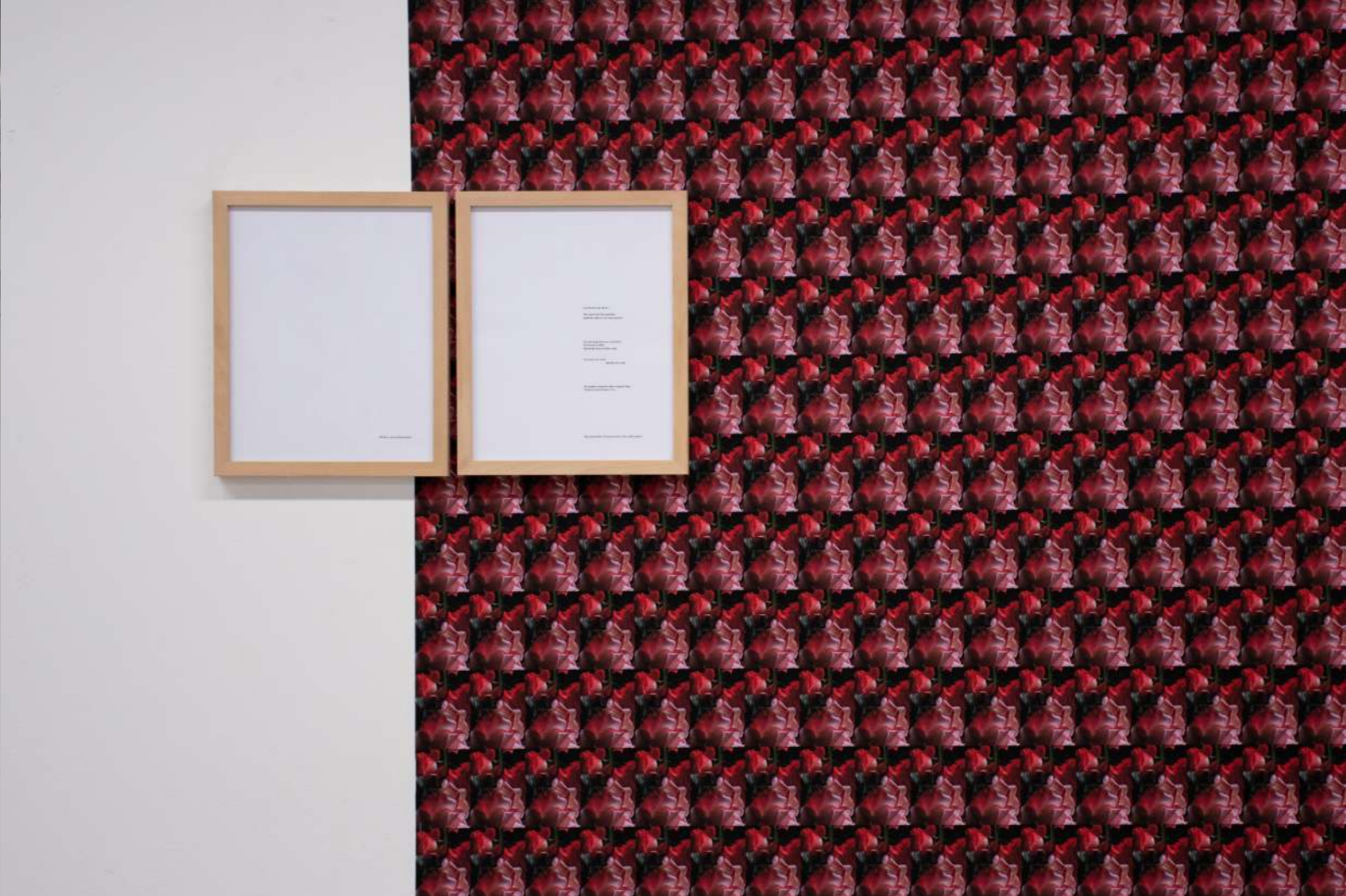
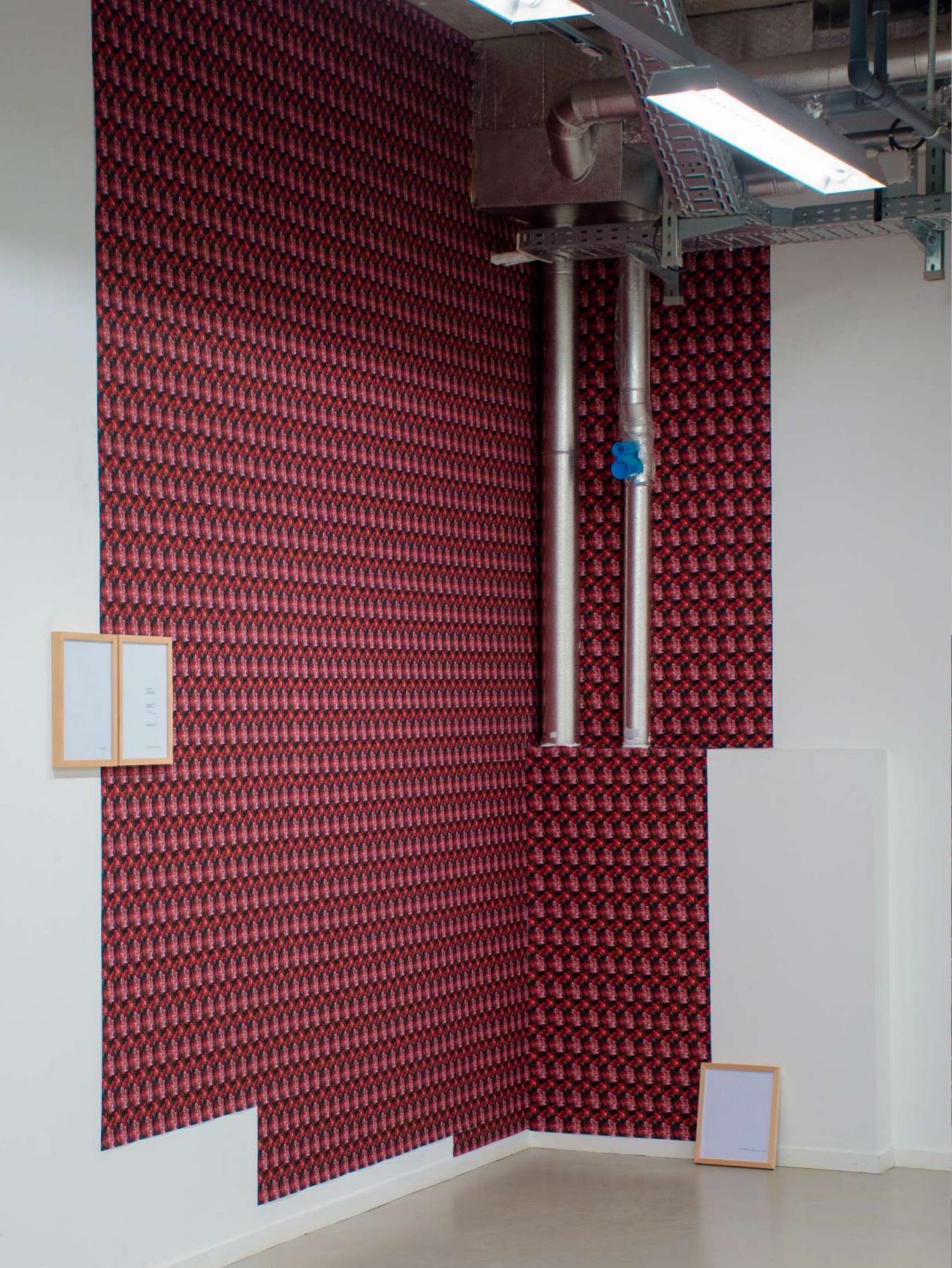
My work begins mostly with writings, that are a mixture of research and collected anecdotes. I search for possibilities of translating the texts into a physical space combining them with visual materials such as painting, sculpture, image, video, and installation. Throughout my works, I juxtapose opposing concepts and carefully examine what is private/public, internal/external, absence/presence, spoken/unspoken, visible/invisible etc. At first glance, the boundaries between those opposing words seem clear, but they often become tangled. I seek for the in-between spaces where established boundaries can be rearranged and shifted.

In my artistic practice, storytelling plays an important role. The process of its transmission – listening to the story of others, brewing it with my own, telling it again – takes place like a chain reaction. The process is far from homogenous, however, it is rather intertwined. I am especially interested in how a story could be told, regarding the differences between personal and collective memories. They sometimes clash with each other creating a certain kind of dissonance. As a method, I reconstruct these collected stories, which are sometimes linked to specific historical events, culture, and mythology.



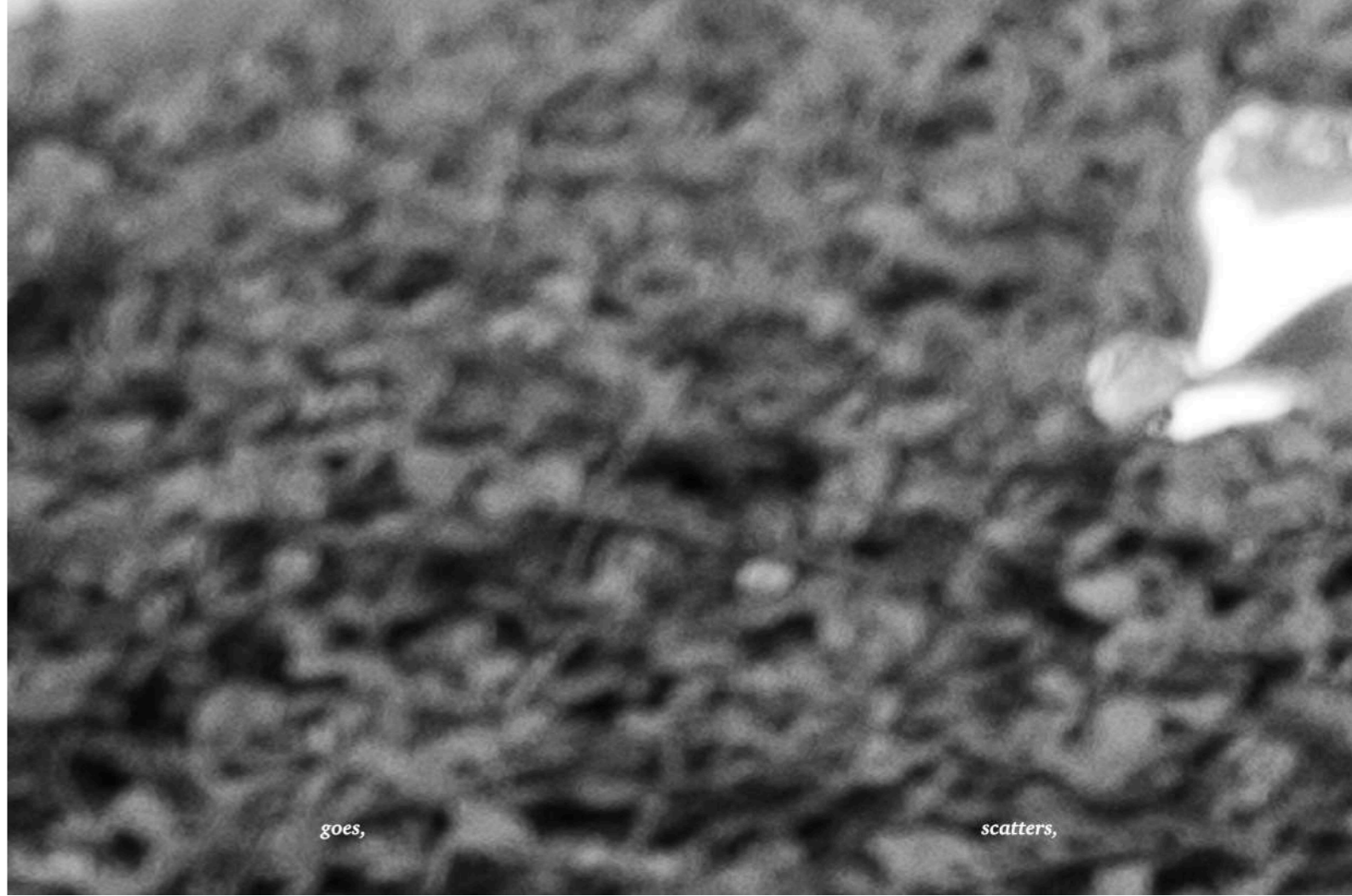
Variation_02 / Variation_05, 2022
wall paper, photograph, inkjet print on paper
dimension variable








There, Then, and Now, 2024
publication, digital print
140 cm x 210 cm



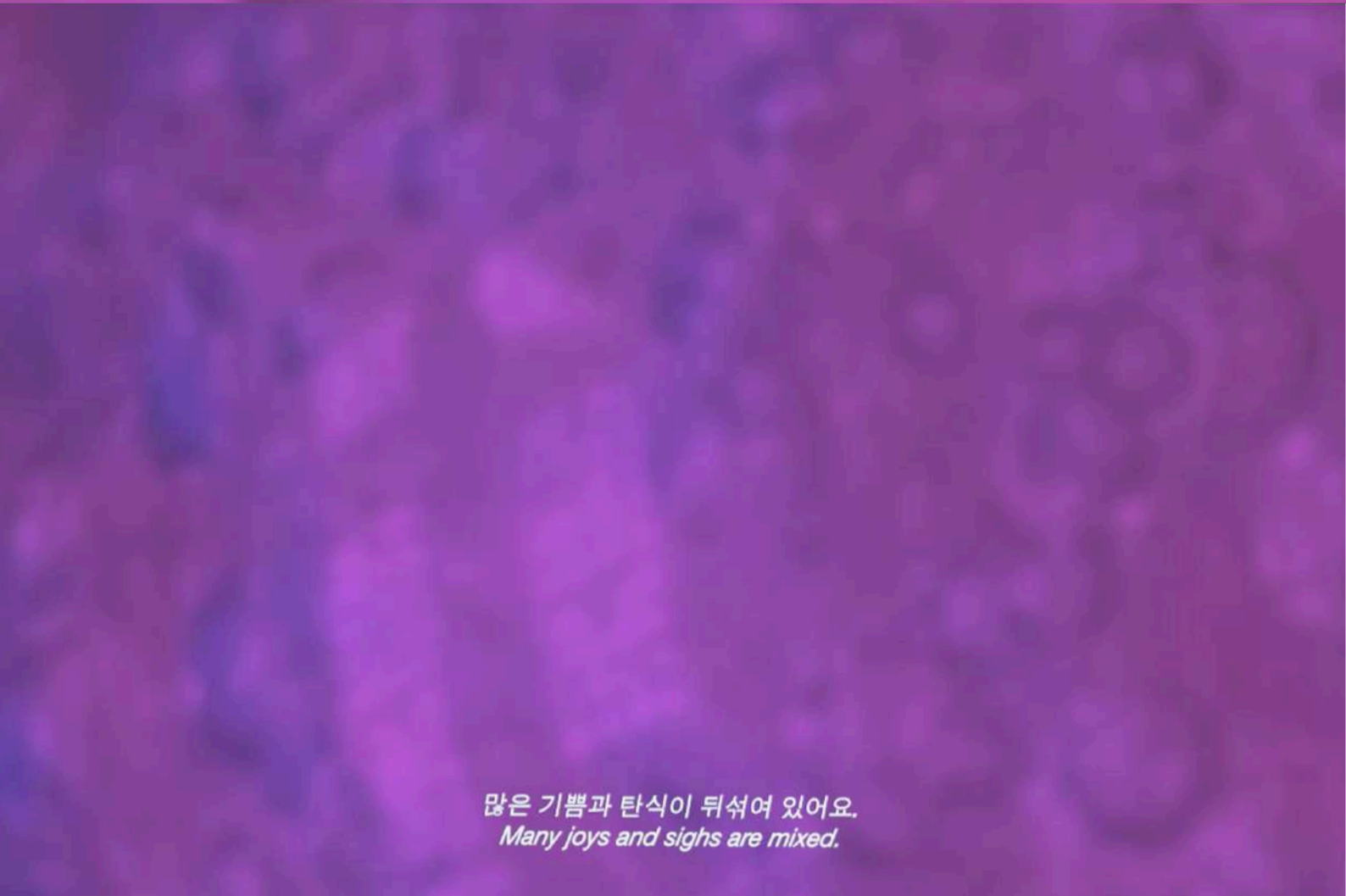


Binky, 2023
video, 1:30 Loop
dimension variable

[video link](#)



여기, 내가 숨 쉬는 이곳은,
This place, where I breathe,



많은 기쁨과 탄식이 뒤섞여 있어요.
Many joys and sighs are mixed.

***Exhibition Text**

In the bustling arcade on the outskirts of a small village, there was a claw machine. Most machines were filled with many different toys, but here, in this one box, there was this extraordinary and charming rabbit doll called Binky. Binky spent its time longing for the world, observing everything through the window. It has watched countless people try to grab itself, but no one has succeeded so far. Binky almost gave up and recognized the fact that it may never experience life outside its box.

But fate had other plans for Binky. One day, a man approached the claw machine with wide, excited eyes. Binky liked him at first sight. The man wanted to try his luck. His gaze magically fell on the soft, fluffy figure of Binky. As he put a coin into the machine, some cheerful music started playing and Binky's heart fluttered with hope. Binky felt the claws coming closer to him and gently wrapping around his body. Binky held its breath and prayed for freedom. However, luck wasn't on its side that day. The claw clipped and just missed Binky's eye, leaving him inside the machine. Binky's heart sank as it realized that gone was the chance for freedom. The joy that filled its heart turned to a deeper despair as it saw the disappointment in the man's eyes. The person emptied all his remaining money, relentlessly trying to get the stuffed rabbit he so desperately wanted. Against Binky's wish, after losing all his money, the person finally left(walked away) with light steps without looking back.

Years passed and the arcade eventually closed. The dust settled on its once-lively fur, and the arcade had turned into a dark place without light and devoid of purpose. In that silence, Binky's heart flickered with hope that someday someone would come to rescue. But the space remained dark. Binky's spirit weakened, and the dream of freedom shattered into pieces.

Binky is still waiting for a miracle that might never come. It silently cries out from within the abandoned machine. The sound may not reach us, but it continues to echo and wait for the touch of love in the stillness. May Binky get a chance for a warm life beyond the glass wall around him!



A bad Writer, 2022
found footage, video, sound, 10:35
dimension variable

Your hand grabs, touches and strokes.

It was right then, wrong now.



Empty House, 2024
video, 3:35
dimension variable



iSM(iSoapMyself), 2022
soap, aroma, pigment, video, sound, blue towel, toilet paper
dimension variable

installation view at marytwo
photo : Elvira Bättig





Garden, 2022
postcards, metal holder, inkjet print on paper
dimension variable





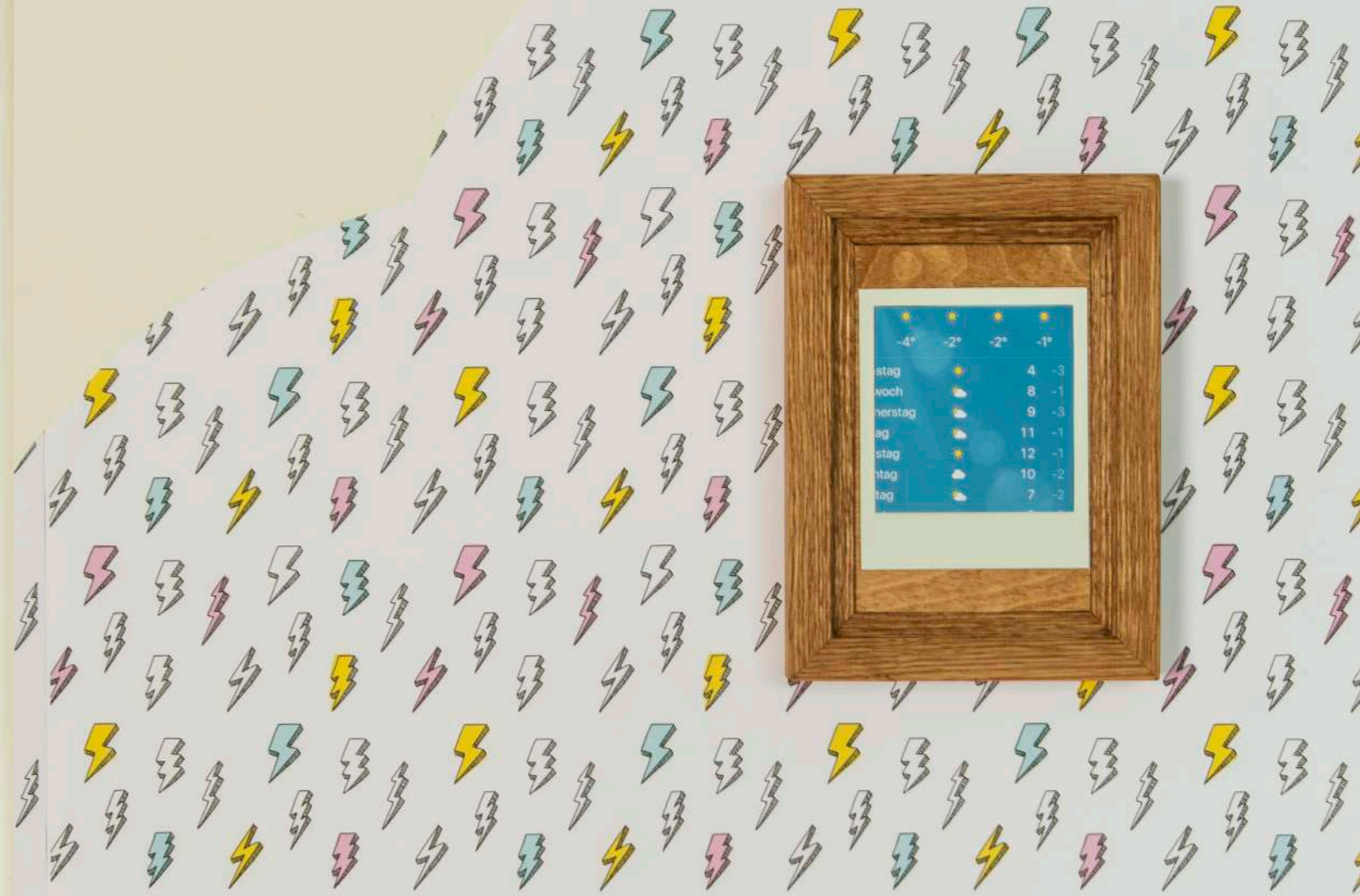
Bed / Castle, 2022
postcards, metal holders
dimension variable

installation view



Ocean and the Clouds, 2021
wood, inkjet print on paper, polaroid photo, ceramic
dimension variable

installation view
photo : JinSung Son





CV

Jung Hyun Nam, born 1993 in Seoul
lives and works in Jeju and Zurich

Education

2018 - 2021 BA Zurich University of the Arts
2021 - 2024 MA Zurich University of the Arts

Exhibition

2024 group show, “Soft Launch”, Langstrasse, Zürich, Switzerland

2023 group show, “Labyrinth”, Wartesaal Wipkingen, Zürich, Switzerland
group show, “9 in the Basement and 1 in the Sky”, K-Arts, Seoul, South Korea

2022 group show, “Burn a Note”, Oerlikerhus, Zürich, Switzerland
group show, “House Warming, Rotbuchstrasse, Zurich, Switzerland
group show, “The Shop”, Marytwo, Luzern, Switzerland
screening, “A bad Writer”, Zurich
group show, “Home Sweet Home <3, Freiestrasse, Zurich, Switzerland

2021 solo show, “Ocean and the Cloud”, Jeju, South Korea
group show, “Fineally”, Werkstatt Manegg, Zurich, Switzerland
group show, “Forus byus”, ZHdK, Zurich, Switzerland

2020 online exhibition “Weaving the Tangled Web“
group show “Choose your battle fields and kill your darlings”, Zollikerstrasse, Zurich, Switzerland

2018 group show “zu Besuch”, ZHdK, Zurich, Switzerland

Funding

2024 ZHdK international Dossiers for project, “Echoes of Cultures : Building Bridges in Jeju”
2024 Eokbul Cultural Funding

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