

Nemo Bleuer



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(*1993, Zurich) lives and works in Zurich

Education

- 2022-2024 Master Fine Arts ZHDK
- 2021-2022 Master Transdisciplinarity ZHDK
- 2017-2020 Bachelor Fine Arts ZHDK
- 2009-2013 Apprenticeship Polydesigner 3D

Group shows

- 2023 GRAT, Attempt, Zurich
- 2022 Trough the Open, Toni Areal Zurich
- 2021 HOT KOTZ BUNS, BSMNT Gallery, Leipzig
- 2021 Herzliche Grüsse an alle. Toxi, Zurich
- 2021 Mockingbird, Toxi, Zurich
- 2020 STROBILATE, Rote Fabrik, Zurich
- 2020 Choose your battles and kill your darlings, Zurich
- 2019 Kettenreaktion, Attisholz-Areal, Solothurn
- 2019 Closing Ceremony, The Residency, Zurich
- 2019 Rhizom, Shedhalle, Zurich
- 2019 A very crowded room, Toni Areal, Zurich

Curatorial Projects

- 2020-2024 Toxi Space, Zurich



Pluton, 2023
UV direct print on Dibond, 200 x 135 cm



Installation view: GRAT, 2023, duo show with Vital Romero, Attempt, Zurich



Luna, 2023, GRAT, duo show with Vital Romero, Attempt, Zurich
Inkjet print on canvas, 200 x 140 cm



Genom-eXpert.alpha, 2022, Trough the Open, Toni Areal, Zurich
UV direct print on aluminum, 120 x 80 cm

*Pluton, Luna and Genom-eXpert.alpha are part of an ongoing print series which explores the advertising imagery of agricultural technologies. The photographs of farm animals are transformed by the use of AI-enhancement tools. In this way, the breeding process is digitally simulated, applying the same principles by processing the images several times through AI and Photoshop until the desired outcome is achieved.

*Dripping candles filled the mouth softly and jiggly. Cold the
mouth searches to hold the rock while*

— oh while what?

Have you not just said something?

Irritated you turn away while at the same time you're pulled toward a soft and smooth leathery thing. Grease drips in between the lines of your hand. Drops of a brown viscous mass finds the lake of its others. It over floats while the lines of your hand are flooded by the same brown grease. It covers your skin, finds its way over the body. Your body. It drips. It floats its own streams. It builds its own strings. Follow it a voice says.

The hand empty while your mouth gets filled with a sweet humbled silky cream. It splits out on your tongue, finds a hole, enters it and drips down. Down through the body. Flesh gets coated by it. Flesh becomes it. Flesh that is the table offerings of its becoming.

What did you just say?

Text: Margaretha Jüngling



Installation view: group show & dinner *HOT KOTZ BUNS*, 2021, BSMNT Gallery, Leipzig



Daumelkelch, 2021, contribution for *HOT KOTZ BUNS*, BSMNT Gallery, Leipzig
Champagne glass, bones, teeth, fingernails, latex, glass, metal, tubes, led's



Herzliche Grüsse an alle. 2021, collaboration with Oz Oderbolz, Toxi, Zurich
Elastane fabric, eyelets, steel cable



Herzliche Grüsse an alle. 2021, collaboration with Oz Oderbolz, Toxi, Zurich
PU foam, water pump, glass, flatscreen, videoloop with sound; 8min

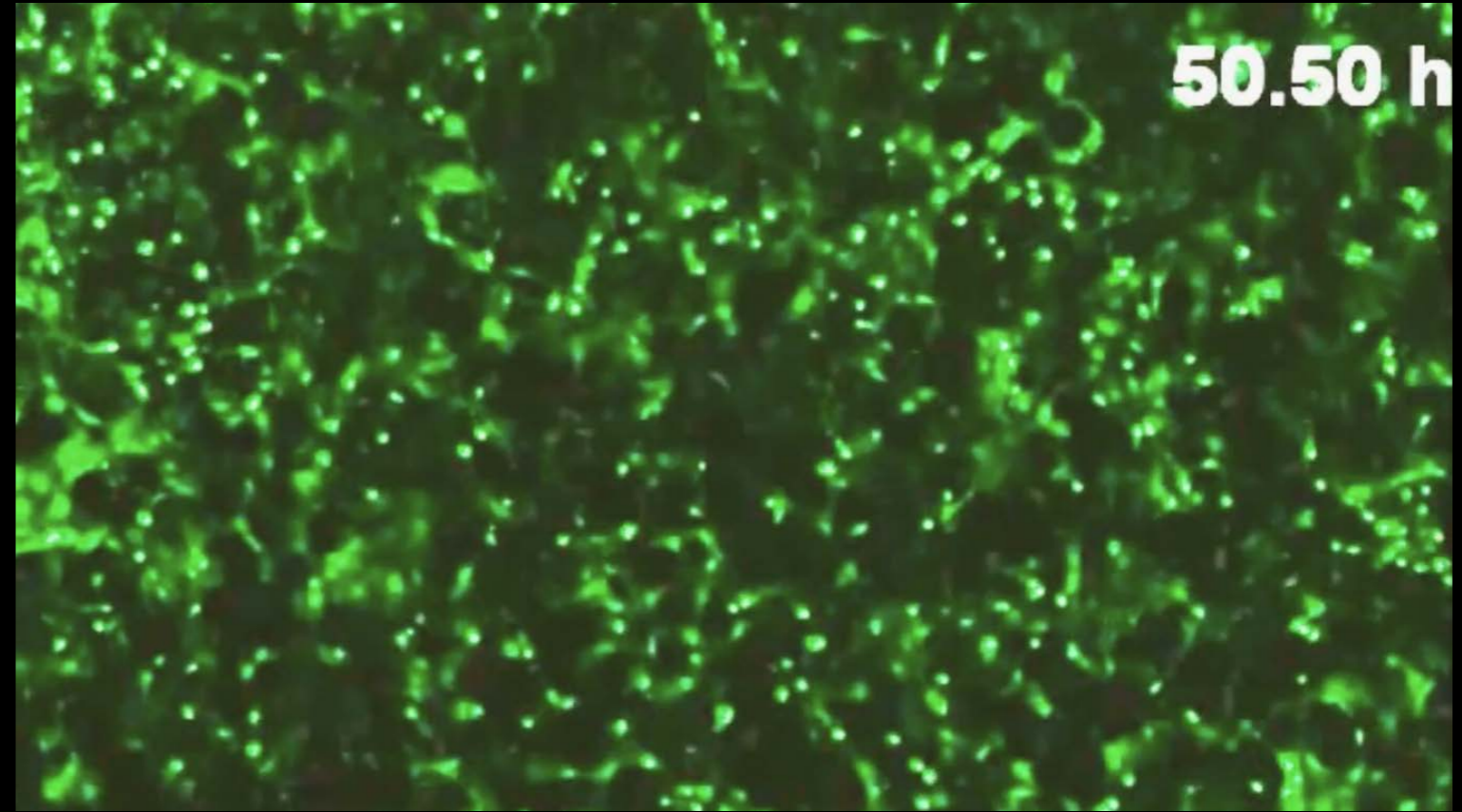


Installation view: soZzz, 2021, Mockingbird, Toxi, Zurich
Acrylic on canvas, 200 x 200 cm

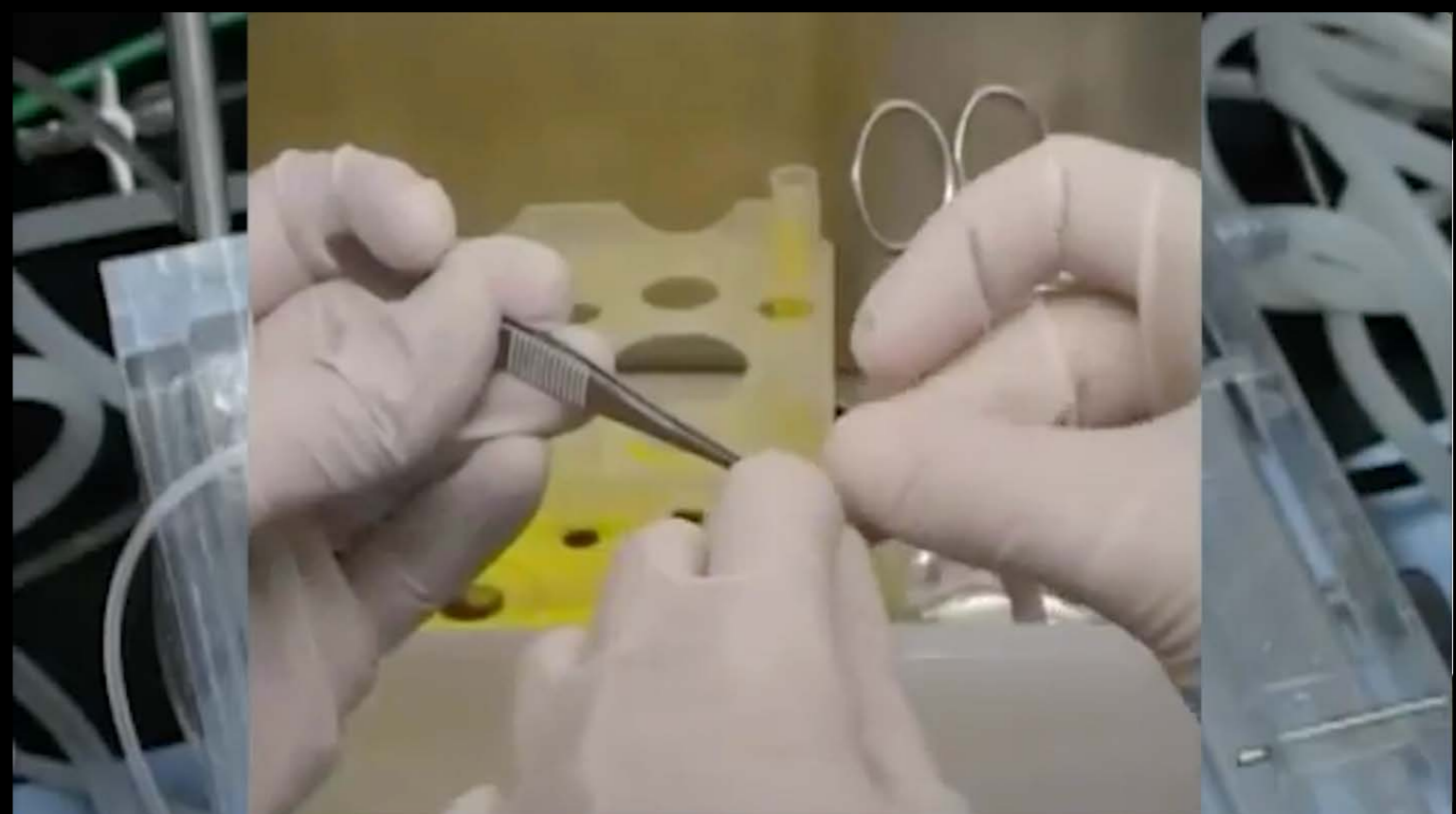
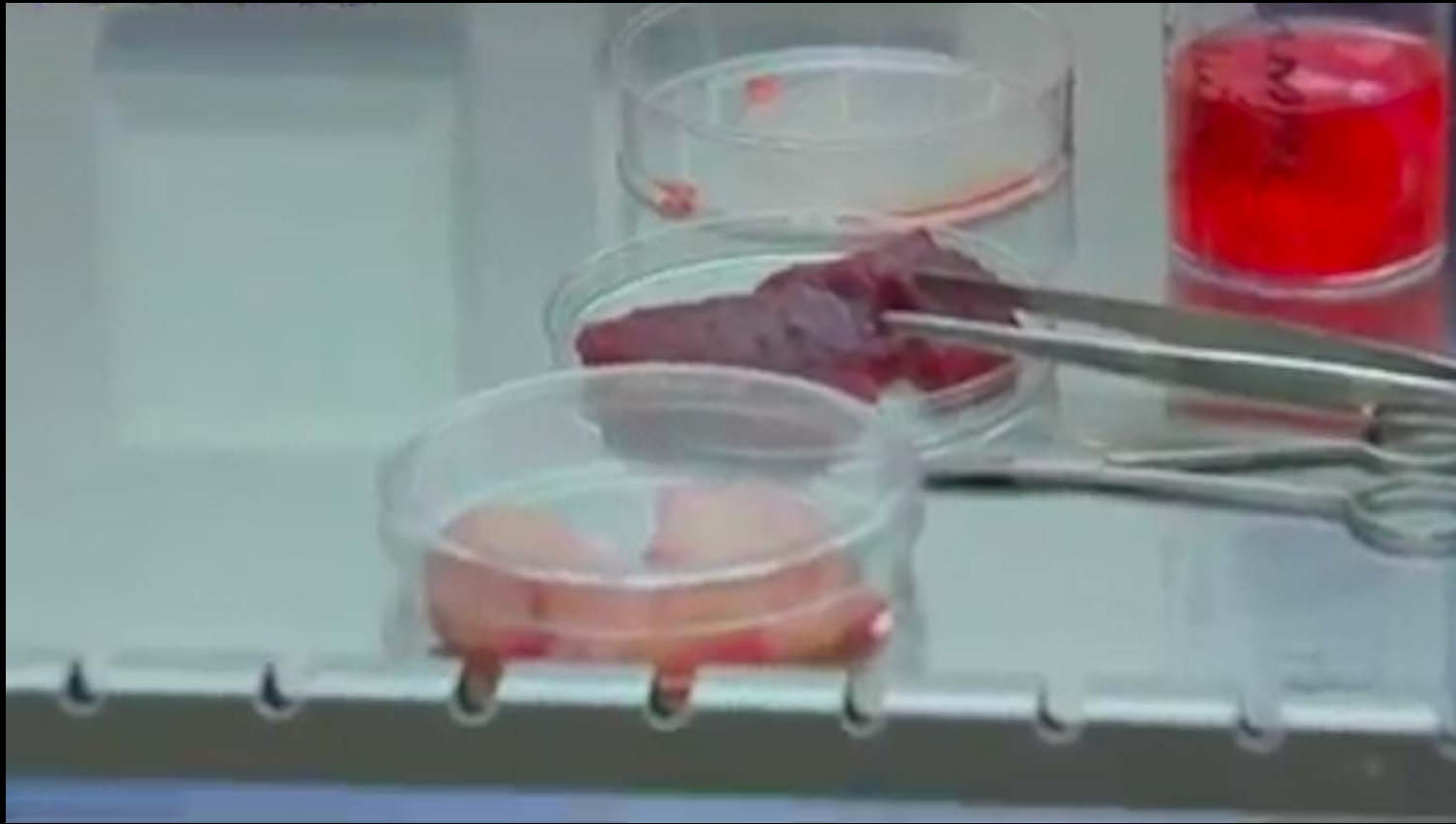


How to Make Glowly Pups, 2020, Choose your battles and kill your darlings, Zurich





How to Make Glow Pups, 2020 (Video stills)
Video loop with sound; 06:30 min <https://vimeo.com/391958281>



How to Grow Your Own Meat, 2020, Screenspace, Brand-New-Life, (Video stills)
Video loop with sound; 10:27 min <https://vimeo.com/416894306>
<https://brand-new-life.org/b-n-l-de/screenspace>

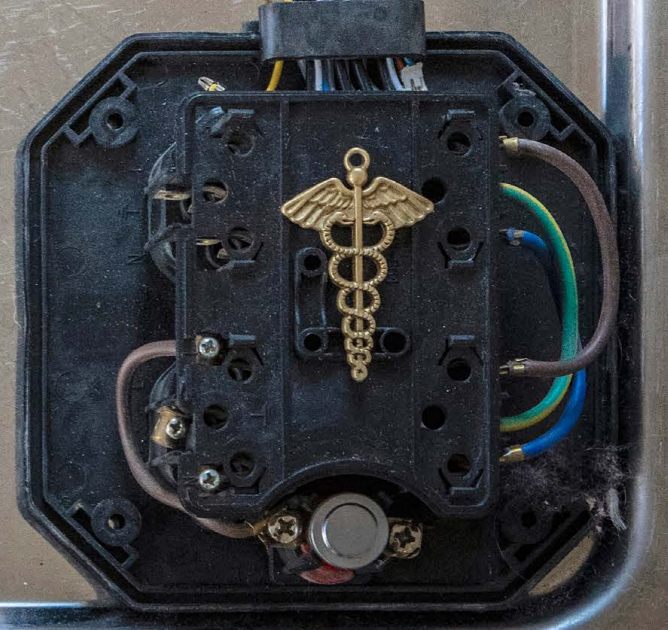
* *“How to Make Glowly Pups”* and *“How to Grow Your Own Meat”* deal with the implications of biohacking by providing DIY instructions for the private use of biotechnologies. Both works question and challenge the scientific ethical motives, which limit technologies to a specific application - in an either institutional or commercial context.

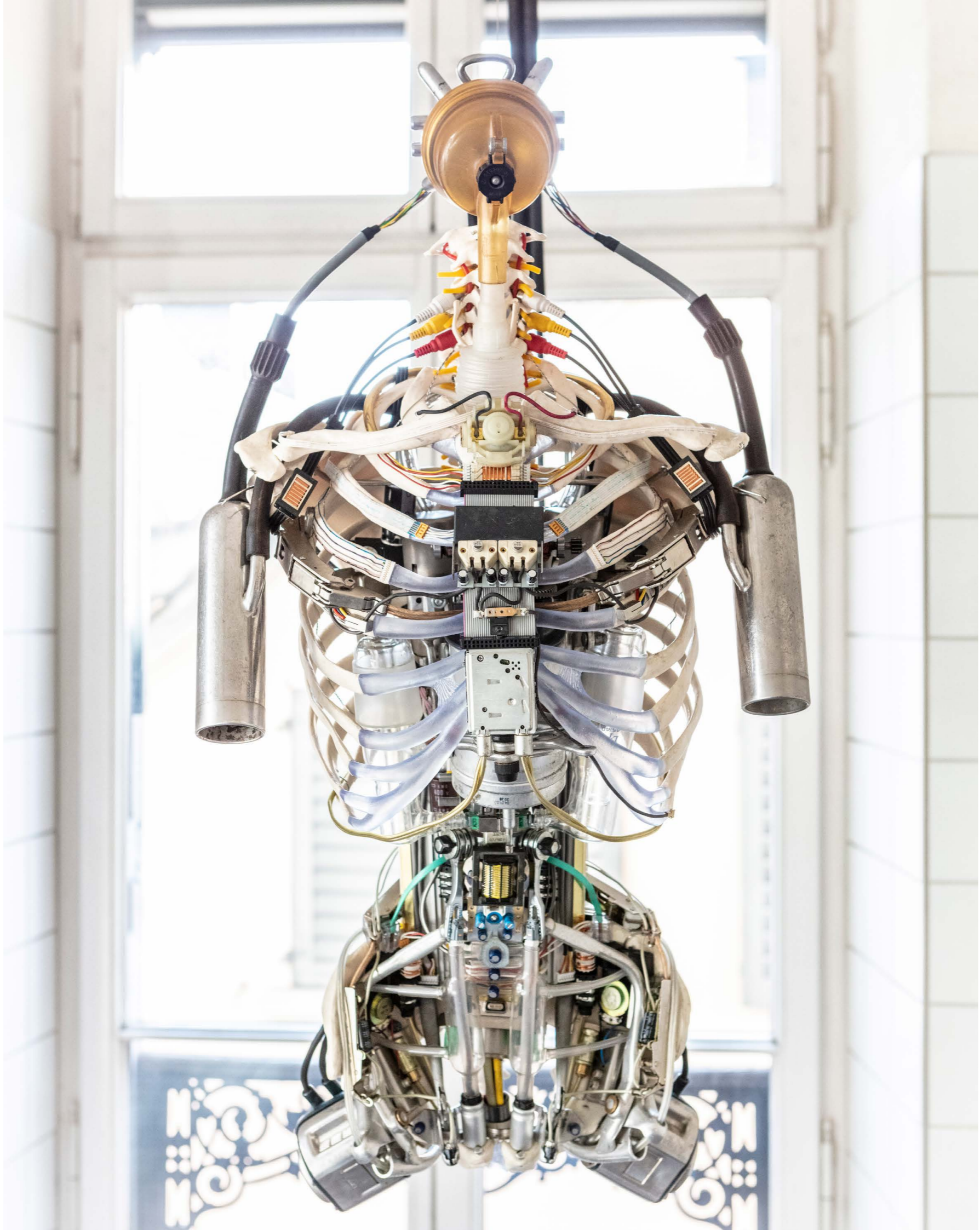
“How to Make Glowly Pups” tells the story of David Ishee, who works in his woodshed to modify the genetic code of his dogs using the CRISPR process. CRISPR Cas9, also called “gene scissors,” is a molecular biology method that can selectively cut out and replace parts of the genetic code. David adds a fluorescent jellyfish gene to his dog’s DNA, causing their sperm to glow.

“How to Grow Your Own Meat” provides all the steps and equipment needed for human cell cultivation in order to obtain in-vitro meat. As a result, humans would live isolated in a self-sustaining system, independently of their environment and would leave the “natural realm“ forever.



55555555555555, 2019, Closing Ceremony, The Recidency, Zurich
Electronics, cables, tubes, laboratory glasses, hinges, anatomy skeleton, milking machine, goat meat, metal





Artist Statement

Created by biotechnological innovation, semi-living beings form a new category of life. These artificial creatures not only promise a bright future, they also provoke abjection and uncanny feelings. Within my practice, I explore these fears and the ambivalent relationship between humans and their artifacts. My work is centered around the eeriness that arises when dualisms like “natural and artificial” dissolve. Rather than adhering to a strictly utopian or dystopian perspective, my aim is to activate a gateway into a twilight realm in which humans slowly vanish to make room for artificial beings to thrive.