

Portfolio

Nils Schulz  
2023

(number)

Created between fall 2021 and spring 2022, my drawings explored the wilderness of the internet in the post-Corona era. Free arrangements of found quotes, signs, and patterns create new images open to meaning.

What kind of decisions do i make?

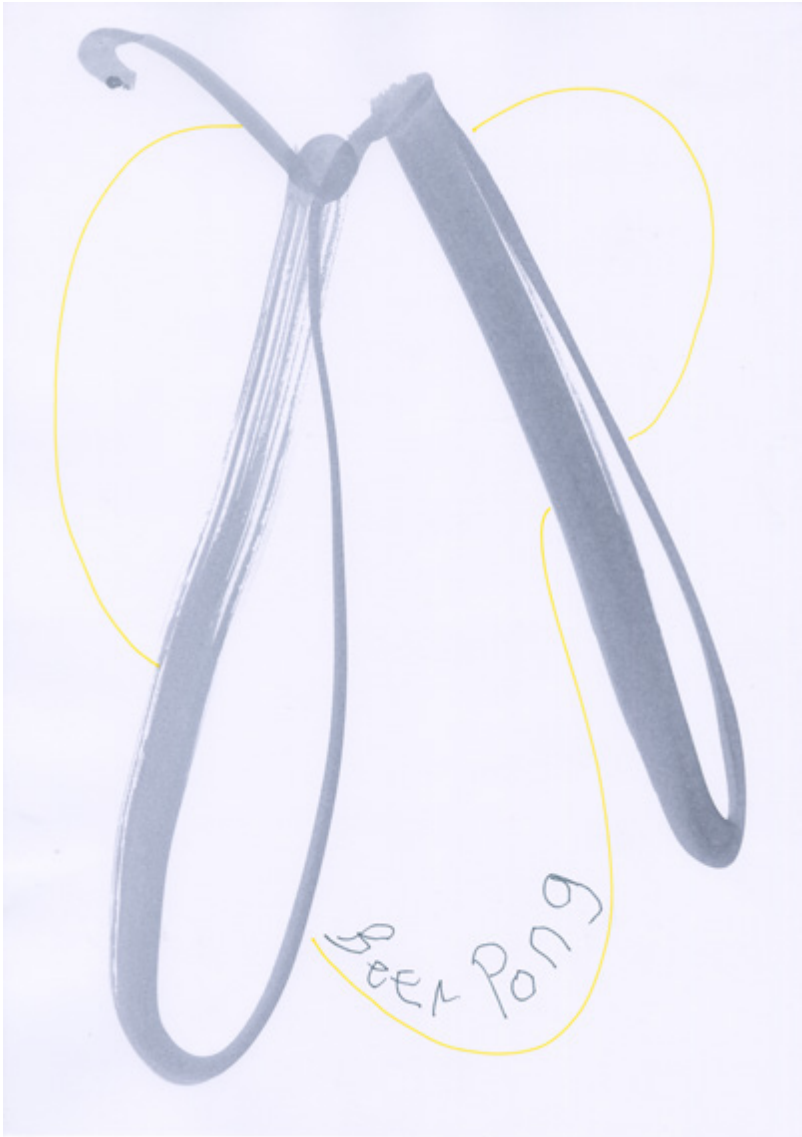
How does the neighborhood of completely different topics influence me, as I can find them for example on internet sites like yahoo, YouTube or twitter?

(letter)

The timeless questions about life in paradise and the banishment from it, seem to me analogous to questions that I, and other people of my generation, ask ourselves with regard to our society today. The present political and ecological situation of the world gives this problem a new dimension and topicality. I ask myself to what extent I as a painter can react to these conditions?

The examination of color and the physical nature of light is essential in my artistic work and finds its correspondence in the subtle application of fine layers of pigment. With the help of these thin layers of pigment, I explore ephemeral forms that seem to dissolve in light. Uncertainty, ambiguity and speculation arise.

The works function similar to an afterimage, inside the eye, where the original source of light or information stimulus can no longer be traced.



Peerpressure (1)



(a)



(b)



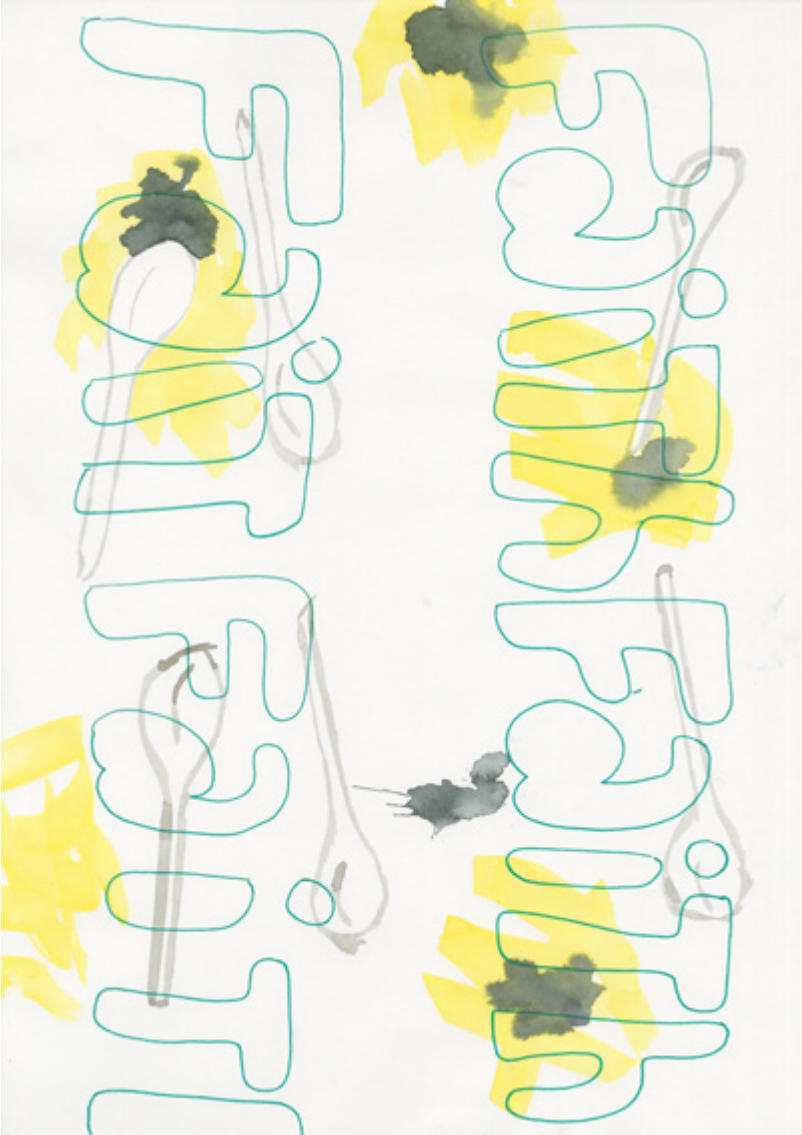
free energy (2)



(c)



science killer (3)



vegetarian (4)



(d)





luciferin (6)



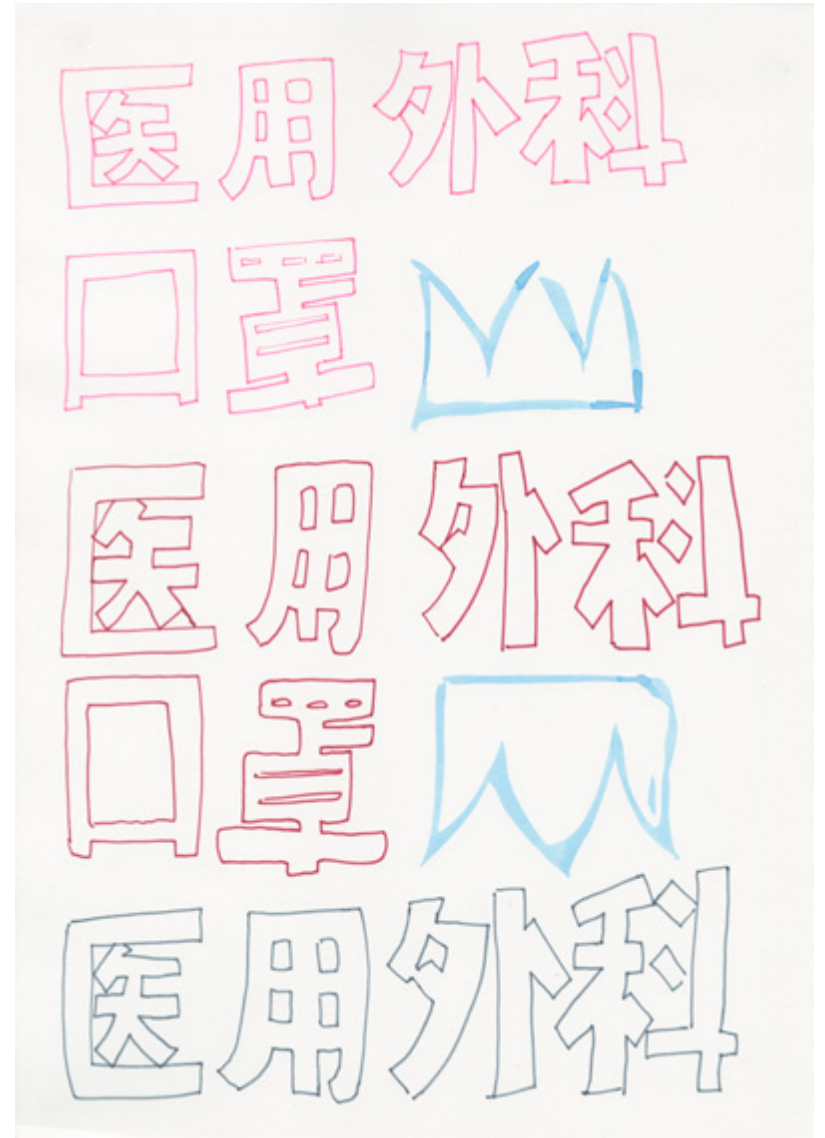
(f)



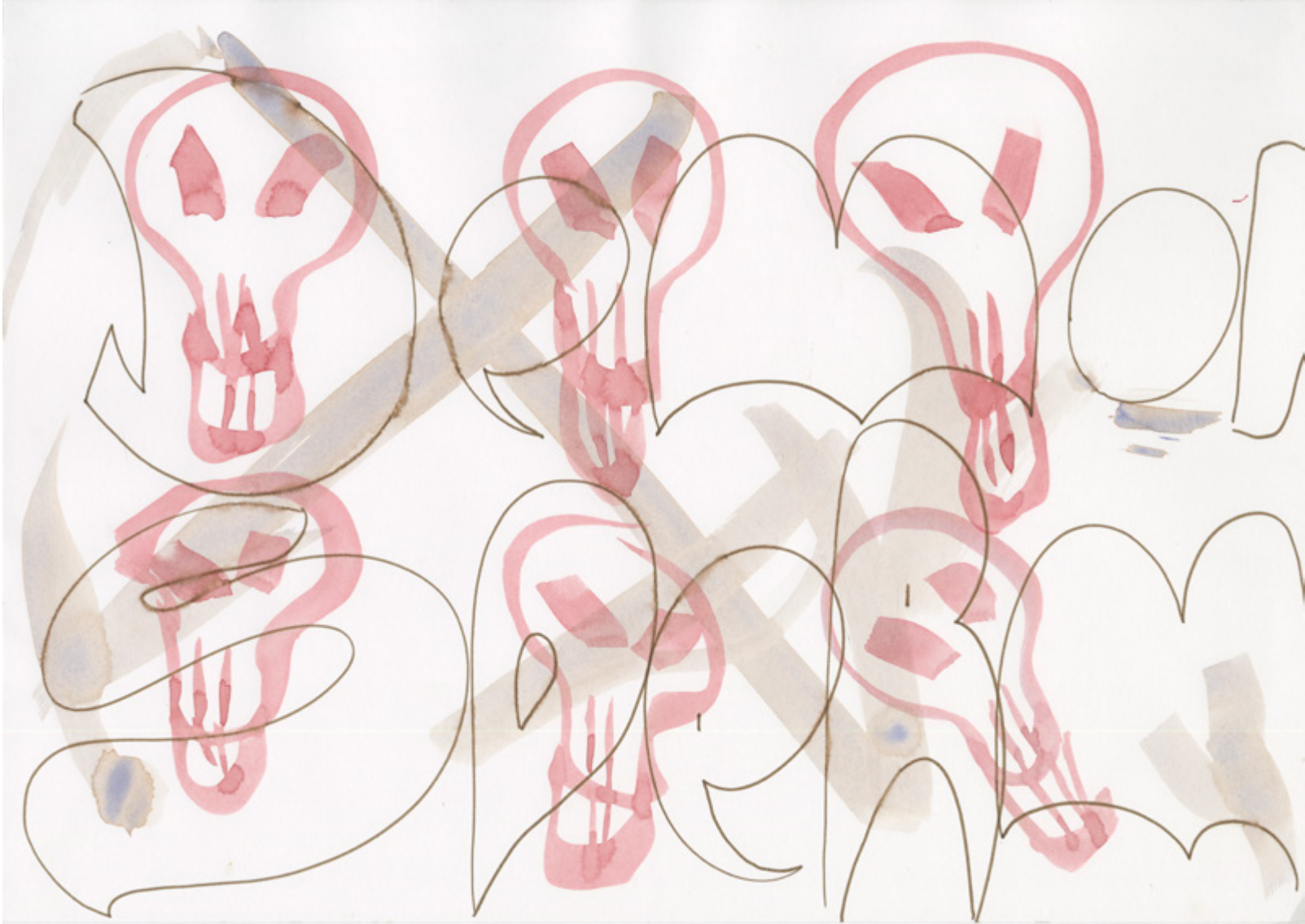




(g)



protection (7)



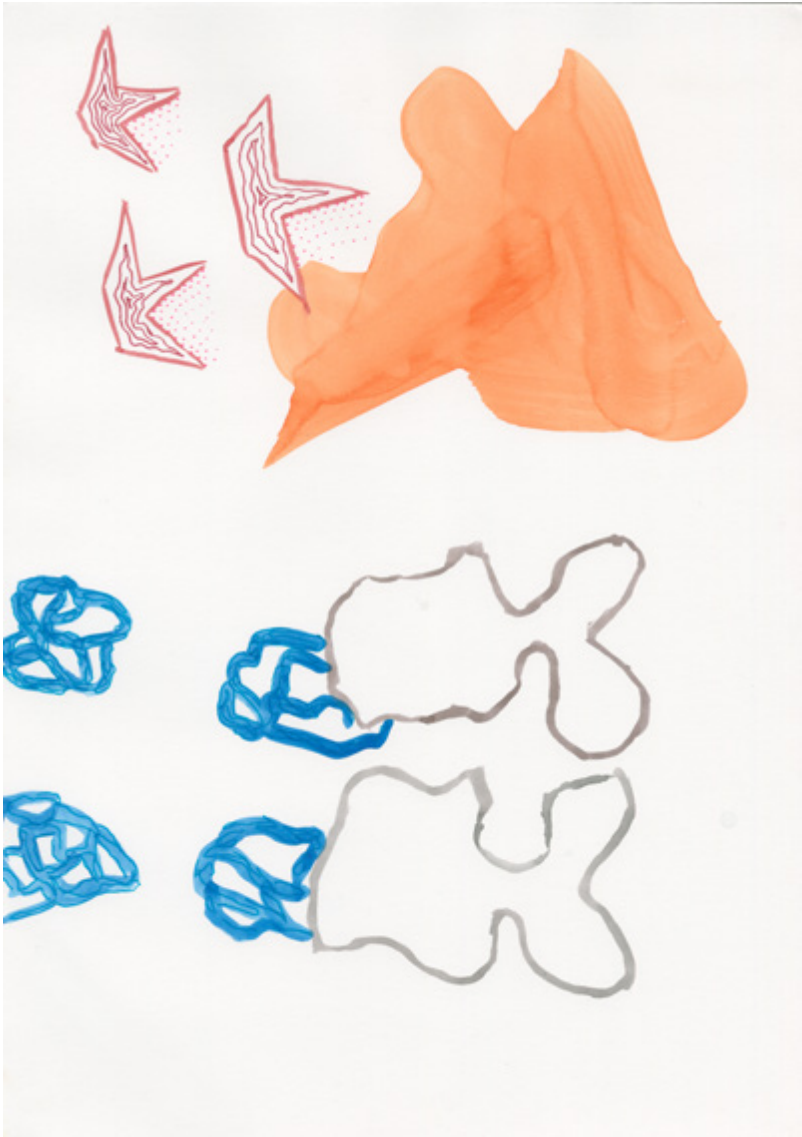
i thought its over (8)



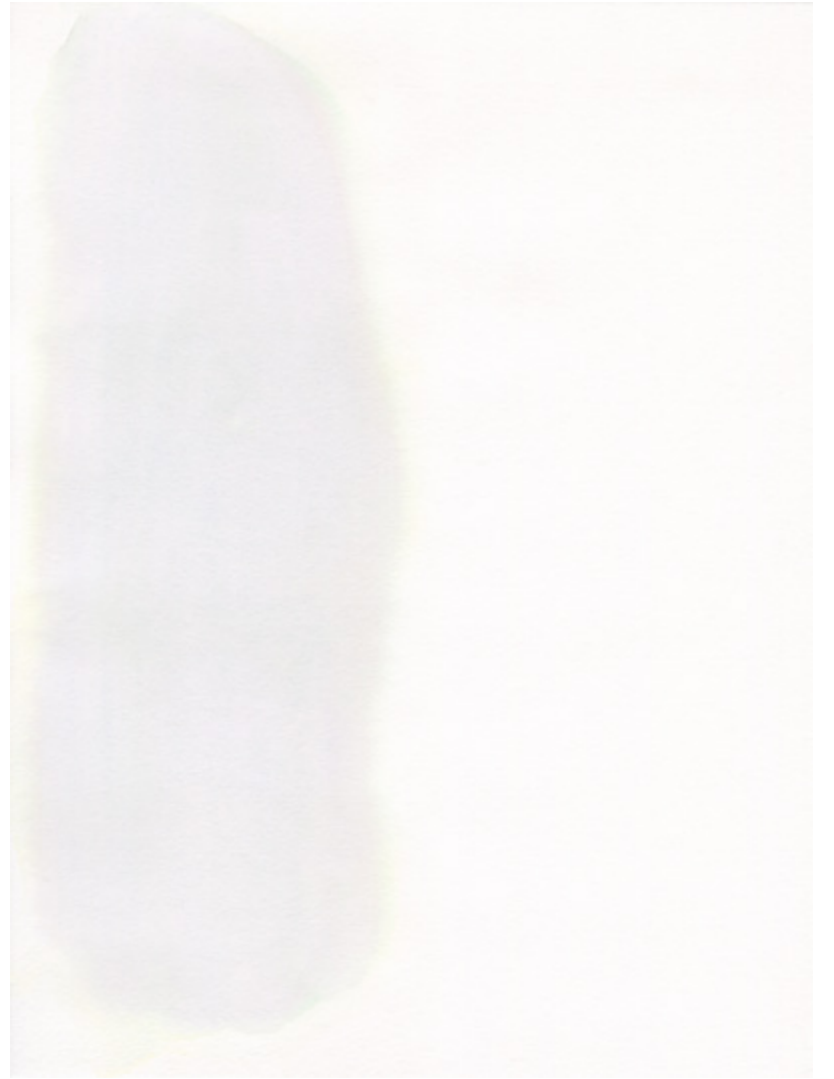
(h)



dicaprio (9)



sinking statues (10)



(i)



(j)



viral (11)



(k)



nuclear tendencies (12)



(1)





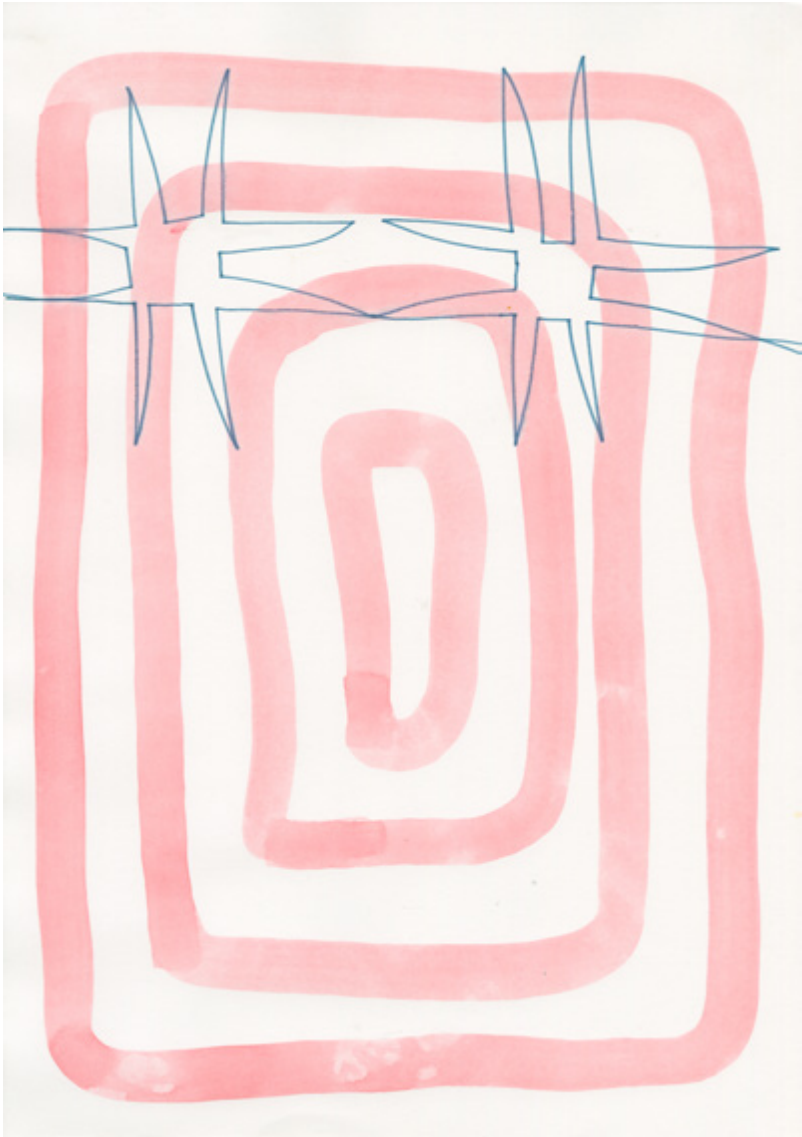
Schlandjäger (13)



(m)



encapsuled (14)



trigger warning (15)



(n)



(o)



hunting dog (16)



human voices (18)



(p)



O (19)

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