

Mariano Cruz Franco Nazar

Selected Works 2021-2024

Artist statement

Try to get your hand close to something or someone, and feel the space that divides you both. Intimacy permeates. Visible and Visceral cohabit. Observed and observant entangled in such a way that the existence of the other fuels the perception of one.

Gleaning from this image, I start to act.

My work mediates worlds and stories that expand and alternate between fantasy and reality.

Body and family are grounded underneath the composition, and fragments of subjects, quasi as memories, are portrayed in the image. Channeling a certain nostalgia about Argentina, my motherland, and how memories affect values and physicality, I try to understand what I lost and gained in this journey.

Syncretism walks into the works where fantasized paradises and physicality dance a choreography of imagery and materiality.

For me, art is not just like an alerted animal reacting to its surroundings, but a possibility to communicate far beyond words, so that you and I, at least once, will feel equally connected in a common space.



Probablemente yo, y creo que él, 2024
etching, aquatint, drypoint
25 x 18 cm



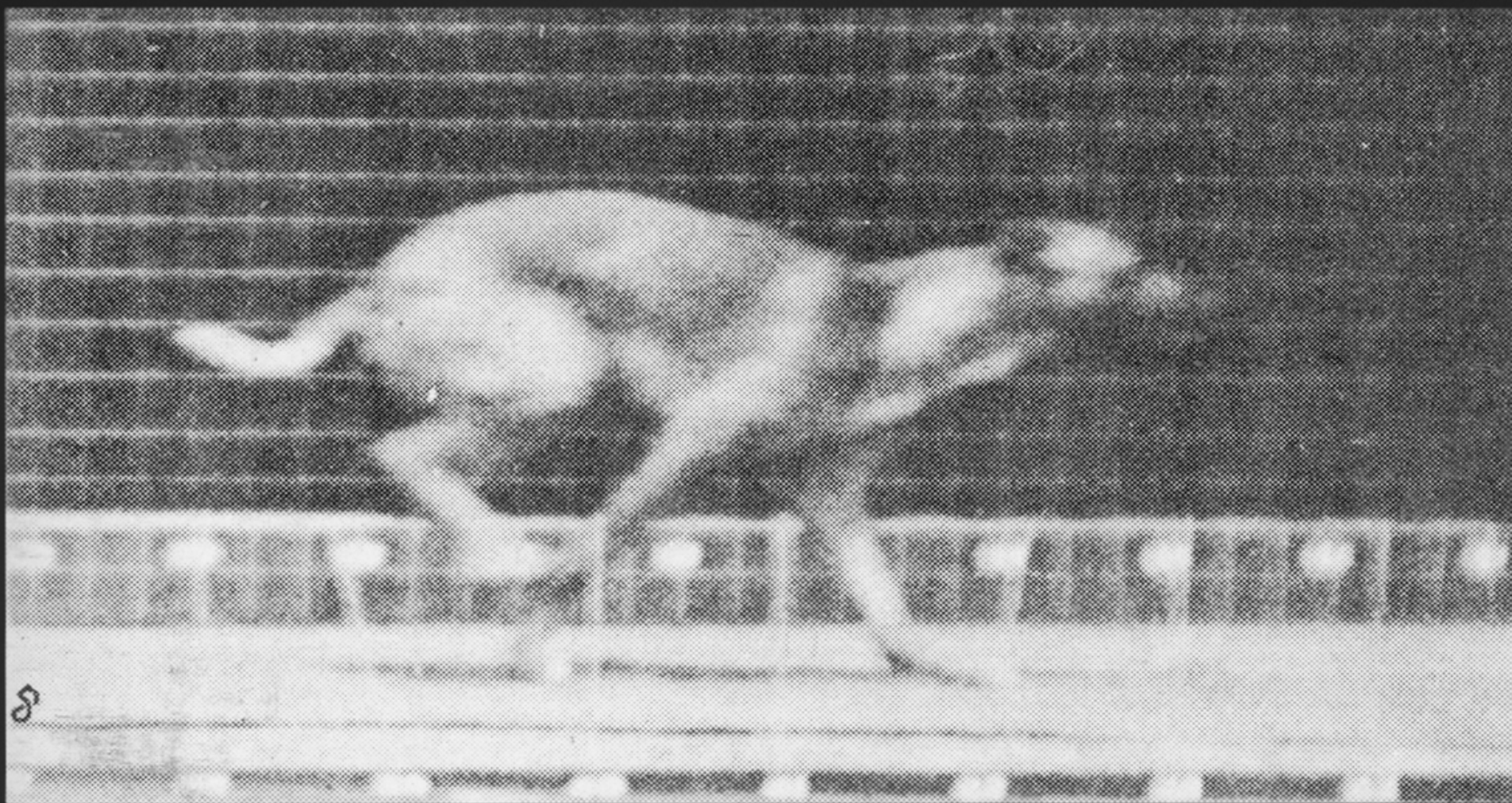
Detail shot

Portal, 2024
etching, aquatint, drypoint, mezzotint, roulette
25 x 35 cm



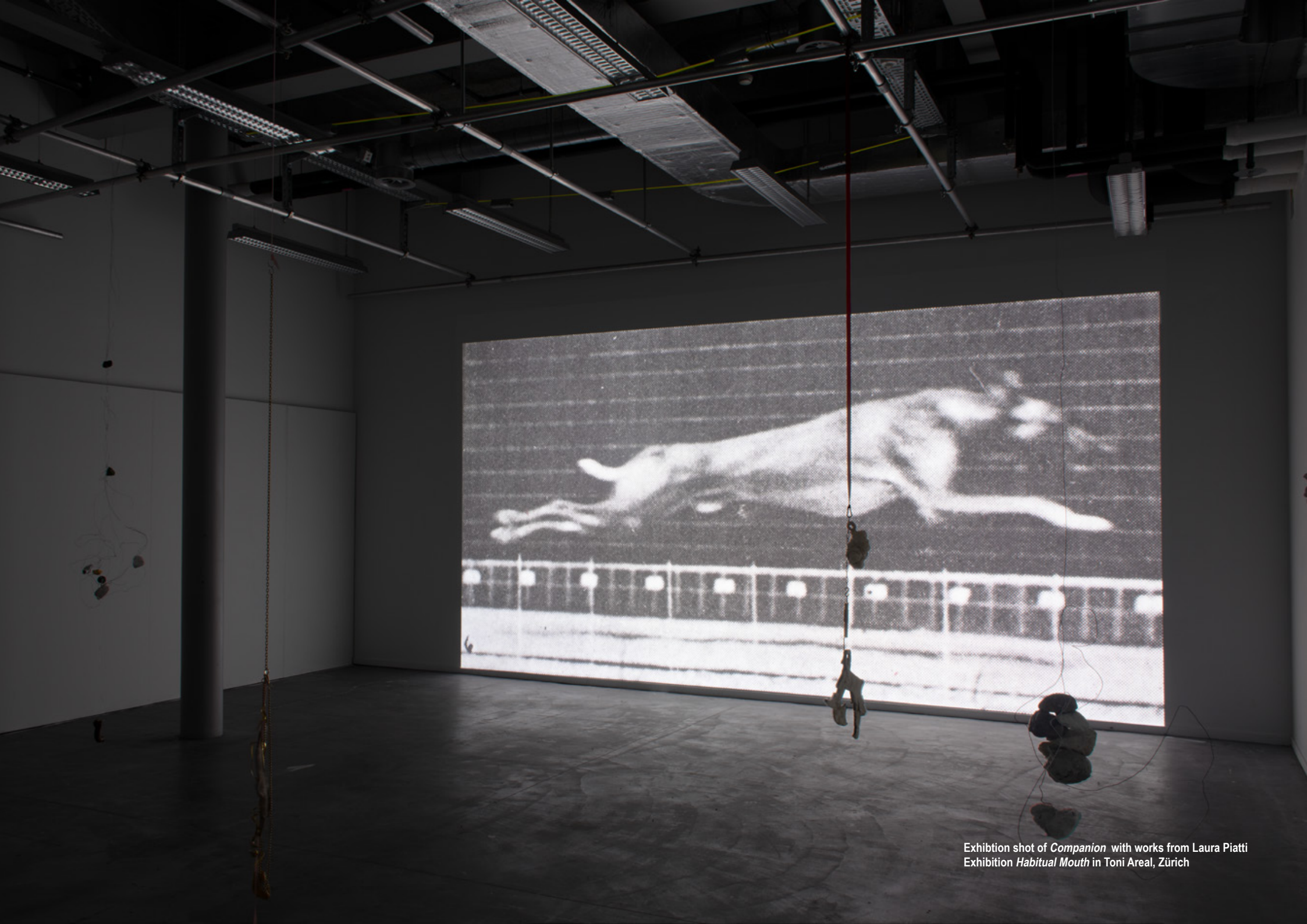


Subtle, 2024
etching, drypoint
22 x 31 cm



Companion, 2023

1 min. loop projected on wall with the sound collaboration of Joré Griténaît
([link](#))



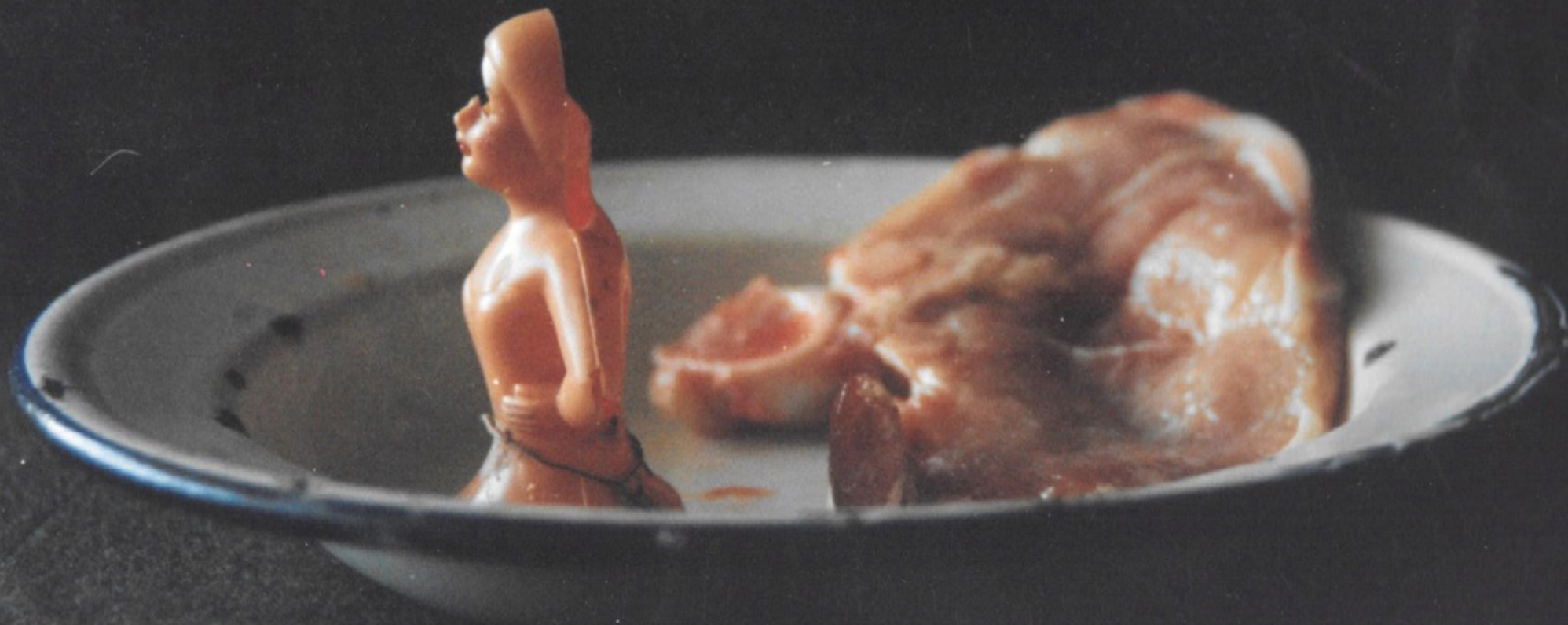
Exhibition shot of *Companion* with works from Laura Piatti
Exhibition *Habitual Mouth* in Toni Areal, Zürich



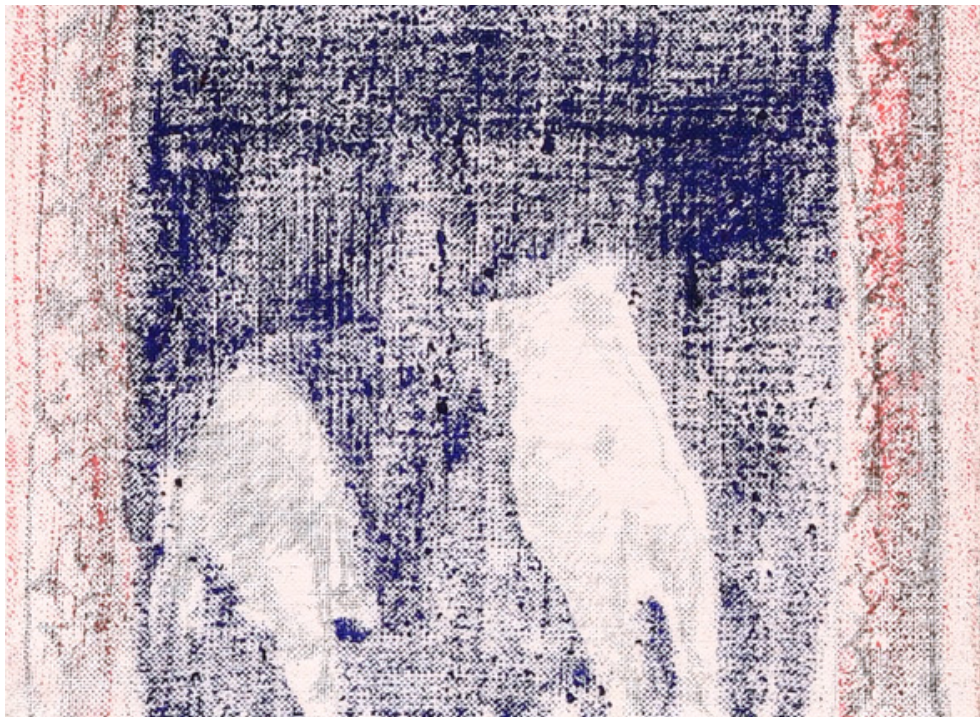
Exhibition shot of *La muñeca de mamá* and *I Will Always Be Your Giant*
Exhibition *Miniatura* in 93 OffSpace, Basel (CH)



I Will Always Be Your Giant, 2023
01:53 min. loop with sound projected on wall
dimension variable
([link](#))



La Muñeca de Mamá, 2023 (in collaboration with Carolina Maria Nazar)
2 sec. video loop projected on wall
([link](#))



Detail shot

Y así lo seguían, 2023
oil stick, chalk, pencil on canvas
50x30 cm





Detail shot

Los gigantes del umbral, 2023
oil, oil stick on canvas
40x50 cm

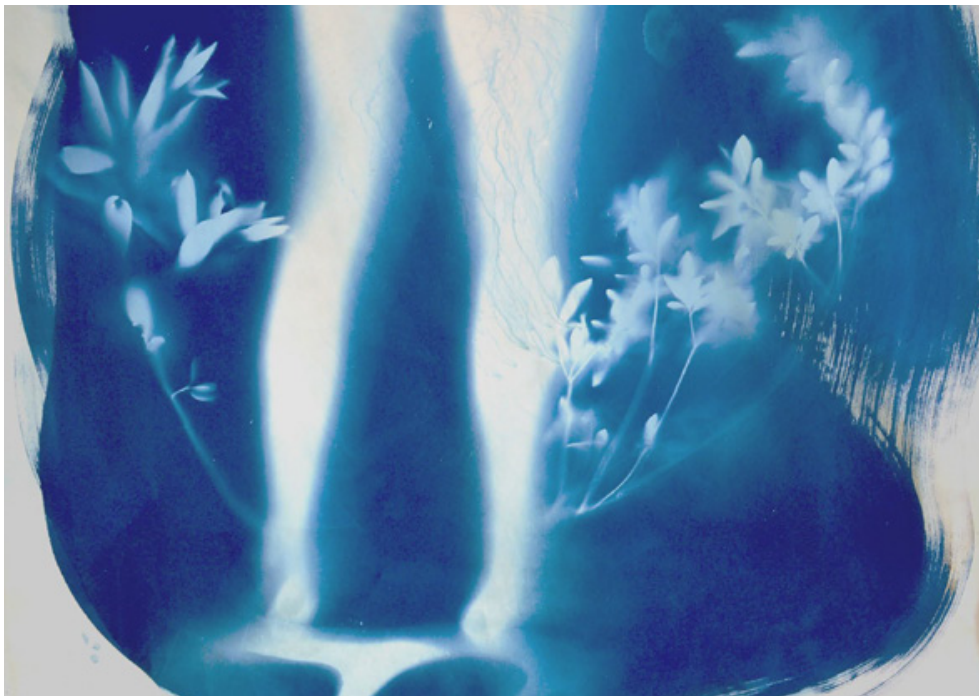




Detail shot

The welcomed, 2023
cyanotype, hand made watercolor
40 x 30 cm

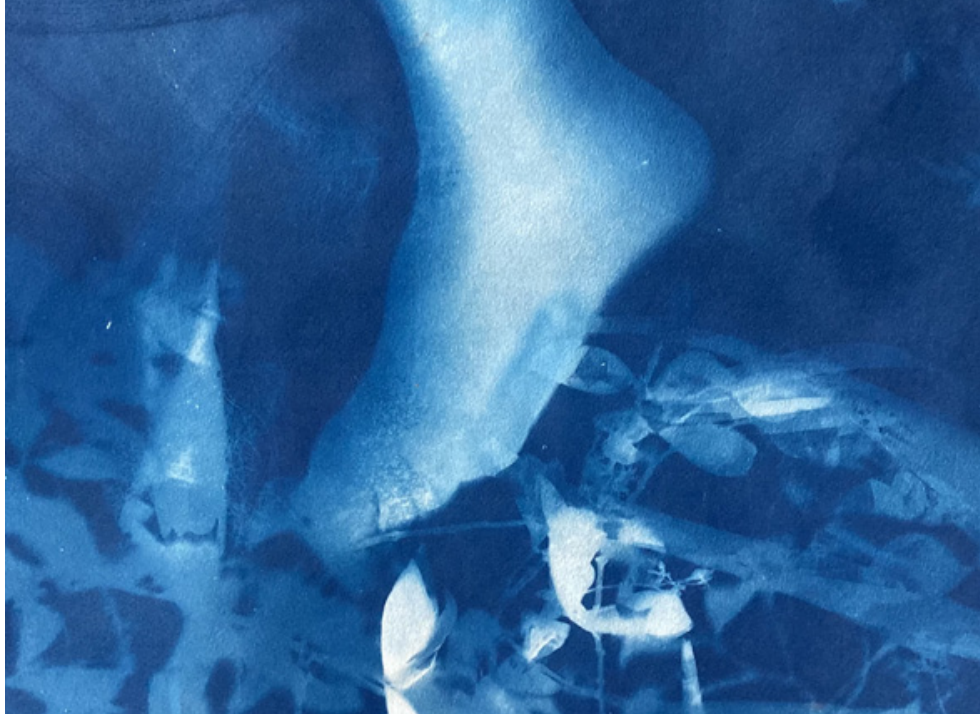




Detail shot

È stato l'alloro, 2023
cyanotype on Arches paper
272 x 113 cm





Detail shot

Dissiparsi, 2023
cyanotype on Arches paper, tissue paper
334 x 112 cm

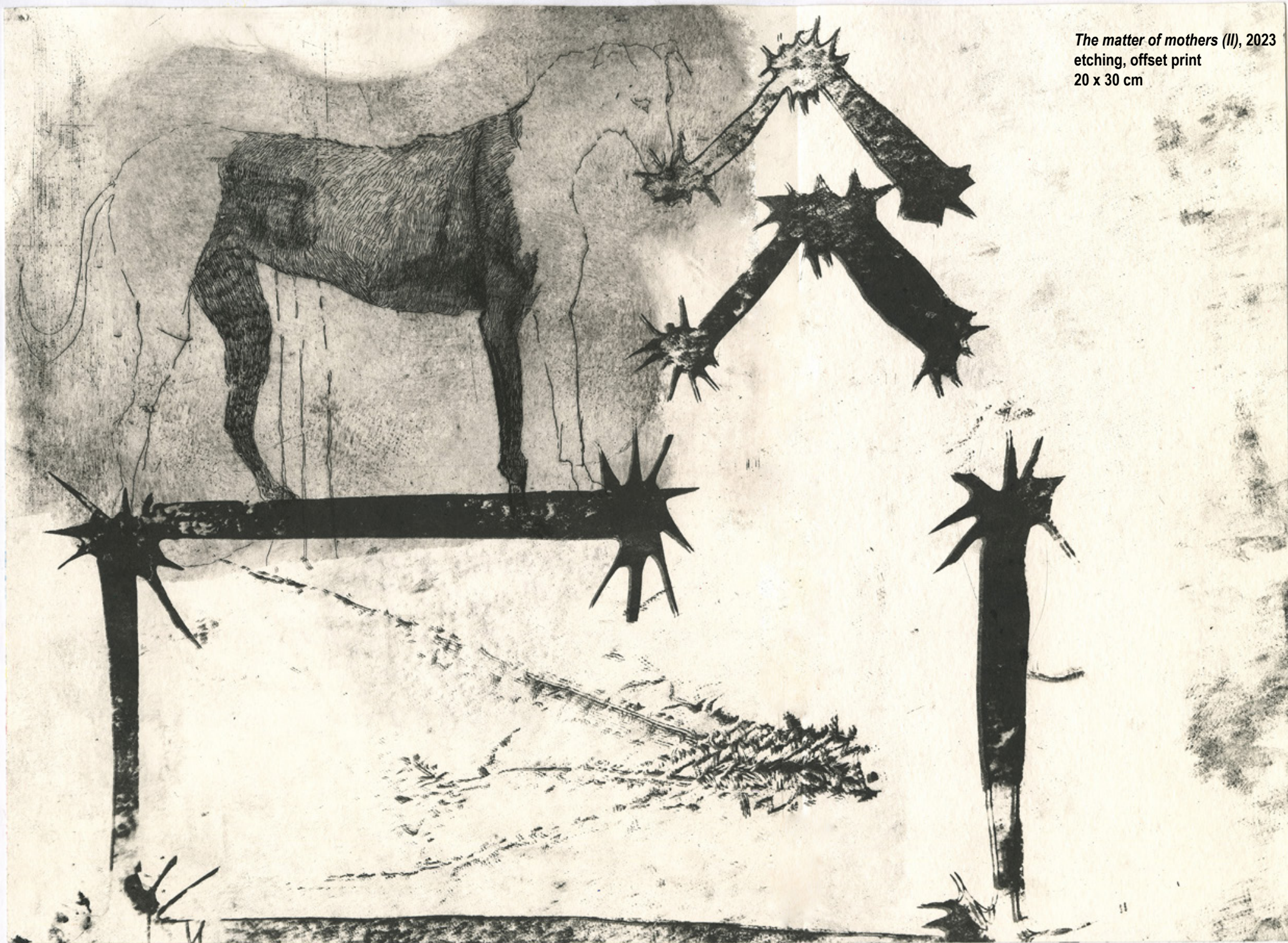


In this series, which involves close collaboration with my mother, we depict the condition of a mother seen from my eyes, as the child, and herself in a single work. Is not a critic nor an emblem, is our recognition of how mothers, by raising a child, lose, not so metaphorically, themselves.



The matter of mothers (I), 2023
etching
30 x 20 cm

The matter of mothers (II), 2023
etching, offset print
20 x 30 cm





Detail shot

The matter of mothers (III), 2023
etching
30 x 20 cm





Detail shot

Ella (fragmento), 2023
watercolor on vellum, plexiglas
dimension variable



The projection of a human torso appears to move through an optical illusion created by a blurred projected image; the result is a movement that emulates that of inhalation and exhalation enhanced by the breath sounds played in the room, which also influences the rhythm of the spectator's breathing. A viewer that becomes an integral part of the work.



Body, 2022,
still image projection on wall with sound
900 x 300 cm
([link](#))

Exhibition shot of *Body*
Exhibition *Body* in Toni Areal, Zürich

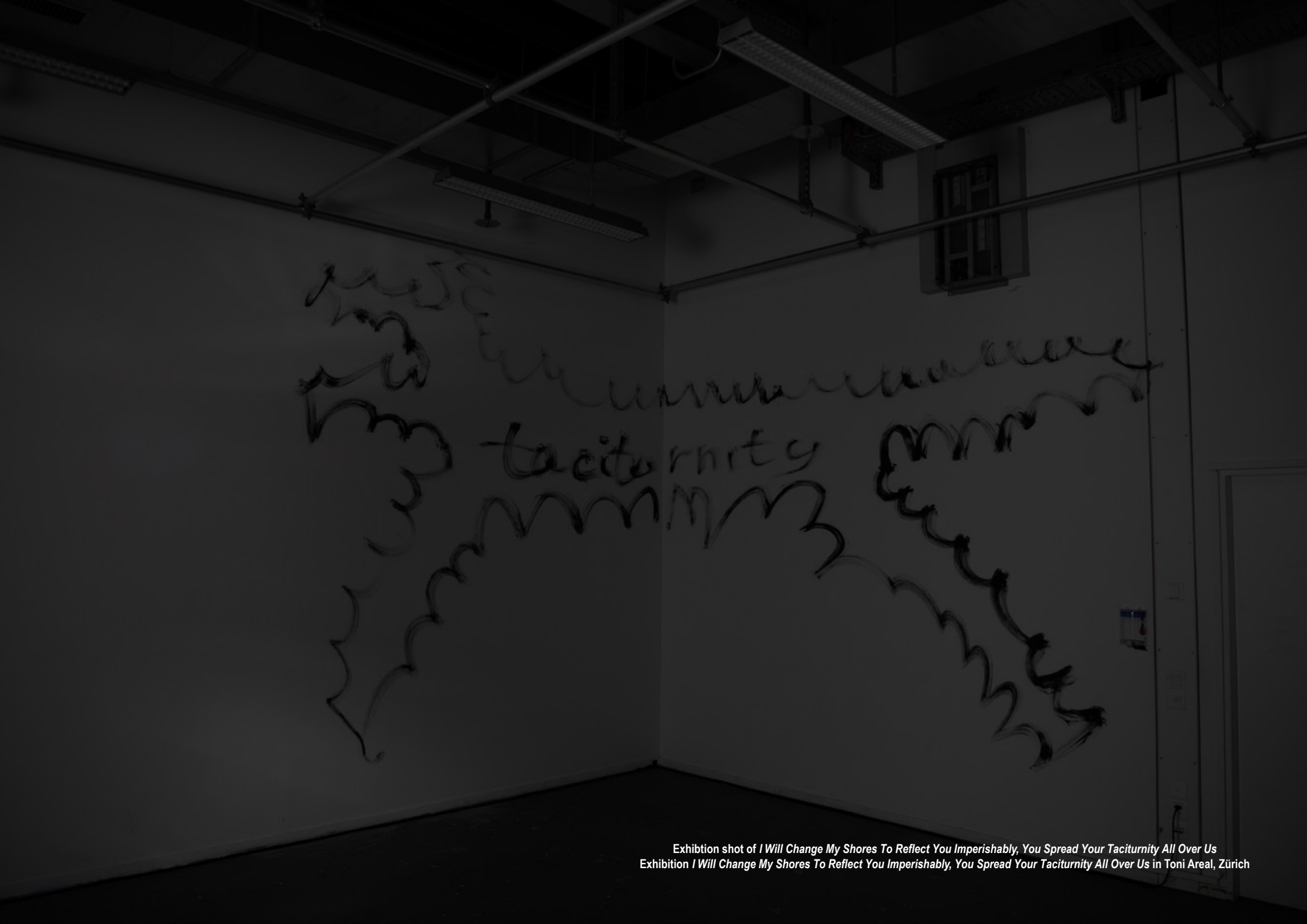


*I Will Change My Shores To Reflect You Imperishably,
You Spread Your Taciturnity All Over Us, 2021*
acrylic, acrylic glass, ceramic, metal wire, spot light
variable dimension

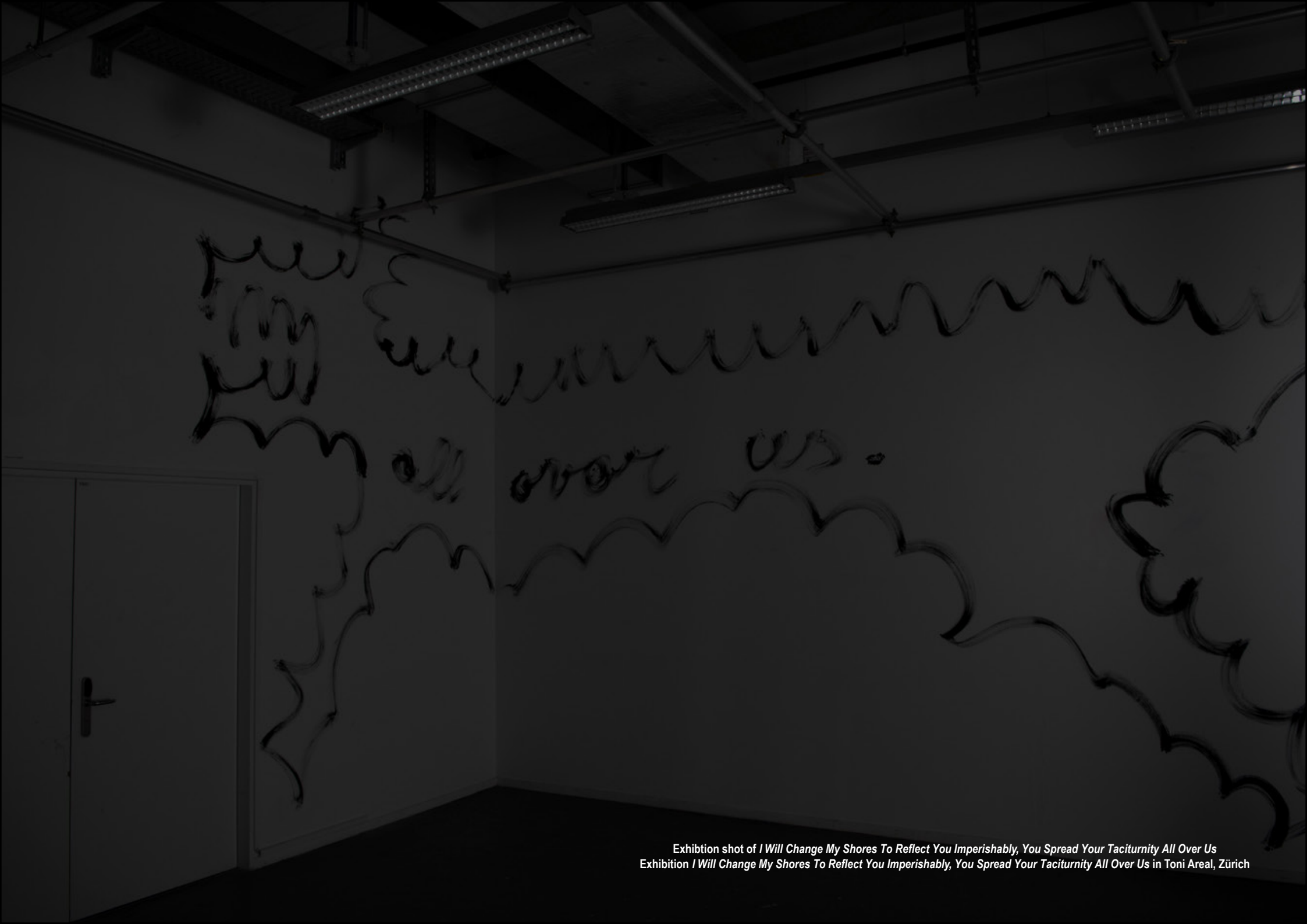
Exhibition shot of *I Will Change My Shores To Reflect You Imperishably, You Spread Your Taciturnity All Over Us*
Exhibition *I Will Change My Shores To Reflect You Imperishably, You Spread Your Taciturnity All Over Us* in Toni Areal, Zürich



Exhibition shot of *I Will Change My Shores To Reflect You Imperishably, You Spread Your Taciturnity All Over Us*
Exhibition *I Will Change My Shores To Reflect You Imperishably, You Spread Your Taciturnity All Over Us* in Toni Areal, Zürich



Exhibition shot of *I Will Change My Shores To Reflect You Imperishably, You Spread Your Taciturnity All Over Us*
Exhibition *I Will Change My Shores To Reflect You Imperishably, You Spread Your Taciturnity All Over Us* in Toni Areal, Zürich



Exhibition shot of *I Will Change My Shores To Reflect You Imperishably, You Spread Your Taciturnity All Over Us*
Exhibition *I Will Change My Shores To Reflect You Imperishably, You Spread Your Taciturnity All Over Us* in Toni Areal, Zürich



No Por Forma Pero Por Espíritu, 2022
3:31 min. video projection on wall, leather
dimension variable
([link](#))

Exhibition shot of *No Por Forma Pero Por Espíritu*
Exhibition Simbiosi in Toni Areal, Zürich

Mariano Cruz Franco Nazar

26.02.2002

Wallisellerstrasse 126, 8152 Opfikon

+41 (0) 79 891 79 51

Biography

**Mariano Cruz Franco Nazar (b. 2002, Argentina)
lives and works between Zürich and Vico Morcote.**

**From 2017 to 2021 attends the CSIA
(Centro Scolastico per le Industrie Artistiche), an art school in Lugano.**

**Since 2021 is studying at ZHdK
(Zürcher Hochschule der Künste) in the Bachelor of Fine Arts.**

Education

**2021 – ongoing Zürcher Hochschule der Künste,
Bachelor Fine Arts, Zürich**

**2017 – 2021 Centro Scolastico per le Industrie
Artistiche, Scuola Cantonale d'Arte, Lugano**

Publications

**2021 *Sehen und Hören*
SRG Jahresbericht**

Residencies

2023 Arca 75, Calizzano, (IT)

Solo exhibitons

**2022 *I will change my shores to reflect you imperishably;*
You spread your taciturnity all over us, Toni Areal, Zürich**

2022 *Body,* Toni Areal, Zürich

Group Exhibitons

2024 *Villa de Sein,* Zürich

2023 *Habitual Mouth,* Toni Areal, Zürich

2023 *Skinny Dipping,* Toni Areal, Zürich

2023 *Mez&Mez,* Atelier Cornici e Restauri, Lugano,

2023 *CA',* Fondazione Claudia Lombardi, Lugano

2023 *Miniatura,* 93 Off-Space, Basel (CH)

2023 *Boudoir,* VN Resdiency, Zürich

2023 *Frammenti,* Galleria della Loggia, Carona

2023 *Sierravisione,* Mendrisio

2023 *Dispersione e ritorno,* Fondazione Silene Giannini, Cevio

2022 *Carpet Material,* Toni Areal, Zürich

2022 *Prezioso,* Art On Paper, Lugano

2022 *Bloccovisione,* Bellinzona

2022 *Via Kreis,* Zürich

2021 *Art & International Cooperation,* Poznan (PL)

2021 *Sehen un Hören,* Uster

2021 *Simbiosi,* Toni Areal, Zürich

2021 *Playground warrior,* Toni Areal, Zürich

2021 *Visione salotto,* Bellinzona