

THOMAS JEKER  
[www.thomasjeker.ch](http://www.thomasjeker.ch)

**2021**

***Planet Hora, Theater Hora***  
*Science fiction film*

Location Sound, Sound Design, Music, Mixing

I have provided two short film excerpts from my latest project in the media archive. On this film, I was responsible for all aspects of sound, including location sound recording, original music, sound design and mixing. These two clips will show additional scenes that will not be presented in my master final presentation.

**2020**

***Sensing Bodies***, Christoph Oertli  
Documentary fiction

Location Sound, Sound Design. Music, Mixing

The film addresses the concept of bodies in a perfected and spaciouly designed and built environment. The film takes a look at a highly organized society and examines questions of active body experience versus the static state of the virtual experience.

Film: [vimeo.com/345960179](https://vimeo.com/345960179)  
PW: Tokio

**2020**

***Arada***, Jonas Schaffter  
Documentary  
Music, Sound Design

This documentary examines the highly relevant, controversial subject of deportation of second-generation immigrants convicted of criminal offences — the film touches on fundamental questions about the concepts of nationality and cultural identity in a time of resurgent nationalism.

Trailer: [vimeo.com/383500875](https://vimeo.com/383500875)  
Film: [vimeo.com/361096436](https://vimeo.com/361096436)  
PW: 34araDA21

Website: [www.arada-film.ch/](http://www.arada-film.ch/)

**2019**

***Isola***, Aurelio Buchwalder  
Documentary  
Location Sound

On the prison island of Gorgona, both guards and prisoners are isolated by the sea and are subjects of the justice system. For over 30 years, prison psychologist Giuseppe has accompanied the inmates as they serve out their sentence, remaining on the island even after freedom has been reinstated to them. A prison resembles an island, its perimeter is walled in by the sea. Inmate and guard are both prisoners. The film presents a dialogue with a penal colony, reflecting guilt and atonement, isolation and introspection.

Film: [vimeo.com/333099048](https://vimeo.com/333099048)  
PW: MAXimage

**2019**

***The Sixth Day of the Moon***, Dalia Acin Thelander

Durational performance / installation for babies 3-15 months

Music, Sound Design

A choreographed work for young audiences which explores the possibilities of an event world rather than an object world - something dynamic and relatively unpredictable. It aims at diverse sensory experiences and a heightened sensitivity towards the immediate physicality of the world by interlacing movement, dance, music, visual art and light design.

Trailer: [vimeo.com/418376299](https://vimeo.com/418376299)

PW: [dalija2019](#)

Performance: <https://vimeo.com/418367801>

PW: [dalija2019](#)

Website: [www.dalijaacinthelander.com/#/sixth-day-of-the-moon/](http://www.dalijaacinthelander.com/#/sixth-day-of-the-moon/)

**2018**

***The Garden of Spirited Minds***, Dalia Acin Thelander

Durational performance / installation for babies 0-12 months

Music, Sound Design

The dense installation setting is inspired by organic forms and provides out-of-ordinary aesthetic experience, interlacing movement and dance, music and sound, visual and tactile stimulation as well as natural smells.

30' Edited Video: [vimeo.com/266767592](https://vimeo.com/266767592)

PW: [dalija2018](#)

Website: [www.dalijaacinthelander.com/#/thegarden](http://www.dalijaacinthelander.com/#/thegarden)