



Leandra Agazzi
Portfolio 2021

My installation and sculptural works move between animism and animation. Thus, I combine craft techniques and natural materials that have their own history with digital media and contemporary themes.

The works concentrate on a single point, out from which the viewer's gaze proceeds over geometrical arrangements into open space. This is based on a rectilinear grid, which serves both to orient the viewer and at the same time to open up a space of endless possibilities.

Wood and clay, berries and herbs, cords and fabrics, bone glue and wax are used for the works. The sensual quality of the materials is striking. Installations are created that you want to touch and smell, and that you become physically involved in. The sculpture *Honey moon* (2020) fills the room with the scent of the beeswax from which it is cast.

Small motors, such as water pumps, fans or programmed LED lights, amplify and make the vitality of the materials visible.

In the *Break on through (to the other side)* (2021), suspended strings threaded with rosehip berries form a kind of passageway. This gently sways back and forth, blown by a hidden fan. The passageway is accompanied by a wooden geometric sculpture, a reminiscent of a traffic light that randomly switches colour from red to green. White fabric with a reflective and rough pattern surrounds the objects and closes off the space behind.

In a former garage, the installation work *Reanimate* (2020) can be heard. A dull, throbbing knock pounds from the speakers. In the middle of the space, a bubbling water fountain springs forth from the centre of a crocheted figurative form. It is surrounded by nettles, one of the most powerful local medicinal plants. The room is subtly illuminated with blue light, and a fine linear grid appears on the walls and floor.

The works engage in a playful dialogue between organic and technical processes. The digital, linear view of the world set forth by the grid combines with the sensual and ephemeral physicality of the chosen materials to form the core of the works. It conveys a sense of coming home – to nowhere.

Underlying my works are themes – or complexes – of technology, order and the desire to animate the world and revive it, and the question of how an awareness of the aliveness of relationships can be developed.



Care Less, installation view, Toni Areal, Zurich

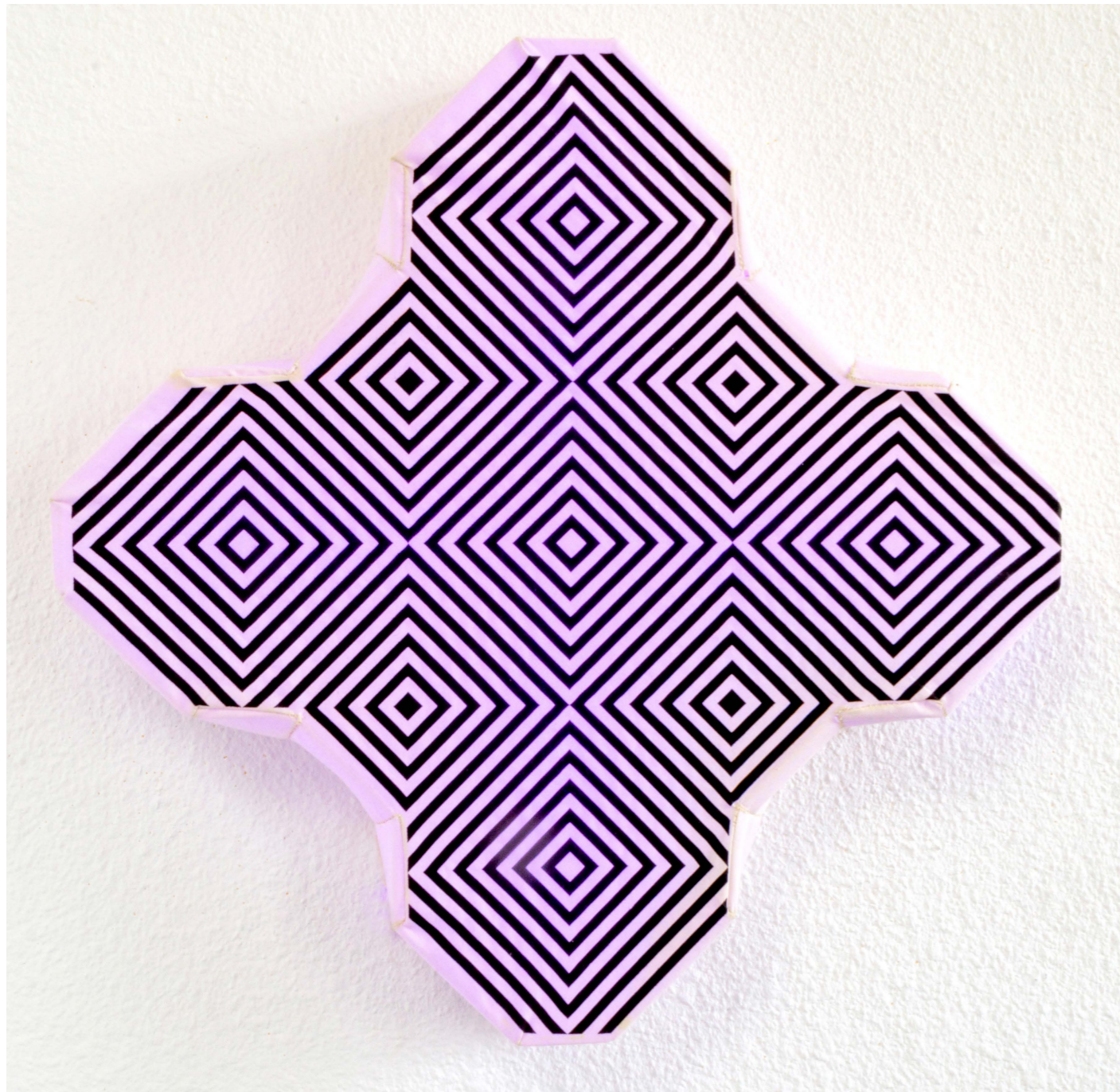
Care Less
Installation
2021

Willow rods, tape, LED light
400 x 400 x 400 cm
Photos: Conradin Frei

Video: <https://vimeo.com/552642842>



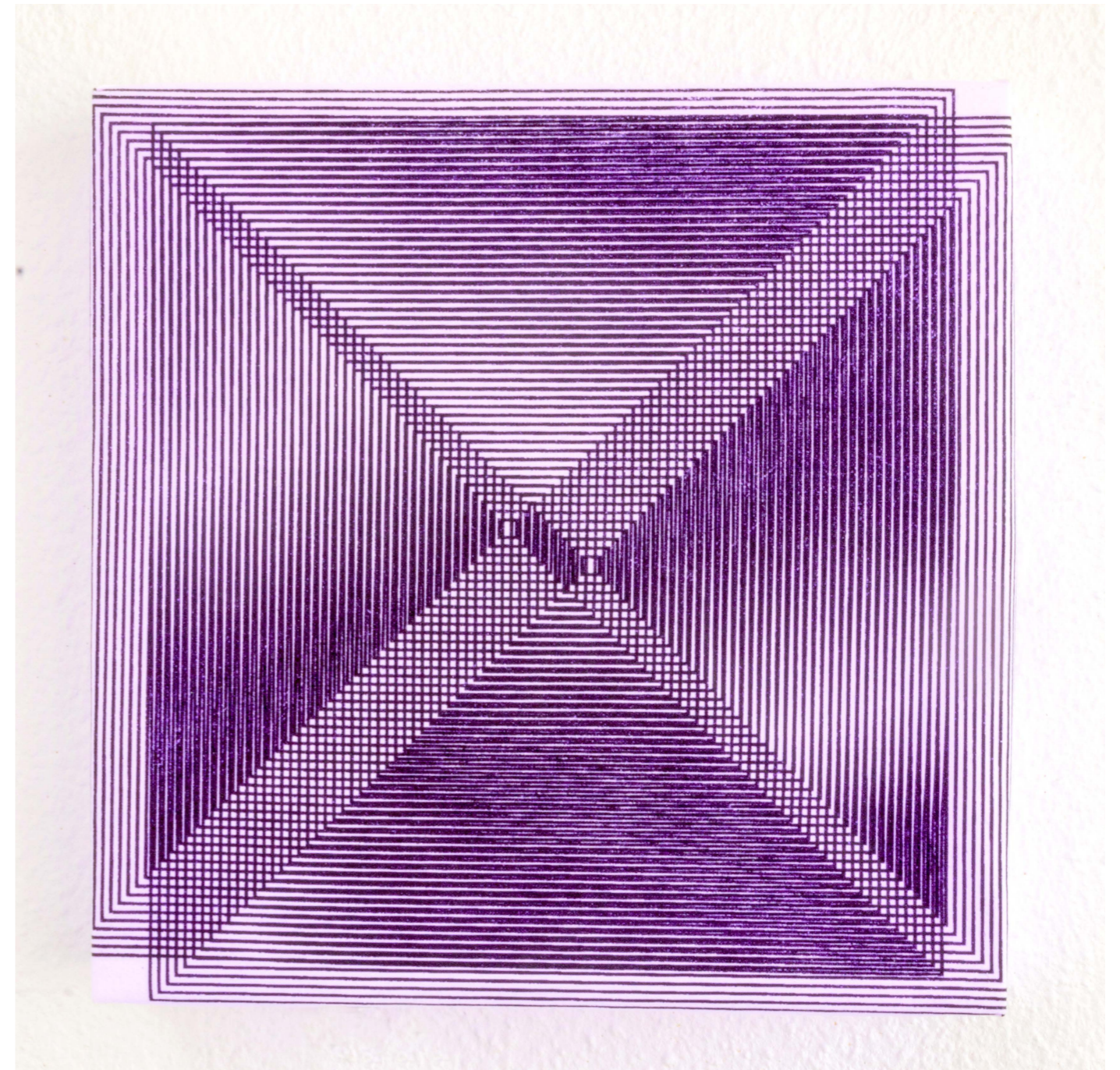
Care Less, detail view, Toni Areal, Zurich



Optical Cross, Studio Flüelastrasse, Zurich

Optical Cross
Wall sculpture
2021

Screen print on fabric, led, plexi
50 x 50 x 8 cm



Optical Cross, Studio Flüelastrasse, Zurich

Moire
Wall sculpture
2021

Screen print on fabric, led, plexi
28 x 28 x 5 cm



Break on Through (To the Other Side), installation view, Offspace ALLDA, Zurich



Break on Through (To the Other Side), detail view, Offspace ALLDA, Zurich

Break on Through (To the Other Side)

Installation

2021

Rosehipberries, bells, wood, led, fabric, mirrorfoil, ventilator
300 x 300 x 200 cm

This installation is visible through the window. The sculpture randomly lights up in red and green. While the chains of rosehips form a kind of passage, they move slightly in the wind.



Break on Through (To the Other Side), detail view, Offspace ALLDA, Zurich



You Are Here, installation view, Studio Flüelastrasse, Zurich



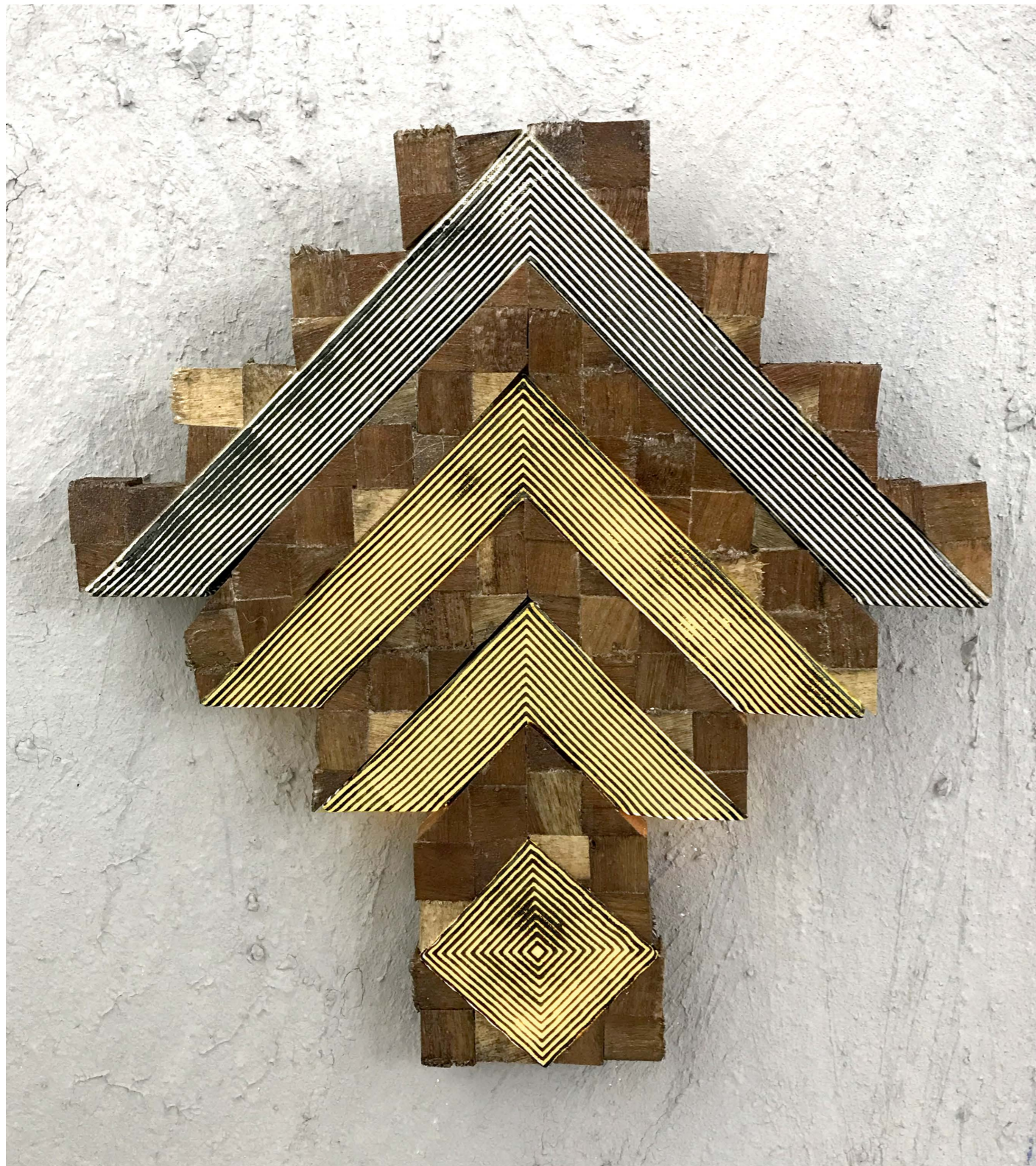
You Are Here, detail view, Studio Flüelastrasse, Zurich

You Are Here
Installation
2021

Flax, bell, plexi, mirrorfoil
200 x 200 x 200 cm



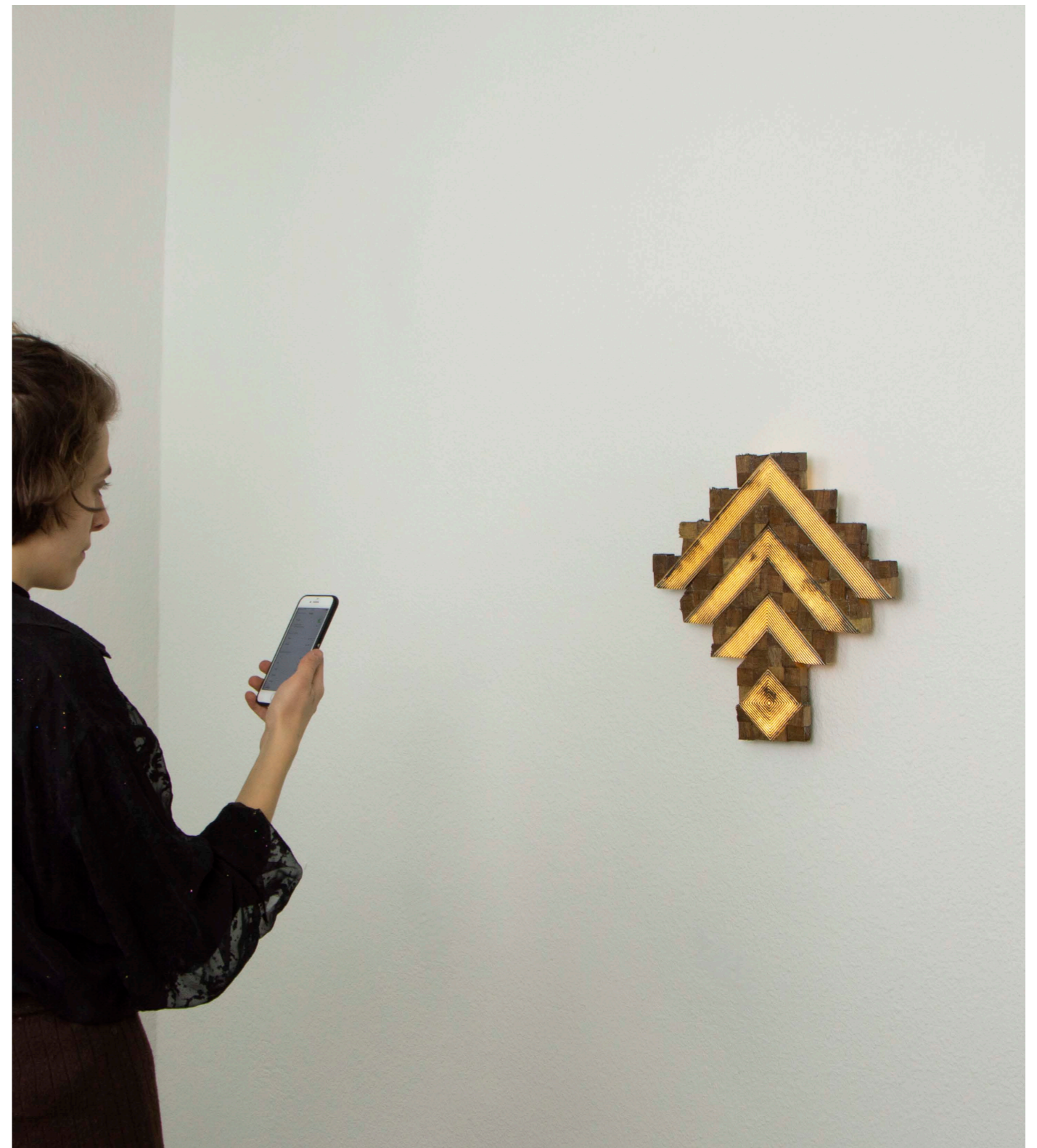
You Are Here, detail view, Studio Flüelastrasse, Zurich



Log in Luck, Studio Flüelastrasse, Zurich

Log in Luck
Wall sculpture
2020

Santanghoo luckywood,
screen print on fabric, led,
wifi microcontroller
40 x 40 x 3 cm



Log in Luck, installation view, Studio Flüelastrasse, Zurich

This sculpture is a kind of animated luminous ornament for the wall. It is not a lamp and it is not a picture, but rather a symbol. It stands for 'being connected'. The wood comes from a source which is said to have lucky power. Via mobile phone, a Wi-Fi connection can be established with the sculpture. The stripes of the sculpture light up and switch off randomly.



Grown on Your Own, installation view, Breakroom, Zurich

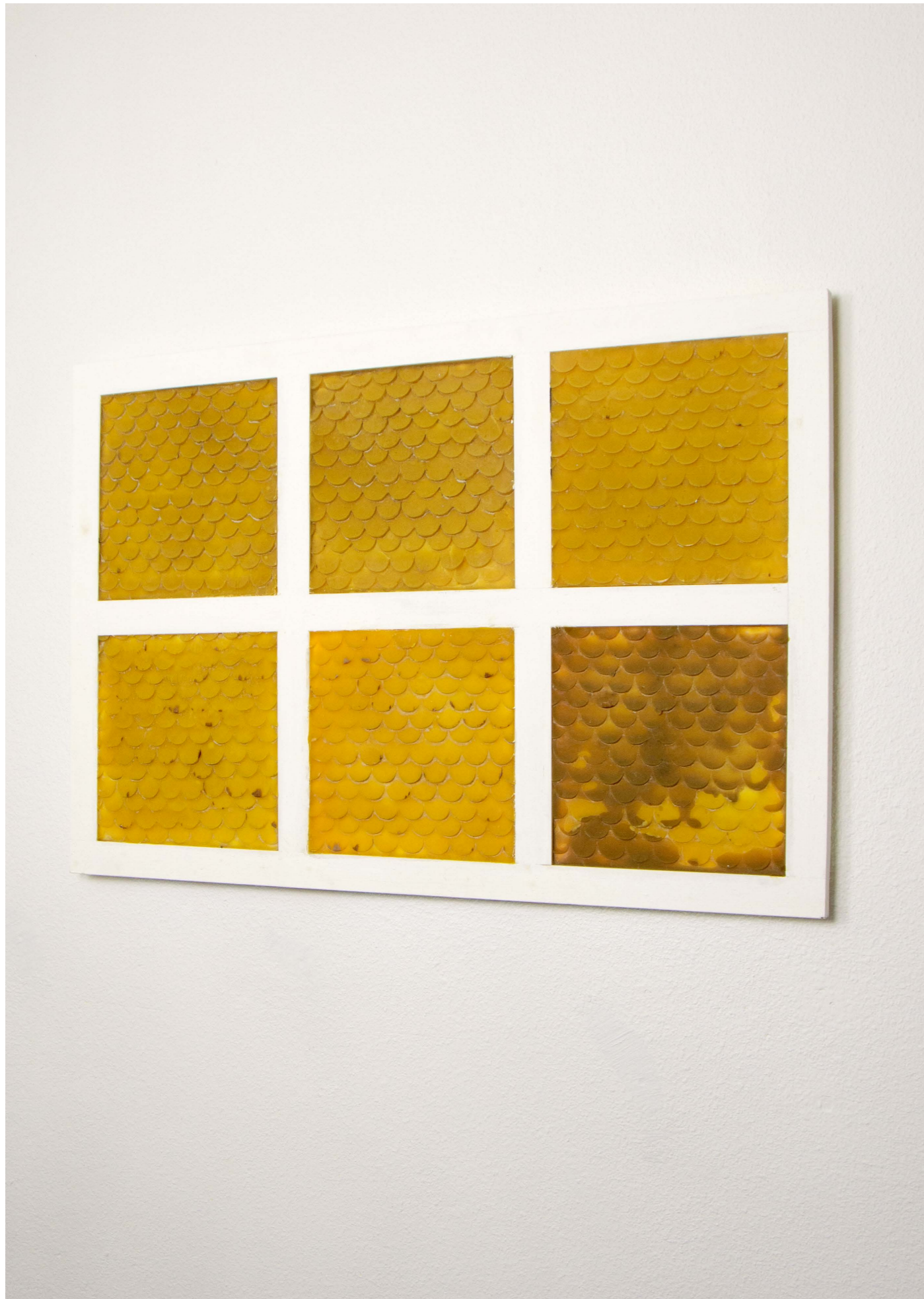


Grown on Your Own, detail view, Breakroom, Zurich

Grown on Your Own
Installation
2020

Plants, flax, crochet hook, led, metal rings, tape
220 x 220 x 300 cm

This work began with the collection and cultivation of avocado seeds. The carpet is crocheted in a spiral from the inside to the outside and around the plants. After that the plants are watered daily. For more comfort the centre of the installation is padded with a cushion. The light from the LED rings shines downward, providing light for the plants. Both the installation creates a space where the plants and their caretaker can meet in a ritualised way.



Honeymoon, installation view, Studio Flüelastrasse, Zurich

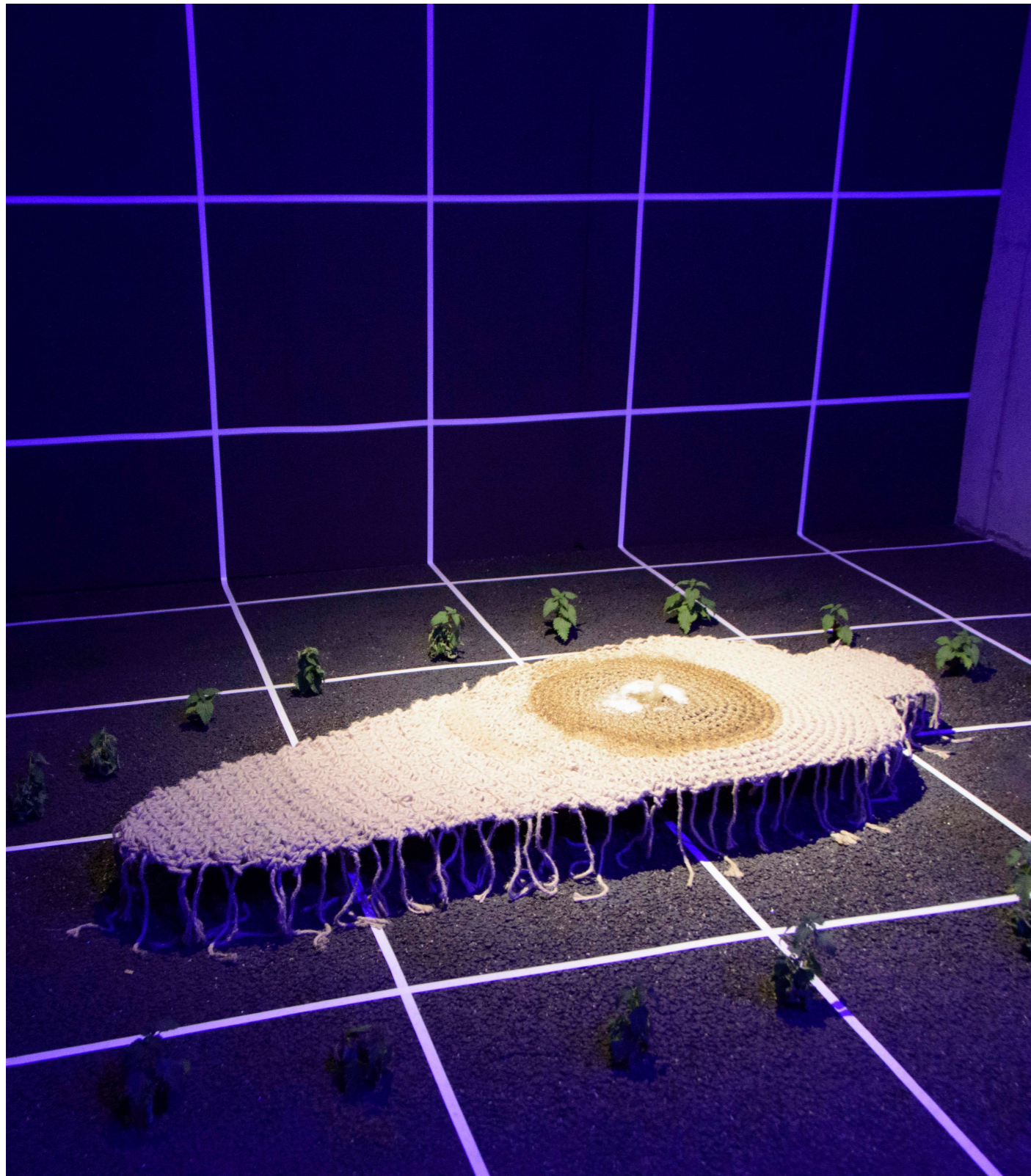


Honeymoon, detail view, Studio Flüelastrasse, Zurich

Honeymoon
Wall sculpture
2020

Beewax, wood, led, white wash
120 x 80 x 5 cm

A scent of beeswax spreads from the sculpture into the room.
The wax was cast using clay casts from a shingle house wall.
Honeymoon is gently illuminated from behind.



Reanimate, installation view, Schaugarage, Zurich



Reanimate, detail view, Schaugarage, Zurich

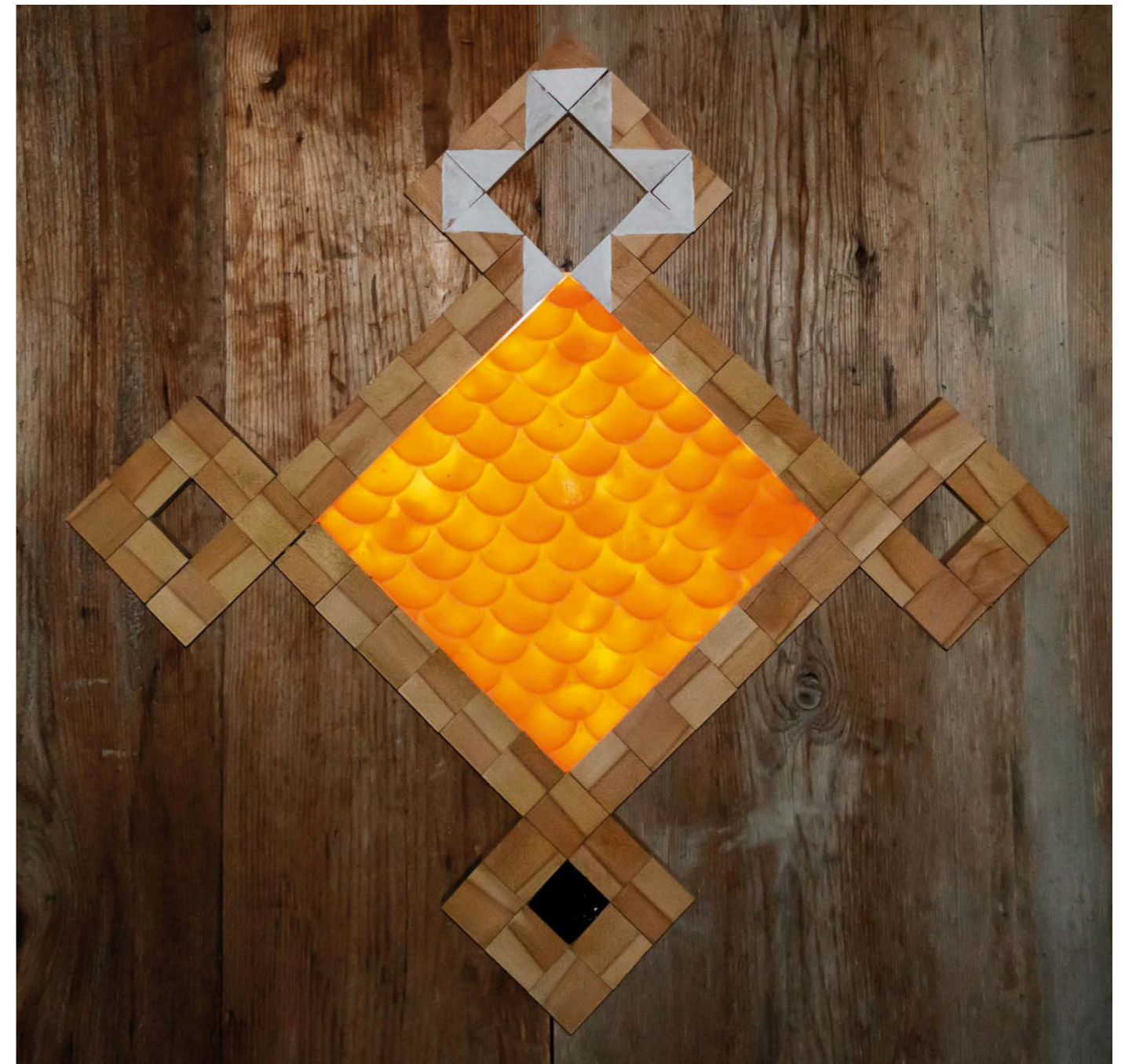
Reanimate
Installation
2020

Flax, nettles, water, waterpump, tape, uv light, speakers
Sound 20'' loop
400 x 400 x 300 cm
Video: <https://vimeo.com/517454695>

The installation *Reanimate* was shown at the Kunstraum Schaugarage in Zurich, a former garage that opens onto the Limmat promenade. A dull, throbbing knocking from loudspeakers can be heard. Similarly, the sound of water splashing from the fountain in the centre of the sculpture can be heard. The figurative crocheted form is surrounded by nettles, a powerful local medicinal plant. Focusing on the heartbeat as a meditative exercise was the origin of this work.



Kapelle für Muotathal, installation view, AM GAA AA, Gasthaus Hirschen Muotathal, Schwyz



Kapelle für Muotathal, installation detail, AM GAA AA, Gasthaus Hirschen Muotathal, Schwyz

Kapelle für Muotathal
 Wall sculpture
 2019

Wood, beeswax, tree resin, withe wash, led
 80 x 70 x 3 cm

Using following materials for the work: spruce resin collected from the surrounding trees, heartwood beech wood from the local carpenter and beeswax. The wax was formed using a cast of the outer shingle wall facade. Slightly the sculpture is illuminated from behind. *Kapelle für Muotathal* was shown in a shelter of an old traditional farmhouse in Muotathal.



Innerspace, installation view, Groupshow „How to“, Breakroom, Zurich

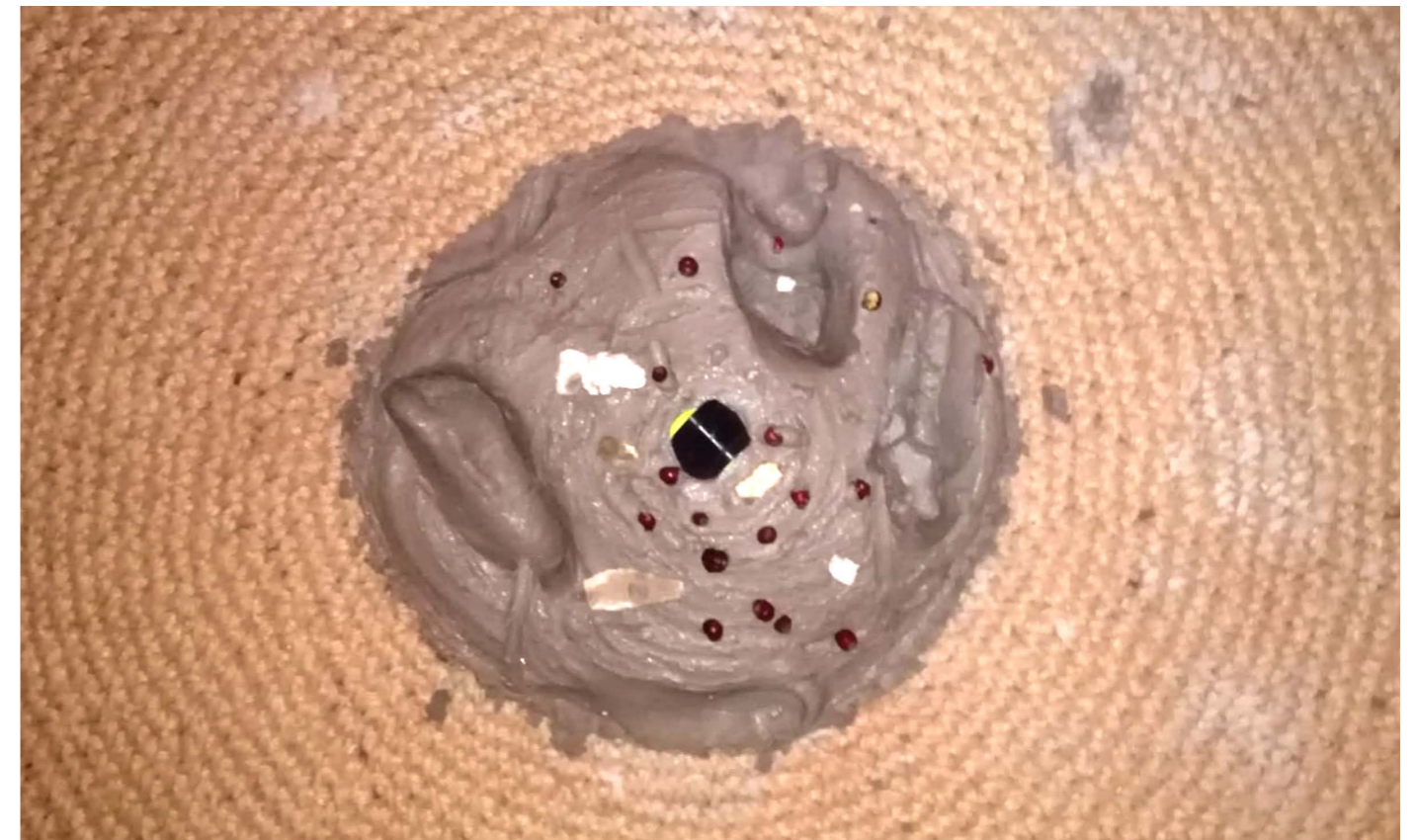
Innerspace
Installation
2019

Flax, rosehipberries, mud
250 x 250 x 300 cm

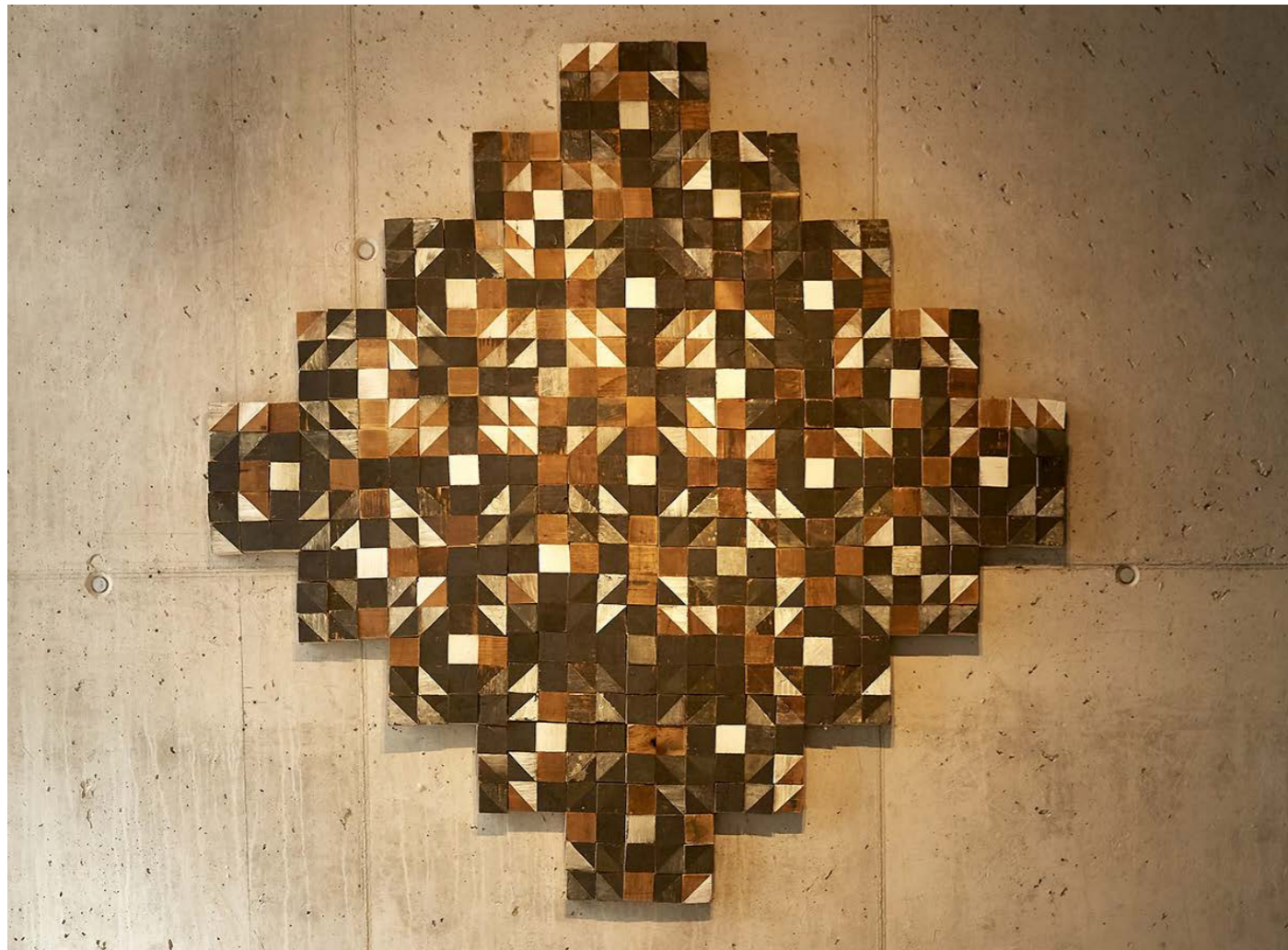
Innerspace was shown in several group exhibitions. Like a flying carpet, people gathered on it wherever it landed. The centre forms a dome of mud, and the temptation for visitors to experience and reshape it tactilely is great. While the hanging berry threads form a space within the space, the visitors obviously felt comfortable and conversations took place.



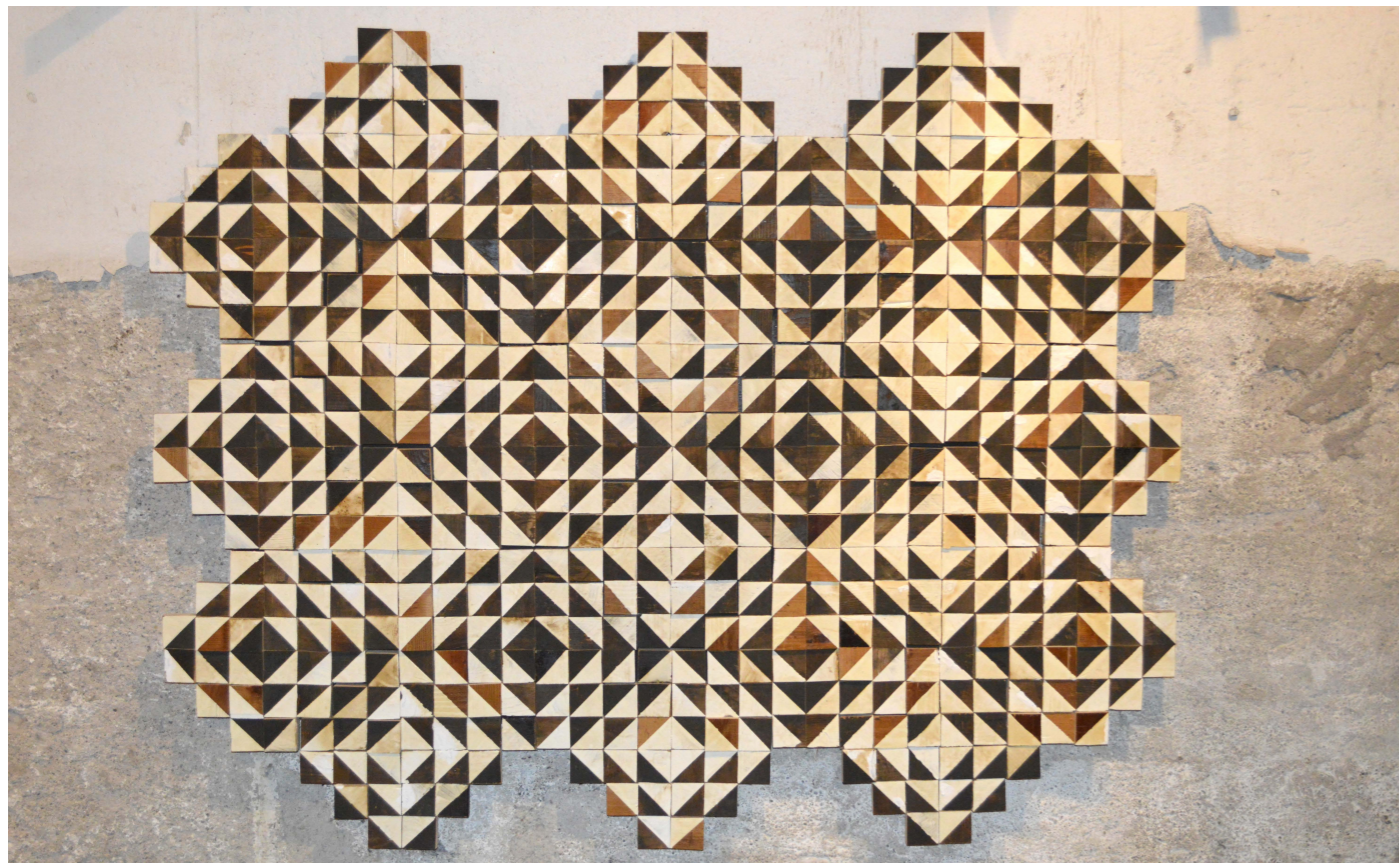
Innerspace, installation view, Groupshow „How to“, Breakroom, Zurich



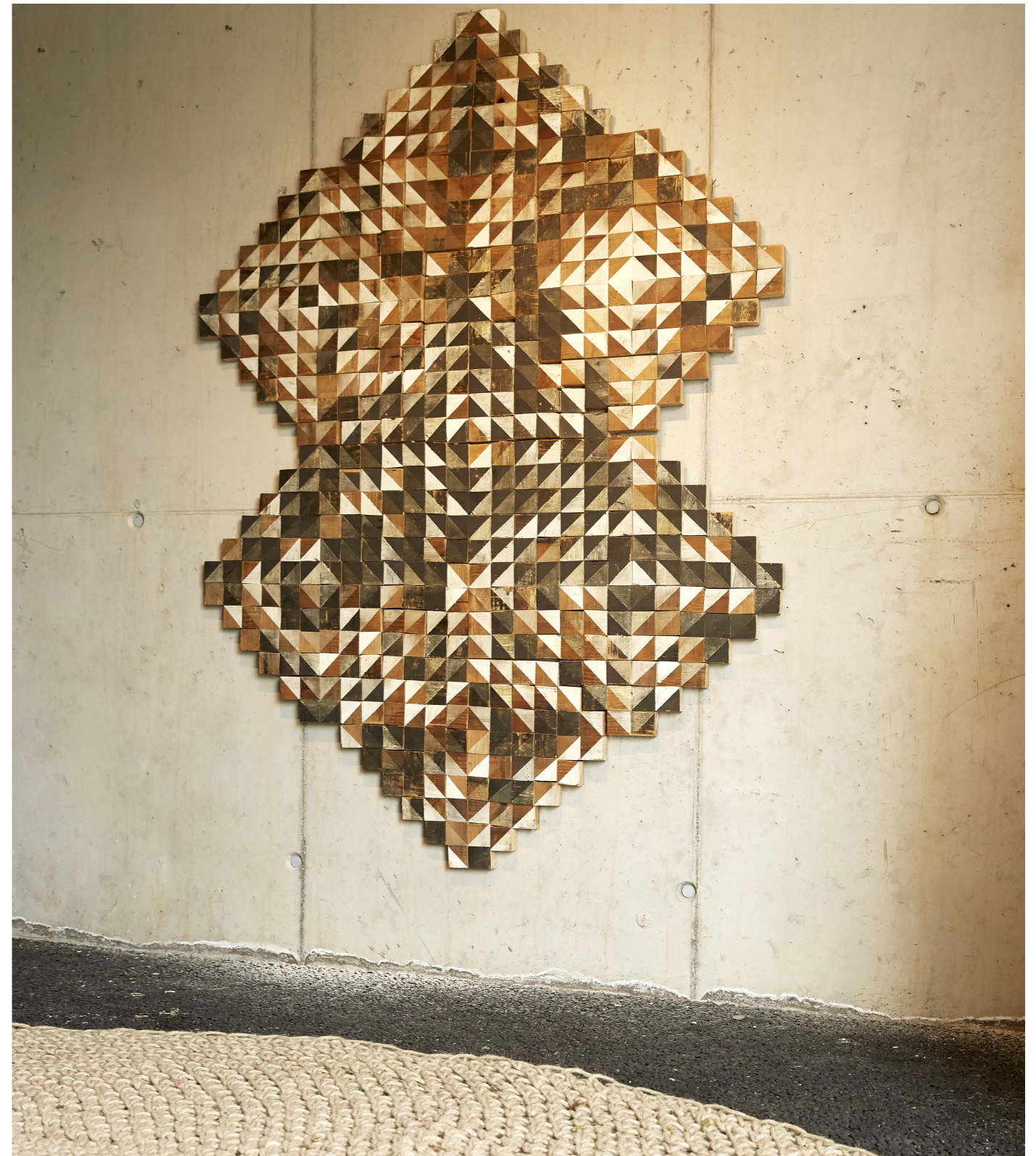
Innerspace, detail view, Chakana Amazonia Release, Tango Loft, Berlin



Untitled, (Pattern 1), Dialog im Innenraum, Dynamo, Zurich



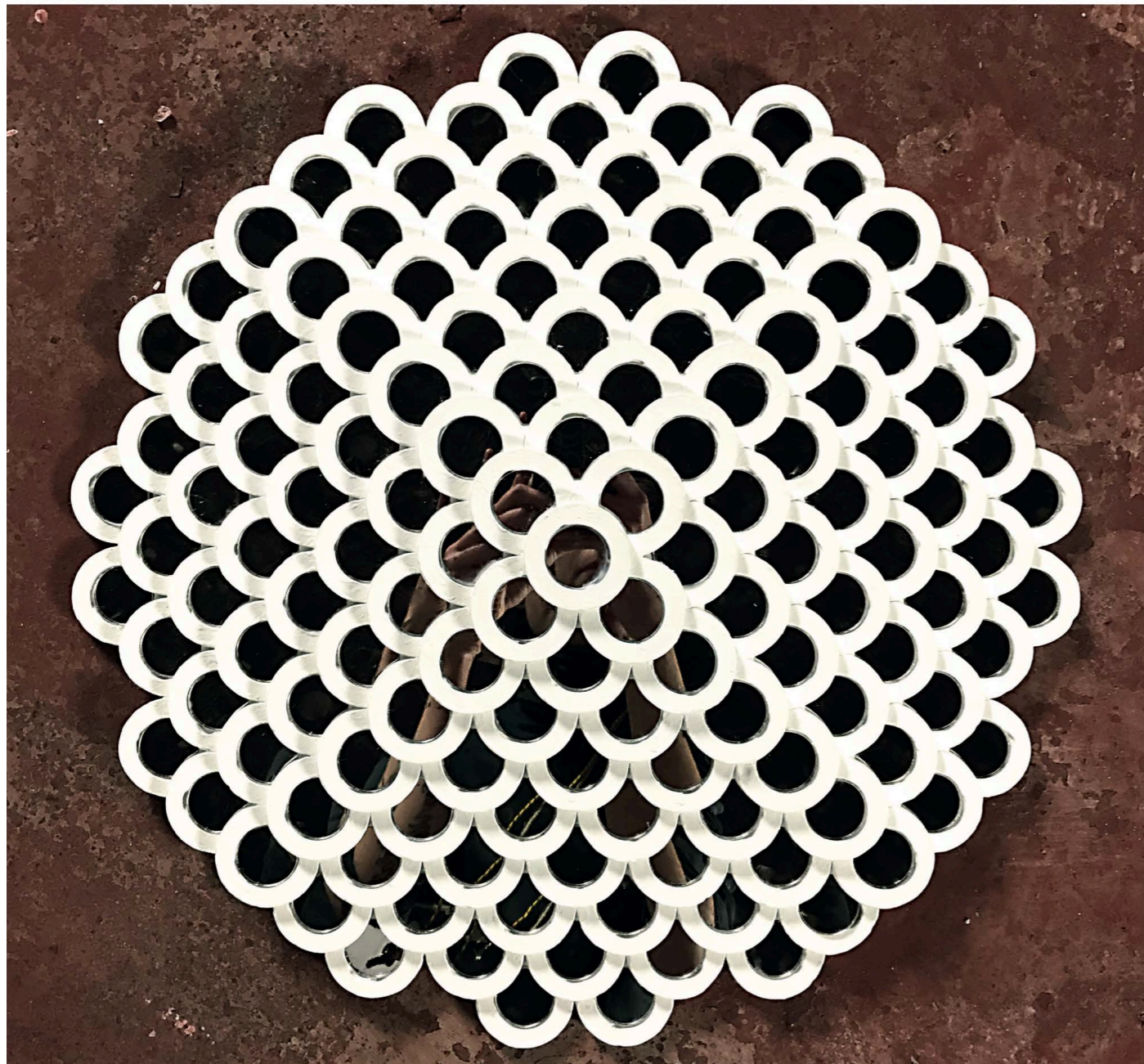
Untitled, (Pattern 2), Neuzzeit Ruinen Festival, Zurich



Untitled, (Pattern 3), installation view, Dialog im Innenraum, Dynamo, Zurich

Untitled, (Pattern 1+2+3)
Wall sculptures
2018

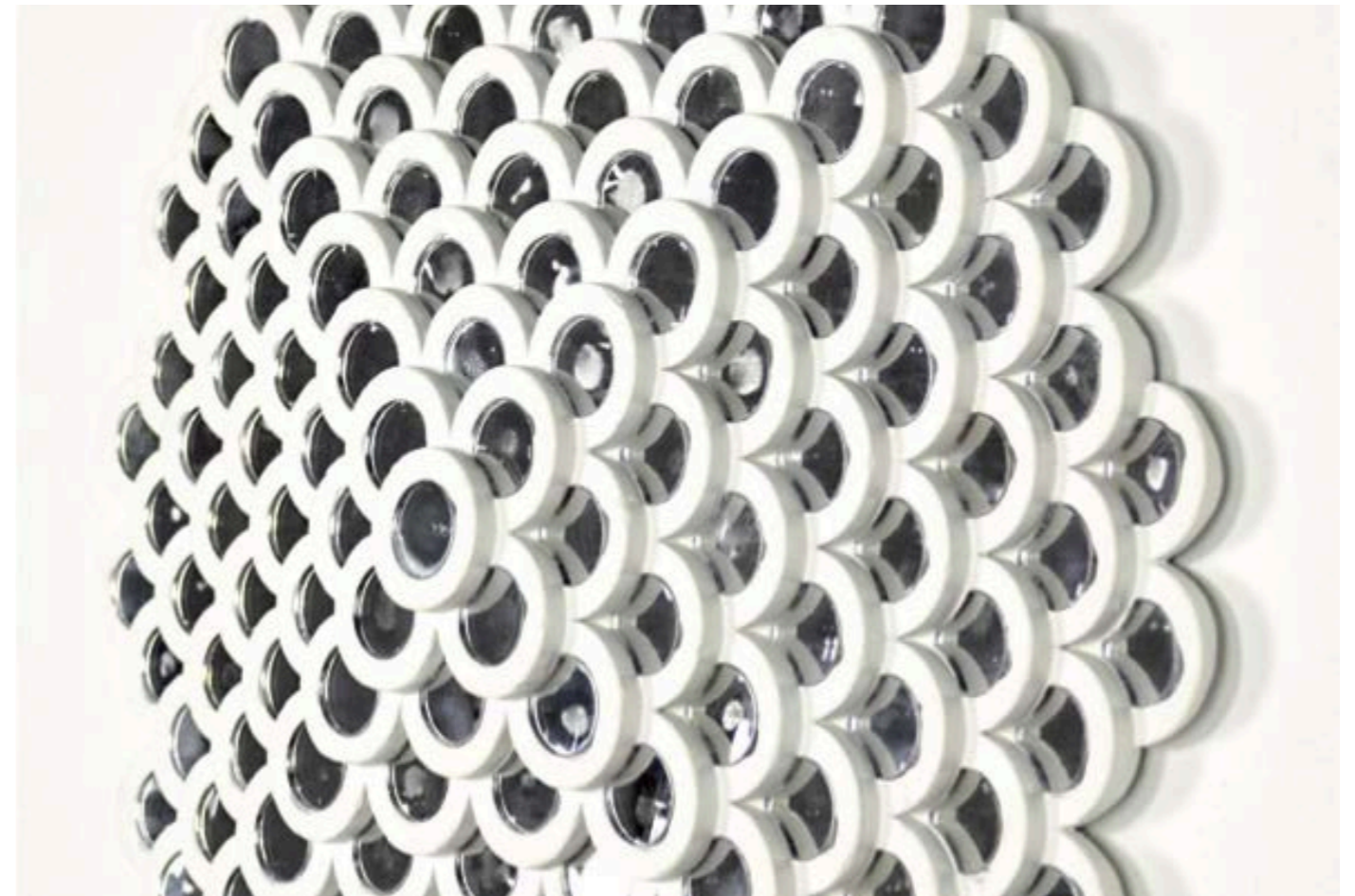
Wood, withe wash, mirrors
120 x 120 x 3 cm
150 x 120 x 3 cm
170 x 120 x 3 cm



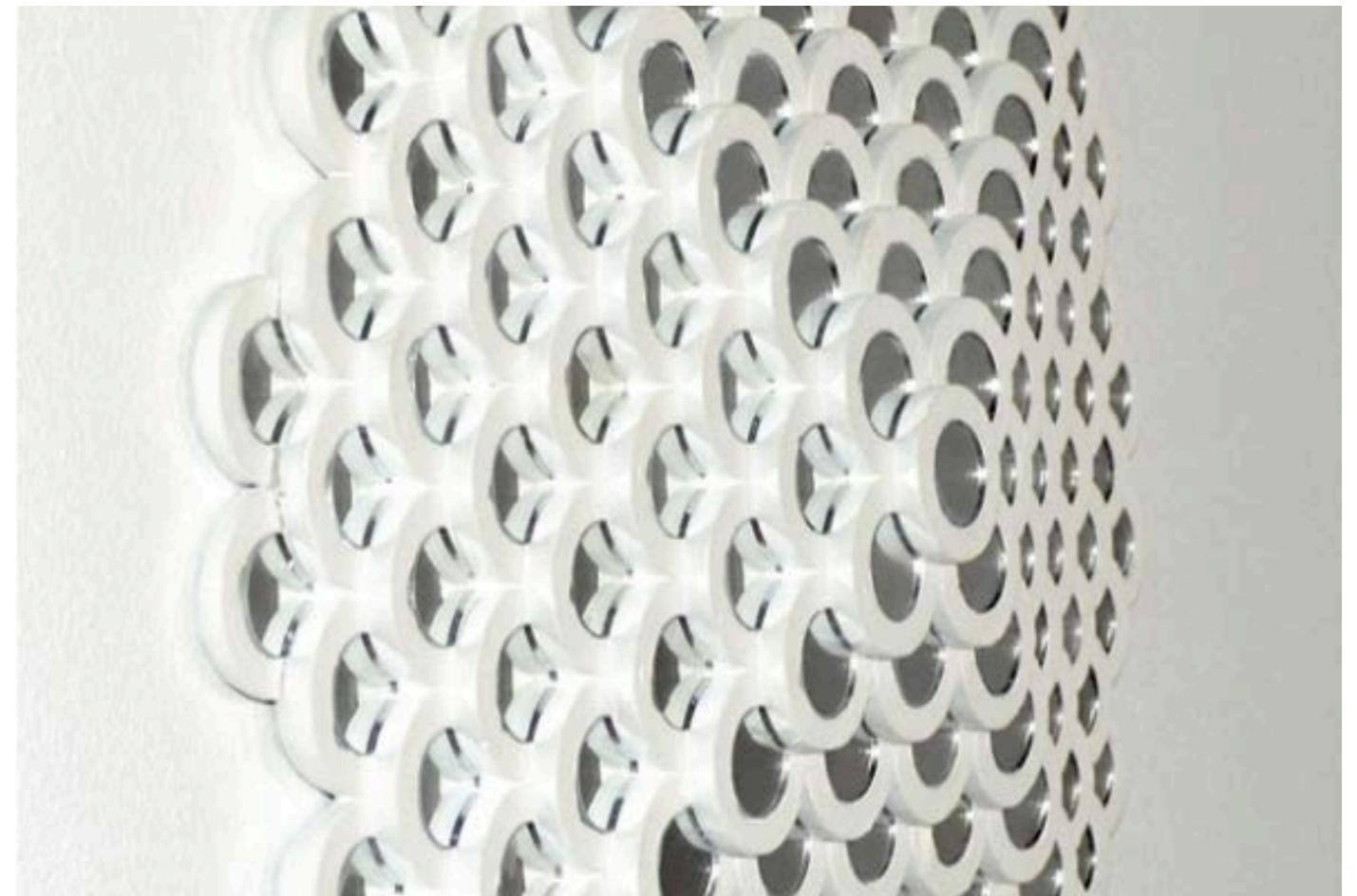
Gnothi Seauton, Studio Flüelastrasse, Zurich

Gnothi Seauton
Wall sculpture
2018

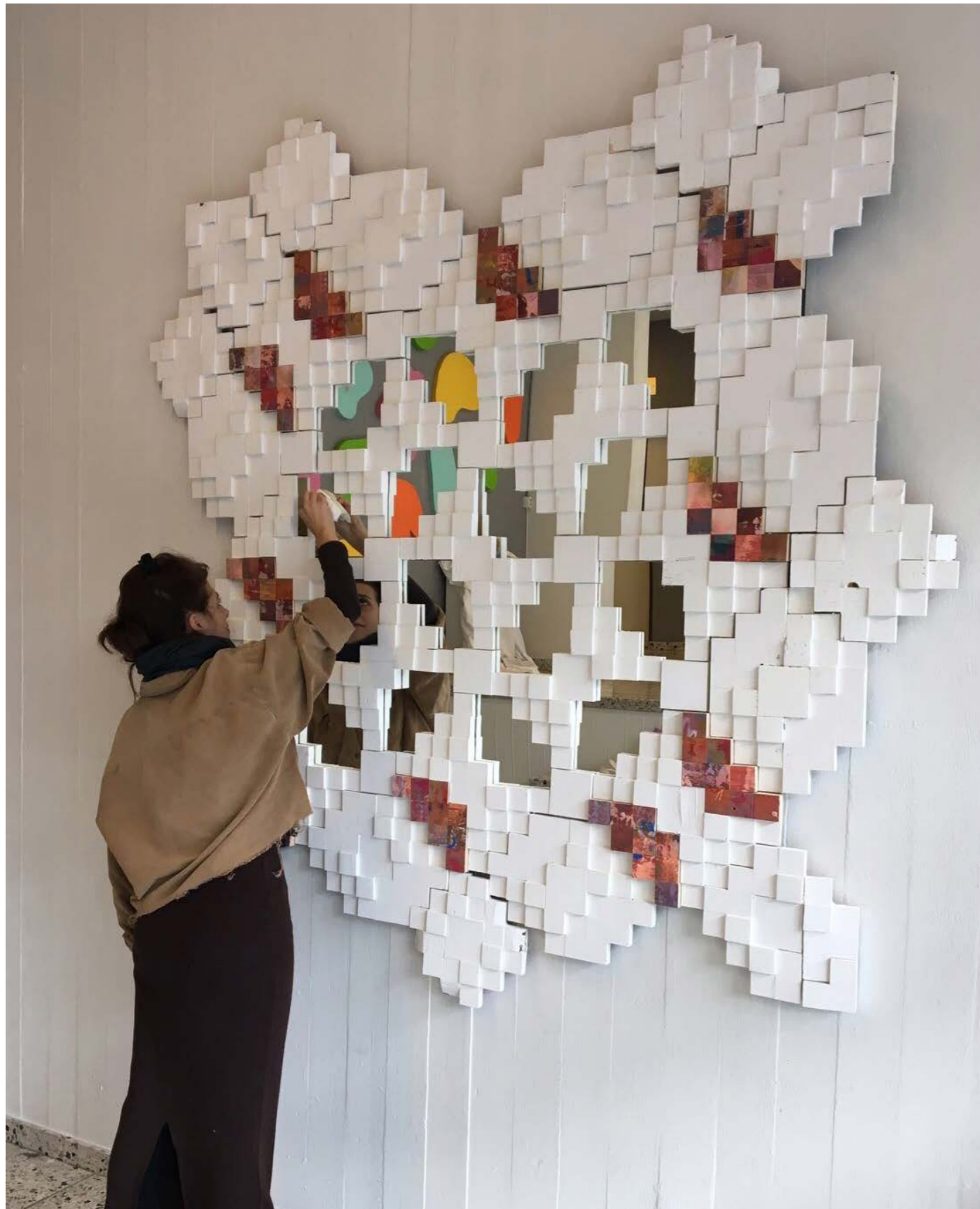
Plaster, plexi, withe wash
50 x 50 x 10 cm



Gnothi Seauton, detail view, Studio Flüelastrasse, Zurich



Gnothi Seauton, detail view, Studio Flüelastrasse, Zurich



Fragment, installation view, Herostrasse, Zurich

Fragment
Wall sculpture
2017

Wood, white wash, acrylic, mirrors
190 x 190 x 6 cm

Born 1994-, in Zurich Switzerland

Flüelastrasse 30
8047 Zürich

079 655 22 65
lee.agazzi@icloud.com

Education

2018-2021 Bachelor Fine Arts, Zurich University of the Arts
2016-2017 Gestalterische Berufsmaturität
2014-2016 Fachfrau Kinderbetreuung EFZ

Solo Show

2019 *Dialog im Innenraum*, Schaugarage, Zürich

Selected Group Shows

2021 *Biophilia - Coinciding circles*, ALLDA, Zurich
2020 *Reanimate*, Schaugarage, Zurich
Purple Phase, Breakroom, Zurich
2019 *Palma Pixon Ziga Zero*, Kunstraum, Toni-Areal, Zurich
Chakana Amazonia, Tango Loft, Berlin
AM GAA AA, 25.09.2019, Gasthaus Hirschen, Muotathal, Schwyz
«How To...», Flüelastrasse 30, Zurich
2018 *1:15*, Kunstraum, Toni Areal, Zurich
Kunst von Freunden, Flüelastrasse 30, Zurich
Schutz der Liebe, Schaugarage, Zurich
Love & Magic, Chakana Project, Zurich
Ghost & Demons, Chakana Project, Zurich
2017 *Neuzeit.Ruinen*, Zurich
2016 *Schaustelle Vol. 4*, Jugendkulturhaus, Zurich

Other

2019 Founder and administration ofspace <https://breakroom.ch>