

notesandletters

Notes and Letters



performance

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3.3.2020

19:30

kunstraum (5.k12) zhdk

performance and text:

petra rotar

stage artist and technics:

I had her letters and I got her doctors' notes. I collected bits
eren karakuş
and pieces out of the two and created a new whole that

incorporates both fiction and documentary material. In
search of a sense in all the numbers and letters, I tried
to find a different insight to the documents by playing
with their words and this is how I got my spot beside

them. The documents and her intimate story are now
music:

only a foundation for this performance that intertwines
mri
personal with universal by putting language and its

by simon grab
absurdities in foreground.
and patricia bosshard