

Die Fünfte Gewalt - Kammermusik

Simon Joss

1. Reflexion

unsicher $\text{♩} = 75$
non vib

click

A

B

Violin 1

Violin 2

Viola

Violoncello

pp *pp* *pp* *p* *mp* *mp* *mp* *mp* *sempre pp* *sempre pp* *sempre pp* *pp* *p* *p* *p*

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15

p *p* *cresc.*

Vln 1

Vln 2

Vla

Vc.

pp *pp* *pp* *pp* *pp*

16 17 18 19 20 21

2. Schulleiter

click

A fragil ♩ = 68

Violin 1

Violin 2

Viola

Violoncello

Contrabass

pp

pp

pp

p

fp

fp

pizz.

1 2 3 4

B

Vln 1

Vln 2

Vla

Vc.

Cb.

p

p

p

mp

fpp

fpp

fpp

fpp

fpp

fpp

fpp

mp

mp

mf

mf

mf

mf

mf

arco

arco

5 6 7 8 9 10 11 12 13 14 15

3. Hektisch

Energico ♩ = 130

click

Violin 1
Violin 2
Viola
Violoncello
Contrabass

pizz.
mf
cresc.
pp
arco
pp
sul pont.
mf
3
p cresc.
fpp
ord.
3
sul pont.
con sord.
sfz
f
pp
col legno
sfz
pizz.
pp

1 2 3 4 5 6 7 8

4. Pausenplatz

click **A** legato $\text{♩} = 90$ **B** No Expression

Clarinet in Bb
Violin 1
Violin 2
Viola
Violoncello
Contrabass

1 2 3 4 5 6 7 8 9 10 11 12 13

Detailed description: This block contains the first 13 measures of the score. It features five staves: Clarinet in Bb, Violin 1, Violin 2, Viola, and Contrabass. The Clarinet part starts with a 'click' and a 'legato' instruction, followed by a 'No Expression' instruction. The string parts (Violin 1, Violin 2, Viola, and Violoncello) play a rhythmic pattern of eighth notes. The Viola and Violoncello parts include dynamic markings of *p* and *cresc.*. The Contrabass part includes a *pizz.* marking. Measure numbers 1 through 13 are indicated at the bottom.

C

Cl. in Bb
Vln 1
Vln 2
Vla
Vc.
Cb.

14 15 16 17 18 19 20 21 22 23 24 25 26 27 28

Detailed description: This block contains the final 15 measures of the score, from measure 14 to 28. It features six staves: Clarinet in Bb, Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The Clarinet part has a *mp* dynamic marking. The Violin 1, Violin 2, Viola, and Violoncello parts all have *p cresc.* markings. The Contrabass part has an *arco* marking and a *p* dynamic marking. Measure numbers 14 through 28 are indicated at the bottom.

Cl. in Bb

Vln 1

Vln 2

Vla

Vc.

Cb.

D

E

mf

p cresc.

mp

f-mp

mp

f-mp

mp

f-mp

mp

pizz.

pizz.

29 30 31 32 33 34 35 36 37 38 39 40 41 42 43

Cl. in Bb

Vln 1

Vln 2

Vla

Vc.

Cb.

F

G

sempre mp

sempre mp

sempre mp

sempre mp

arco

44 45 46 47 48 49 50 51 52 53 54 55 56 57

Pausenplatz

Musical score for measures 58-68. The score includes parts for Cl. in Bb, Vln 1, Vln 2, Vla, Vc., and Cb. A rehearsal mark 'H' is placed above measure 62. Performance markings include *p*, *n*, *dim.*, and *pizz.*. Measure numbers 58 through 68 are indicated at the bottom of the staves.

Musical score for measures 69-80. The score includes parts for Cl. in Bb, Vln 1, Vln 2, Vla, Vc., and Cb. Measure numbers 69 through 80 are indicated at the bottom of the staves.

5. Realitätsverlust

click **Rubato** ♩ = 75 flautando espressivo **A** starkes rubato, solo

Clarinet in Bb

Violin 1

Violin 2

Viola

Violoncello

Contrabass

flautando *n* < *sfz* *p* *pp* rubato *n* < *f*

n < *pp* *n* < *sfz* *p* *pp* *pp*

1 2 3 4 5 6 7 8 9

B sehr starkes rubato

Cl. in Bb

Vln 1

Vln 2

Vla

Vc.

Cb.

pp *cresc.* *f* *gliss.* *n*

pp *cresc.* *f* *gliss.* *f*

pp *cresc.* *f* *gliss.* *f*

pp *cresc.* *f* *gliss.* *f*

pp *cresc.* *f* *gliss.* *f*

10 11 12 13 14 15

6. Verzweiflung

♩ = 55
A immer flageolett

Harp

Clarinet in Bb

Violoncello

Contrabass

p *mp* *f* *ffp* *cresc.* *mf* *ord.*

1 2 3 4 5 6 7 8

C gliss. ad lib.

D bisbigliando

Sons ésothériques

Hp

Cl. in Bb

Vc.

Cb.

n

9 10 11 12 13 14 15 16 17 18 19

7. Theo teaser

click

A *Mysterioso* $\text{♩} = 65$

bisbigliando

B

rubato

Harp

Clarinet in Bb

pp cresc.

p

f

ffp

p

f

ffp

1 2 3 4 5 6 7 8 9

gliss. ad lib

Harp

Cl. in Bb

10 11 12 13 14 15 16

8. Experimentell

A Flautando espressivo $\text{♩} = 60$

Musical score for section A, measures 1-6. The score is for Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The tempo is $\text{♩} = 60$ and the style is Flautando espressivo. The music begins with a pp dynamic. The Violin 1 part features a melodic line with slurs and ties. The Violin 2 part provides harmonic support with a similar melodic contour. The Viola part consists of a steady eighth-note accompaniment. The Violoncello and Contrabass parts play a rhythmic pattern of eighth notes, with the cello part featuring a more complex melodic line. Measure numbers 1 through 6 are indicated at the bottom of the staves.

B Rubato $\text{♩} = 60$

Musical score for section B, measures 7-10. The score is for Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The tempo is $\text{♩} = 60$ and the style is Rubato. The music begins with a pp dynamic and a *cresc.* marking. The Violin 1 part features a melodic line with slurs and ties, marked *pizz.*. The Violin 2 part features a melodic line with slurs and ties, marked *pizz.*. The Viola part features a melodic line with slurs and ties, marked *pizz.*. The Violoncello part features a melodic line with slurs and ties, marked *pizz.*. The Contrabass part features a melodic line with slurs and ties, marked *pizz.*. Measure numbers 7 through 10 are indicated at the bottom of the staves.

C
arco
rubato
D
pp
rubato
pp

Vln 1
Vln 2
Vla
Vc
Cb.

11 12 13 14 15 16 17 18