

Portfolio 2024

Iljana Lips



Your very welcome to my artist statement of me, Iljana Banana Lips.
Feeling Gloomie? Me to! But on the other hand I feel like Im about to flipping Explode!!
Im so happy abt everything I made! Check this out and This and This! Who is my
biggest critique? Not me! Everything I do or get my fingers on is Hot! Hot! Hot!
This is Nice, This is Fun.., This gives me a headache
schBLäm
Have u seen my last performance? Did ya think it was FUN?ok cooooooooOOOOI.
I also Draw.
And Sing
And Dance
Lets Dance
Lets Go and Dance the Dancing dance.

Statement:

Ive torn my knees in the hippie bushes and scavenged for scraps with the punks. What
is post post punk hippies and punks are the same thing on the opposite of the same
spectrum.

Childhood/background.

Priviet, KAK dela...? Hello how are you? were my first Russian words to my Russian
father.

“Chindää chömend go ässsääää“ to my Swiss momther.

Im an actress Im a star beby, In second grade I waneted to be a Clown and an
Inventor when someone asked me what I wanted too be when I grew up. That still
stands.



Die Kaiser Performance 2024

Performance

RUF Wien

A group of young performance artists from the ZhdK were initially invited but then disinvited from the performance festival in Gmunden. The organizers cited concerns about the perceived riskiness of our performances due to their conservative right-wing mindset. Undeterred, we relocated our performances to Vienna, specifically to the Ruf gallery. I personally decided not to perform within the space but rather in front of it, chanting provocatively 'Where is The Kaiser? We need an Idol!' Accompanied by my ghetto blaster on a shopping trolley, I assumed the role of the Kaiser.

[click here to watch](#)

Der Priester, Macht und Liebe im Mittelalter

by Lelah Neary, 2024

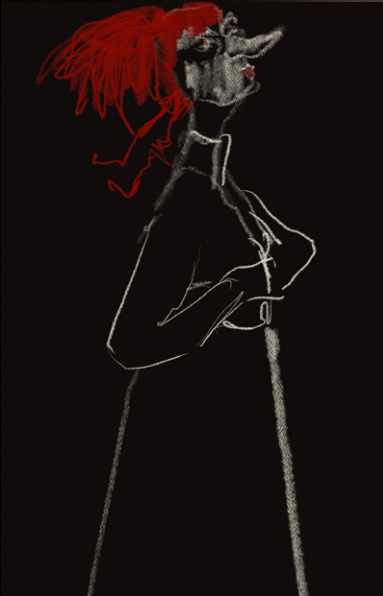
ZHdK Kellerbühnen

Theater Performance

A performance staged in a theater under the direction of artist/friend, Lelah Neary, where I spontaneously assumed the role of the dark, tormented Gothic male priest. This performance holds significance for me, as it intersects with my portrayal of Iljana Lips and encompasses various theatrical concepts integral to my practice.

[click here to watch](#)





Das Nibelinglied, 2023

Paint on Wall 5,10x3,20m

A study showcasing my exploration of enlarging my drawings to larger-than-life sizes. It depicts the lead singer of a Zurich punk band along with her four male band members, metaphorically portraying them as „nibeling on her udders,“ either draining her or drawing nourishment from her. This piece is one of many I created for this punk band, driven by my curiosity about Zurich's subcultures and a feminist perspective.



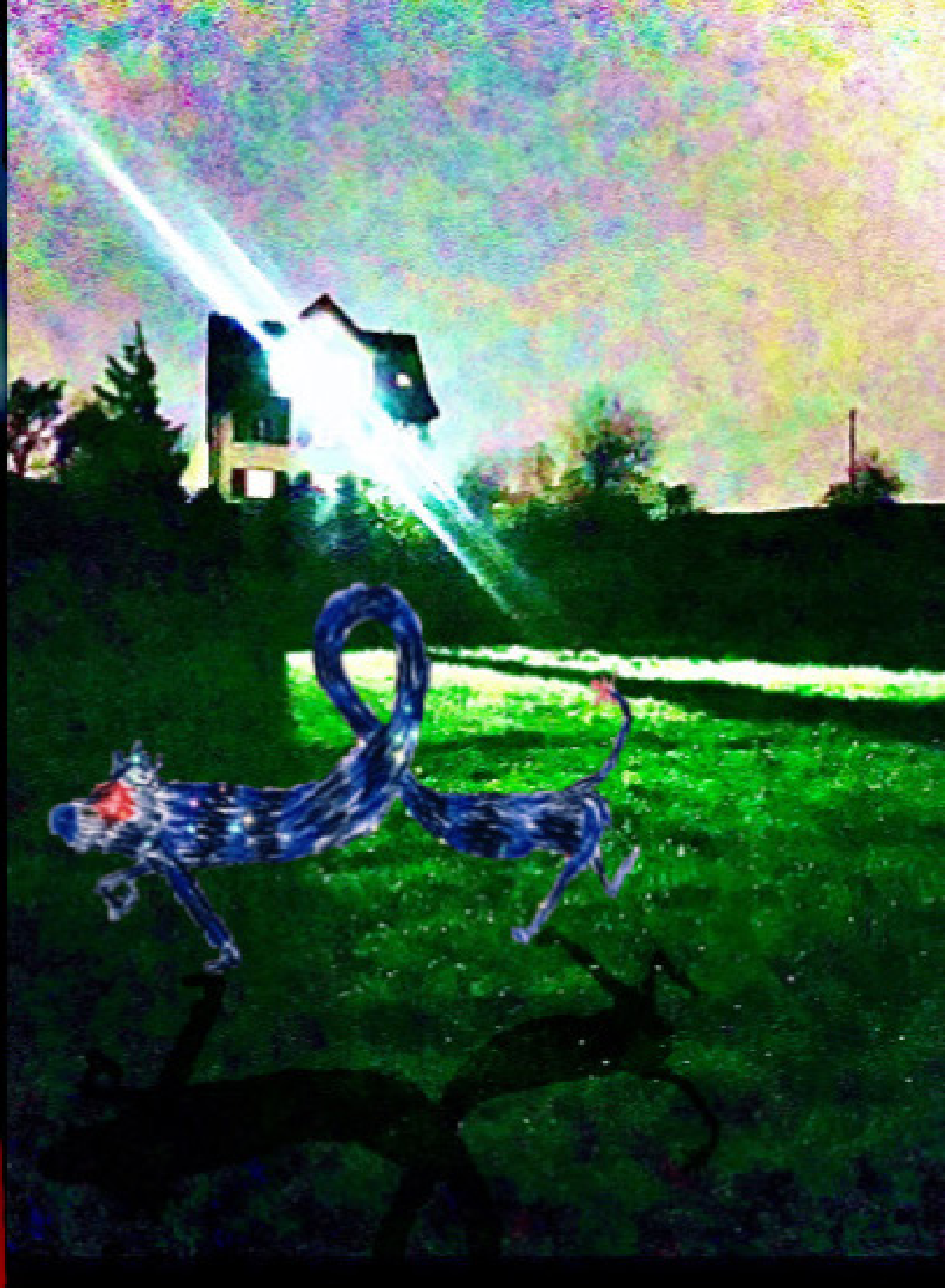
Doooooooooggy Dog 2023

Performance

After immersing myself in solitude within a windowless room for two weeks, surrounded by an array of technical equipment, I conceived a shadow play employing paper cutouts and a headlight projector. This performance features two characters navigating a nonsensical world, hoping to captivate audiences with music and witty banter. Inspired by my upbringing immersed in Swedish video games and Soviet animation, it aims to reflect a nuanced understanding of art and this kind of entertainment, accompanied by two musical interludes.

[click here to watch](#)





Femme Fatal 2022

Paint on Wall 1,80x180m 18x180m

Two larger-than-life female drawings confront the viewer with raw bodily forms and cartoonishly childlike facial expressions, evoking a sense of duality and uncanny valley. These drawings were instrumental in my exploration of coping mechanisms against societal expectations imposed upon my body and behavior.





Daemon Lady 2022

Kirche Wipkingen, Zürich

Paint, twelve wooden panels, 3,7x2m

An opportunity arose for me to paint a monumental canvas within the confines of a church in Wipkingen. The artwork portrays a blue, red, and orange daemon woman in motion, adorned with claw-like appendages for breasts and split hooves reminiscent of the Greek god Pan.



Daas Gueggeli Huus 2021

Two video works accompanied by audio explore the concept of a figure from Slavic folklore—the Witch’s House, characterized by chicken legs and sentience. Departing from the Western archetype, the witch embodies a nonbinary force of nature. In these works, the „Bushka“ house takes a leisurely stroll through Zurich’s surrounding forests, rendered in 3D animation using Blender. The soundtrack combines Darkwave, Gabber Hardcore, and classical Russian music, curated by my Russian father and Musician Oleg Lips.

[click here to watch right video](#)

[click here to watch left video](#)



Stop!MOtion!Short 2021

F+F, Zürich

videowork

A heartfelt endeavor to create a short film using scraps and toys from my childhood, crafted during my propaedeutic studies.

[click here to watch](#)





BuskaizBushka 2021

Videogame/Walkingsimulator

A brief foray into the realm of video game design, manifested in a walking simulator crafted using Jspaint and Gamemaker 2. Delving into Slavic folklore.

[click here to watch](#)

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Group Shows:

2024 Bridge to the Castle, RUF Wien

2023 There is gona be Karaoke after this,
ZHdK Zürich

2023 Is the artmarket in the room with us
right now?, ZHdK, Zürich

2023 Birds are nesting in the ashtray,
ZHdK, Zürich

2022 1-2 Werktage, ZHdK, Zürich

2022 THIS WAS AN OPENCALL, Tripity
Bern

2021 2m Abstand, ZHdK, Zürich

2021-2024 BFA Finearts ZHdK

2021 Vorkurs F+F Schule für Kunst und Design

2020 SAS Schauspielschule

2020 Vorkurs Schauspiel ZHdK