



sul pont E *dolcissimo* *con sord.*

Vln 1 *cresc.* *p sub.* *pp* *pp* *n*  
 Vln 2 *cresc.* *p sub.* *pp* *pp* *n*  
 Vln 3 *cresc.* *p sub.* *pp* *pp* *n*  
 Vln 4 *cresc.* *< fp* *p* *pp* *n*  
 Vln 5 *< fp* *p* *pp* *n*  
 Vln 6 *< fp* *p* *pp* *n*  
 Vla 1 *< fp* *p* *pp*  
 Vla 2 *< fp* *p* *pp*  
 Vc. *pp* *pp* *f* *Solo*  
 Cb. *arco*

13 14 15 16 17 18 19 20 21 22 23 24

# 2. Gericht

2 takte click **A** legato ♩ = 55

Beginn Prozess

**B** Anklagen

grösser

**C** Gerichtssaal

Violin 1  
Violin 2  
Violin 3  
Violin 4  
Violin 5  
Violin 6  
Viola 1  
Viola 2  
Violoncello  
Contrabass

1 2 **p** 3 4 5 6 7 8 9 10 11 12

**D**

Reflexion

Gericht

**E** Grossaufnahme

Vln 1

Vln 2

Vln 3

Vln 4

Vln 5

Vln 6

Vla 1

Vla 2

Vc.

Cb.

The musical score consists of nine staves. The top five staves are for Violins 1 through 5, and the sixth is for Violin 6. The next two staves are for Viola 1 and Viola 2. The bottom two staves are for Violoncello (Vc.) and Contrabass (Cb.).

- Violins 1-3:** Play a melodic line starting in measure 13 with a *pp* dynamic. In measure 16, the dynamic changes to *mp*. In measure 17, it becomes *pp sub.* The line continues with various intervals and dynamics through measure 21.
- Violins 4-6:** Play a lower melodic line, also starting *pp* in measure 13 and changing to *mp* in measure 16. In measure 17, they play *pp sub.* and then *cresc.* in measure 21.
- Viola 1:** Enters in measure 16 with a *p* dynamic, playing a melodic line that becomes *p sub.* in measure 17 and *cresc.* in measure 21.
- Viola 2:** Enters in measure 16 with a *p* dynamic, playing a melodic line that becomes *mp* in measure 17 and *cresc.* in measure 21.
- Violoncello:** Enters in measure 13 with a *pp* dynamic, playing a melodic line that becomes *mp* in measure 16 and *cresc.* in measure 21.
- Contrabass:** Enters in measure 13 with a *pp* dynamic, playing a melodic line that becomes *mp* in measure 16 and *cresc.* in measure 21. It includes the instruction *arco* in measure 16.

13

14

15

*p*

16

*mp*

17

18

19

20

21

Urteil

**F** con sord.

This musical score page contains ten staves for string and woodwind instruments. The instruments are Vln 1, Vln 2, Vln 3, Vln 4, Vln 5, Vln 6, Vla 1, Vla 2, Vc., and Cb. The score is divided into measures 22 through 31. Measures 22-25 are in 5/4 time, and measures 26-31 are in 4/4 time. The key signature is one sharp (F#). The score includes various musical notations such as notes, rests, slurs, and dynamics. The dynamic *pp* is indicated in measures 26-31. A box containing the letter 'F' is placed above measure 26, with the instruction 'con sord.' below it. The word 'Urteil' is written above measure 24. The bottom of the page features measure numbers 22 through 31 in small boxes.

22

23

24

25

26

27

28

29

30

31