

PORTFOLIO

Björk Kesselring
2024

CV

Exhibitions:

Semester exhibition, ZHdK Zürich, January 2021
Semester exhibition, ZHdK Zürich, June 2021
Soft googling, ZHdK Zürich, January 2022
Walkie talkie, Zürich, June 2022

Education:

Fachmatur Gestaltung, Schule für Gestaltung Aargau, 2019 - 2020
Bachelor Fine Arts, Zürcher Hochschule der Künste, 2020 - 2024

Artist Statement

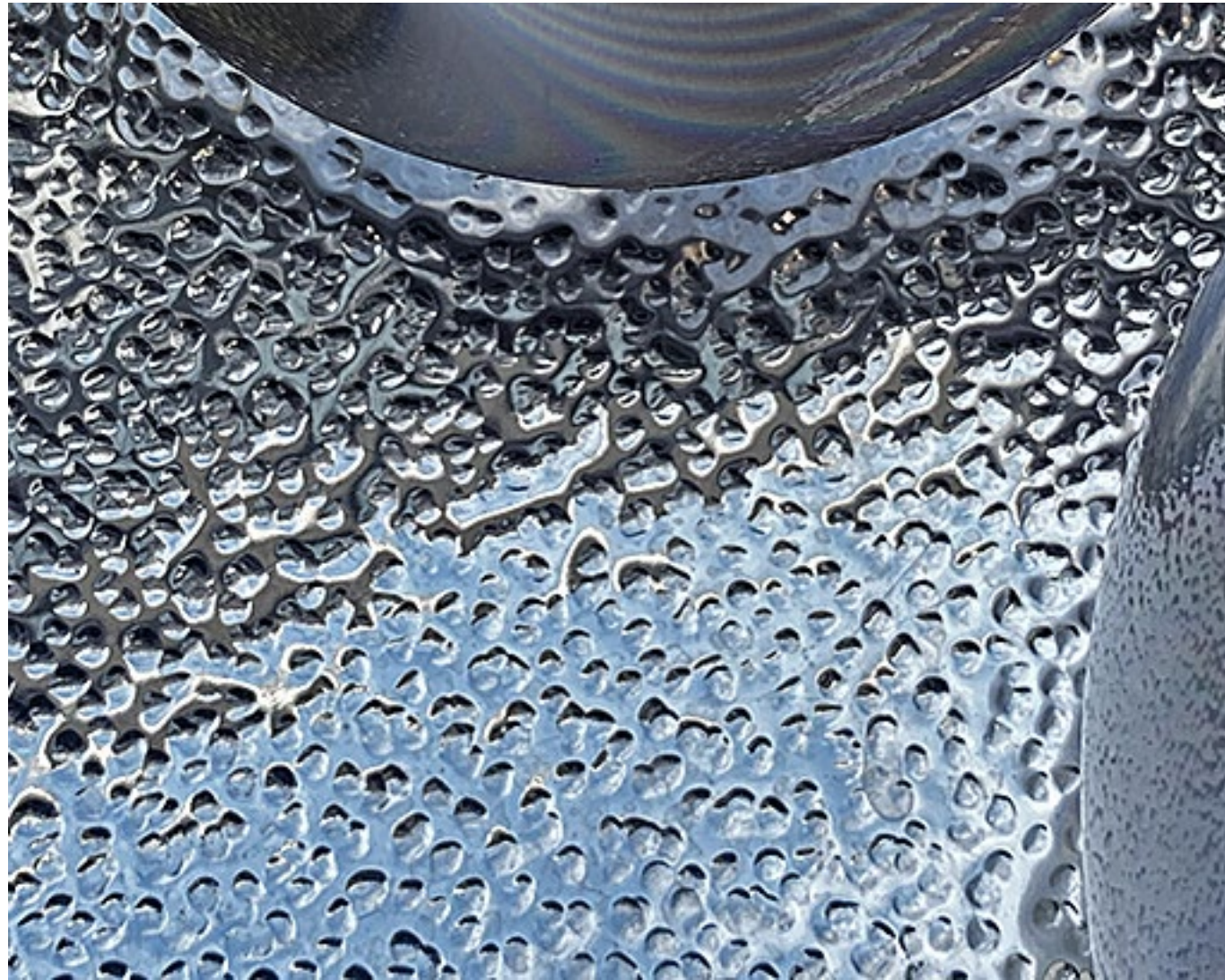
The Narrative. Something that crystallizes itself in my work over and over again. I love reading and telling stories. And that mirrors itself in what I create. But through visuals and open interpretation, so that anybody can come up with their own version. Because after all, in our own imagination is everything possible. And I aspire to give that imagination a push.

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Lichtspuren

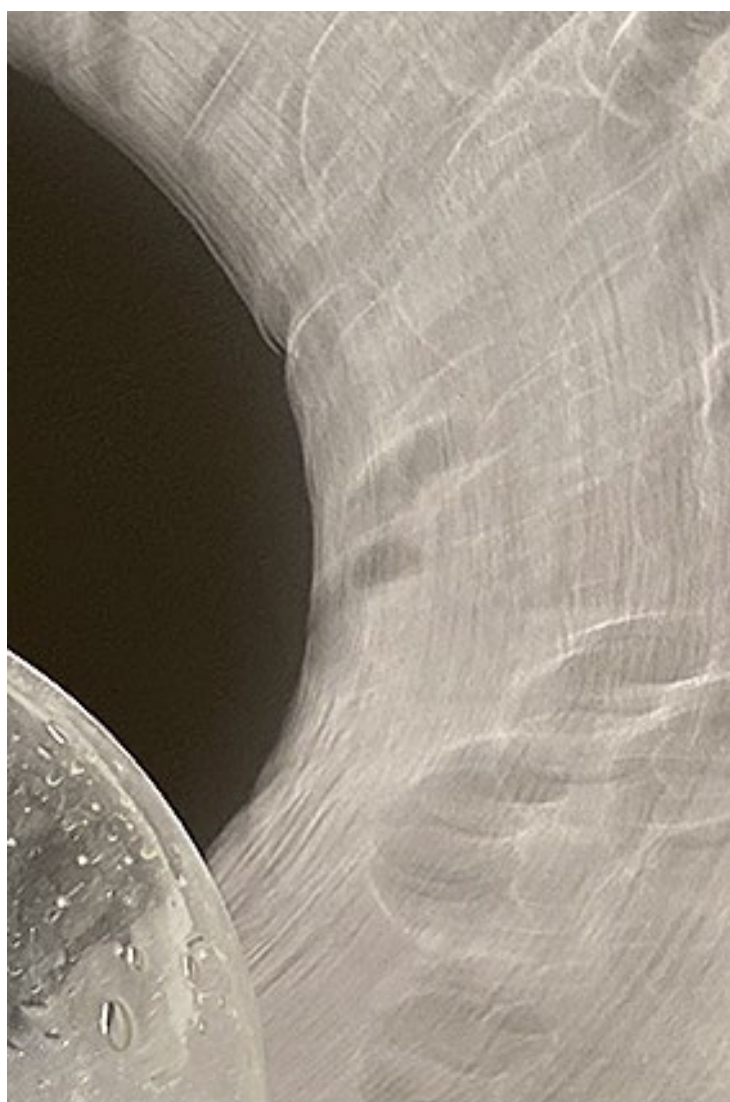
2023/2024
Photographs



Lichtspuren, August 2023



Lichtspuren I, August 2023



Lichtspuren II, Dezember 2023



Lichtspuren III, April 2024

The Price of Freedom

June 2022

Papercutouts 57 x 110 cm, ceramic figurines

Installation



Inspired by a short story that
I wrote a few years ago.

Exhibition installation view, June 2022

The Price of Freedom

Humans used to have wings. They still have them. They just lost the ability to see them, the ability to fly. Because of the chains. The chains that bind them to the earth. Humans don't know any of this.

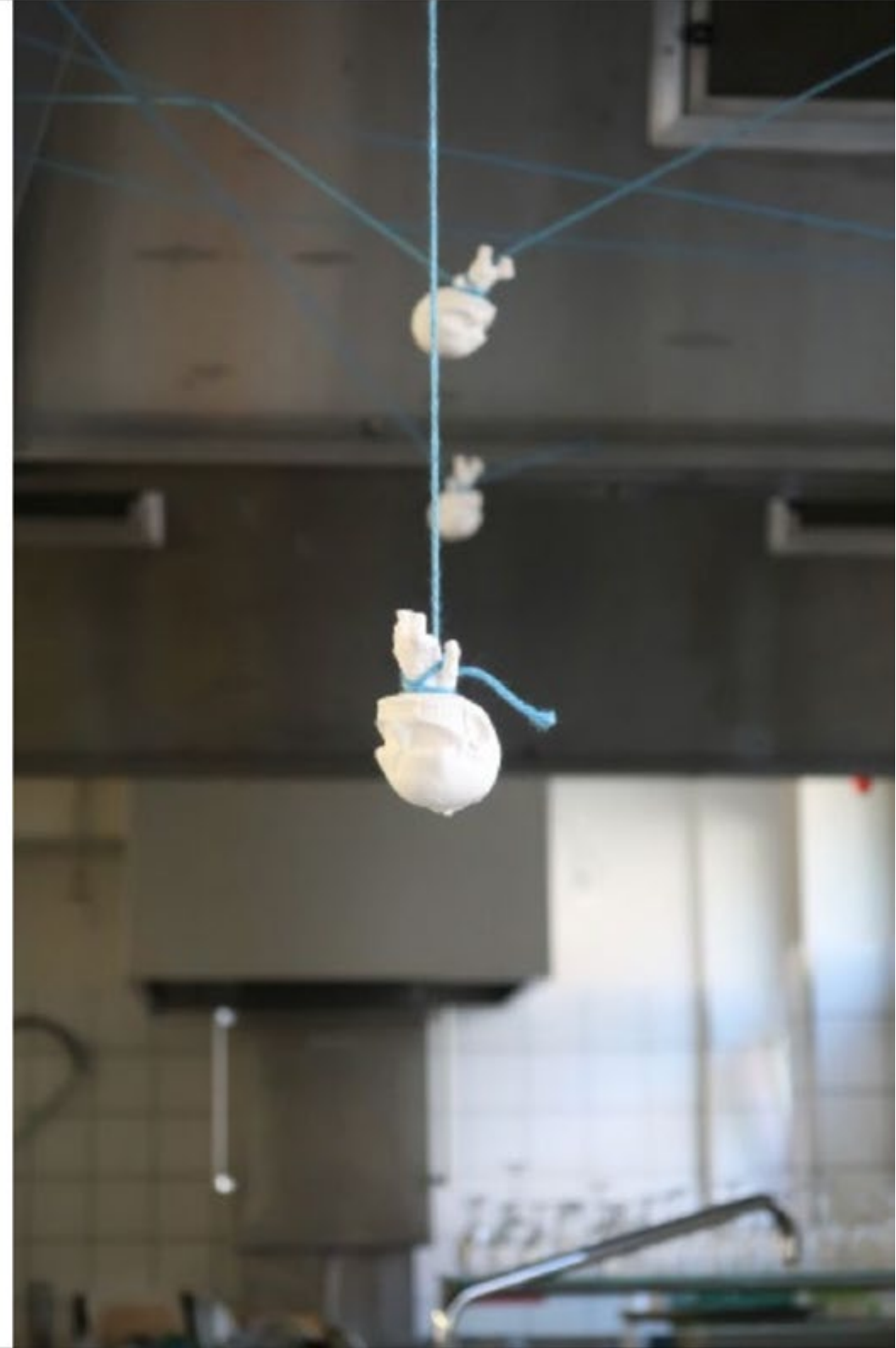
But there was one girl. She started to notice the chains. She started to have the strong wish to be free and she didn't know why. Sometimes she was able to see the chains on other people, and also the wings. But she always thought she was daydreaming.

But one day she felt her hands become heavy and her back started to feel different. The weird feeling on her back was strange but slightly familiar at first, but soon she couldn't imagine life without it. But the feeling around her hands grew stronger and heavier with each day until it was unbearable. She wanted to get rid of it more than anything. She wanted to be free of it. Suddenly her vision cleared and she saw what was different, or rather, what had always been there. These familiar things were wings and the ones on her hands were chains that sank into the ground. She also saw the wings and chains of the other people and she saw how they didn't see them. This made her very sad.

Her chains became heavier and heavier and denied her freedom. The urge to fly and the desire to enlighten the other humans was so strong that she fought vehemently against the chains. She pulled at them and flapped her wings to get free. This something inside the earth fought against it, but after exerting all her strength, the girl broke the first chain. This gave her new courage and she pulled and tugged at the second chain and soon broke it too.

At last she was free.

Detail shot, ceramic figurine



Shadow

June 2021

Videoinstallation

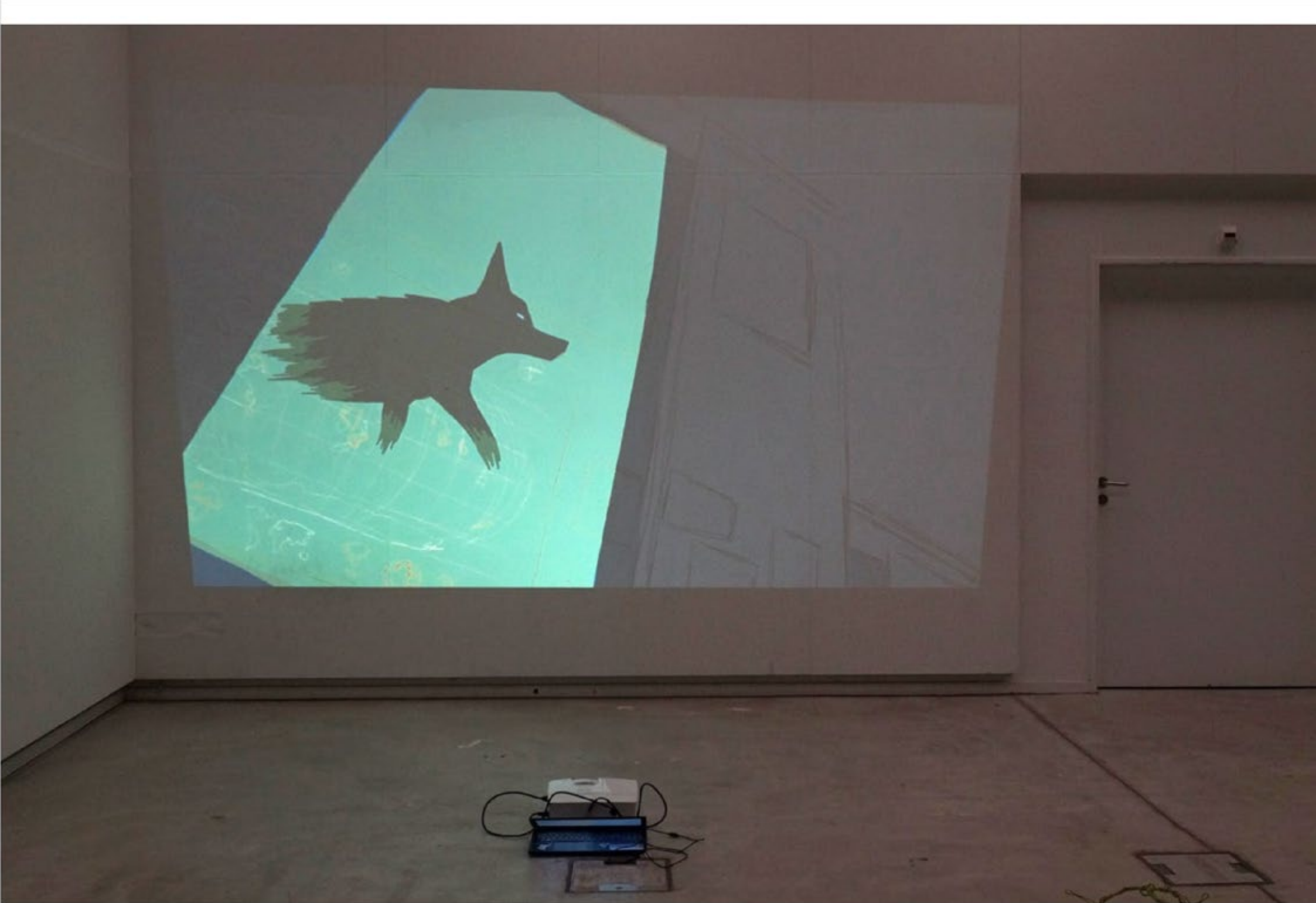
<https://www.youtube.com/watch?v=gGxRuQFUVus>

„Ich liege in meinem Bett. Versuche zu schlafen. Im Garten geht ein Licht an. Vermutlich eine Katze. Oder ein Fuchs. Wer weiss, ist auch nicht wichtig. Das Licht flutet in mein Zimmer. Es windet. Die Äste werfen Schatten auf meine Wand. Durch den Wind werden sie ganz wild. Die Konturen sind scharf, die Äste perfekt abgezeichnet. Ich versuche zu schlafen, aber ich kann nicht. Meine Fantasie nimmt ihren Lauf. Ich stelle mir vor, wie der Schatten sich verselbstständigt. Wie er Leben eingehaucht bekommt. Eigenständig wird.“

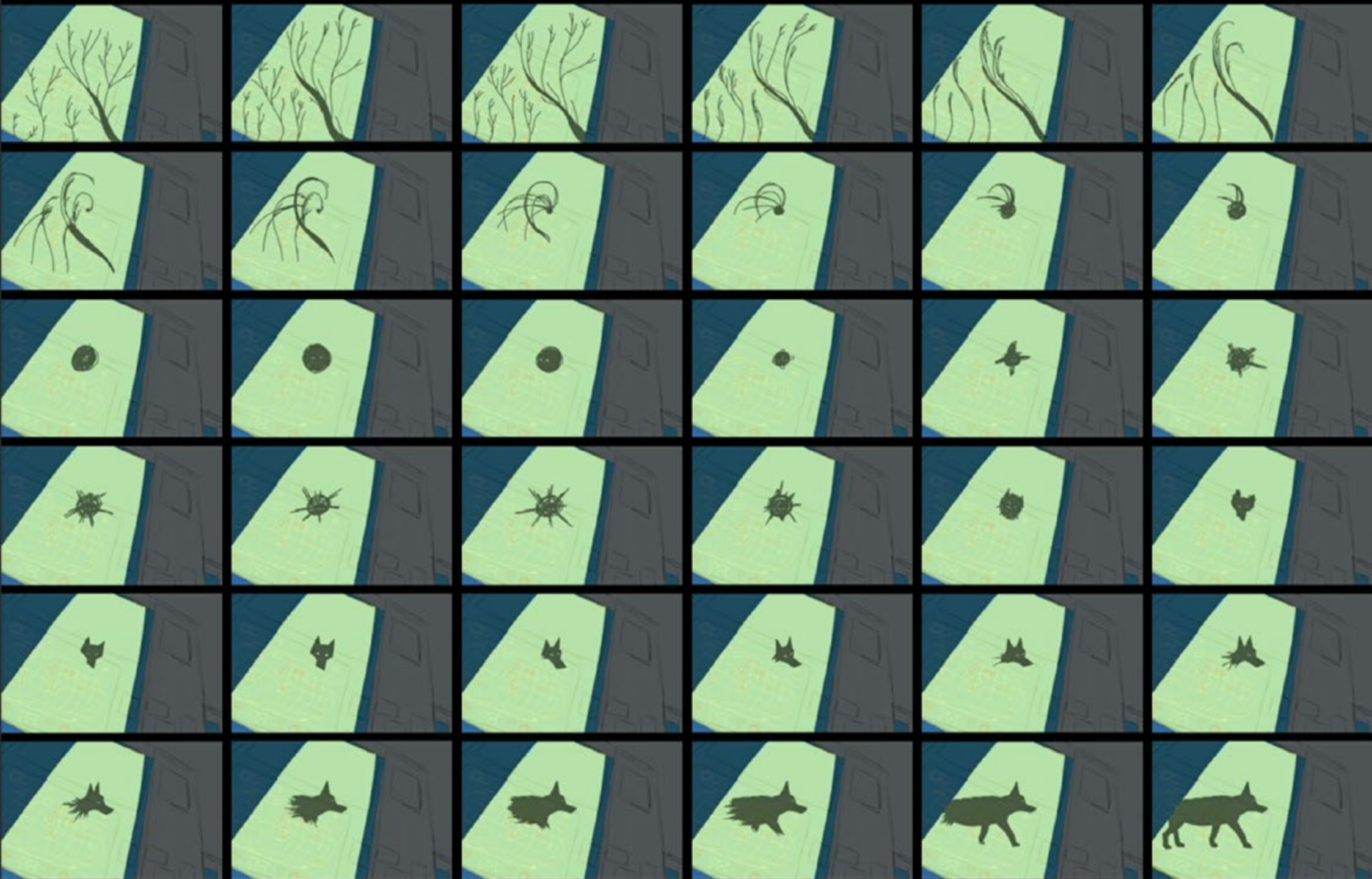
An Animation work inspired by the shadows on my wall at nighttime.

Exhibited on the wall with a projector to resemble said shadows on the wall





Exhibition install view, June 2021



THE ROOM (take it as you will)

Mai 2022

40 x 40 cm

Papercollage and eggtempera on canvas



Yoga-Wallpaper

September 2021

Silkscreenprint on paper

Wallpaper 100 x 400 cm



FLINK

1453

LEVEL

AMERICA



Sik

MAZDA 21.
YO: MACES!
SIME 317
WASH





Detail shots

Morgen

September 2020 - Mai 2023
Photographs



Photographs I took of the
same place for three years.
Ongoing project.



Falsche Realität

2023

40 x 40 cm

Photocollage



Based on the „Morgen“
photographs.



Falsche Realität 2
2023
40 x 40 cm
Photocollage



Falsche Realität 3
2023
40 x 40 cm
Photocollage



Based on the
„Morgen“ photo-
graphs.

2023, 8 x 8 cm, Aquarell on paper



2023,
10 x 10 cm
Aquarell on paper

Spring...?

January 2021
Installation
Bread, branches, wax





Installation view



Detail shots