

# FAIRUZ NAWAR

SELECTED WORKS(2021-2024)

# ARTIST STATEMENT

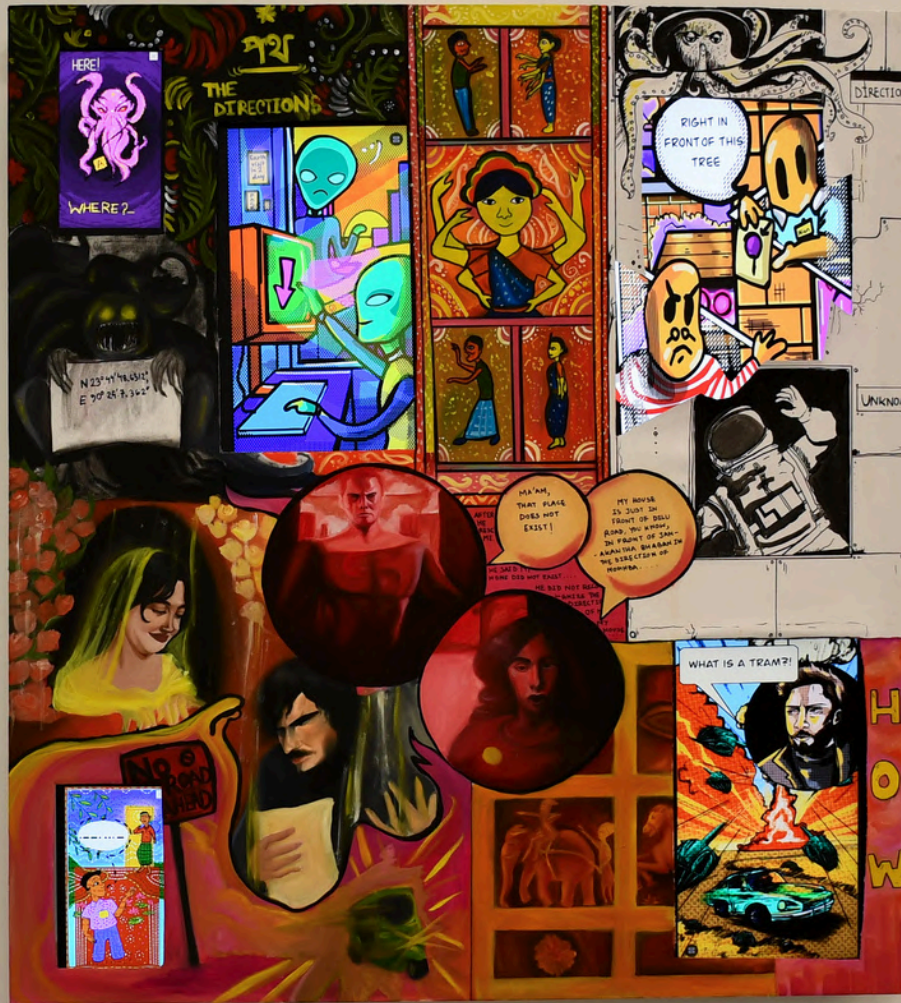
ALIENATION? ODD? DIFFERENT?

AS SOMEONE WHO HAS QUITE FRANKLY NEVER FIT IN WITH MY FRIENDS AND THEN CHOSE TO TAKE A LEAP OF FAITH AND TRAVEL HALFWAY ACROSS THE WORLD, CHANGE HAS BECOME THE BEST FRIEND TO MY ALIEN.

MY PRAXIS IS INSPIRED BY COMIC BOOKS, VIDEO GAMES, AND MOVIE POSTERS. IT BECOMES THE PHYSICAL MANIFESTATION OF MY PERSPECTIVE OF THESE SURROUNDINGS, AND A MIRROR TO THE AUDIENCE.

I AIM TO BECOME A TELLER OF STORIES. THEREFORE, I WELCOME YOU BY THE BONFIRE OR IN THIS CASE, MY PORTFOLIO

# VOLUME 1, CHAPTER 3-"HOW YOU GET THERE"



2024  
OIL ON CANVAS, SCREENS, WOOD  
165 CM X 145 CM

ALIEN 464E43 IS VISITING EARTH SO MUCH THAT THEY DO NOT REALIZE THAT THEY HAVE BECOME MORE HUMAN THAN ALIEN. NOW WHENEVER THEIR ALIEN FRIENDS ARE ASKING FOR DIRECTIONS, THEY UNKNOWINGLY "DIRECTIONS LIKE HUMANS". SO FOR HIS DEAR FRIEND FROM EARTH HUMAN E08, THEY'RE MAKING A "DIARY" AS SEEN HERE. THEY HOPE YOU GET THEM WHEN THEIR FRIENDS DIDN'T.



# VOLUME 2, CHAPTER 4- I SCREAM, "ICE SCREAM!"

"SKINNY DIPPING"  
2023  
MIXED MEDIA  
VARIABLE  
DIMENSIONS

THE UNSPOKEN  
COMMON  
KNOWLEDGE OF ICE  
CREAM DRIVES ALIEN  
464E43 CRAZY AS IT  
TRAVELS ACROSS  
WORLDS TO FIND OUT  
HOW BEST TO  
CONSUME IT. THE  
ALIEN NOTICES  
HUMAN STRANGENESS  
THROUGH ITS  
COLLECTION OF  
DATA. THE BIGGEST  
ABSURDITY IT  
DISCOVERS IS THIS  
SPECIMEN CALLED,  
ICE SCREAM.  
I SCREAM...IN  
FRUSTRATION, IT SAYS  
AS IT SCRIBBLES  
DOWN IN ITS  
JOURNAL NO PUN  
INTENDED



<https://vimeo.com/914299332?share=copy>



<https://vimeo.com/914231171?share=copy>



<https://vimeo.com/914230967?share=copy>



## ILLUSION

"VIA KREIS"

2022

WOOD, ACRYL,

VIDEO ANIMATION, 3 MINUTES





[HTTPS://VIMEO.COM/838433942](https://vimeo.com/838433942)

FROM A VERY OLD SOUTH ASIAN FOLKTALE, INSTALLED IN A BOX CINEMA, TO MIMIC TIMES BEFORE MOVIE THEATRES, ONE MUST PEEK INSIDE TO SEE THE STORY UNRAVEL, FROM A CHILD'S HEIGHT.



## WHAT'S IN MY BAG?

"CONTRASTS"

2023

FOUND MATERIALS



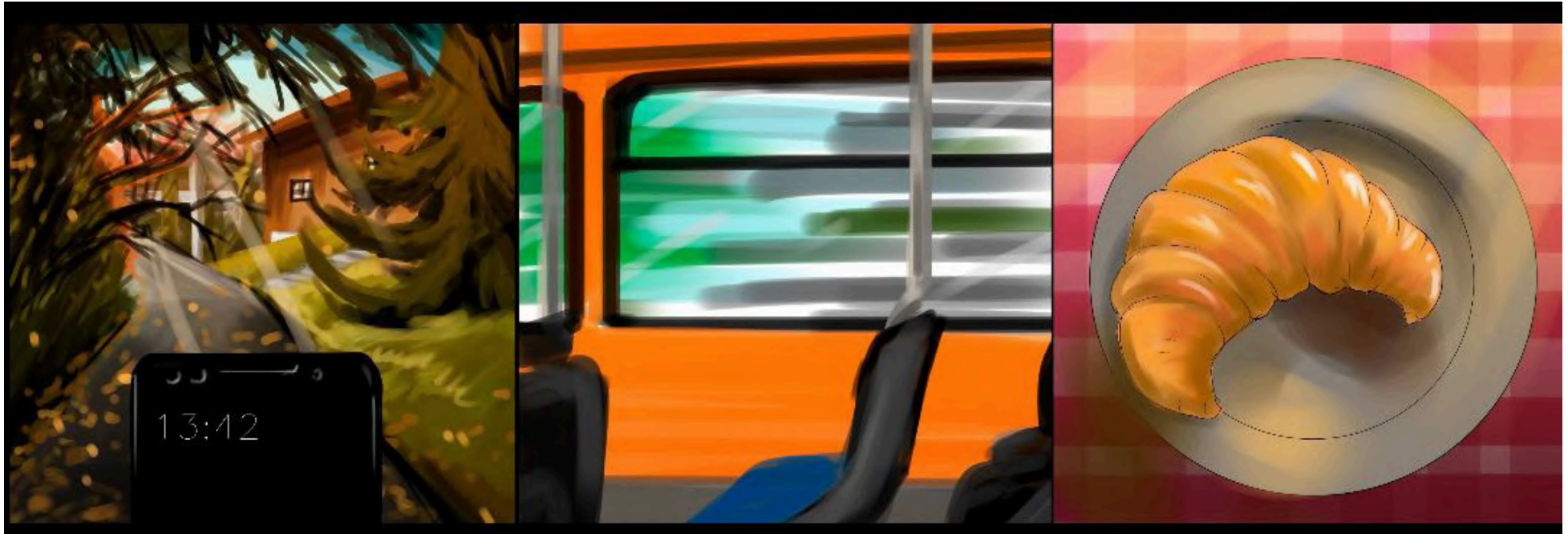
THE LAST JOURNEY  
"VIA KREIS"  
2022  
OIL ON PAPER, PROJECTION



# THE FIRST FEW DAYS

2022

PROJECTION, LOOPING VIDEO



<https://vimeo.com/manage/videos/701489752>



## GAME OVER!RESTART?

"PLAYGROUND WARRIORS"

2021

LOOPING VIDEO,LAPTOP,PROJECTION

FAILING AT A VIDEO GAME BUT STILL PLAYING  
IT IS ONE OF THE MANY MEMORIES OF THE  
CHILDHOOD OF PLAYGROUND WARRIOR, THE  
THEME OF THE EXHIBITION



[HTTPS://VIMEO.COM/MANAGE/VIDEOS/701490142](https://vimeo.com/manage/videos/701490142)

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IGSH=NGZIMJNXZWRODMPN&UTM\\_SOURCE=QR](https://www.instagram.com/fairuz_nawar?IGSH=NGZIMJNXZWRODMPN&utm_source=qr)

## EDUCATION

2021-2024

BFA,  
ZURICH UNIVERSITY OF THE ARTS,  
ZURICH, SWITZERLAND

2018-2021

B.ARC  
SHAHJALAL UNIVERSITY OF SCIENCE  
AND TECHNOLOGY,  
SYLHET, BANGLADESH

2015-2018

HSC  
IDEAL SCHOOL AND COLLEGE,  
MOTIJHEEL, DHAKA

## GROUP SHOWS

VIA KREIS, TONI AREAL, ZURICH

PLAYGROUND WARRIOR, TONI AREAL, ZURICH

CONTRASTS, ST GALLEN

SKINNY DIPPING, TONI AREAL, ZURICH