

Lisa Elena Mauriello
selected works

My work is defined by found material and objects. Through the arrangement and different combinations of those I play with context and meanings. The strength of my practice lies not only in new contextualisations but in the process - true to the motto „the journey is the reward“.

My practice is about experiences. About what were the influences and the circumstances that lead to a particular decision. In my decision making I let myself be guided by emotions and moods.

In the past years my artistic practice got also defined by frequent sport activities and movement. Especially pole dance evolved into a playground, where I can always learn something new, work on combinations and get to know my body and its strengths and limits. My latest work is dedicated to the pole-community and its diversity.



magic dream

2020

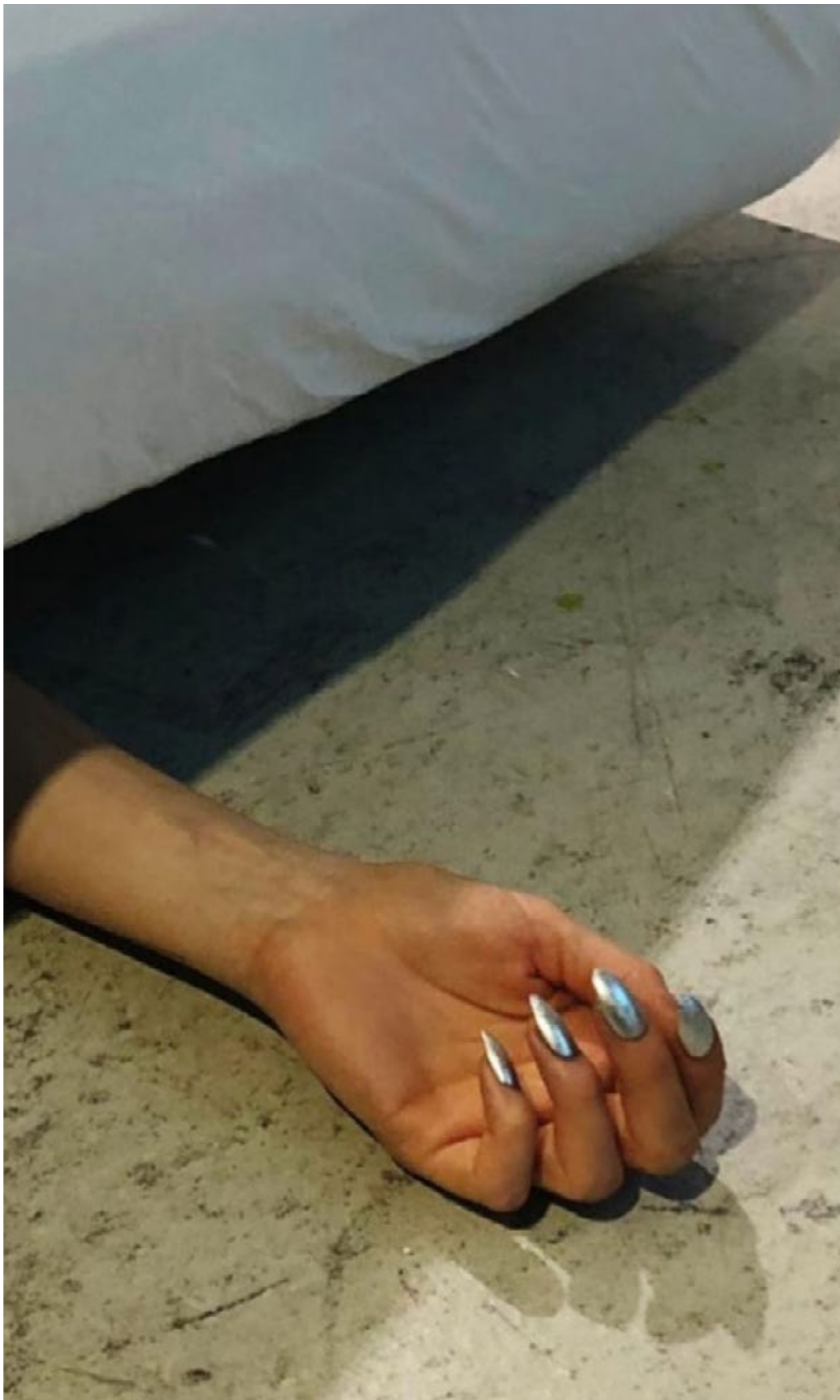
installation

leftovers of 3D-filaments, packaging, rubber band
alter ego created in conversation with Klaus Richter

25 x 16 x 10 cm

photo got printed as a new year card 2021 by zurich
university of arts





untitled

2019

collaboration with Dario Callerame

performance / human installation ca. 3h

silver nails on hands and feet, mattress with white sheet,
our bodies wrapped in blankets

an experiment that developed out of a debate around
what selfcare means

ca. 180 x 220 cm

photo by Paulus Bruegmann

<https://vimeo.com/536343607>



stills from the videodocumentation of *untitled*
1h 49 min



ajourney
2020
installation
oil and sunlight on mirror
ca. 40 x 40 cm



please lay down

2020

videoperformance 17 min

cap with flashlight, net with oilcolor, mask, bed frame
a work that evolved out of installing work(s)

<https://drive.switch.ch/index.php/s/tjaUZMUdLVm0pMX>

welcome to the private show

2020

video 20 min

glitter by Rebecca Solari

exhibited @ TOUJOURS @ istituto svizzero milano

„...Langsam fährt die Kamera über drapierte Stoffstücke und pinkfarbene Glitzerpartikel. Die Künstlerin spielt mit der Bedeutung von Privatheit und Öffentlichkeit. Sie präsentiert eine (vielleicht ihre?) ‘Private Show’ in Übergrösse und für alle Passantinnen und Passanten sichtbar auf einem öffentlichen Platz in Mailand und behauptet dabei durchaus einen Moment der Intimität...“

- Gioia Dal Molin, head curator of istituto svizzero

<https://drive.switch.ch/index.php/s/zOcimfhUsG5PClM>





videostills from *welcome to the private show*



my knee told me to

2021

installation

lametta curtain, bed frame, tape,
objects; various materials: fake hair,
nylon, thread, latex glove and others

photo by Conradin Frei

lametta by Rebecca Solari

200 x 170 cm



object of *my knee told me to*
fabric, thread, bangle,
nylon and other materials
photo by Conradin Frei

when having a moment

2021

ongoing videoproject based on humans filming themselves dancing/moving/having a moment

photo is a still



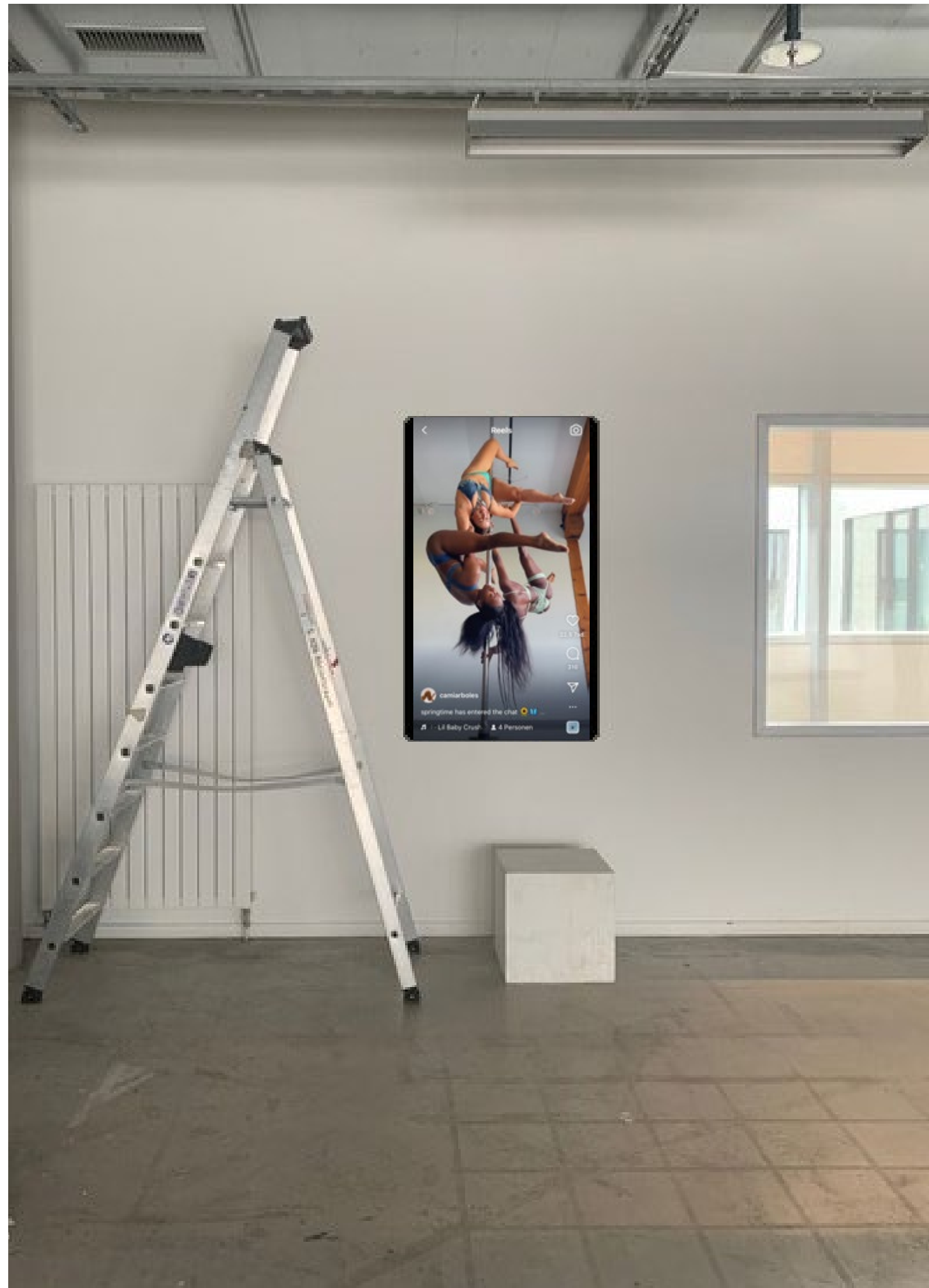


kompost
2020 -
ongoing project
testing the compostability of
3d-pen-objects
photo by Elena Corvaglia

be aware that you are unapologetically enjoyable

2022

a videowork based on found footage that represents
a wider range of the pole-community
photo is a simulation of the exhibition view and
includes a still of an instagram video by Cami Árboles



group exhibitions

semester exhibition april 2019 @ zhdk zürich
park platz sektor juni 2019 @ parkplatz zürich
the road to hell is paved with good intentions januar 2020 @ zhdk zürich
tokio zine zürich märz 2020 @ material zürich
materialsuche & kunstumsetzung september 2020 @ zhdk zürich
toujours februar 2021 @ istituto svizzero milano
fineally juli 2021 @ halle E manegg zürich

performing

with livia rita & avantgardeners collective
tanzhaus opening 2019 & other projects

education

2018-2022 zurich university of the arts, ba fine arts



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