

Yfke Schenkel - YGRS

Portfolio 2020 - 2023



Close up shot, *Hide your knowledge*, Installation, 2022

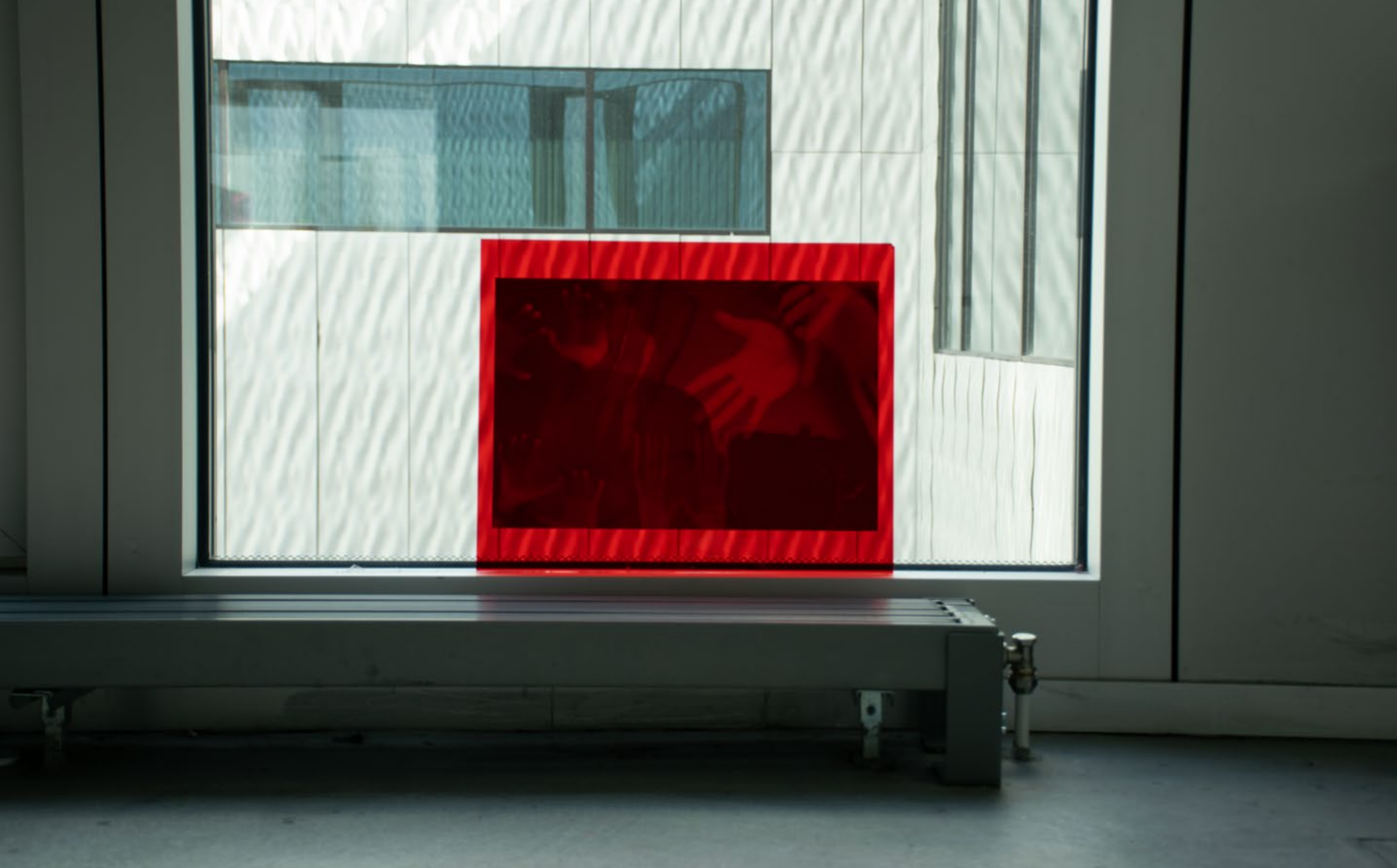
Artist statement

Art is like telling a fairy tale, one starts to get invested in the story from the first sentence, following every twist and turn in anticipation of the ending. How does one come up with the concept of the work, which materials or techniques are used, where does one collect the material. All those informations about the creative process, absorbs my interest of a work, and give me the necessary insight to connect with it on a deeper level.

In my practice, I am constantly exploring new themes and approaches. There is a common thread of empathy and social consciousness that ties everything together. I believe that art has the power to promote understanding and encourage empathy, and I strive to make work that resonates with people on a deep and meaningful level.

Recently, I have explored issues related to overconsumption of home deliveries and the increasing anonymity of human contact. However, I am also interested in historical injustices, such as the persecution of women during the witch hunts. My practice revolves around a fascination for the human body, especially hands. For the past year, I have been focusing my work on the topic of mental illnesses, particularly Diogenes syndrome, which is often misunderstood and stigmatized in society.

My creative process involves working with multiple mediums. I regularly use photography, installation, and manual printing techniques, as I find them effective in conveying my ideas and engaging audiences. Through my work, I hope to raise awareness and spark conversations about important issues.



Exhibition view, *Chambre rouge, ma main glissant sur chacune de tes courbes*, Photographie on plexiglas, 2023

Chambre rouge, ma main glissant sur chacune de tes courbes. In this work, I explored the relationship that one can have with their body. Seeing our body as a landscape of its own. Every object has its shape, but seen from another angle, it can open up a whole new vision. Red is a staging of the theatrical aspect of an intimate relationship. It's the vehicle that carries one through the world and enables us to experience any sensation, from truly pleasant to brutally aggressive. It is mystical how we interact with our body, our interior, and our shell. There is as well an ambivalence in this color where the red is thrown apart between being the color of love and anger. All in all, the mystery of this intimate interaction can be overwhelming, how do we react to it, and how do we face those blurry boundaries.



**Chambre rouge, ma
main glissant sur
chacune de tes courbes**

Photographe, inkjet on red plexiglass
400 × 500 mm
April 2023





Prejudice

Photographie, inkjet on archival paper
420 mm × 594 mm × 4
October 2022



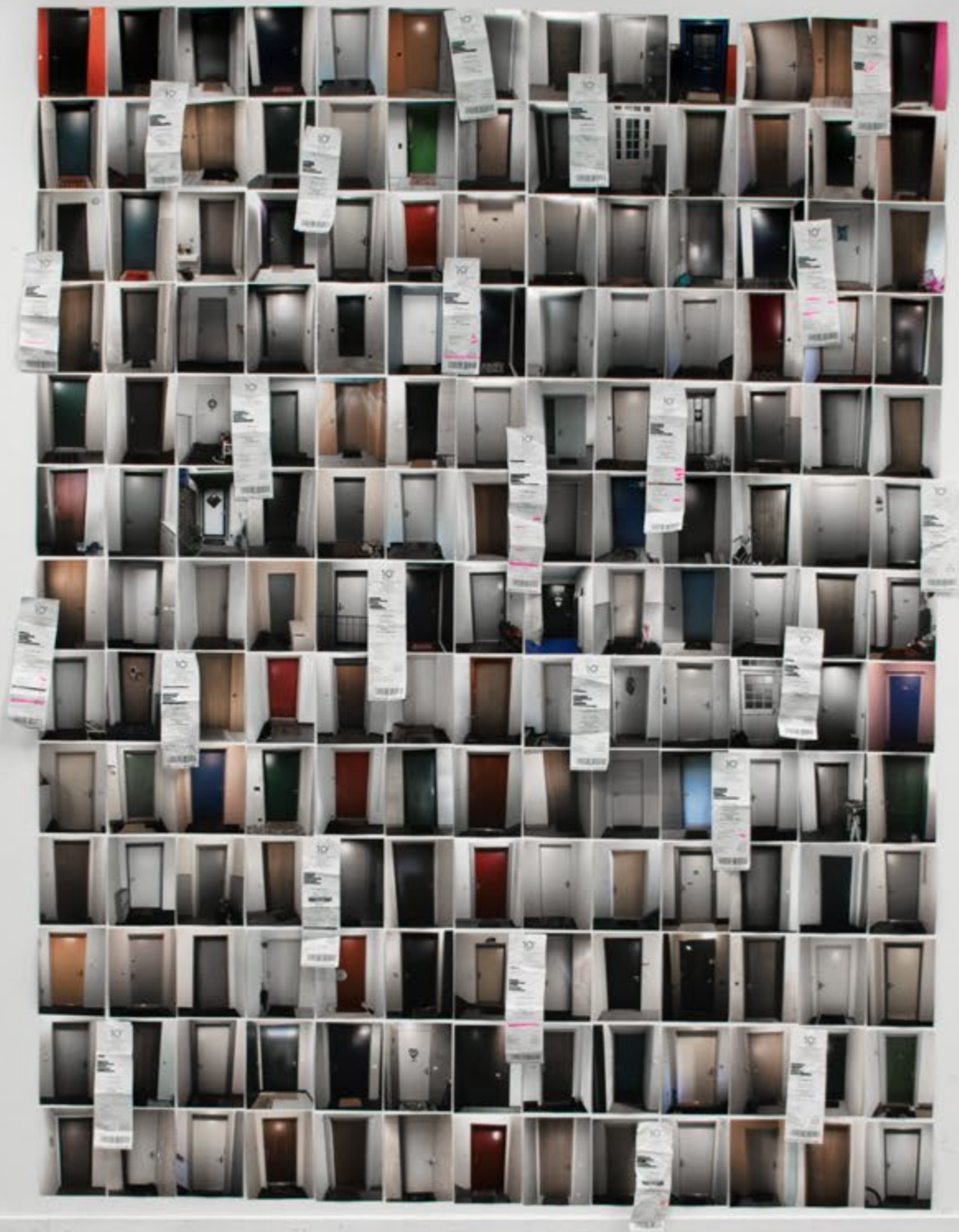
Exhibition view, *Hide your knowledge*, Installation, 2022

This project was exhibited as part of a group show called *Wat Zonde* in Rotterdam, which explored the theme of the seven deadly sins. Reflecting on the history of the Church, I focused on the role of women in the Middle Ages, who were often accused of possessing forbidden knowledge of the natural world. Despite their understanding of the healing and protective properties of nature, the Church deemed this knowledge as magical and therefore labeled women as witches, fearing their power.



Hide your knowledge

Installation of sand, self casted candles and sound
1500 × 500 mm
May 2022



Exhibition view, *168 Doors - 168 Unknown*, Installation, 2021

Alongside my studies, I have been employed in the pizza delivery service for several years. Through my experiences in this line of work, I have come to realize that many societal issues come to the forefront. I feel compelled to share these experiences, which can be quite disconcerting.

In our society, it has become normal to remove human contact. We can check out alone at the supermarket, have our bus ticket on our phone, and watch movies on Netflix from the comfort of our own home. This lack of concern for one another is at the center of our society, and anonymity is becoming increasingly prevalent.

Furthermore, overconsumption is a significant issue in our lifestyle, with the internet providing us with endless possibilities. The constant availability of goods and services has led to a culture of excess, which has detrimental effects on our society and the environment.

It is crucial that we become aware of these issues and take steps towards fostering a more connected and responsible society. As a delivery person, I have witnessed firsthand the effects of these societal trends, and I believe that by acknowledging them, we can work towards creating a more compassionate and sustainable future.



**168 Doors - 168
Unknown**

Photographic installation, photographe and delivery tickets
1820 × 2340 mm
October 2021



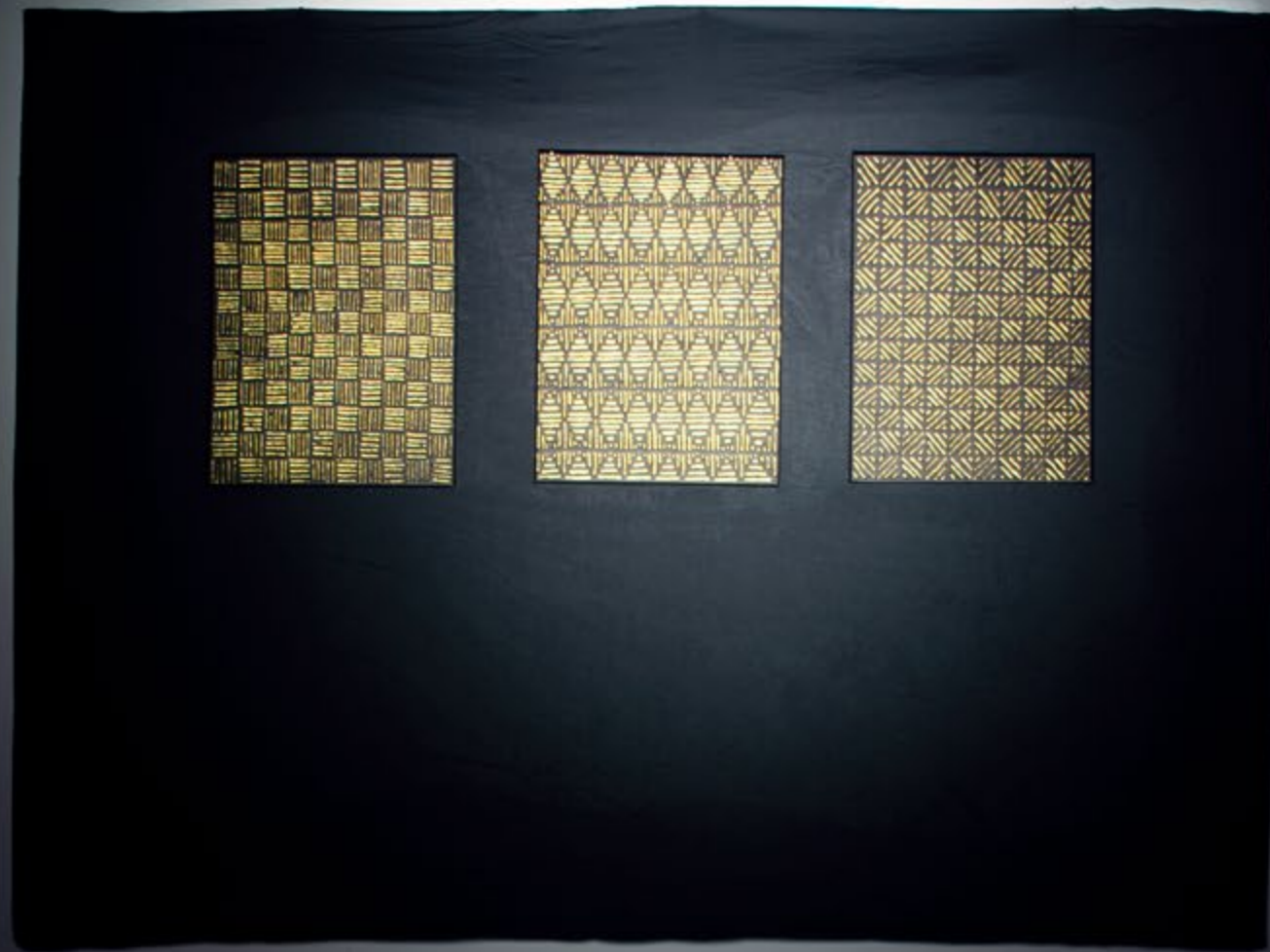
Hands are not only essential to our daily lives, but they also play a crucial role in how we communicate and connect with others. We use them to express emotions, touch, feel, carry objects, provide support, and perform countless other actions. In fact, simply by observing someone's hands, we can gain insight into their character and personality.

Whether adorned with rings and nail polish or marked by scars, our hands tell a story of our experiences and struggles. They can be a testament to the hardships we have endured, a reminder of our resilience and strength. Despite the many ways in which our hands can be expressed and experienced, their significance to our overall well-being and ability to interact with others cannot be overstated.



Give Me Your Hand

Acrylic painting on canvas
460 × 380 mm
June 2021



Exhibition view, *Pop Out Brightness*, Installation, 2020



Pop Out Brightness

Acrylic and hot glue on canvas
3 × 380 × 460 mm
December 2020

Yfke Schenkel - YGRS

*1999 in Lausanne (CH), lives and works in Zürich (CH)
Swiss, Dutch & Canadian

Education

2020 - 2023

Bachelor of Fine Arts, Zürcher Hochschule der Künste, Zürich, CH

February 2022 - July 2022

Exchange semester, Willem de Kooning Academy, Rotterdam, NL

2019 - 2020

Preparatory course, Edh a, Sierre, CH

Group exhibitions

2023

Bachelor Degree Show, Zhdk, Z rich, CH

2022

Wat Zonde, Grote of Sint Janskerk Schiedam, NL

Soft Googling, Zhdk, Z rich, CH

2021

Semester exhibition, Zhdk, Z rich, CH

Curatorial projects

2022

Sonia Gomes, Anna Maria Maiolino, Solange Pessoa, Nest, Z rich, CH

Wat Zonde, Grote of Sint Janskerk Schiedam, NL

Parallel works

2019 - 2021

Photographer - Intern for Art & Fiction,  ditions d'artistes, Lausanne, CH

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