



Arthur Heck
Selected works

Born in France, Arthur Heck (b. 2000) is a visual artist based in Zürich traversing the entanglements of intimacy, social condition, and sexuality in his work. Rooted in a working-class upbringing Heck's visual production reflects a necessity of escape and a state of emergency musing over the relation between body and changes in space.

Working with the mediums of photography, sculpture and edition, he compose assemblages of documentary and personal images with diary-like texts, seeking to construct intimate spaces in crisis. Using the photographic and sculptural mediums as tools to create friction between documentation and speculation, trying to find the clues of the narratives to come in what can already be seen. Heck's develops hanging systems such as steel frames, engraved with texts from personal and/or collected intimate notes, where the intimate is placed at the margins of the images he produces; trying to create levels of successive access to what he calls *intimacy relating to the climate crisis».

The objects Heck's produces are projections of fantasies about the future of our intimacies and the spaces in which they will evolve. By creating new sculptural topographies that unfold in space, he seeks to build spaces that open a breach towards intimacies that are suddenly inhabited by catastrophes or disruptive events.

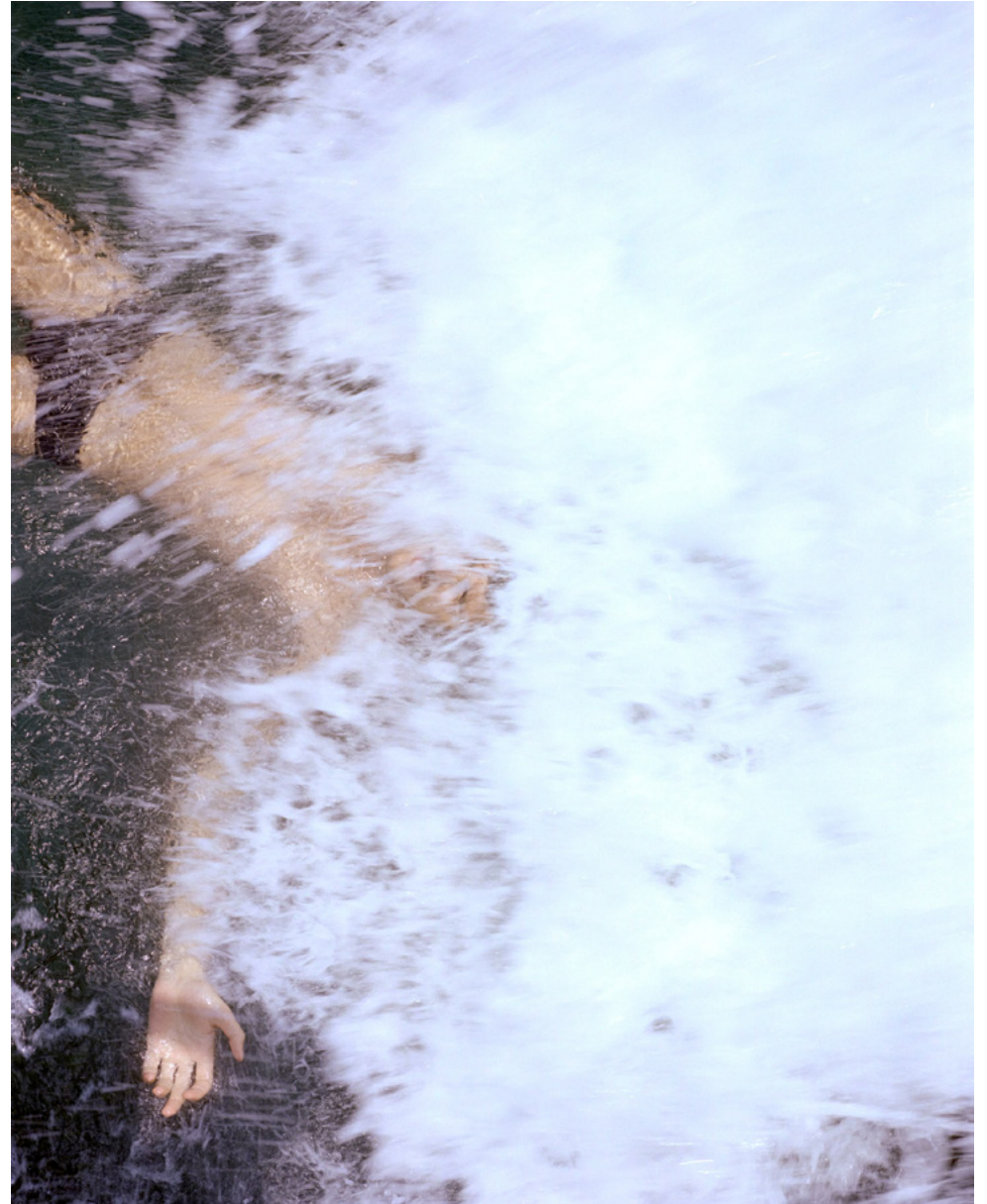
Strategies against sadness, inaction.
To not stop but build for

As if there was something inside of us,
small extinctions triggering our cells.

**The world is on Fire and I'm in my bed
burning for you**

**2023
Exhibition Views Solo-Show
Fomo Art Space, Zürich
Steel, glass, C-Print, Fabrics
Photographic Series**

This is one of those incandescent love stories.
A fiery love in a burning world. A story of passion
in a forest signed by tears running down its cheeks.
A cry for love when nothing holds together anymore.
Emerged from deep sadness. A damaged love in a
damaged world. These are the politics of melancholy
through the ass.







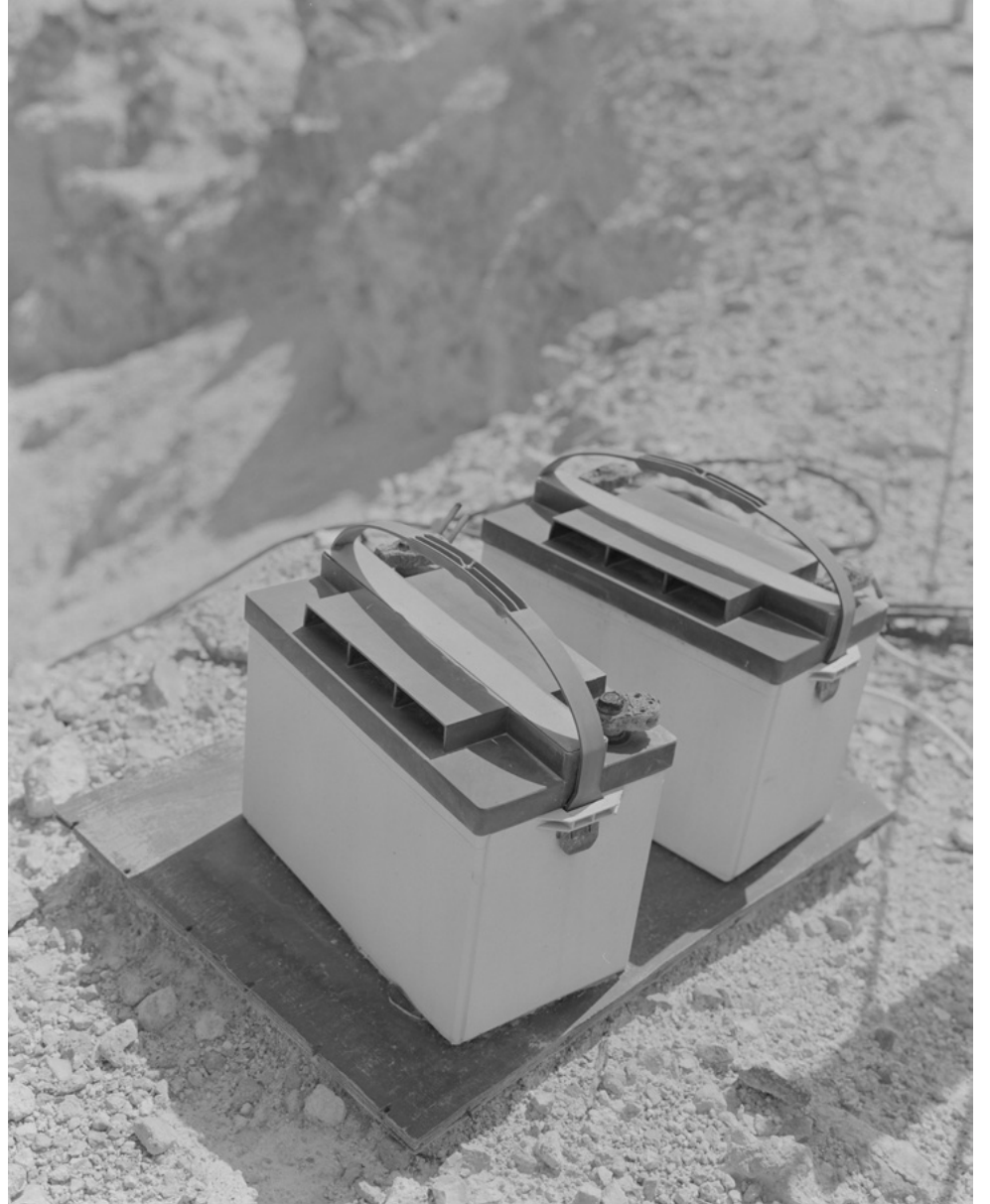






Decidedly weak



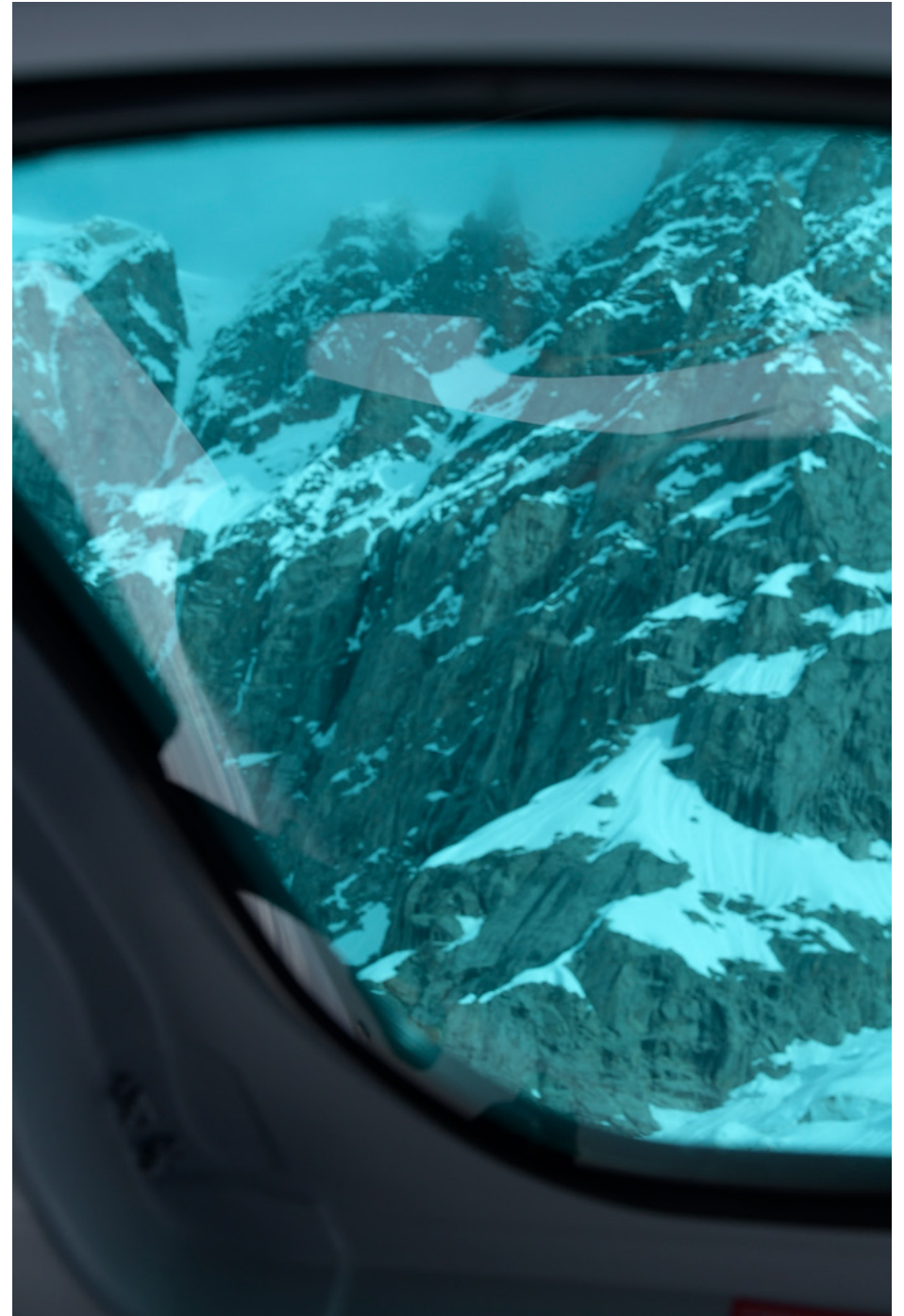


Tout Corps Prend Feu

2023
Collaboration with VAW,ETH Zürich
Exhibition Views «Of Each Absence»
ETH Zürich
Steel, glass
2 parts, each: 150 x 100 x 125 cm
Photographic Series

This series of photographs have been made in collaboration with the teams of VAW's Glaciology group (Laboratory of Hydraulics, Hydrology and Glaciology, ETH Zurich). These images are fragments of my own experience of accompanying them on their fieldwork. They document an in-between time, a transition between a landscape that is disappearing and a new one that is taking shape. This photo series is a necessity for narrative rewriting.

An emotional approach to issues of extinction.
A desire for sentimental action.



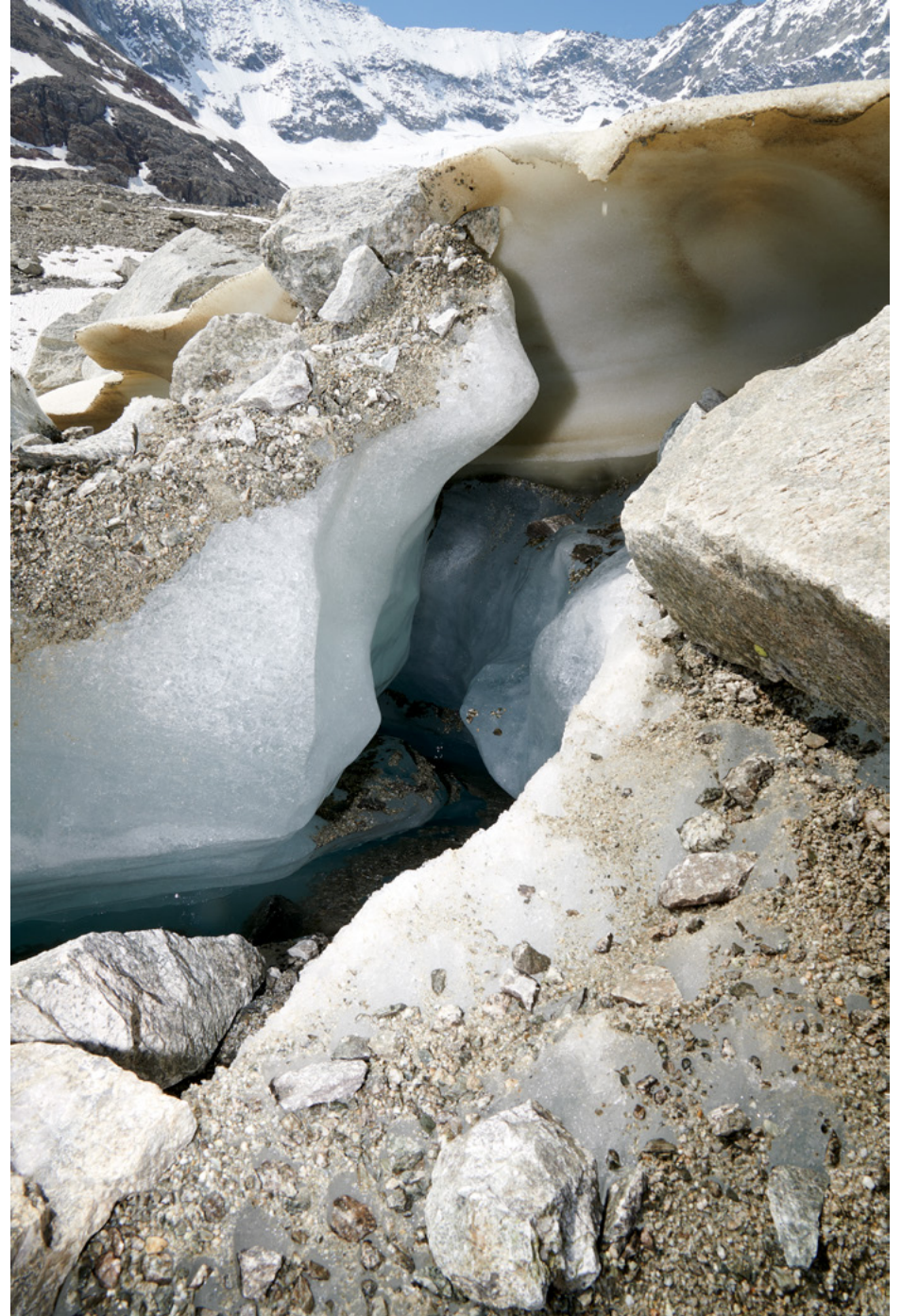




NORDHOF AUDITORIUM

I think I will be bad for the economy on purpose





**I want us to see the things that are
disappearing together for our love to
be the memory of them**

**Ongoing
Photographic Series**

This series is a continuation of my previous photo series «The world is on fire and I'm in my bed burning for you». In this new series, I focus on the interactions between queer identities and the climate crisis. It's a series where I'm trying to connect the intimate with climate change, where I'm trying to glimpse the potential changes that the climate crisis is making to our intimacy. Does the melting of a glacier find its way onto our sweaty skin when we make love? Do the extinctions of certain species find their way into the language we use in our lovemaking? To tell each other that all of this is about love. To think about the fact that it has always been and will always be about our love for others. To think that the ones you love, love someone else and that it's a never ending story; an ouroboros love, biting each other's tails. It's about asking each other what's love for them. Starting to speak about emotions together.







Arthur Heck
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[EDUCATION]

2022-2024 Master Fine Arts, ZHDK,
Zürich

2021-2022 Book Workshop, HEAR,
Strasbourg

2020-2021 La Fabrique
Space & Volume workshop, HEAR,
Strasbourg

2019-2023 Haute école des arts
du Rhin, Strasbourg

[PUBLICATION]

2024 I want us to see the things that
are disappearing together for our love
to be the memory of them
[Book]

2023 Sensitive Child
[Text]

2023 I want to use my tears to lubri-
cate your cock
[Text]

2023 I don't believe in words that don't
resonate well in my head
[Book]

2022 RADIANCE
[Book]

2021 Build Resist Sabotage Break Ac-
complish Stone
[Book]

[EXHIBITION]

Solo Show

2023 The world is on fire and I'm in my
bed burning for you, FOMO Art Space,
Zürich

Group Show

2023 Language is the accumulation of
connections where there were no such
connections, Istituto Svizzero, Milan

2023 Of each absence, ETH Zürich

2022 Through the open, ZHDK, Zürich