

Laura Laucella
selected works
2020-2022

Grisant

2022, transparent paper, various chains, pendant, aluminum, approx. 50cm x 110cm



/c'est du vert/



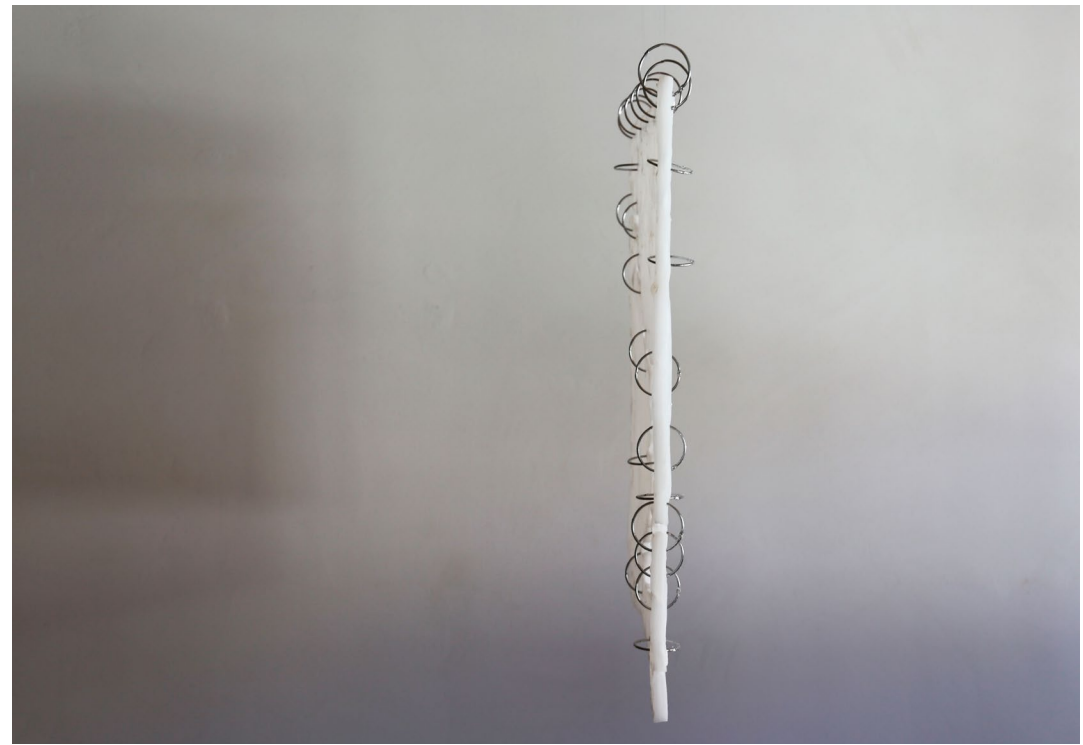
GRISANT

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There is a fountain behind the house

in collaboration with Franziska Hinderer
2021, wax, metal rings, approx. 80 x 120 cm







If it moves

in collaboration with Franziska Hinderer

2021, PET, acrylic paint, metal rings, aluminum, variable dimensions







Et la fourche faucha la quatrième patte du chien
2020, silk paper, glue, aluminum, variable dimensions

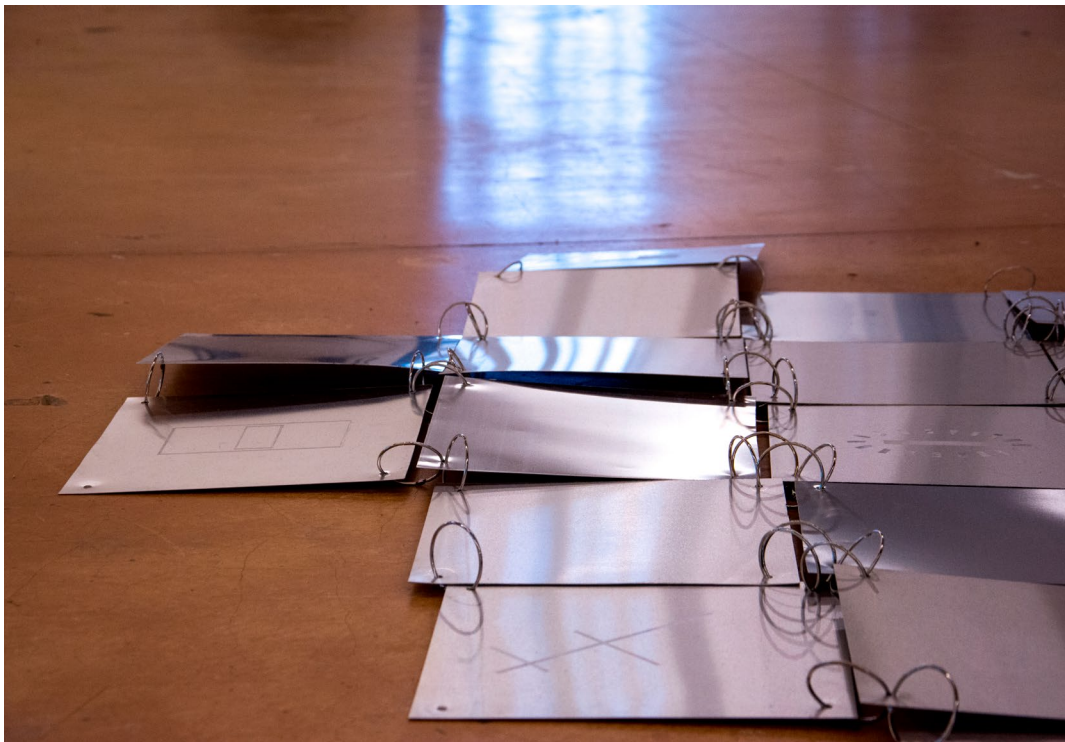






Chemin de croix

2020, aluminum, metal rings, variable dimensions







Artist statment

Through self-narration and literary influences, I attempt to transport the intimacy and the essence of the feeling of being at home. I am interested in the emotional conditions, within domestic and public spaces.

My work is mostly developed in dialogue with materials, mainly through installations and sculptures. The fragility and inflexibility of materials, and the elements of language meet and oppose, to reveal their weaknesses and strengths.

Group shows and collaborations

2022	The Final Sea, Material, Zurich
2021	Fluid, Haus zur Glocke, Steckborn Fluid, residency at Haus zur Glocke, Steckborn
2020	Diplôme, ELAC, Lausanne
2019	Workshop with Marie-Caroline Hominal, Lausanne
2017	Beasts and Spirits, Lausanne
2016	Green screen screening, Lausanne

Publications

2022	Portraits of Artists (upcoming)
2022	Chain after chain, the bulbs light up
2021	The Final Sea
2020	Carla-Carla

*1997

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Education

2020 - 2022 Master Fine Arts, ZhDK, Zurich

2016 - 2020 Bachelor Fine Arts, Ecal, Lausanne

Experience

2019 - Production assistant for the artist Marie-Caroline Hominale