

# Miriam Borella

Selected Works 2023-2024

I'm a sculptor, performer and poet.

Overstimulating social media influences, manic moods, social realities built for the standardised person and journaling are the raw materials that conceive my body of work.

My sculptures, who I often personify, do their thing. They sway from extravagance to total decay, exuberance to exhaustion, art to rubbish.

My performance and poetry take a different route. I rant, I complain, I rehash old problems over and over. I air out my business.

An erratic marriage of soft sentiments and crisp attitudes.



*Massive Promises (1-5), 2024*

Acrylic paint, plaster, textiles, fiber glass, metal stand

Variable Dimensions





*Hope reminds me of her, 2024*  
Acrylic paint, plaster, textiles, fiber glass, metal stand  
63 x 28 x 15 cm





*I stand in the absence, 2024*

Acrylic paint, plaster, textiles, fiber glass, metal pole  
221 x 34 x 23 cm



*Sing me a song of seduction*, 2023

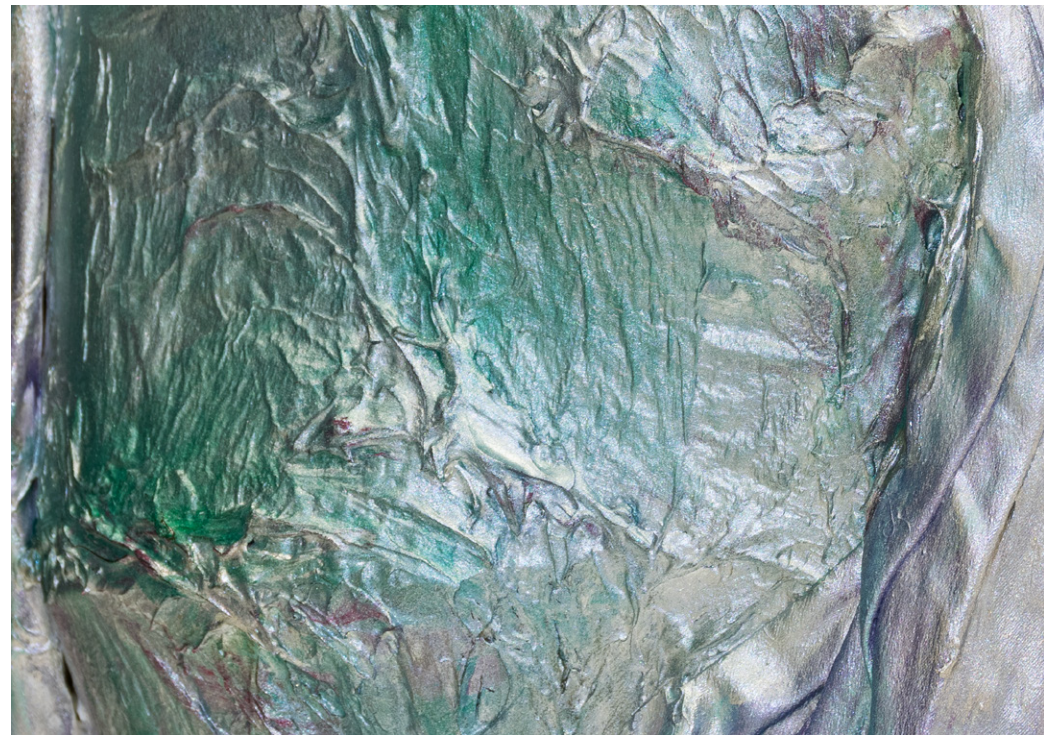
Paper mâché, chicken wire, textiles, acrylic paint, oil color, oil pastel,  
pigments, varnish

174 x 102 x 47 cm





*You pissed all over my sandcastles*, 2023  
Paper mâché, foreign plastic object, acrylic paint, varnish  
64 x 32 x 22 cm



*Stay in the shadows of greed, your lover will shame you*, 2023

Paper mâché, chicken wire, textiles, acrylic paint, oil color, pigments,  
gel medium, varnish

125 x 50 x 50 cm





*Blue Seas Blue Skies*, 2023

Paper mâché, iridescent plastic, cardboard, oil color

90 x 70 x 80 cm

Writing represents a pivotal element of my practice, whether it be a performance script, a journal entry, a title or, as in the case of *Dear Lord*, a poem. I base my writing on various sources, ranging from my *TikTok* For You Page to experienced trauma and to made-up princess fantasies.

Dear Lord

*Dear Lord*, 2023  
Poem, 12 pages



I may have sinned  
but you are the culprit  
couché à côté de moi  
ask me how

how

how

how

did I fall for a 20 year old boy  
who calls out the treachery of racism, sexism  
and massacre when harboring internalized hatred  
stained with deception, masked as innocence, the  
simple product of the world, right?  
no left, no center, I wanna fuck your true love.  
I missed out on extremities and settled for  
mediocrity, smiles of anxiety  
I healed, I saw a reel, I relapsed

Let me drink

the venom from your lying tongue

toccami la pelle nutriscite del mio amore

do you spit or swallow?

Am I a recipe that failed?

go back and re do me

all over again

grain by grain

bit by bit

time after time

recasting a flavor like mine

ripeti  
prepara  
produci

mi berresti da una tazza o mi mangeresti  
nel letto di tua madre?



*Tu m'abuses, je t'en prie, c'est ma vie chérie*, 2023

Paper mâché, chicken wire, compact discs, oil color, gel medium  
90 x 20 x 20 cm



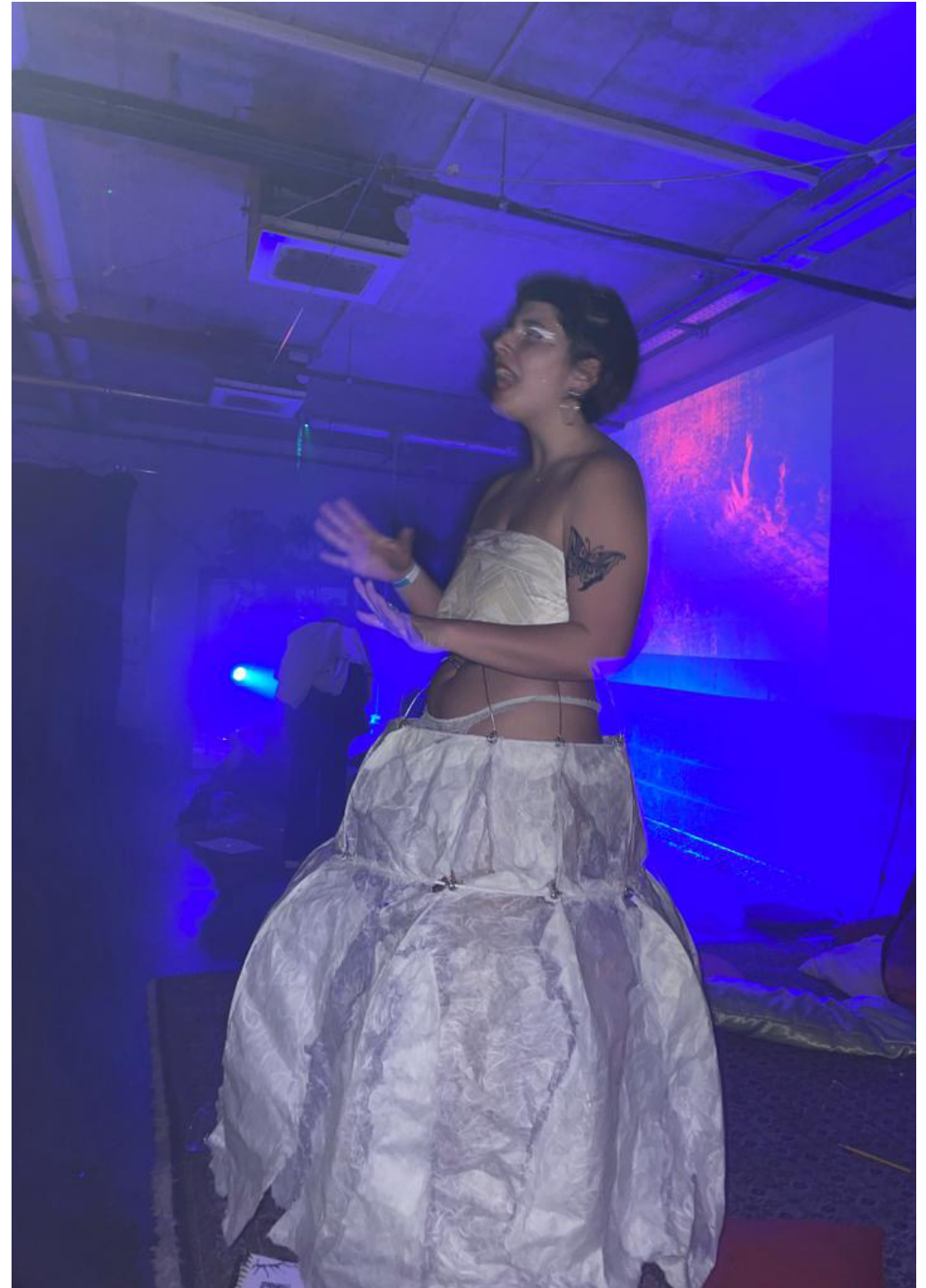


*Toxicity is not okay, 2023*

Paper mâché, chicken wire, compact discs, oil color, gel medium  
90 x 20 x 20 cm

The birth of an icon. *20yr teenage princess* debuts a series of performances in which a fantasized princess character shouts, whines and sarcastically complains. The rant is composed of the poems that I wrote based off of my experience in rape culture, loss, and poor decision making.

*20yr teenage princess*, 2023  
10 minute live performance  
Somnia, L'industrie, Geneva





Remember when dads  
used to commit suicide?

oh just me

attention seeker

bed soaker

daddy please

me xx

Numb to hearing  
the reality of rape  
normalized pain  
internalized abuse  
of us



*20yr teenage princess, 2023*

Excerpt of Performance script, A5

30 copies distributed to the audience at the beginning of the performance.

*Glory Days* is the performance of a 20yr old princess ranting about how disappointing, queer-sexual and dramatic love is in your 20s. Love is just a social commodity in life: Do you believe in life after love?

This performance took place at the *Zürcher Theater Spektakel* as part of a Variety show in front of an audience of 30 people.

*Glory Days*, 2023

10 minute live performance

Finsterbusch collective Variety show, *Zürcher Theater Spektakel*, Zurich





Watching with your evil eye

conjuring my attention to your  
desires

You say I'm your Venus

laying on the beach      Did you know,  
that the sea turns  
trash            into treasure?

The birth of your Venus

The body as a shell  
the sea is my mother



*Three days no sleep, floating on fairy dust, 2023*  
Paper maché, iridescent plastic, cardboard, oil color  
Approx. 90 x 180 x 100 cm





*The body as a shell, the sea is my mother, 2023*  
Paper mâché, cardboard, oil color  
Approx. 50 x 90 x 70 cm

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\*2002 in Hillsboro Oregon US, lives and studies in Zurich

## EDUCATION

- 2021-2024 B.A. Fine Arts, ZHdK, Zurich
- 2017-2021 Cantonal School of Art (SCA), CSIA, Lugano, Switzerland  
Certificate SCA General education and Art, CSIA, Lugano, Switzerland  
Specialized degree (Art), CSIA, Lugano, Switzerland

## EXHIBITIONS / PERFORMANCES

- 2024 *Villa de Sein - Group Exhibition*, Villa de Sein, Zurich
- 2023 *Skinny Dipping*, ZHdK, Zurich  
*Do you believe in life after love*, Finsterbusch collective Variety show,  
Zürcher Theater Spektakel, Zurich  
*Dispersione e ritorno*, Fondazione Silene Giannini, Cevio (TI)  
*ACT Performance Festival*, ZHdK, Zurich  
*Mattaz*, Club el Social, Zurich  
*Boudoir*, VN Residency, Zurich  
*Somnia*, L'industrie, Geneva
- 2022 *RegulaxFishnet*, Rote Fabrik, Zurich  
*Via Kreis*, ZHdK, Zurich  
*Prints*, ZHdK, Zurich
- 2021 *Playground warrior*, ZHdK, Zurich