

JASMINE GREGORY

Digital Portfolio | Selected works 2018 - 2020

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Jasmine Gregory

b. 1987, Washington D.C.
lives in Zurich

Education

- 2020 Züricher Hochschule der Künste, MFA Fine Art in Zürich, CH
2009 School of Visual Arts , BFA in Fine Art in New York City, NY USA

Group Exhibitions

- 2020 “*Summer of Hesitation*”, Kunsthalle Zürich curated by Matt Hanson and Daniel Baumann, Zürich CH
 “*Not Cancelled Salon*”, Online Exhibition curated by Elise Lammer and Karim Crippa
2019 “*Cinders, Sinuous and Supple*”, Les Urbaines curated by Deborah Joyce Holman, Lausanne, CH
 “*Tesla of Justice*”, The Nest Exhibition space curated by Gabriele Garavaglia and Raphael Gygax, Zürich CH
2018 “*Louvre Liquidation (-90%)*”, curated by RETA, Zürich, CH
2015 “*Bushwick Open Studios*”, 1717 Troutman Studiospace, Brooklyn, NY
2010 “*Baxter Street of CCNY Staff Show*”, Baxter Street Gallery, New York, NY
 “*Baxter Street of CCNY Annual Silent Auction*”, Baxter Street Gallery, New York, NY
2009 “*The Mentor Show*”, mentor: Lorna Simpson, Visual Arts West Side Gallery, New York City, NY

Stipendium

- 2020 Atelierstipendium Second Nature Projects - Limmatstrasse Residency

Artist Statement

In my artistic practice, I am interested in representing a spectrum of materiality, which showcases a variety of types of brushstrokes, textures, and forms which co-exist in one composition. It is a process of deskilling, breaking elements apart, and re-skilling, putting them back together in an unexpected and unfamiliar fashion. In my paintings, I am recalling a range of visual styles and art historical references, including Dutch Vanitas paintings, and renaissance imagery, cartoon references, childhood drawings, online virtual landscapes, as well as camp and kitsch visual culture. I use the act of finding balance and harmony of various visual styles and painting references in one composition as a way to think about our disoriented society as not just a non-binary entity that can be organized systematically. Instead, it is composed of immense complexities that must find some form of harmony in order to survive on this planet. My paintings are meditations of the complexities of our society as well as on the act of painting and the role of the artist. I challenge myself to paint in a manner where the works push representation to its limits, abstracting, and undermining the impulse for definition and closure.

I compose paintings using the most basic art historical subjects- landscape, still life, and sitter as ingredients that I manipulate into odd positions. Improbable perspectives, lighting that is either impractical or discontinuous with the subject and landscape, and multiple painting styles battles for space. These features together constitute an implausible visual structure that effuses a feel of existential perplexity.

Send in the Clowns

In my series, “*Send in the Clowns*”, each painting has its own narrative but generally uses the same figure which is the clown. Clowns use masks as a way to promote chaos, or confusion to purposely manipulate and obstruct traditional patterns. Their figure is a fictitious embodiment of contradiction and paradox, doubleness and duplicity. It has a way of being the fool in a situation, while at the same time outsmarting a crowd in a situation. One can never determine what the clown is thinking or feeling under their mask. Consequently, the clown obtains the power to be anyone it wishes to be. I am thinking of this figure not only as of the physical protagonist in my paintings, but also symbolically as a way to portray a method of painting by merging together wide visual and cultural references, and/or sometimes telling visual jokes which disrupts our notions of how a painting is structured.



Exhibition View
2019, *Cinders, Sinuous and Supple*, Les Urbaines



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Exhibition View
2019, *Cinders, Sinuous and Supple*, Les Urbaines



"Alas! I Saw Myself and Only Myself"

Oil on Canvas

140 x 130 cm

2019



"The Remnants of... OOPS!"

Oil on Canvas

70 x 60 cm

2019



"Find Yourself A Place Where You Won't Get Into Any Trouble"

Oil on Canvas

200 x 100 cm

2019



"The Price of Disappointment"

Oil on canvas

155 x 110 cm

2019



“And That’s All She Wrote”

Oil on Canvas

90 x 110 cm

2019



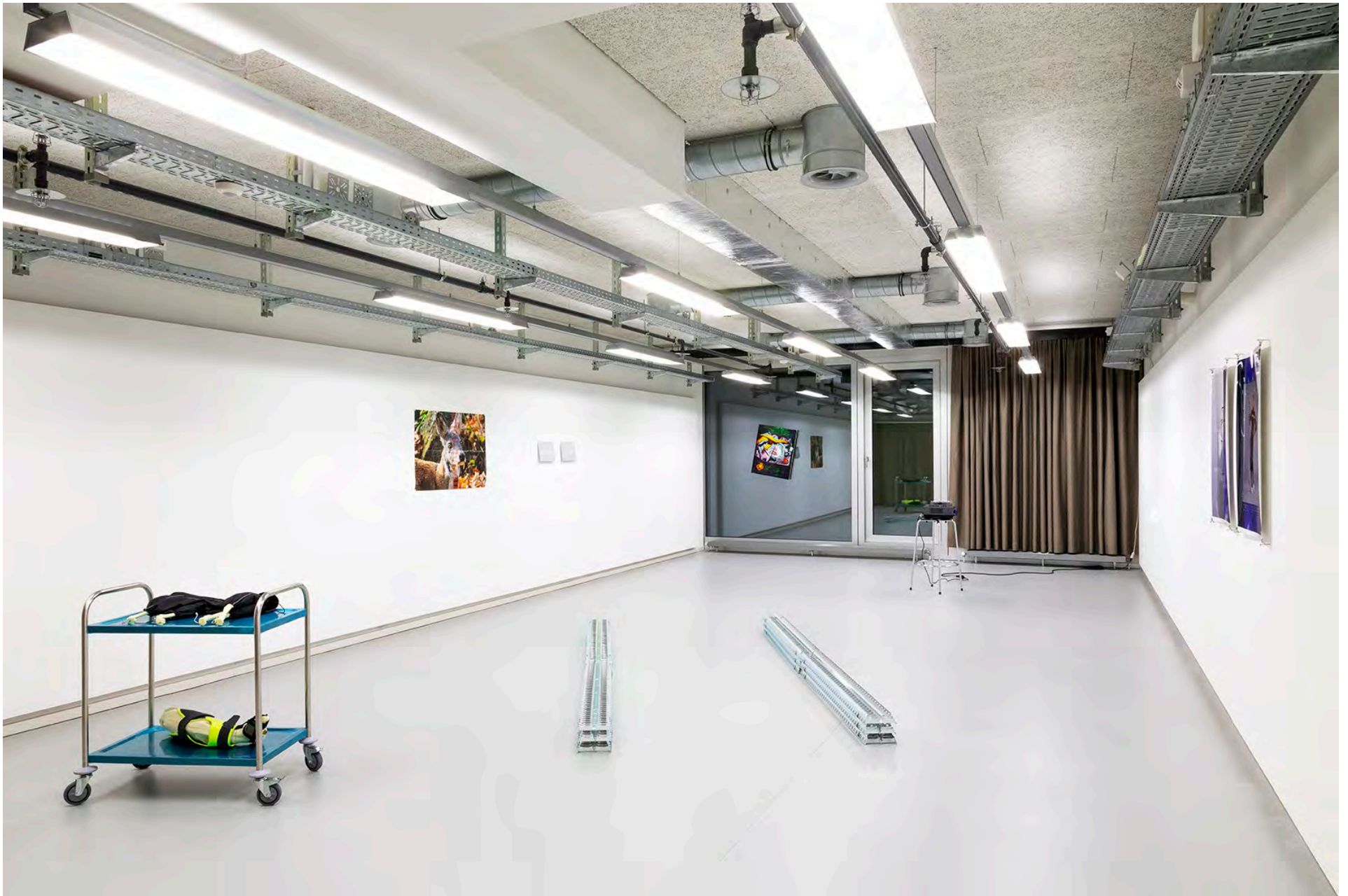
"Thinking of You"
Oil on Canvas
80 x 50 cm
2019



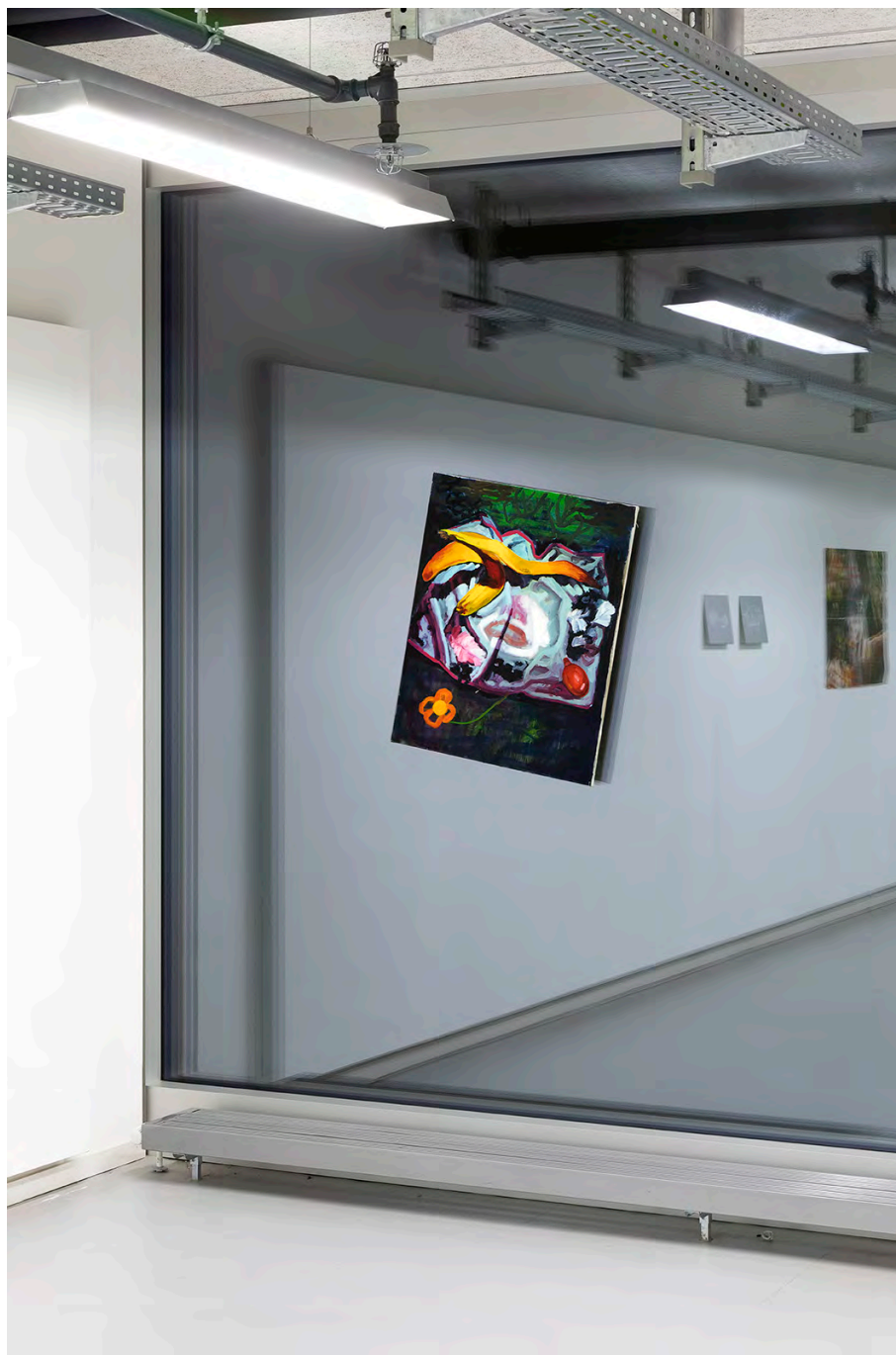
"One of the Boys"
Oil on Linen
200 x 190 cm
2019



"Sugar High"
Oil on Canvas
170 x 200 cm
2019

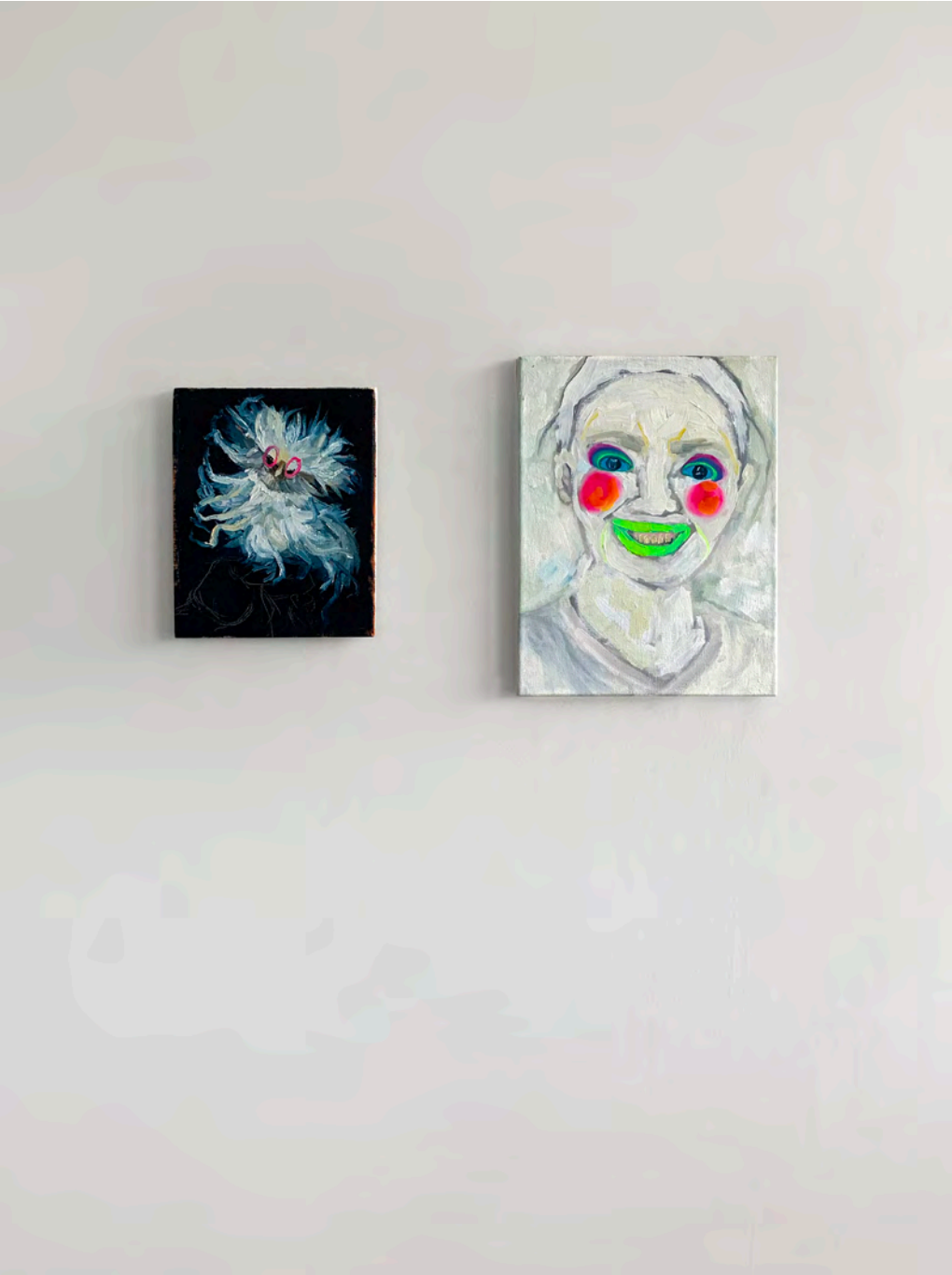


Exhibition View
2019, *Tesla For Justice*, The Nest, ZHdK



Exhibition View
2019, *Tesla For Justice*, The Nest, ZHdK

Works in Progress





"Leaning In"
Oil on Linen
40 x 30 cm
2020



“New Normal”
Oil on Linen
23 x 28 cm
2020