

**22\*23\*24\***

**HANNA**

**KOEPFLE**

**The thematic focus of my artistic practice gravitates toward economic and social landscapes rethinking them with narrative elements while simultaneously dismantling and reconstructing these concepts.**

**The canvas becomes a visual allegory, inviting viewers to interpret the abstract elements as facets of a dynamic, ever-shifting narrative.**

**My work talks about social structures, human relations, and politics, using the same approach of exploring and uncovering hidden meanings.**

**Finding poetry in the seemingly mundane or complex, whether it's the stock market or the intricacies of the human body, and also how both of them would collide in our system.**

# Confusing The Map With The Landscape

2024

oil on canvas

190 x 190cm



**(Exhibitionview, Walther Haymann Stiftung Zurich)  
pictures: Sebastian Lendenmann)**



# If It Rains The Earth Get's Wet

The Swiss Market Index (SMI) is a stock index that reflects the performance of the largest and most liquid companies on the Swiss stock exchange (SIX Swiss Exchange).

The companies included in the SMI employ thousands of people. The working conditions in these companies can have a direct impact on the well-being of employees. Respect for labor rights, including adequate wages, safe working conditions, and job security, contributes to the protection of human rights.

The installation consists of an act of watering the roses, which is controlled in real-time from the current status of the Swiss Market Index (SMI). The irrigation system is programmed to water the roses according to the current SMI status, whereby this is converted into millimeters.

The higher the SMI is, the more water the roses receive, and vice versa.

**2024**

**installation**

**flower in a pot, water glas,**

**RasperryPi,**

**dimensions variable**

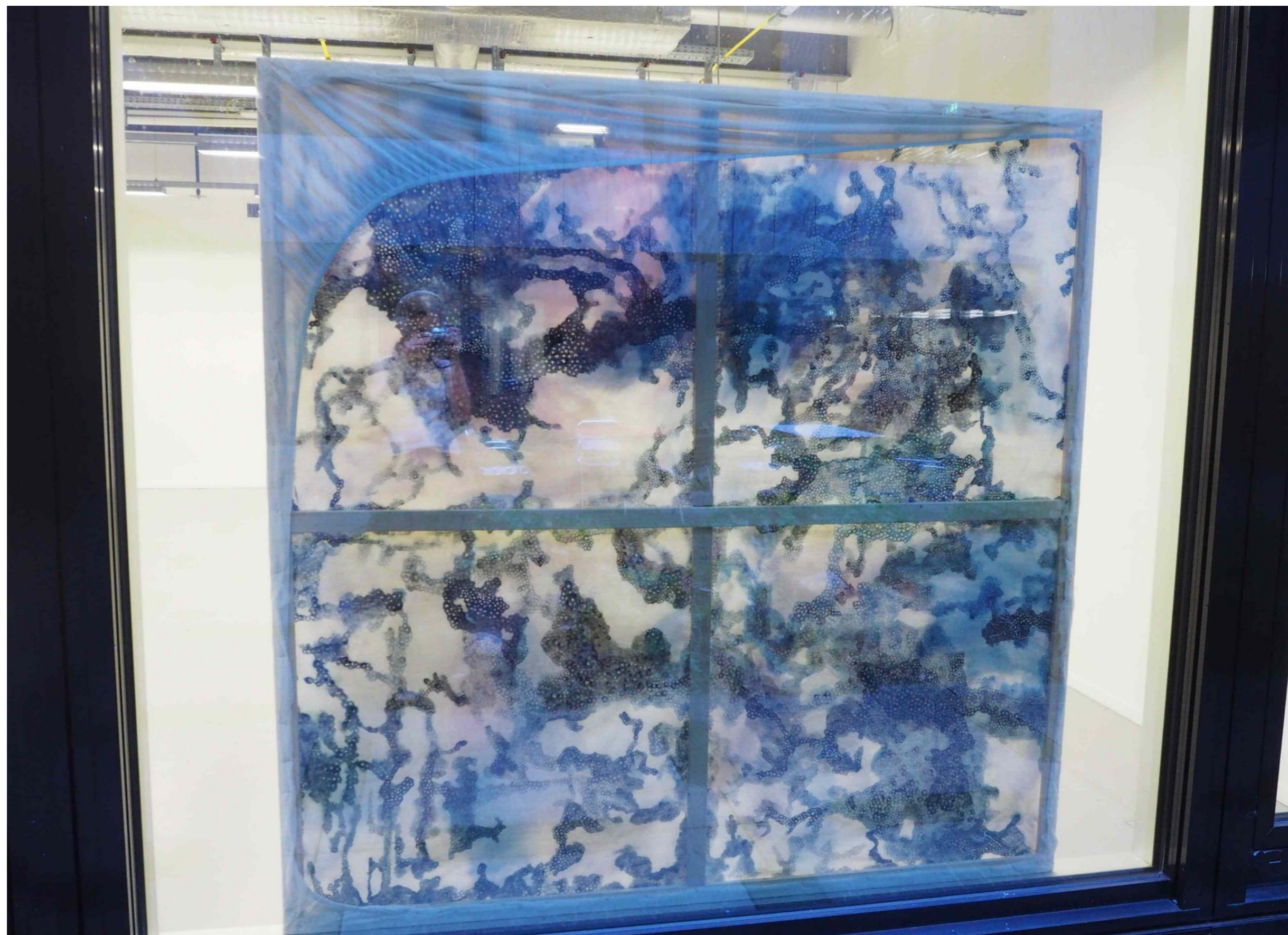


# At First Came The Canines

2024 oil on bedsheets, 170 x 170 cm



**(backside)**  
**First Came The Canines**





# **We Don't Feed The Pigs Because They Want To Eat**

**I'm wearing a suit in which I feed money to the pigs. In capitalist systems, trade and goods determine our lives. Eating and drinking are fundamental needs of all living beings and are still yet some of the biggest status symbols.**

**These basic goods are nearly in all cases only traded with money. In marketing science „the goods we need always have to be less than the ones we have“ to provide a working market.**

**This is a satiric turnaround of our systems by feeding the pigs, which are usually held to make money, money.**

**2022**

**video-installation**

**6 Minutes**

**Recorded in the Black Forest**

[video: https://youtu.be/UDjppcl72E0](https://youtu.be/UDjppcl72E0)



# Now I Have Time 3

2024 oil on canvas, 90 x 75 cm



# Utopia And Dystopia

**2023**

exhibited at

**Daumenlutscher Gallery Berlin**

(picture: Oliver Kümmerli)

A Bubble Machine is projecting bubbles consisting Hannas blood on a wall.

Through the Ventilator (Movement) in the Machine the Bubbles are born, they touch the Wall, and some break and paint the Wall with Blood.

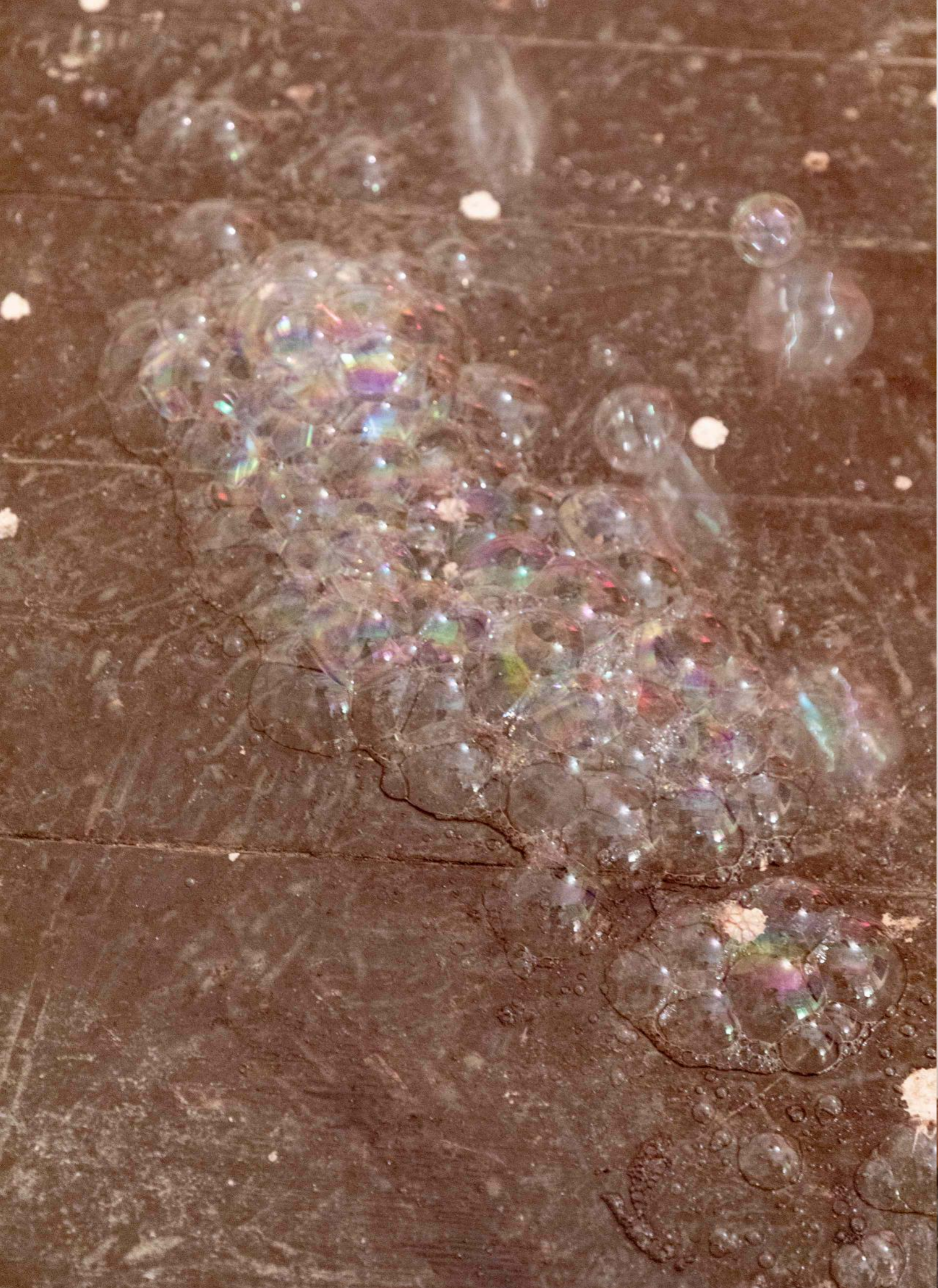
Blood contains Iron and Protein which stabilizes the Bubbles for up to 20 Minutes and builds a moving Sculpture out of dark red Bubbles and Foam on the Floor. As long as the machine is running new Bubbles follow, old ones break and the Sculpture is rechanging its Bubbles like Cells in an Organism.

There is Utopia in creating a Painting on the Wall, in the Bubbles itself like bringing something to life, creating something being able to see and feel the growth.

Then on the other side the Dystopia, the overgrowing on the Floor, leaving bloody Liquid and getting destroyed in and after the Cycle.

**<https://youtu.be/6Gj8B7MDhrl>**





# Now I Have Time 2



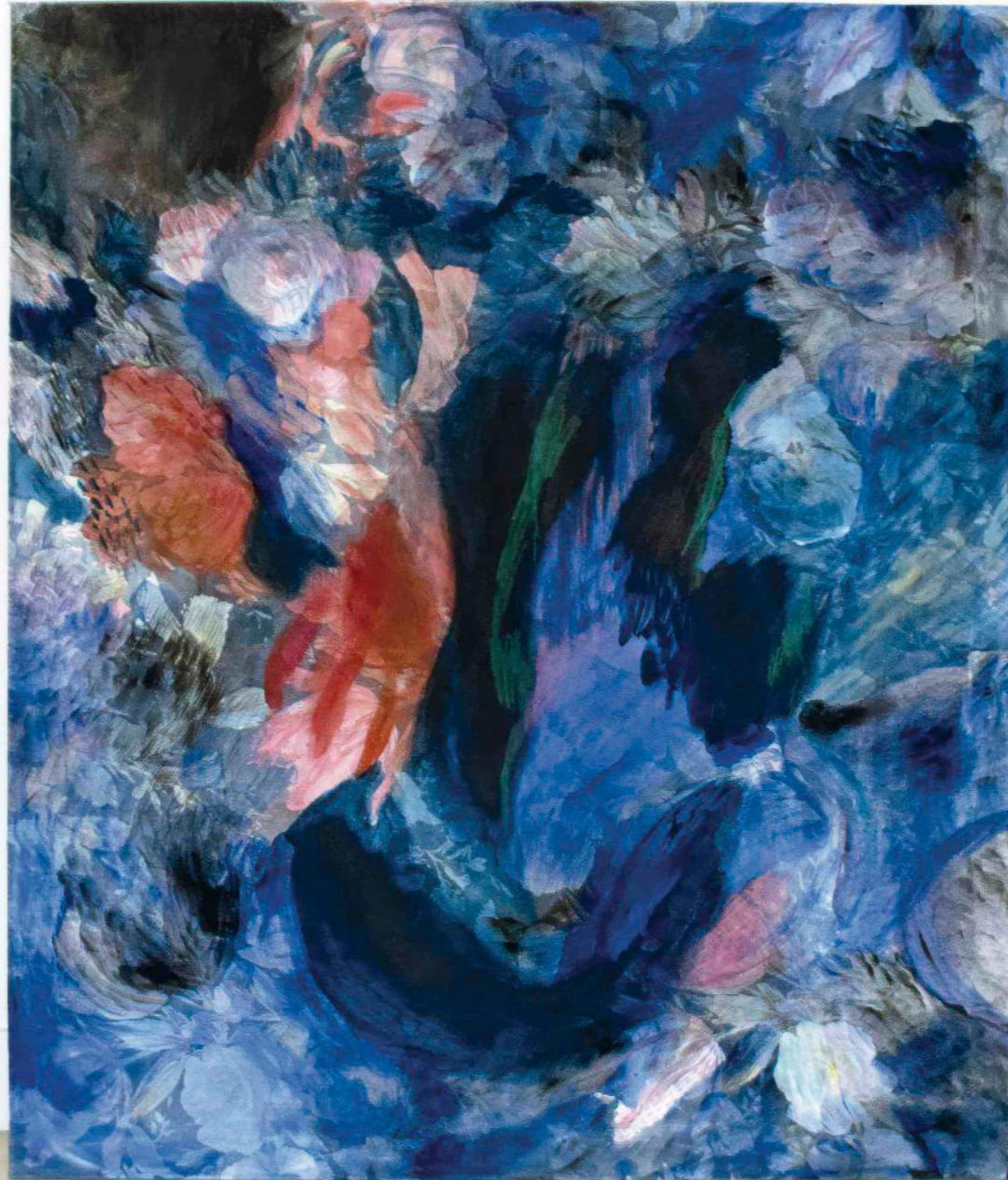
**2023**

**oil on canvas**

**120 x 100 cm**

# While The Flowers Stand Still

2023 oil on tablecloth, 90x55 cm





# HeAven

2023

oil on canvas

90 x 150 cm

(picture: Oliver Kümmerli)



# **My Blood, So Calm**

**2022**

**Lava Lamp, wax , Hannas pulverized blood,  
ethanol**

**70 x 5 cm**



**Hanna is an artist who lives and works in Zurich.**

## **Education**

**Zurich Academy of Arts MA  
Master of Arts  
09/2021 - now**

**Zurich Academy of Arts BA  
guest student  
02/2021 - 06/2021**

**State Academy of Art and Design Stuttgart  
Class of Rainer Ganahl and Thomas Bechinger  
10/2018 - 01/2020**

## **Selected Group Exhibitions**

**2024 The Mutual Society  
OnCurating, Zurich**

**2024 OnSide  
Walther Haymann Stiftung, Zurich**

**2024 Duo Show Nicolae Zamsa and Hanna Koepfle  
Toni Areal, Zurich**

**2024 Makro  
Kunstverein, Böblingen**

**2023 Pavillionesque  
Material, Zurich**

**2022 Rausch  
Zentralwäscherei Zürich**

**2022 Draussen Ist Es Kälter Als Nachts  
Daumenlutscher Galerie, Berlin2022**

**2022 Impeachments  
Galerie Eliza Faulhammer, Innsbruck**

**2022 I Never Dreamed Of You  
Galerie Leipziger Straße, Berlin**

**2022 Off  
Favoriten, Wien**

**2021 Ablegen  
Chloroplast, Stuttgart**

**2020 Try / Dry  
Heusteig Theater, Stuttgart**

## **Residency**

**2021 Holly Mountain  
Kunstverein Barac, Mannheim**