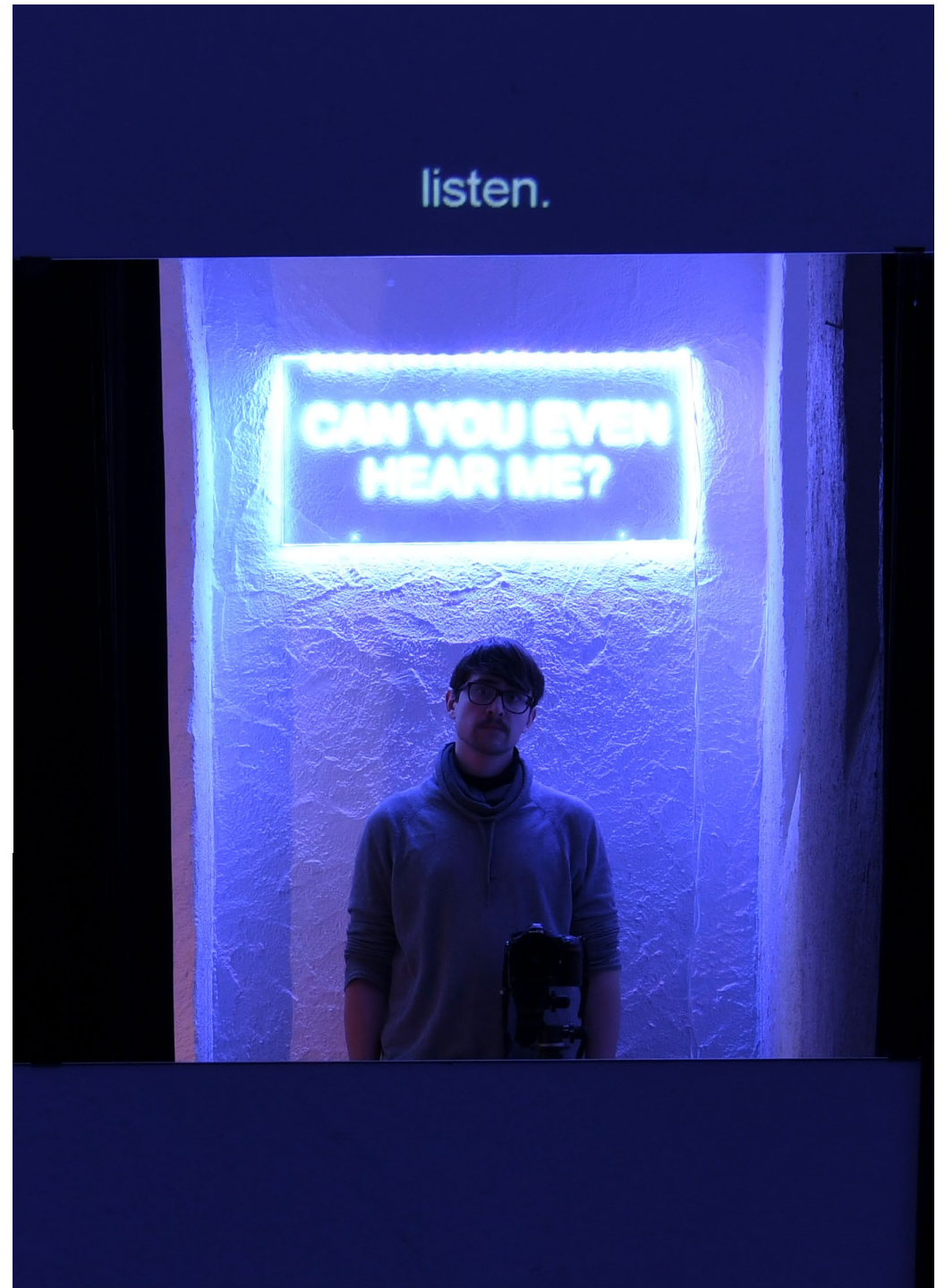
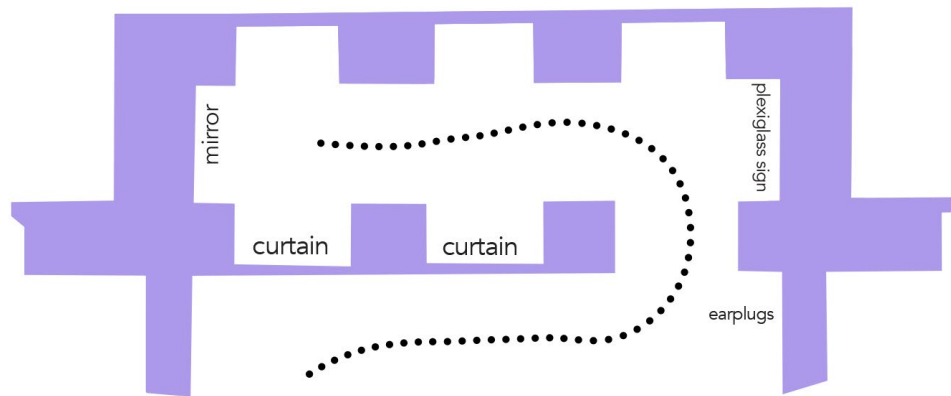


ESTHER
EINHORN

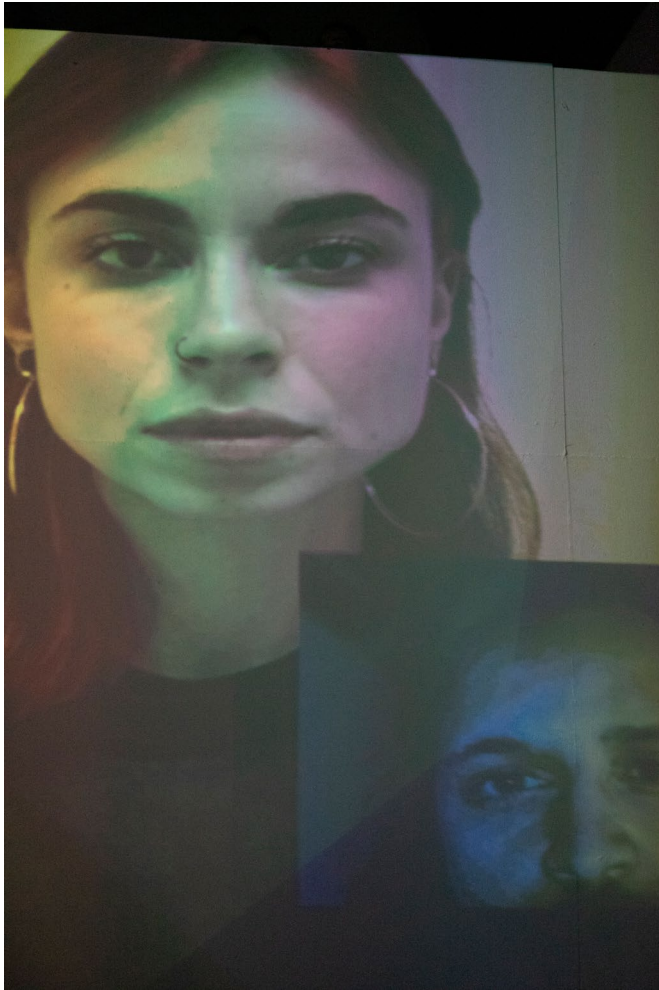
HEAR ME?
CAN YOU EVEN



PROJECTION / MIRROR / PLEXIGLASS / LED / EARPLUGS

THE ARTIST IS ONLINE

/INTERACTIVE INSTALLATION, THEOFF.SPACE, ZURICH, 2020

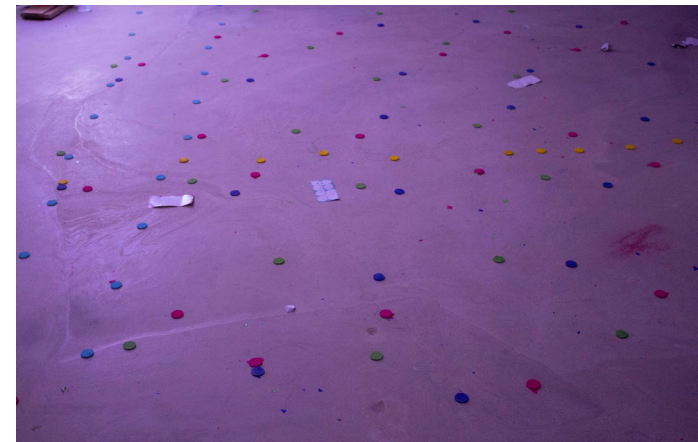


By means of a mock-up of a video call, intimacy was created. Recipients were asked to take a seat in front of the projection and look into my eyes. The video was looped for an hour, after which I entered the room and dissolved the illusion.

(a x b) ^ BODY

/PERFORMANCE, SIHL 13, ZURICH, 2019

How does the size of my body relate to a surface in a matter of length? How many times can I fit my feet, my torso, my head and my legs in a limited area? How does my body react if I use parts of it to measure a certain area? If I mark each of my "steps" with colored felt marks, what image will evolve on the floor? Where are my physical limits?



SCHLAFEN LEGEN / WIR SIND

/PERFORMANCE, ZURICH UNIVERSITY OF THE ARTS, 2019



/FORUM, ZURICH, 2019

I worked with a loop station, a text I wrote, and my body movements. The text was inspired by *7 Brief Lessons about Physics* by Carlo Rovelli, in which he explains how electrons behave. I feel that often, humans behave the same way, so I replaced the word „electrons“ with „us“ and „we“. Repetition of movements and phrases expanded the perception of time passing.



LOOP STATION / MICROPHONE / STEREO SPEAKERS

LEVIATHAN

/PERFORMANCE, ZURICH UNIVERSITY OF THE ARTS, ZURICH, 2019



<https://youtu.be/glO1qQJl0Y>

BREATH- AND TOUCH-BASED ELECTRONICS AND SOFTWARE / TEXT

Curriculum Vitae

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Exhibitions:

- 2020 From Noise to Silence / Installation / Künstlerhaus Thurn und Taxis, Bregenz
HYPERREALITY / Installation / Theoff.space, Zurich
- 2019 Eine Art Ausstellung / Performance / Zurich University of the Arts, Zurich
Sihl 13 Opening / Performance / Sihl 13, Zurich
HO HO HO - The Winter Show / Performance / KALI Gallery, Lucerne
Dreht sich die Spiegelkugel zum Punktlicht / Performance as part of Monica Germann and Daniel Lorenzi's solo show / Kunsthalle Memmingen
Have you tried turning it on and off again? / Collaboration with Andri Schatz as part of his exhibition / Zurich University of the Arts, Zurich
SEKTOR / Performance / Park Platz Letten, Zurich
From My Mind To Your Representation In My Mind / Performance as part of Andri Schatz's solo-show / FORUM Offspace, Zurich
- 2018 Louvre Liquidation (-90% Museum) / group exhibition / Zurich University of the Arts, Zurich
ACT Performance Festival / F+F school for Art and Design, Zurich
ACT Performance Festival / Haus zur Mitte, Basel
Chamber of Fine Arts / group exhibition / Kanonaegass Bar, Zurich
- 2017 ECHTZEIT / group exhibition / Zurich University of the Arts, Zurich

Worked with:

- 2017 Alicia Frankovich / *Twins and lovers* / Performance / Kunsthhaus, Glarus
Wassilli Widmer / *Spihilismus* / Performance / Sender, Zurich
Simone Truong / *(To) give a hand* / Performance / Helmhaus, Zurich

Artist Statement

The human mind is the mover and shaker of our life.
I want to know what is going on in our heads - in our inner realities.

After investigating my behavior with numerous psychiatrists, psychologists and spiritual healing centers, I came to a number of conclusions that draw on these different approaches. Despite their differences, the therapeutic methods were essentially similar. Anxiety should be countered by breathing, and racing thoughts should be treated with external stimuli or physical exercises.

Learning about myself through these micro-perspective methods not only influenced the way I see others, but also sparked my curiosity to understand how humankind functions as a whole.
I believe in preventing harm by scrutinizing the mechanics of our psyche.

When I make art, I play.
Intuitively, I use texts that I read, electronic devices, languages and other utensils at my disposal. The experiences I had in therapy and the insights I gained about the human psyche influence these games. Everything I work with in my practice is strongly connected to my interests, my past and my beliefs. Each piece adapts specifically to the environment in which it is shown.

In my latest performances, I utilized the repetition of movements and words. I emerged into another zone and reached a state of meditation. Recipients responded to these experiences as works that are calming, soothing and hypnotizing.

Much like a lighthouse, the compound of my experiences illuminate the way through the complex entity that makes up our psyche.