

Z

hdk

Zürcher Hochschule der Künste

Ensemble für zeitgenössische Musik der ZHdK

ARC-EN-CIEL

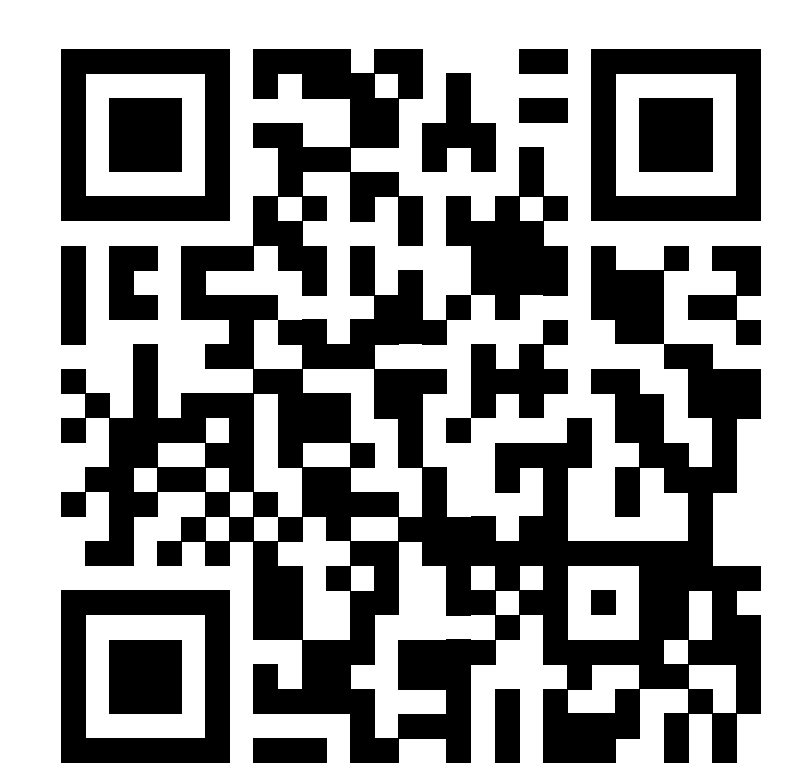
Pierre-André Valade, Leitung

Fr 17.11.2023

19.30 Uhr

7.K12 Konzertsaal 3 | Ebene 7 | Toni-Areal | Zürich | Eintritt frei | Kollekte

Lars Heusser: Absurde Muster (2018/19)
Amir Liberson: Facsaraglia (Uraufführung)
Fusun Köksal: quelle'd (2020)
Samir Odeh-Tamimi: Alif (2014)
György Ligeti: Kammerkonzert (1970)



#zhdkmusic #hotspotofmusic

zhdk.ch/zhdkorchester

Orchester der Zürcher Hochschule der Künste 2023/24

17. November, 19:30 Uhr

[in Kalender speichern](#)

Veranstaltungsort

Toni-Areal, Konzertsaal 3, Ebene 7,
Pfungstweidstrasse 96, Zürich

Konzert

Arc-en-Ciel

Ensemble für zeitgenössische Musik der ZHdK

Pierre-André Valade - Leitung

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Eintritt frei

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Programm

Lars Heusser (*1972)

Absurde Muster (2018/19)

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Chien-Chien Hsu - Klarinette, Domenico Frondella - Fagott, Christian Kunz - Saxophon, Bastian Berlinghof - Horn, Manuel Ferreira Pedro - Trompete, Robin Fragnière - Posaune, Bárbara Ribeiro, Eneko Aranguren Arana, Paul Riva, Simon Herron - Schlagzeug, Stefan Kägi - Digital Piano, Yung-Hui Liang, Klavier, Akvile Sileikaite - Cembalo, Lars Heusser - Elektronik, Vanessa Wagner - Harfe, Sophia Oertel, Thais Louvert - Violine, Sebastian Ortega, Maura Rickenbach - Violoncello

Amir Liberson (*1991)

Facsaraglia (Uraufführung)

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Rossana Quarato - Flöte, Nadia Lischer - Oboe, Nikita Korniyushin - Bass-Klarinette, Domenico Frondella - Fagott, Bastian Berlinghof - Horn, Manuel Pedro Ferreira - Trompete, Robin Fragnière - Posaune, Chan Wai Chun - Tuba, Eneko Aranguren Arana, Paul Riva, Simon Herron - Schlagzeug, Salome Cavegn - Mezzosopran, Vanessa Wagner - Harfe, Sophia Oertel - Violine, Thais Louvert - Violine, Clara Zschocke - Viola, Maura Rickenbach - Violoncello, Filipe Dandolo - Kontrabass

Fusun Köksal (*1973)

quelle'd (2020)

Dauer 10'

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Rossana Quarato - Flöte, Nadia Lischer - Oboe, Nikita Korniyushin - Bass-Klarinette, Nadav-O Leibovich - Trompete, Robin Fragnière - Posaune, Bárbara Ribeiro, Eneko Aranguren Arana, Paul Riva, Simon Herron - Schlagzeug, Miku Arizono - Klavier, Anna Freer, Lauren Vandervelden - Violine, Toby Cook - Viola, Sebastian Ortega - Violoncello, Filipe Dandolo - Kontrabass

Samir Odeh-Tamimi (*1970)

Alif (2014)

Dauer 16'

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Rossana Quarato - Flöte, Nikita Korniyushin - Bass-Klarinette, Christian Kunz - Saxophon, Robin Fragnière - Posaune, Bárbara Ribeiro, Eneko Aranguren Arana, Paul Riva, Simon Herron - Schlagzeug, Salome Cavegn - Mezzo-Sopran, Chiara Baruffi - Klavier, Vanessa Wagner - Harfe, Lauren Vandervelden - Violine, Toby Cook - Violine, Maura Rickenbach - Violoncello, Filipe Dandolo - Kontrabass

György Ligeti

Kammerkonzert (1970)

Corrente (Fließend)

Calmo, sostenuto

Movimento preciso e meccanico

Presto

Dauer 21'

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Rossana Quarato - Flöte, Miguel Coelho - Oboe/Oboed d'amore/Englischhorn, Chien-Chien Hsu - Klarinette, Nikita Korniyushin - Bass-Klarinette, Jose Beltran - Horn, Cyprien Gruffel - Posaune, Tamriko Kordzaia - Klavier/Celesta, Eleni Mitrousia - Cembalo/Harmonium, Iván Ariza Chacón - Violine, Anna Freer - Violine, Clara Zschocke - Viola, Sebastian Ortega - Violoncello, Filipe Dandolo - Kontrabass

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HINWEIS

Im Dezember dirigiert **Pierre-André Valade** das Tonhalle-Orchester Zürich im Rahmen des Festivals **Sonic Matter**

Fr, 1. Dezember 2023 | Sonic Matter: Spuren

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Dokument

Plakat  700 KB

Disziplinen

Musik



Prof. Dr. Lars
Heusser



Amir Liberson

Tags

2023_24_orchesterzhdk | SZM

Dirigent

Pierre-André Valade

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Komponisten / Komponistinnen

Fusun Köksal

Samir Odeh-Tamimi

Amir Liberson

Lars Heusser

György Ligeti

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Werktexte / Program notes

Fusun Köksal

quelle'd is a compound word referring to both "die Quelle" in German, which means source, spring, and the word quelled in English, meaning suppressed, restricted. The work is composed for E-Mex Ensemble in the first 8 months of the year 2020, to be performed at Now! Festival, Essen. The music builds itself around the initial bass drum figure from where all following events are derived. This figure, once a pivot force, soon grows into a decisive element of all following events and acts as the dominating/restricting force silencing others. Although the work can not be considered as program music, it elaborates all sound images and gestural identities around this strong initial notion. The trajectory unfolds in 7 short sections or stretched-out moments with descriptive titles as follows:

I- Calm and spacious but fluent; II- Gradually escalating; III- Powerful and insistent; IV- Disappearing into the emptiness; V- Abruptly shouting; VI- Hectic; VII- Energetic; VIII- Tired and without energy.

The 8 months I worked on the **quelle'd** has been a period of time both in terms of the intensity of the work, as well as in the need for self-reflection going through the extraordinary pandemic.

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Samir Odeh-Tamimi

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Ligeti - Kammerkonzert

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Teaser



Pierre-André Valade

Weitere Daten