



DUARTE PERRY

Selected works

Duarte Perry, born in 1999 in Lisbon, Portugal, lives and works in Zurich.

He is graduating from the MFA at the Zurich University of the Arts (ZHdK), with a Swiss Government Excellence Scholarship, and holds a BFA in Sculpture from the Faculty of Fine Arts at the University of Lisbon.

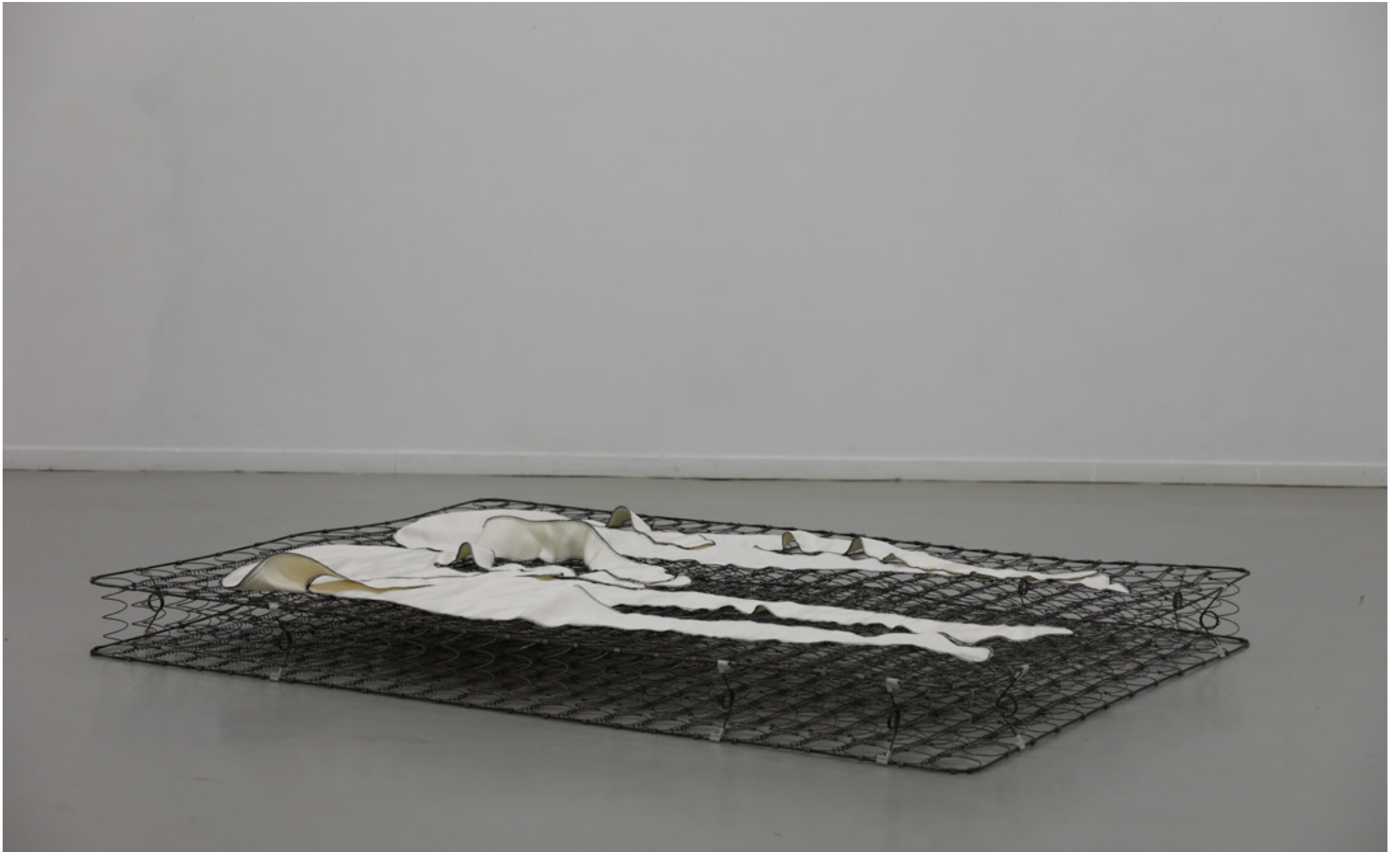
His work deals with the storing of emotions that occur in human relations and confronts psychological atmospheres related to invisibility in permanence, transition, and disappearance.

Working with sculpture, photography, and drawing, his practice captures and abstracts spatial representations of the human body and its condition within the social field.

He develops images and ideas of encounters that depart from lived situations, often questioning positions of solitude, affection, violence, suspension, and the complexity of separation and loss, engaged with narratives of personal and collective experiences. The artist revisits and reworks memories in motion through documentation and reconstruction of interconnected events, anchored and materialized through a process-oriented and intuitive praxis.

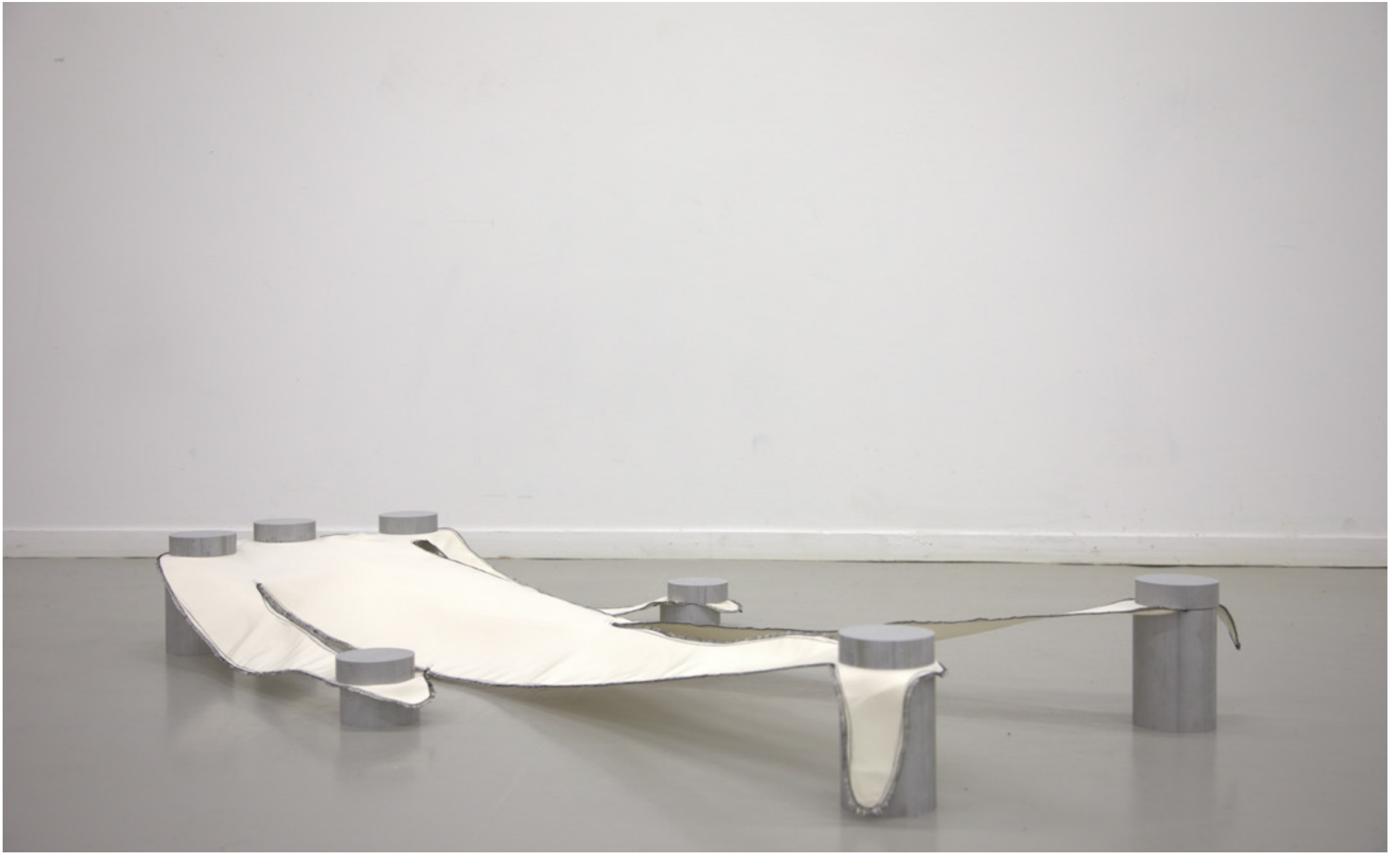
The use of light as a material is an ongoing component in the perception of his practice. His works establish evocative mediations between the symbolisms of inside and outside bodily experiences, blurring perspectives of identity, gender, structure, and substance.

Perry took part in artistic residencies at the MAAT Museum (Portugal), and the Institute of Contemporary Arts Singapore, (Asia) in 2022. His work is represented in private and public collections.



Untitled, 2023
Sculpture

Metal structure of a bed and fabric
160x200x25cm



Untitled, 2022
Sculpture

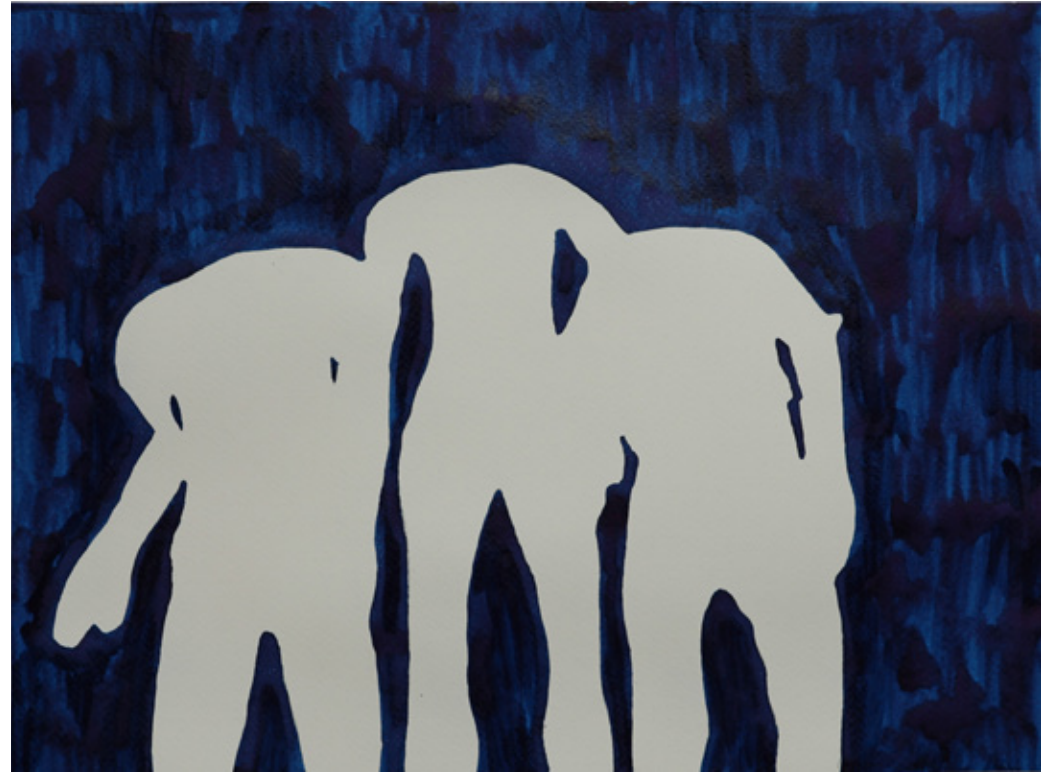
Fabric and aluminium
180x67x20cm



Social Machine, 2020
Sculpture

Fabric and steel
174x86x100cm





Untitled (Presence through Others), 2022-2023
Drawing with ink, series

China Ink with pigment on paper
30x40cm







Untitled, (Emotional Extractions), 2022- ongoing

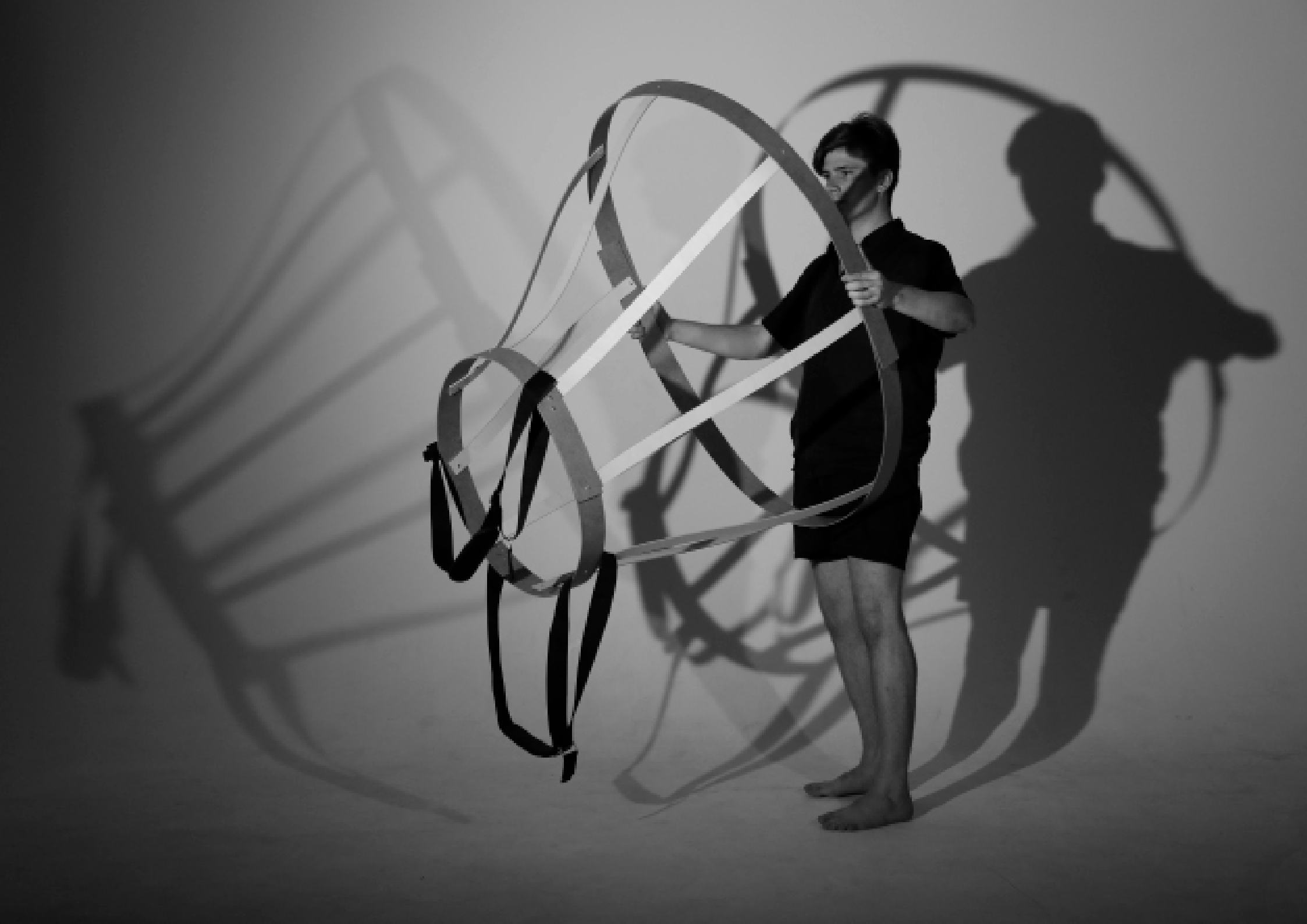
Photographs
Variable dimensions













Untitled (On behaviours), 2022-2023
Drawing with collage, series

China Ink with pigment on paper
30x40cm





Untitled (Close Interactions I), 2022-2023
Drawing, series

China Ink with pigment on paper
30X40cm



Untitled (Close Interactions II), 2022-2023
Drawing, series

China Ink with pigment on paper
30X40cm

DUARTE PERRY

Born in 1999 in Lisbon, Portugal.
Lives and works in Zurich, Switzerland.
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EDUCATION

2021-2023 MFA, Zurich University of the Arts (ZHdK), Switzerland.
2018-2021 BFA in Sculpture, Faculty of Fine Arts of the University of Lisbon, Portugal.

GROUP EXHIBITIONS (SELECTION)

2023

Diploma Show ZHdK, curated by Anna Roberta-Goetz, Zurich, CH.
Bring your worst artwork, Toxi Space, Zurich, CH.
Art Arrived at Colombo, II edition, Fundação D.Luís I, Cascais, PT.

2022

Emergency, Institute of Contemporary Arts Singapore, curated by Mithu Sen, SG.
Terra Omnium, in the framework of Zurich Sustainability Week, curated by Olena Olerogova and Lotte van Ermengem, ZHdK, Zurich, CH.
D.Fernando II Prize, Sintra Museum of Contemporary Arts, MU.SA, PT.
VII Edition Sintra Photography Award, Sintra Museum of Contemporary Arts, MU.SA, PT.

2021

Sonae Art Award "Art arrived at Colombo", Berardo Museum Collection, Lisbon, PT.
D. Fernando Prize XVI edition, Sintra Museum of Contemporary Arts, MU.SA, PT.
Em Suspenso, Galeria Municipal de Loures, PT.
À Superfície, Museu Mineiro, curated by Luzia Alves, Lousal, PT.

2020

MAAT Art Residency Exhibition, Museum of Art, Architecture, and Technology, Lisbon, PT.

RESIDENCIES

Tropical Lab, Institute of Contemporary Arts, Singapore, SG.(2022)
MAAT Residency, Museum of Art, Architecture, and Technology, Lisbon, PT.(2020)

PUBLIC COLLECTIONS

Berardo Museum Collection, PT.
Sintra Museum of the Arts, MU.SA, PT.
Private collections in PT, IT, SG.

GRANTS

Swiss Government Excellence Scholarship, Switzerland.(2022)

PRIZES AND DISTINCTIONS

Art Arrived in Colombo, II edition, D.Luís I Foundation, Cascais, PT.(2023)
Honourable Mention, VII Edition of the Sintra Photography Award, Museum of Contemporary Arts, MU.SA, Sintra, PT.(2022)
Sonae Sierra Prize "Art arrived at Colombo", Lisbon, PT, Finalist.(2020)

PUBLICATIONS

Velvet Kisses, published by ANSELM VERLAG, designed by Rabea Ridlhammer.