

Flöte
(Piccolo)

Saltimbanques

aus "Six Poèmes de Guillaume Apollinaire"

Arthur Honegger
Instrumentiert von Lukas Langlotz, Dez. 2017

Tranquillement. ♩ = 72

A

5 6 7 Ob. 8

B

9 10 muta in Picc. 11

p

Un peu plus vif

Tempo I

12 Piccolo 13 VI.I 14 15 Kl. 16

17 **C** 18 19 **D** 20 **2**

p

E

22 Ob. 23 24 Kl. 25

F

26 27 28 29 **3**

pp

II. Cloche du soir

Arthur Honegger

Modérément

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff begins with a whole rest, followed by a sequence of eighth notes with slurs and accents. Dynamics include piano (*p*) and crescendo markings.

Musical staff 2: Continuation of the eighth-note sequence from staff 1.

Musical staff 3: Treble clef, key signature of two sharps. Features a series of eighth notes with slurs, starting with a piano-pianissimo (*pp*) dynamic.

Musical staff 4: Treble clef, key signature of two sharps. Features a sequence of eighth notes with slurs and accents, including piano-pianissimo (*pp*) dynamics and crescendo markings.

Musical staff 5: Treble clef, key signature of two sharps. Features a sequence of eighth notes with slurs and accents.

Musical staff 6: Treble clef, key signature of two sharps. Features a sequence of eighth notes with slurs and accents.

Musical staff 7: Treble clef, key signature of two sharps. Features a sequence of eighth notes with slurs and accents, including piano (*p*) dynamics and crescendo markings.

Musical staff 8: Treble clef, key signature of two sharps. Features a sequence of eighth notes with slurs and accents, including a triplet (3) and piano (*p*) dynamics.

Schoeck (instr. Aron Salzmann)

Spruch

Flöte tacet

Flöte

TROIS POÈMES DE CLAUDEL

I. SIESTE (Partitur in C)

Arthur Honegger

Orchestrierung: Benjamin Jermann

Calme **2**

pp *pp* *p*

5 *p* *mp*

8 3 3 3 3 3 **2**

12 *p* *pp*

15

18 **2**

Automne (Six Poèmes d'Apollinaire)

Arthur Honegger

arr. Damien Elmer

Flute

Très modéré ♩ = 63

Handwritten musical score for Flute and 1st Violin. The score is written on five staves. The first staff is for the Flute, starting with a 4/4 time signature. The second staff is for the 1st Violin, starting with a 2/4 time signature. The music is in G major and 4/4 time. The tempo is marked 'Très modéré' with a quarter note equal to 63 beats per minute. The score includes dynamic markings such as *pp* and *ppp*, and performance instructions like 'En animant, très peu' and 'Sent 2'. The piece concludes with a double bar line on the fifth staff.

In der Herberge

Flöte

Othmar Schoeck Op. 7 No. 3

♩=66

Sehr ruhig.

p *ppp* *ppp* *pp*

7 11 8

Fragment

Paul Hindemith
Aron Cäsar Salzmann

Sehr langsam $\text{♩} = 35$

3

p

7

p

11

p

14

f

3

2

5