

Flöte
(Piccolo)

Saltimbanques

aus "Six Poèmes de Guillaume Apollinaire"

Arthur Honegger
Instrumentiert von Lukas Langlotz, Dez. 2017

Tranquillement. ♩ = 72

A

5 6 7 Ob. 8

B

9 10 muta in Picc. 11

p

Un peu plus vif

Tempo I

12 Piccolo 13 VI.I 14 15 Kl. 16

17 **C** 18 19 **D** 20 **2**

p

E

22 Ob. 23 24 Kl. 25

F

26 27 28 29 **3**

pp

II. Cloche du soir

Arthur Honegger

Modérément

1

6

12

18

25

29

33

38

Schoeck (instr. Aron Salzmann)

Spruch

Flöte tacet

Flöte

TROIS POÈMES DE CLAUDEL

I. SIESTE (Partitur in C)

Arthur Honegger

Orchestrierung: Benjamin Jermann

Calme **2**

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18

pp *pp* *p* *p* *mp* *p* *pp*

2

Automne (Six Poèmes d'Apollinaire)

Arthur Honegger

arr. Damien Elmer

Flute

Très modéré ♩ = 63

Handwritten musical score for Flute and 1st Violin. The score is written on five staves. The first staff is for the Flute, starting with a 4/4 time signature. The second staff is for the 1st Violin, starting with a 2/4 time signature. The music is in G major and 4/4 time. The tempo is marked 'Très modéré' with a quarter note equal to 63 beats per minute. The score includes dynamic markings such as *pp* and *ppp*, and performance instructions like 'En animant, très peu' and 'Sent 2'. The score ends with a double bar line on the fifth staff.

4/4

5 2

10 En animant, très peu 6 Sent 2

21 Mour. du début

1^{ère} Violon

25

In der Herberge

Flöte

Othmar Schoeck Op. 7 No. 3

♩=66

Sehr ruhig.

p *ppp*

7 *ppp*

11 *pp*

8

Fragment

Paul Hindemith
Aron Cäsar Salzmann

Sehr langsam ♩ = 35

3

p

7

p

11

p

14

f

3

2

5