

Tereza Glazova

Selected Works 2020-2023

Loli, 2023
video (3:05)
[Link to full video](#)



Two-Headed Monster 99, 2022
video (3:05)
[Link to full video](#) pw:glazovanusser



Community Show, 2023
inkjet print on walls, glass, tiles
public artwork commissioned by Canton of Zürich for Kantonschule
Uetikon am See

Just like any other class physical education is perceived by each student differently. For some it's the most liberating class, where one can work on ones athletic abilities and have fun collectively. For others the amount of body exposure and the evaluation of ones physical abilities can trigger the feeling of insecurity, anxiety and low self-esteem.

We invited 6 swiss based artists who feel the same about sports class to contribute a digital artwork tackling topics like safe(r)spaces, gender, body politics and identity. The digital works are going to be ink-jet printed on different walls of the gym building including changing rooms and shower area. The Community Show is going to be up for view for at least 10 years.

Works by James Bantone, Amanda del Valle, Alfatih, Pe Ferreira, Shamiran Istifan, Farah Mirzayeva and Nusser Glazova.





Community Show, 2023



Installation view *Palazzina #13* at Palazzina Basel, Switzerland

We Are the Swiss Dream, 2022
screen print on t-shirt, custom frame

Who the Fuck is Nusser Glazova?, 2022
screen print on t-shirt, custom frame

Friendship is Forever, 2022
video (2:28)

[Link to full video](#) pw: glazovanusser

Teenage Angst I, 2022
plastic bottle, Sobranie cigarettes



Installation view *Second Puberty* at Longtang Zürich, Switzerland

Friendship, 2021

screen print on t-shirt, custom frame



Installation view *Second Puberty* at Longtang Zürich, Switzerland

Class Clownesse, 2021

C-print, artist frame, glass flower
120x95 cm

People Pleaser, 2021

C-print, artist frame, glass flower
120x95 cm

Passion and Determination, 2021
handcrafted glass, Murano bag



Installation view *Second Puberty* at Longtang Zürich, Switzerland

Success, 2021
handcrafted glass, Murano bag

Little LoLita, 2021
C-print, artist frame, glass flower
120x95 cm

Libido, 2021
handcrafted glass, Murano bag



Installation view *Second Puberty* at Longtang Zürich, Switzerland

Heartbreak, 2021
handcrafted glass, Murano bag

Tinkerbell Syndrome, 2021
C-print, artist frame, glass flower
120x95 cm



Two in a Million, 2021

video (9:15)

[Link to full video](#) password: glazovanusser

Installation view at Hotel Schweizerhof Zürich, Switzerland

While playfully acting upon the notion of competition in the art bubble, *Two in a Million* uses the framework of a beauty pageant application to make a stylized and oversaturated portrait of the themselves.

Through a rosy mix of biographical facts and self-stereotyped fictions the artists share their experiences on family pressure and influence, economic migration, integration, loneliness, vanity and the art scene.



Hostesses I, 2020 at Kunsthalle Zürich, Switzerland
custom-made outfits by Jana Colic, a photographer
performance (time variable)

The performers get hired by an art institution to take care of the guests and create a pleasant atmosphere during an opening. The performers are dressed in hostess uniforms like seen on grid girls, box pit girls, female animators and so on. They are constantly asked to pose, twirl, dance and smile for photos for the pleasure of the exhibition's visitors.

The work draws attention to the similar roles played by entertainers at social gatherings and artists at openings. Furthermore it is pointing at the topic of male dominance and male-gaze in the art field.



Hostesses II, 2021 at Löwenbräu, Switzerland
custom-made grid girl outfits, a photographer
performance (time variable)

Performers: Nusser Glazova, Jill Winnie Moser,
Philippa Schmitt



The Flowers, 2020
vintage glass items, looped audio

The installation is made out of more than 100 inherited and/or thrifted glassware items. In the work the outdated symbols of working class luxury are stripped of their factual value and primary purpose. By using the sentimental glassware as raw material for sculpture-making, they reach their absolute decorativeness in a form of a flower.

Arranged into an installation the work aims to evoke a moment of unclouded joy and lightness when walking through the fragile meadow accompanied by soothing sound.

Installation view *Supernature* at CACY Yverdon-Les-Baines and *Cantonale Bern* 2021 at Kunsthalle Bern



Nusser Glazova 2020 Campaign: *The Flowers*, 2020
video (3:46)

[Link to full video](#) password: glazovanusser

The Flowers installation is promoted by a commercial video, which with the help of stylized characters and generic setting appropriates the promises typical of advertising. The commercial plays with the banal qualities and seductive potential of consumer goods. A bored, redheaded female troll lures two young girls into an enchanted flower field. Amazed by the beauty and grace of *The Flowers* the girls touch and play with the flowers fearlessly. With the help of magical whistling the Enchantress makes the girls do whatever she wants until they fall into a state of euphoria.



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Education

2021 - 2023 Zurich University of the Arts (ZHdK), MA Fine Arts
2017 - 2020 Zurich University of the Arts (ZHdK), BA Fine Arts
2019 - 2020 Academy of Fine Arts Vienna, Prof. Judith Huemer (Erasmus)
2016 - 2017 Foundation course in Arts at Neue Schule für Gestaltung Langenthal
2012 - 2016 Riga State German Gymnasium, Latvia

Solo shows

2022 "Second Puberty" at Longtang (Zürich, CH)
2019 "The Birdie who sits..." curated by Doris Dehan Son at Bodyarchive (Zürich, CH)
2018 "Persuasive Fantasy" curated by Ian Wooldrige at Mikro (Zürich, CH)

Selected group shows

2023 "A Performer's Misfits" curated by 2 Boys Broken Hearts at Oxyd Winterthur (CH)
2022 "Winter show" at Kunsthalle Winterthur (Winterthur, CH)
Prix Mobiliare 2022 curated by Ismene Wyss and Anna Vetsch at Art Geneva (Geneva, CH)
"Palazzina #13" curated by Mathieu Dafflon, Noemi Pfister, Kelly Tissot a.o. at Palazzina (Basel, CH)
"kissing before doom" at WallStreet (Fribourg, CH)
2021 "Almusibli Panorama" online show curated by Mohamed Almusibli for Centre d'art contemporain Genève
"Supernature" curated by Rolando Bassetti at Centre d'Art Contemporain (Yverdon-les-Bains, CH)
"Fotoromanza" curated by Giada Olivotto and Camilla Paolino at Le Commun (Geneva, CH)
"Coming home late in the morning" curated by Anina Müller and Marlijn Karsten at Hotel Schweizerhof
Cantonale Bern 20/21 at Kunsthalle Bern curated by Valerie Knoll, Julia Künzi, Manuel Burgener (Bern, CH)
"Friendly reminder" curated by Chaia Duran and Angelina Yerly, online stream by Rote Fabrik (Zürich, CH)
2020 "Zero Ego Show" at Toxi (Zürich, CH)
"Summer of Suspense" curated by Matt Hanson and Daniel Baumann at Kunsthalle Zürich (Zürich, CH)
"True Grid" at Unanimous Consent (Zürich, CH)
Rundgang 2020 at the Academy of Fine Arts Vienna (Vienna, AT)
2018 „The Photographic“ group show at Museum Folkwang (Essen, DE)

Performances

2021 Hostesses II at Löwenbräu Zürich
2020 Hostesses I at Kunsthalle Zürich

Publications & Editions

2022 moresites editions
2020 "Zero Ego" publication with interview by Tobias Bärtzsch
"Nusser Glazova and the Contemporary Painterboy" comic

Grants, prizes, residencies and other projects

2023/24 AIR Berlin Alexanderplatz Residency
2022 Kunst am Bau Kanton Zürich - public artwork for highschool
Uetikon commissioned by the canton of Zurich
Prix Mobiliare 2022 (nomination)
2020/21 Whats_Next Studio Grant, ZHdK subsidy programme
2020 AVINA Foundation project grant
2017 Foundation Beyeler photo prize „Wolfgang Tillmans Assignment“
(winner)

Curatorial work

2022/23 curating Wynx Club at Dienerstrasse 33, Zürich 8004 (@wynx_
club_3000)
2020 „Full Sleep in Slow Motion“ group show at RIVET (Zürich, CH)
with Mattia Comuzzi, Muriel Steiner, Linus
Stiefel, Flavia Senn, Andrea Raemy and Tobias Bärtzsch
2018 „House of Hard Knocks“ group show at NOASS (Riga, LV)

Workshops

2022 5-day WS on video-making and femme cinema at HEAD Geneva,
BA Interaction (Prof. Alexandra Bachzetsis)