

**Mia Butter**  
**Selected Works**  
**2022-24**

## Artist Statement

I construct new and absurd narratives through visual grouping, where a dialogue between kitsch and class frequently enters. The sensation of constantly receiving input is manifested, and seemingly unrelated ideas come together to form an ensemble. Inspiration for my work stems from online as well as real world sources. Still frames from videos, images from the internet, song lyrics analysis, song titles, and my own photography create a database from which I connect the dots for my next piece. Referencing digital and popular culture in the traditional medium of oil painting creates a tension that reflects my now.



*Crimson and Clover Over and Over*, 2024, Oil on Canvas, 175 x 145cm



*Sweet Nothing* , 2024, Oil on Canvas, 180 x 140 cm





*They Would Not Listen, They Did Not Know How, 2024, Oil on Wooden Board, 50 x 70 cm*





*Hellhound*, 2024, Oil on Canvas, 145 x 175cm



*The Prettiest Pony*, 2024, Oil on Canvas, 145 x 175cm





*Sudden Respect and a License to Feel*, 2024, Oil on Wooden Board, 50 x 70 cm





*Punch, of the Fruit or Fist Variety, 2023, Oil, Oil Stick and Photo Transfer on Canvas, 110 x 80 cm*





*The Lights Are On, But No One's Home*, 2023, Acrylic and Photo Transfer on Canvas, 30 x 20 cm





Easy, 2023, Inkjet on Paper, 133 x 106 cm



*Somewhere between Dinosaurs and Jesus, 2023, Oil and Acrylic on Canvas, 120 x 130 cm*





*Territorial Pissings*, 2023, Oil on Canvas, 100 x 100 cm



*Papa*, 2023, Oil on Canvas, 20 x 30 cm





*Swiss Lettuce and the Devils Chard, 2022, Oil on Canvas, 60 x 50 cm*



*Taking Great Pleasure, in Great Pleasure*, 2022, Oil and Oil Pastel on Canvas, 100 x 80 cm



Mia Butter

b. 2001 in Canada, lives in Zurich and Berlin

#### Contact

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#### Education

2022-2024 BA Fine Arts, Zürcher Hochschule der Künste, Zurich

2020-2022 BA Fine Arts, OCAD University, Toronto

2018-2020 International Baccalaureate, Nelson Mandela School, Berlin

#### Publications

2019      original bauhaus, edited by Dr. Nina Wiedemeyer

#### Awards

2018      Representative Artist of Germany, 19th International High School Arts Festival, Tokyo

#### Exhibitions

2024      Haute Wheels, Solo show at Modern Animals Gallery, Zurich

2023      Skinny Dipping, Group show at ZHdK, Zurich

2023      Winter Auction, Group show at ZHdK, Zurich

2023      Parasocial, Group show at ZHdK, Zurich

2023      Group show at BAAM V Berlin, Berlin

2022      Winter Auction, Group show at ZHdK, Zurich

2022      Via Kreis, Group show at ZHdK, Zurich

2020      Collection 11, Virtual Exhibition for the IB Visual Arts class

2019      Inter-School Art Exhibition, Berlin

2018      International High School Arts Festival, National Art Center, Tokyo

#### Other

2020      Lecture Performance Investigating the Contact Zone, Temporary Bauhaus-Archiv, Berlin

2017-2020 Junges Bauhaus Project, Bauhaus-Archiv, Berlin