

Andreas Weber

Selection 2017 - 2020



White noise (2018)
oil on cardboard
80 x 110 cm



Untitled (2020)
oil on cotton
80 x 110 cm



Nice shot! (2019)
oil on canvas
27 x 31 cm



Found your soft spot (2019)
oil on canvas
27 x 31 cm



Stay here! (2019)
oil on canvas
27 x 31 cm



Lay down layers (2019)
oil on cotton
77 x 65 cm



Lay down layers (2019)
oil on cotton
45 x 41 cm



„Die Gegenwärtigen“ (2017)
oil on cotton
185 x 310 cm, split



„Die Gegenwärtigen“, details



Vollbremse (2018)
oil on cotton
120 x 90 cm



Haarriss (2018)
oil & ink on cardboard
110 x 160 cm, split



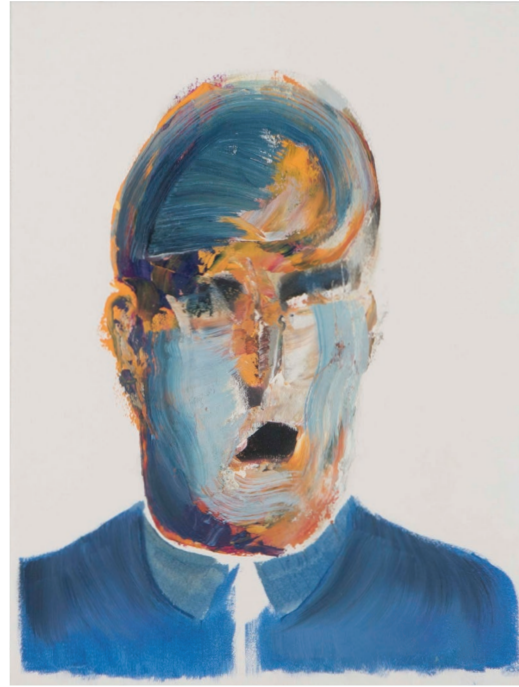
Standgas (2018)
oil on cotton
110 x 80 cm



Adapter (2017)
oil on cotton
140 x 90 cm



Argumente (2017)
oil on paper
31 x 23 cm each



Eiskalte Romantiker (2017)
oil on paper
40,8 x 30,8 cm each



Hello again! (2017)
oil & ink on cardboard
48 x 32 cm



Not titled yet (2017)
oil on cardboard
48 x 32 cm

Artist Statement

My work is based on memories, my dreams and my imagination, which I juxtapose with external perspectives. Through painting, different associations interweave, distort and overlap on the material level. This has resulted in multi-perspective compositions and series in which boundaries shift and dissolve during the process. Given formats and spaces are interlocked and thereby expand. Pictorial elements detach themselves from their original context and are transferred into an overlaid visual world by means of increasingly complex compositions.

Oil painting is exceptionally well suited for this, as the material properties of the colours also influence my working method. The layering of colours, to paint wet in wet, to scrape off colours that are not dry or to produce colours from pigments, enables me to translate materiality, textures and depths into painting. As a figurative painter, it is important to me to find out what an element can embody within a painting or a series of paintings. On the other hand, I depend on having enough time to keep calm. My pace of work changes according to the conditions. Sometimes quick and hard interventions can be directional when the process threatens to stagnate. There is a risk that many working hours “get lost”. However, I see this as one of many conditions that painting places on me.

CV

Andreas Weber (1988)

Lives in Zurich, currently working in Appenzell AR

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- 2003 - 2004 Creative preliminary course, Schule für Gestaltung, St. Gallen
- 2004 Graphic design class, First semester, Schule für Gestaltung, St. Gallen
- 2005 - 2009 Apprenticeship as a car mechanic, St. Gallen
- 2009 - 2014 Work as car mechanic, St. Gallen
- 2014 - 2015 Creative BMS, GBS St. Gallen
- 2016 - 2020 BA Fine Arts, ZHdK Zurich
- 2020 Monument preservation with Artist Vera Marke, Appenzell AR