

DANIEL ALEJANDRO ZOTTER
PORTFOLIO

CV

Name Daniel Alejandro Zotter
Nationality Austrian Dominican
Date of birth 15/07/1996
Place of Birth Dominican Republic
E-mail danielalejandrozotter@gmail.com

2018

Warenhaus Pop Up - Zurich- Schweppes

Bartender

2017 - 2018

TLAKO - Zürich, Mexican Restaurant. Cold and Warm kitchen, Cleaning

2017

Hiltl Catering, Service Runner

Brasserie Freilager, Service

2016 – 2017

Hotel Post – Zermatt, Barkeeper/Service

2016

Coming Soon - Zurich , Service

2015-2014

Kaffee Haus Ludwig&Adele – Vienna, Service

2014

Schenk`s Bar– Vienna, Service

BrandyMelville – Vienna, Visual Merchandiser & Sales Advisor

2013

Educational Institution Badgleichenberg

Spanish Teacher/Instructor

2012

Zotter Schokoladen Manufacture

Customer Care, Sales & Chocolate Production assistent European Youth Parliament

Stella Models – Wien, Talent Management&Modeling

EDUCATION

University of the Arts Zurich 2016 – 2019

Höhere Anstalt für Tourismus und Wirtschaftliche Berufe Bergheidengasse – Wien 2012 – 2014

Europa Hauptschule – Styria, Austria 2009 – 2012

Nuestra Señora de la Altagracia College – Dominican Republic 2006 - 2008

TONGUES

Spanish

English

German

Pride a Priding sihloutte, 2017
Swiss National Museum Zurich
Platzspitz park
Rice paper, wood, light, shadows, water waves,
score

The action in a flag takes part in being moved as also the silhouette of man moves.

One of the main characteristics of this work is the movement from two parts of the body. The hands as primitive tools and protectors of the body and the feet as body holder from the ground. ‚Priding a Silhouette‘ experiments with improvisation in movement, individuality was reduced to shadows and has been subsumed in favor of objective, universal forms.





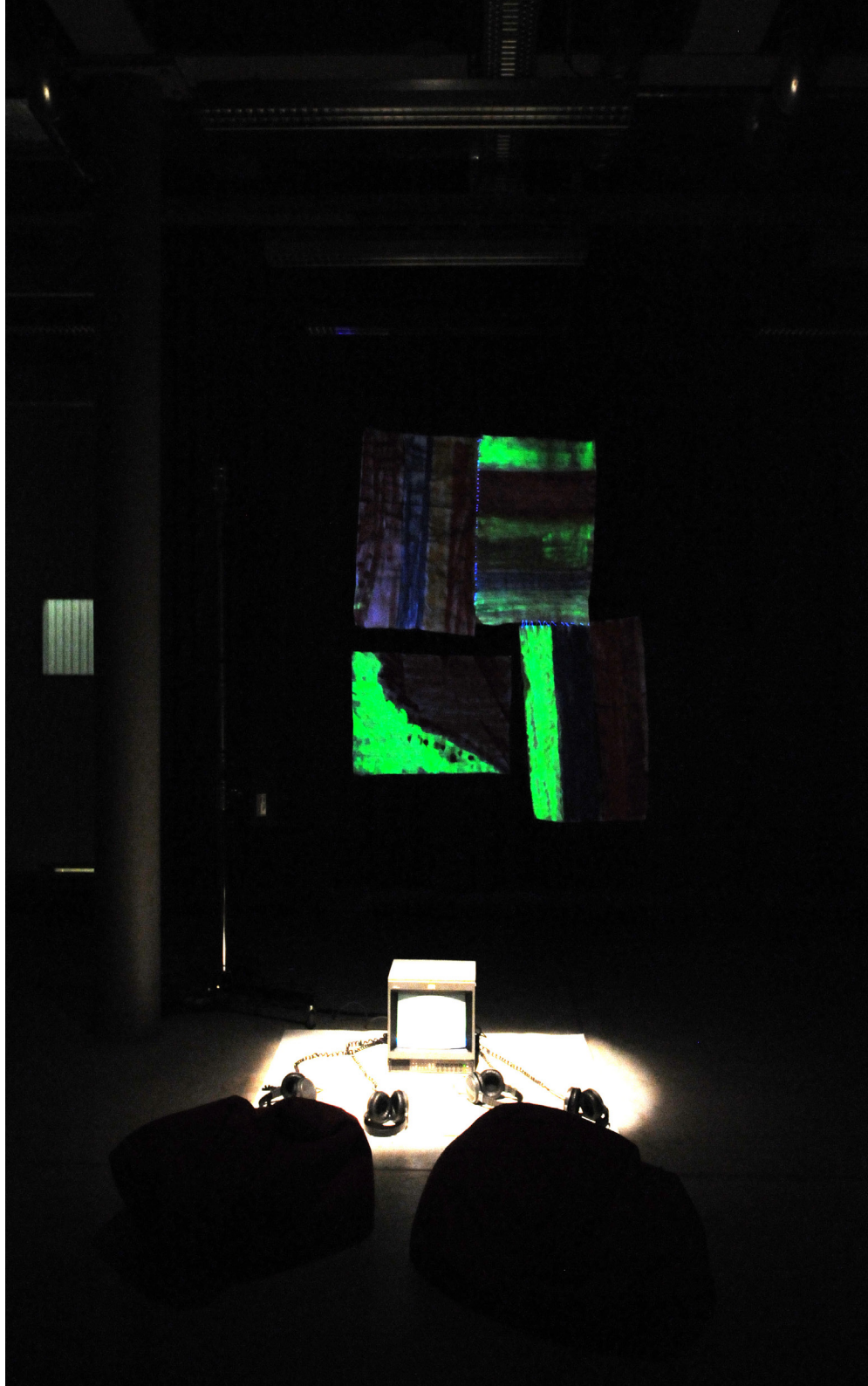
Identity Card, 2019
Paraffine, mirror, experienced/old outfit, metal
35cm x 25cm x 10cm

Stories as material, material as resource.
Identities on self-defining; self-defining the stories they want to live.
The process of ones self creation.



Installation view: A Sign for the Queer, 2017
Cotton textile, thread, acryl, neon light, monitor,
earphones

Detail view: A Sign for the Queer, 2017
Cotton textile, thread, acryl, neon light, monitor,
earphones
Activating a context or atmosphere.





Buying space, 2018
Duration: 15 min, loop
Air balloon, oxygen, microphone
Air balloons

I take one breath in
Head up
One breath out

One balloon, 550 L Oxygen in my lungs
15 steps

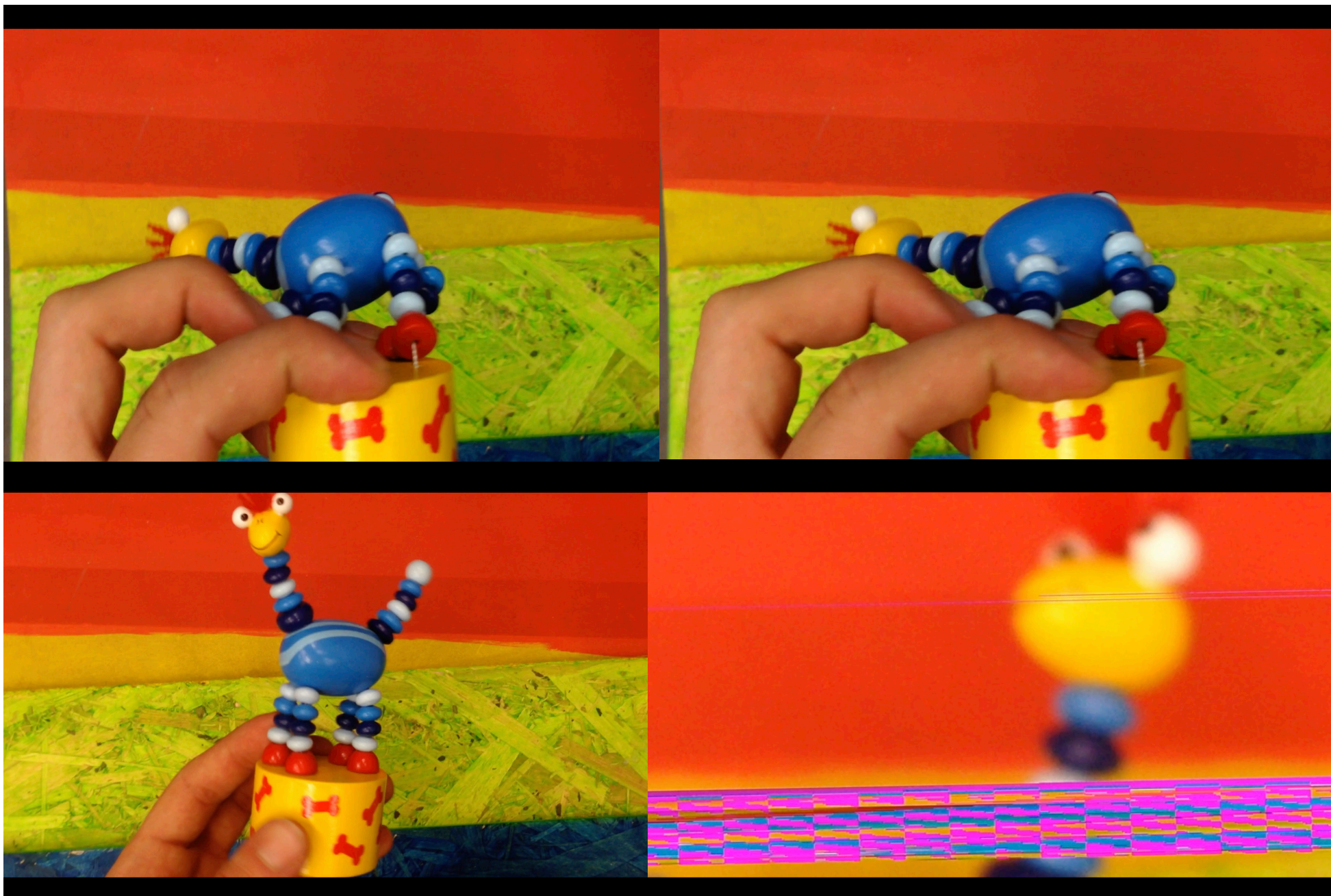
Another balloon, 550 L in my lungs,
to be, to walk, to eat



Installation View: Placed places, 2018
crochet-cloth, cotton
40cm x 40 cm x 2cm



Aufsteh collage, 2018
Self-made Voodoo poppet, recycled wood, wall



Evoqing Auntie, 2018

Screen-dance performance

Voodoo poppet, Sugar plantations sound-scape, hand, tropical video effects

10 min, loop



In & Out mechanism, 2017
Laserprint, A3
Zurich

WHAT DO I DO(?)

I see my work as a constellation of urgencies. The bringing together of issues that once connected functions, as breathing lungs. This between writing, Sculpture and Installation and finally these, displayed through Performance Art.

My work starts by researching and collecting materials. Acquiring these materials, recognizing them as valuable becomes the start of my practice. Once archived, the Material becomes a fragment. A sort of poetical-anthropological input that can be connected to an older one and create meaning. So to say, the continuous Research in association with my current understanding is the core of my body of work.

Practically said, I build upon relationships between the materials I transform and what the performer brings in. Their cultural backgrounds and their own physical-knowledge.

Through training together we build up a score, a structure that facilitates us to work under a specific thematic.

Using installative materialities such as Sculptures or everyday Objects, I can create a setting where the presence of the performer and the story to tell can be shared. So to say, a common ground, an encounter between the spectator and the actor. The Objects once installed work as a more distant but physical (still perceivable) contextualization of the subject.

My current work called «Attention Currency» for instance. It started through a thought; «We return always back to the places where you learned to love life» As a young aspiring artist with double nationalities, I've been confronted with the Idea of Identity and Gender, Migration and belonging. This piece aims to display various perspectives on the 'process of becoming' in three areas or scenes. The Intimate moment or labor of creating a taste/flavor for something, Liking it and adding this to your called «home». Seconded by enacting an older figure which remembers the past and tells a story. And third the enactment of recording a happening with a video camera and watching it after as a «memory».

Central to my work is physical training with others; composing on the encounter of disciplines. People from different backgrounds forming subtle political positions. Through working together and forming a stronger community new topics are brought and again fragmented.

Here Dialog arises.



Attention Currency, 2019

Sculpture

Identity card: paraffine, mirror, experienced/old outfit, metal

Paraffine, mirror, textile, metal

A Uniform Jacket: stick fleece, pink thread

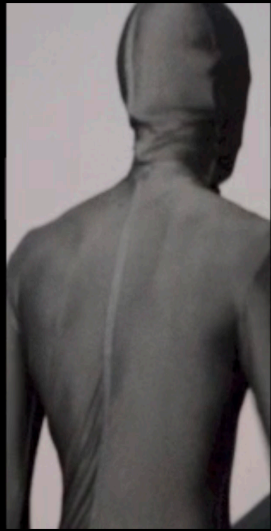
Monitor, video camera, broom, photo-set



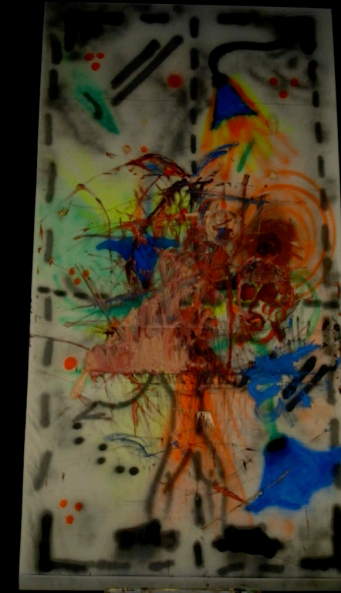
Gloves on poses, 2018

„To get comfy on your power pose“

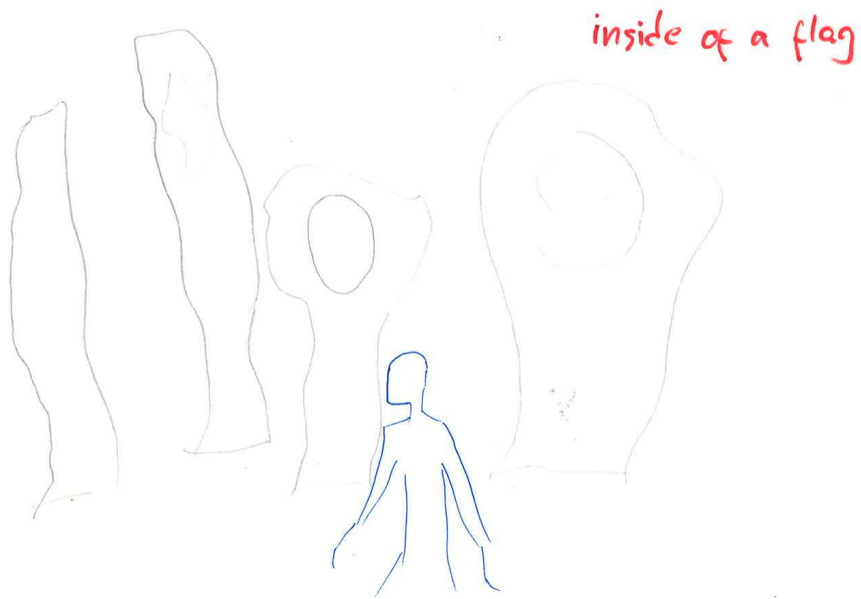
Latex, paraffine



Running the whole, 2017
Second skin, running machine
10 min, loop



Landscapes on a Canvas, 2017
Earth floor, oil colors, second skin, blue pigment, paper



When I my eyes are closed
 An I remember. When my
 eyes are closed and I
 feel my... family, ~~best~~ smells,
 those smells. That touch.
 The images pop up. Like
 Popcorn.
 suddenly, in my back something
 becomes company.



On&Off the start of my language, 2018

Plots on paper, technic - football stadium public wave effect.

Sensors react to the presence of the viewer.

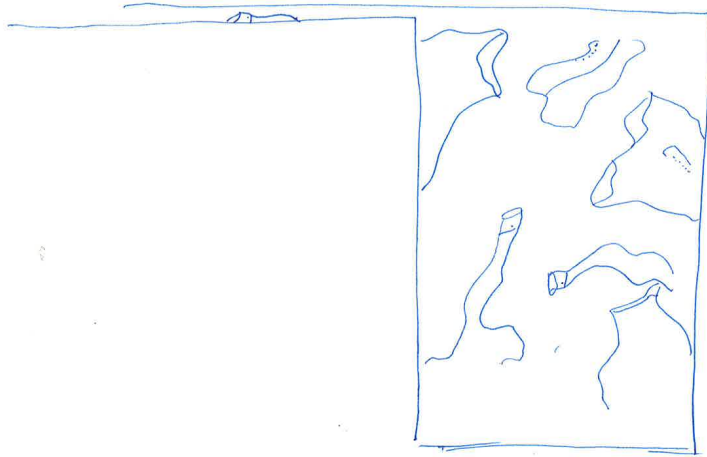
The room is dark, the public enters the room and this inflates turn on.

A person gets near the object and so it evolves to a standing figure.

You keep standing in front and lights turn on.

Walking through the room and a wave of movement is coordinate, functioning for you.

You leave the room and the figures are gone, laying in the floor as unwanted clothes laying around



Be strong

I put my cloth on to feel myself.
This fullover was from my Grandmother.
she used to carry me with it.

You are strong.
My friend Sally gave this as a present,
Sally thought it would fit me.
Like friezed memory.
I bought this piece at my trip to Valencia,
I thought I would put it on...
Do you know that there are 50 species of snakes that changed their skins
Every 5 weeks.

In between of a process I decide to paint.

The details speak and form the path of the dreamy set.

Describing a landscape.

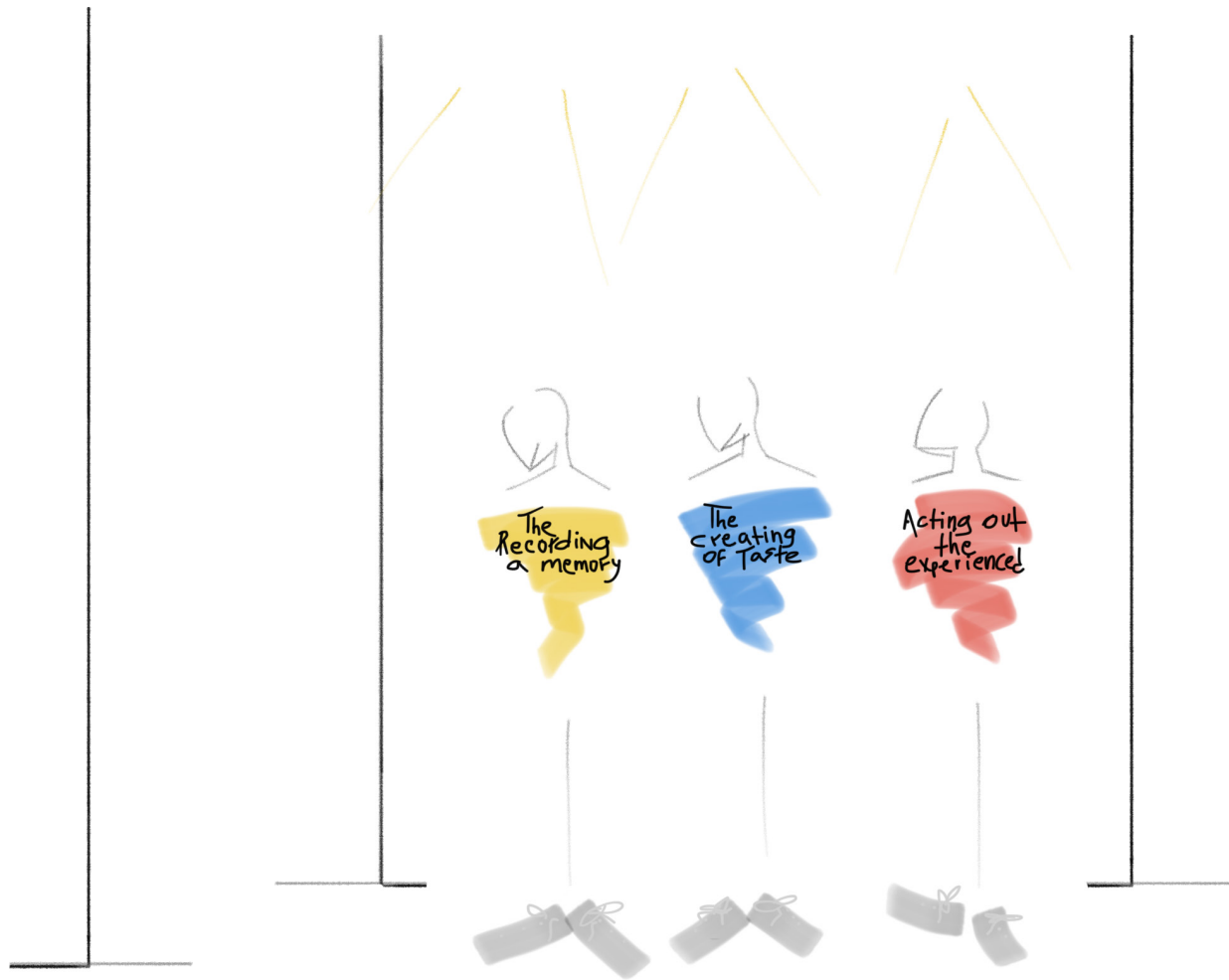
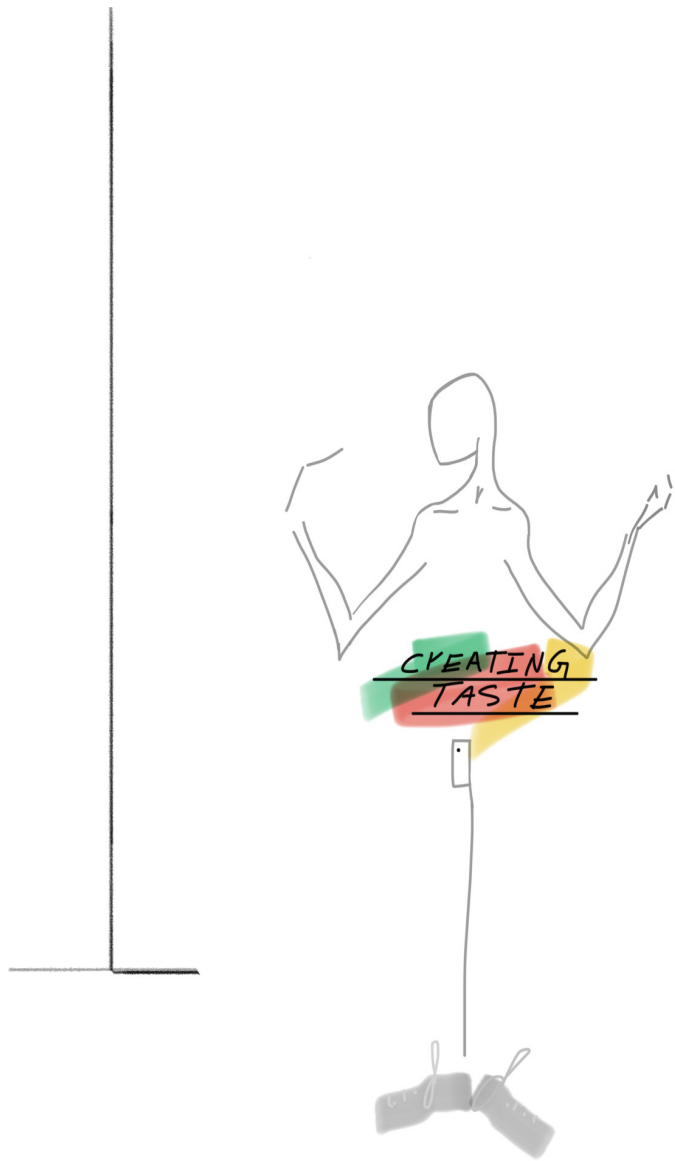
I might talk about birds when describing the flight of a bee, but I will talk about the bee when talking about the honey.

choose

① Breath In (inhaling)
170hr

When I close my eyes
I can go. After 8 hours
at work, sitting on the bus
stop is a man ~~dreaming~~
~~to be there~~ Right in front
of him picture serves him.
without need of passport
the man starts feeling
beach. He opens that
as a dog. Welcome
to Paradise
② Breathing out / exhaling
as to stop
When he arrives at
home he makes himself
comfortable. He takes
a shower, makes
himself ready to
relax. He starts
closing his eyes.
and taking
a sip of
his well-chosen
choise. And
As he closes the eyes
he ~~open~~ remember.
again.

③ Breathing in / inhaling
He sees himself from
above in a train.
He sits in a cabine
next to the window.
starts writing. Passionately.
He remembers writing
for around 10 min.
He closes the book
and he looks out of
the window seeing his
reflektion on the glass
he feels ~~between~~
identities.
His ever-changing inner landscape,
his advertisement



Poster Series, 2018
Laser print, A3

Group

Her 24.07.2018 20:31:19

1 Rthl. Vb. 1419999

gerstrasse

Vienna, 1010

280,00
1.350
0,00
191,90
171,99

Zürich HB

183

18.05.2018 14:09:41

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Empfangsbetrag CHF 109,60

019 512 7789

Kurs 1.099552

Absenderbetrag EUR 100,00

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mumok
MQ - Museumsplatz 1, 1070 Wien
(U2, U3, Tram 49; Bus 48A: Volkstheater; Tram 1, 2, 46, 71, D: Dr.-Karl-Renner-Ring)
28.07.2018/105 684564 303506

[8:TENSION] M.Ringenberg aka PRICE
Where Do You Wanna Go Today
18.00 EUR

Freie Platzwahl
Fr, 27. Juli 2018
19:00 Uhr

NO Normalepreiskarte
Barcode: 619125 00010003

Meg Stuart & Mark Tompkins
Serious Fun
15.00 EUR

Freie Platzwahl
Mi, 25. Juli 2018
19:00 Uhr

NO Normalepreiskarte
Barcode: 199510 00010003

Odeon
Taborstraße 10, 1020 Wien
(U1, U4, Tram 1: Schwedenplatz; Tram 2: Gredlerstraße)
31.07.2018/108 685122 0

Meg Stuart / Damaged Goods
Solos and duets
25.00 EUR

Tribüne mitte rechts
Di, 31. Juli 2018
21:00 Uhr

NO Normalepreiskarte
Barcode: 9 8

IMPULSTANZ
Vienna International
Dance Festival 2018

IMPULSTANZ
Vienna International
Dance Festival 2018

Museum moderner Kunst
Stiftung Ludwig Wien
Museumsplatz 1 - 1070 Wien
Tel.: +43 (1) 52500-0
www.mumok.at
UID-Nr.: ATU16286308

Rechnung
Kassen Nr.: 3 Ticketkasse (3)
Belegdatum: 12.08.2018 - 14:01:41
Blatt-Nr.: 136617

Barverkauf
Erwählt Impuls Tanz
ISTK 9,50 9,50 B
Summe 9,50
Mastercard 9,50

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Netto Steuer Brutto
8,10€ 0,64€ 8,74€
Summe: 8,64 0,86 9,50

Kassen-ID: 3_2018-08-12T14:01:41_3-136017

BOARDING PASS please go straight to departures

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Next time, why not check-in online

easyJet Please don't be late. The rest can't wait.

08:00

Empfangschein / Récepissé / Ricevuta

Zürcher Kantonalbank
8010 Zürich Kanton Zürich
Zürcher Hochschule der Künste
Lebachi 8090 Zürich

01-20027-2
CHF 1112.90 CHF
94585317220128712
017004506
Herr Daniel Zötter
Freiburgstrasse 88
8090 Zürich



SBB CFF FFS Fahrplanauskunft

Am So, 22.04.2018 von Zürich HB nach Yverdon-les-Bains

Zürich HB	Ziel	Gls	Zug
Yverdon-les-Bains	ab 18:03	75	IC 5*
	an 18:51	2	
Fahrtauer	1:50:40 Min		
Umlagevorgang	0		
Gültigkeit	täglich		

Benutzungen: Ökonomieplan ohne Gewähr, bitte beachten Sie die Befreiung - Hinweis
*) InterCity & S32 Richtung Genève-Aéroport, Neuchâtel, Rebasdorf; * mit Ökonomie ohne Spielplatz; Businesszone in 1. Klasse; Reservierung möglich; Polyzone in 1. Klasse; VELIS: Reservierung delegiert; W-Linienzone möglich

Alle Angaben, Anschlüsse und Einhaltung des Fahrplans ohne Gewähr. Seite 1 von 1

MANOR

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Receives for a better future, 2019
Technic - the practice in the job of arts
Laser print, A3, Payments
2017 - On going practice