COSTANZA GIORGI PORTFOLIO (selected works 2022-2024) My practice is drawn to the scientific technologies, such as chemistry, biology and physics.

I play rigorously with aesthetics and the content that every material and object have, mutated by processes.

Preservation and Degradation are the focal points of my work.



MOM'S DOMESTICATION
Vacuum sealed bag, strawberry gelatine, strawberries and thread
2024
60 x 50 x 4 cm





"Baba is drying and we are drying Bendy ugly carrots in the fridge for months, I judge them. Too caring to throw them away, too selfish to eat them Baba is drying and we are drying"

Excerpt from "Skinny Dipping" exhibition text



BABA (BABA IS DRYING AND WE ARE DRYING)
Detail and text











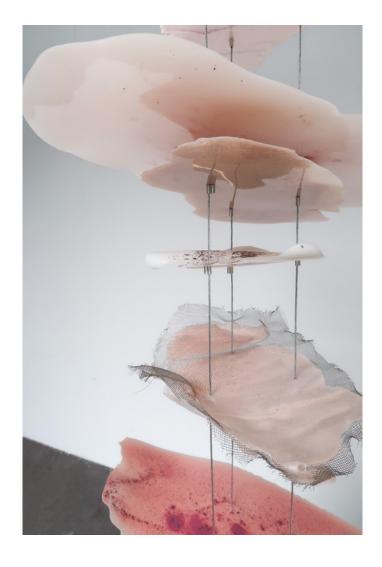
LEFTOVERS
Three iron plates, rust and dried molten gelatin 2023

Dimensions Variable









SPORE Detail















COSTANZA GIORGI

08.02.2003 Voghera (PV), Italy Studies and works in Zürich

EDUCATION

2021- 2024 Zurich University of the Arts, ZHdK, Zürich

2017-2021 SCA Cantonal School of the Arts CSIA, Lugano

RESIDENCES

28.03. 2023 - 19.04.2023 Residence at "sabl.live" https://sabl.live/program.html

2019 "La Corte Della Miniera", Urbino (IT) Lithography residence

CONTACTS

costanzagiorgi10@gmail.ch ig: LaVeritara Are.na: Costanza Giorgi Hardturmstrasse 12, 8005 Zurich

SELECTED EXHIBITIONS

solo/duo

03.2023 "BLOOM" Costanza Giorgi, Noémie Balazs at "sabl.live"

GROUP

05.2024 "neverending story" Hardturmstrasse 12, 8005 Zürich

12.2023 "Skinny Dipping" ZHdK, Pfingstweidstrasse 96, Zürich

11.2022 "VIA KREIS", ZHdK, Pfingstweidstrasse 96, Zürich Altes Krematorium, 8003 Zürich

09.2022 "Garden of Earthly Delights" NEST, Pfingstweidstrasse 96, Zürich

03.2022 "BLOCCOVISIONE" , Via Francesco Chiesa 2, 6500 Bellinzona

02.2022 "Sound and Visual Experiment" ZHdK Pfingstweidstrasse 96, Zürich

10.2021 "Playground warrior" ZHdK, Pfingstweidstrasse 96, Zürich