

PORTFOLIO

ASTRID ROBERTSSON

ARTIST STATEMENT

My name is Astrid Robertsson. I am an artist from Sweden, currently based in Switzerland, primarily working with photography and illustration. My work takes inspiration from my experience of the world around me and how I interact and respond to it. I mostly focus on my experience as an autistic person but have in the past explored my experience of mental illness, sexuality and nationality in my art. My art serves as an outlet for communication, expression, and activism and I believe that creating autobiographical work that is unapologetic in communicating what I want people to understand forces them to consider that their reality, while the norm, is not the only one and that by looking beyond our own reality we can broaden our understanding of the world and empathy for others.

I work mainly with analogue media such as illustrating by hand and analogue photographic processes including printing. I work with analogue media because it allows me to work hands-on and alter the medium in question permanently, it requires decisiveness whereas a purely digital workflow has a “back” button. I primarily use digital tools to digitise my work, by scanning and colour correcting. As my inspiration comes from what I see, hear, think about and experience, I either create work as I am inspired, most often through photography, or, in the case of illustration, writing notes and developing the idea before creating an illustration based on this. For the past 2 years I’ve been creating my ongoing, autobiographical comic series, “Unidaze”.

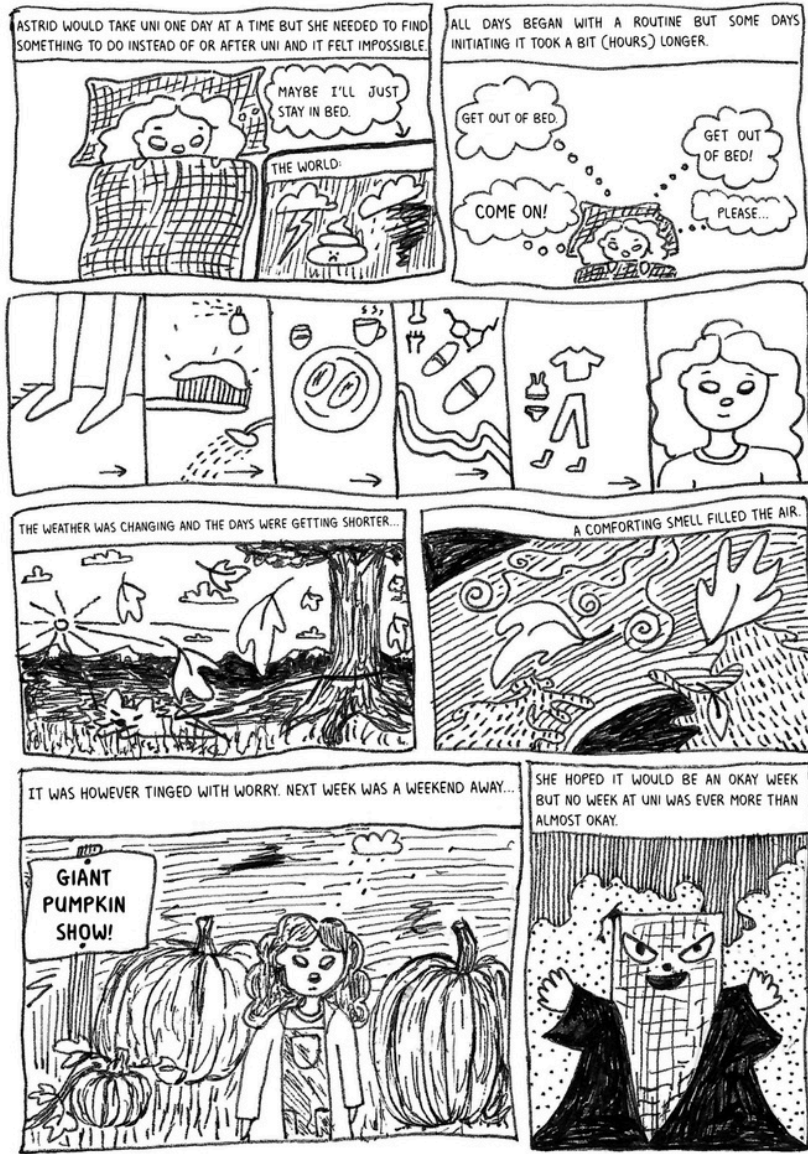
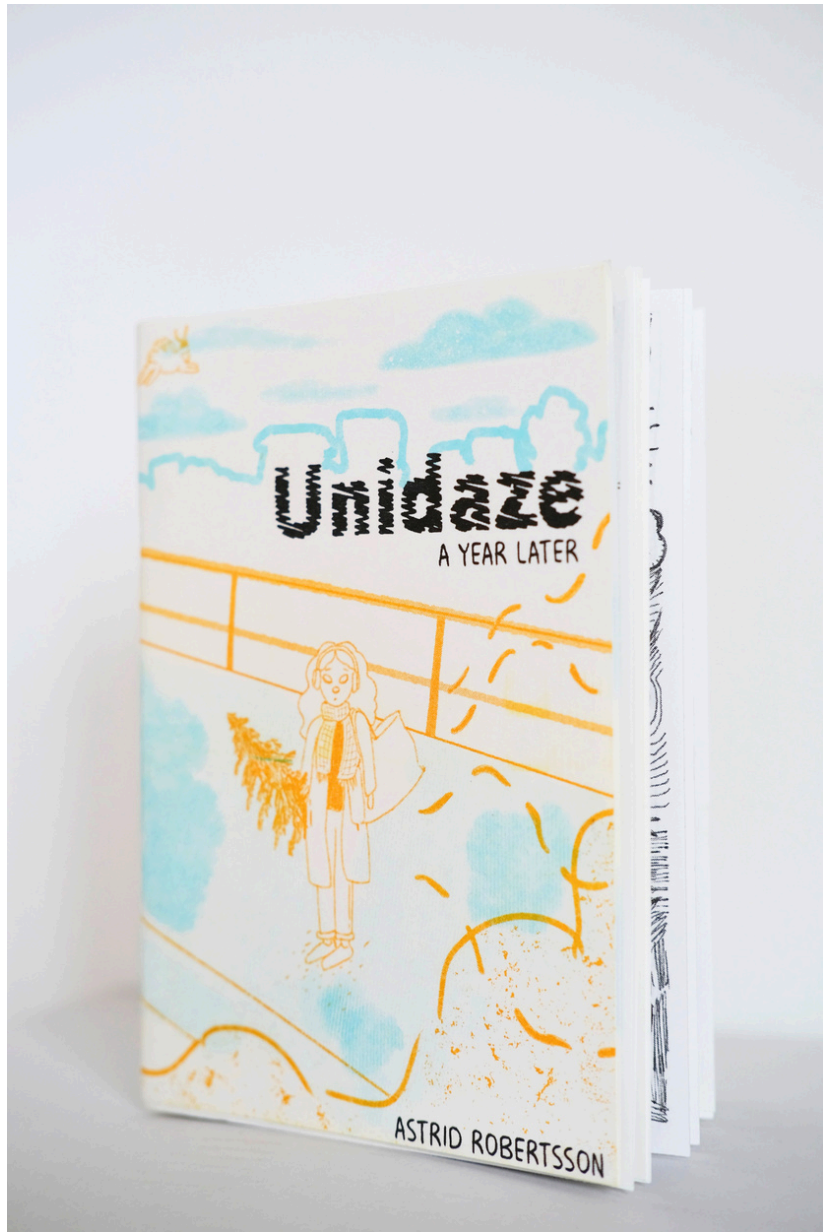
CV

Exhibitions

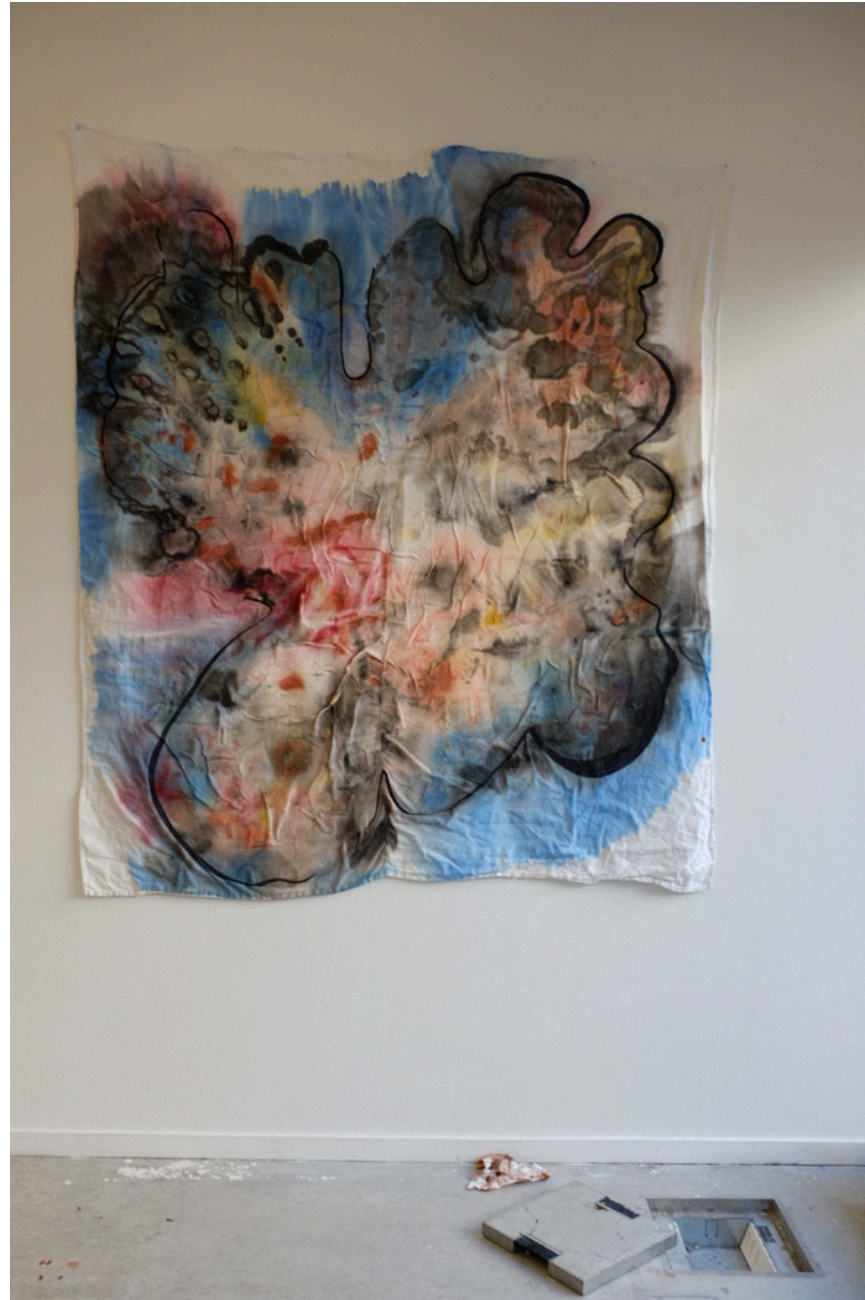
JUNE 2023 - EXHIBITION OF PROJECT AS PART OF A GROUP EXHIBITION.
KNORR-BREMSE , WALLISELLEN ZH.

FEBRUARY 2023 - EXHIBITION OF CONCEPT ART AND PAGES FROM "UNIDAZE
- THE BEGINNING". TONI-AREAL, ZURICH

NOVEMBER/DECEMBER 2021 - EDITORIAL IN A PRINT PUBLICATION
FEATURING PHOTOS FROM 2021 PROJECT "SUSPENDED TIME". FOR THE
FIRST ISSUE OF THE "DEVELOP - CREATIVE CAREERS THROUGH
PHOTOGRAPHY" SERIES MAGAZINE AT THE PHOTOGRAPHERS GALLERY IN
LONDON, UK.



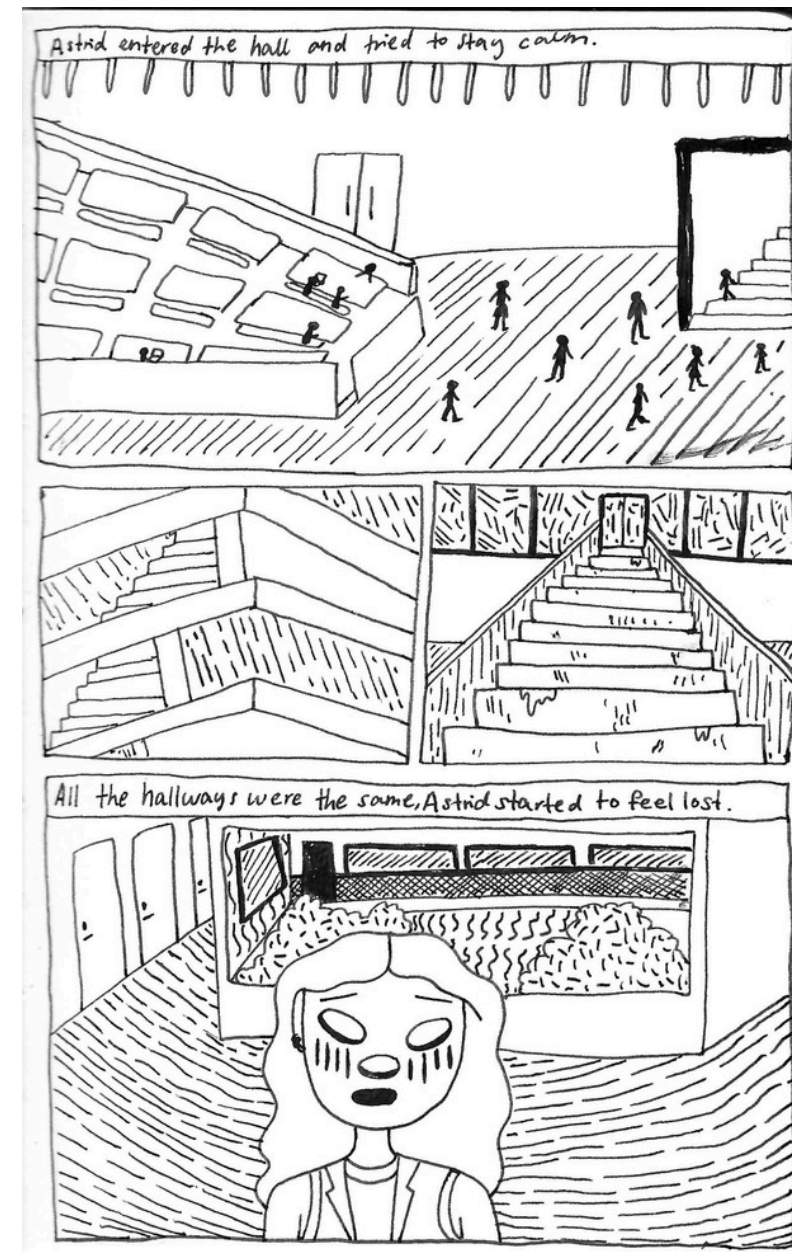
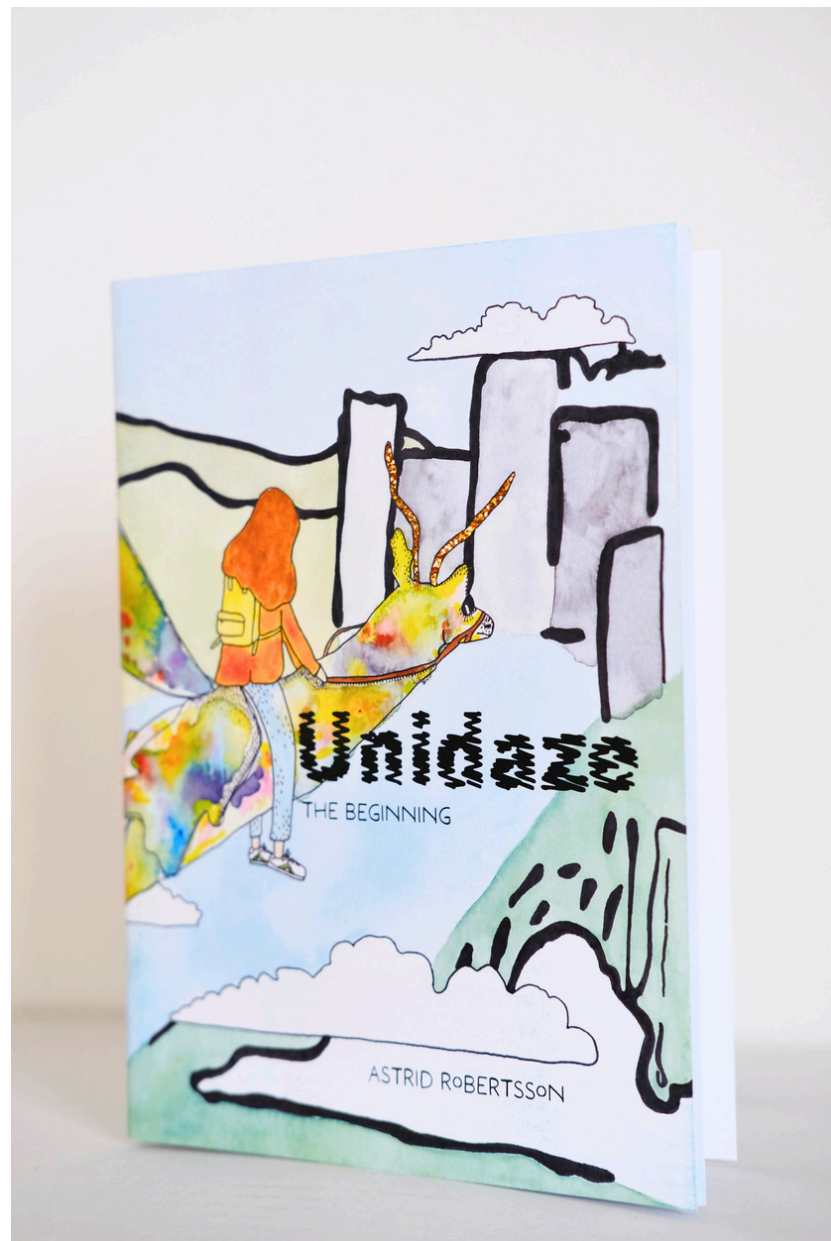
“Unidaze - a year later”, 2024. 148.5 x 210 mm. Risograph printed booklet.



“A map of the intangible”, 2023. 1.0 x 1.5 m. Mixed media on textile.



“Untitled”, 2023. Various dimensions, total ca 1.0 x 0.5 m. Oil on paper packaging.



“Unidaze - the beginning”, 2023. 148.5 x 210 mm. Digitally printed booklet.

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CH-8636 WALD ZH

ASTRIDANDHERDRAGON.COM