



Nura Eissa

Dozierende, Mentorierende:

Silke Fischer
Georg Bringolf
Fabian Jaggi
Jessica Schmid

Unterstützung durch Marco Quandt

Fotografie, analoge Fotografie, Bildanalysen, Collage, Modellbau, Video, Holz, Karton, Mdf-Platten, Papier, Gips, Beton, Sand

Projektbeschreibung

Ich untersuche in meinem Abschlussprojekt durch Modelle und Abstraktionen die räumliche und filmische Wirkung geplanter und zum Teil realisierte Wohn- und Ferienbauten in der ägyptischen Wüste.

Dabei geht es um Träume die nie geträumt werden.

Prototype - Micro-Landschaft - Reihen - Schichten - Landschaften - Stadt - Planstädte - Wüstenstadt - Resort - Necropolis - Traumland - Oase - Gebäude - Beton - Zement - Steininformationen - Findlinge - Bergketten - Fassaden - Steine - Sand - Durchgänge - Tore - Türen - Fenster - Strassen - Autobahnen - Balkone - Fahrzeuge - Autos - Buse - Ruinen - Gerüste - Skelette - Hügel - Haufen - Asphalt - Blöcke - Eigentum - alles Inklusiv - losgelöst - leer - dazwischen - trocken - nirgendwo - keine Funktion - nie besetzt - nie gelebt - zusammenhängend - verwandt - überlappend - fehlgeleitet - Korruption - überall - nie endend - gestrandet - natürlich - windig - staubig - fragmentarische Erinnerungen - Realität - Absurdität - niemand - Strukturen - Wasser - Existenz - Ausbeutung - falsche Prämisse - Anonymität - Identität - Reform - Mobilität - Entwicklung - Neuschöpfung - Vernachlässigung - Abwesenheit - Einsamkeit - Isolation - Heimat - Ressourcen - Hoffnung - Sehnsucht - Trauer

Die Wüste bleibt das Reich der Toten

Merci

Baba & Mami

Fabian Hediger

Leila Eissa

Dorjee Lhamo Gerhard

Yasmina Röthlisberger

Nina Jaun

Lina Bornhauser

Ursa Kastelic

Tobias Wanner

Alvaro Kreyden

Jacopo Giulini

Lena Wenig

Julian Meier

Nicole Doppman

Donia Shody

Stella Giger

Atelier 8083 Basislager

IDEE



Fotos auf der Reise von Siwa nach Kairo.
Ursprung der Diplom-
arbeitsidee.

Methodik:

Betrachten Was sehe ich ?
Formen, wachsen (Grös-
se), erändern (Stil), altern
(Oberfläche / Material)
Merkmale, Elemente, Zu-
stände, Kontraste, Wie-
derholungen, Anord-
nung ,
Vorne, Mitte, Hinten



INSPIRATIONEN



Aglaia Konrad, Fotografie
Stills aus „Atlantique“ von
Mati Diop

THE CITY THAT DOESN'T EXIST

If you search for "Desert Cities" on the World Wide Web, the first hits are American cities in California and their real-estate offers in Memphis, TN, in Egypt. A medieval sand apartment is going cheap at 24,000 euros. If you then go on to search for "real estate in Egypt," you find such cities as well as Giza and Heliopolis in the Giza Plateau. The real-estate offers are all about everything from green delivery to "voluntary services," all **in Egypt**.

The government program that gave rise to the Desert Cities (DCs) was not to cushion any economic recovery in the case of a crisis, as so often in the history of modern urban development, the aim was to build planned cities by the west where of such political and social complexity as to appear impossible.

It is not a landscape whose production of grandeur is relevant in its modern flavor. Rather, the persistent aspect of **raw concrete**, which has a sculptural quality but which also points out emptiness, isolation, and exclusions and, in connection with the desert sand, to possession of a large form, as if a giant hand were drawing with nothing more than a bucket and a shovel. In the desert, the **abstract** political complex is a constant architectural concern. What can be said?

NEW TOWNS: A MODERN URBAN VERNACULAR?

From 'Traditional' to 'Modern' New Towns

from abroad, such as Clarence Perry's 1929 concept of the autonomous 'neighborhood unit' (an idea also developed in early 1930s Germany under the 'Gemeinschafts- und Siedlungsplan') labels, or the 'Radburn planning' principle of separated pedestrian and vehicular access to new housing, mid-century planners and proselytizers such as Patrick Abercrombie and F.J. Osborn built their grand narrative on the premise of the first

DESERT: FROM GHOST TOWNS TO FOREIGNER CITIES

In the end, not the one, whose wings were not seen, in the desert which is to be seen from the desert, but the one that is not seen from the desert.

THE TWO-STAGE

Concrete-ization of the Desert: From a Public to a Neo-liberal

ring boulevard without any major delay, racing day west, his bus drove above the intricate chain of illegal constructions following the red string of the market gardeners' activities—one of the Housing Ministry's nightmares. 4 million people live there, where only a few years ago there were no people at all.

AGLAIA KONRAD'S PHOTOGRAPHS

Aglaia Konrad's photographs show the stark contrast between the modern concrete structures and the traditional, often dilapidated, buildings in the desert. The images capture the textures of the buildings and the vast, open landscape.

COMMUNITARIANISM

communitarianism

Modern Act in New York in 1932. Building political events, are immediate, firmly. Photographs, film, and stills not only do but also make them possible for further portance. The term 'abstract reason' is a long time, as if a giant hand were drawing with nothing more than a bucket and a shovel. In the desert, the abstract political complex is a constant architectural concern. What can be said?

It is not a landscape whose production of grandeur is relevant in its modern flavor. Rather, the persistent aspect of raw concrete, which has a sculptural quality but which also points out emptiness, isolation, and exclusions and, in connection with the desert sand, to possession of a large form, as if a giant hand were drawing with nothing more than a bucket and a shovel. In the desert, the abstract political complex is a constant architectural concern. What can be said?

The housing ministry no longer makes plans, it just keeps records. In any event, the initial program of new towns intended for the working class had entirely failed to achieve its aim. The new towns remained ghost towns, public work centers, concrete structures. Instead of the 1.2 million inhabitants they could and should have housed, given the completed housing as offer: a mere

For the desert remains the realm of the dead—the west bank of the Nile was the reservation of the elite of the pharaohs—much to the chagrin of the market stall owner. The desert remains a place of resistance of the experience of the road. It is also where modernism were built. Therefore, turning the desert into a public society. For the desert remains the realm of the dead—the west bank of the Nile was the reservation of the elite of the pharaohs—much to the chagrin of the market stall owner. The desert remains a place of resistance of the experience of the road. It is also where modernism were built. Therefore, turning the desert into a public society.

After Mecca City, Cairo has the vast privilege of being the second most populated city in the world. Tens of thousands of cars enter the city every day. The traffic is a constant presence. The city is a vast, open landscape. The buildings are a mix of modern and traditional. The desert is a constant presence. The city is a vast, open landscape. The buildings are a mix of modern and traditional. The desert is a constant presence.

communitarianism

1950s and beyond. Reminders of Yahiya Pasha and the ridiculousness of modern man. This age suddenly turns into concrete reality. It's everywhere. The materialized status of the pharaohs in the real world. The materialized status of the pharaohs in the real world.

Modern Modernist spatial form, and a special focus on the housing of 'communities' as an aspect of the wider project of progress, through the provision of housing and other social building programs. Modernist new towns, far from being a simple 'homogeneity' reflected the widest

The modernist spatial form, and a special focus on the housing of 'communities' as an aspect of the wider project of progress, through the provision of housing and other social building programs. Modernist new towns, far from being a simple 'homogeneity' reflected the widest

The departure of the elites for these vast desert expanses was matched by a sense of a loss of control over their environment. The design of the new towns was a radical departure from the traditional. The design of the new towns was a radical departure from the traditional.

For the desert of the cities is equal to the desert of sands. So it is the actual city that has become a desert in which life is impossible. The buyers of villas in gated communities and other private cities are a mix of modern and traditional. The buildings are a mix of modern and traditional.

communitarianism

inhabitants—in one of the **epitaphs** of the modern world. Wedged in a geographical confinement. In the desert, the abandoned and archaeological sites, and the ruins of the past, the expansion and development of the city is, in its own way, a constant presence. The city is a vast, open landscape. The buildings are a mix of modern and traditional.

Modern Modernist spatial form, and a special focus on the housing of 'communities' as an aspect of the wider project of progress, through the provision of housing and other social building programs. Modernist new towns, far from being a simple 'homogeneity' reflected the widest

The modernist spatial form, and a special focus on the housing of 'communities' as an aspect of the wider project of progress, through the provision of housing and other social building programs. Modernist new towns, far from being a simple 'homogeneity' reflected the widest

The departure of the elites for these vast desert expanses was matched by a sense of a loss of control over their environment. The design of the new towns was a radical departure from the traditional. The design of the new towns was a radical departure from the traditional.

For the desert of the cities is equal to the desert of sands. So it is the actual city that has become a desert in which life is impossible. The buyers of villas in gated communities and other private cities are a mix of modern and traditional. The buildings are a mix of modern and traditional.

communitarianism

Modern Modernist spatial form, and a special focus on the housing of 'communities' as an aspect of the wider project of progress, through the provision of housing and other social building programs. Modernist new towns, far from being a simple 'homogeneity' reflected the widest

The modernist spatial form, and a special focus on the housing of 'communities' as an aspect of the wider project of progress, through the provision of housing and other social building programs. Modernist new towns, far from being a simple 'homogeneity' reflected the widest

The modernist spatial form, and a special focus on the housing of 'communities' as an aspect of the wider project of progress, through the provision of housing and other social building programs. Modernist new towns, far from being a simple 'homogeneity' reflected the widest

The departure of the elites for these vast desert expanses was matched by a sense of a loss of control over their environment. The design of the new towns was a radical departure from the traditional. The design of the new towns was a radical departure from the traditional.

For the desert of the cities is equal to the desert of sands. So it is the actual city that has become a desert in which life is impossible. The buyers of villas in gated communities and other private cities are a mix of modern and traditional. The buildings are a mix of modern and traditional.

communitarianism

Modern Modernist spatial form, and a special focus on the housing of 'communities' as an aspect of the wider project of progress, through the provision of housing and other social building programs. Modernist new towns, far from being a simple 'homogeneity' reflected the widest

The modernist spatial form, and a special focus on the housing of 'communities' as an aspect of the wider project of progress, through the provision of housing and other social building programs. Modernist new towns, far from being a simple 'homogeneity' reflected the widest

The modernist spatial form, and a special focus on the housing of 'communities' as an aspect of the wider project of progress, through the provision of housing and other social building programs. Modernist new towns, far from being a simple 'homogeneity' reflected the widest

The departure of the elites for these vast desert expanses was matched by a sense of a loss of control over their environment. The design of the new towns was a radical departure from the traditional. The design of the new towns was a radical departure from the traditional.

For the desert of the cities is equal to the desert of sands. So it is the actual city that has become a desert in which life is impossible. The buyers of villas in gated communities and other private cities are a mix of modern and traditional. The buildings are a mix of modern and traditional.

communitarianism

Modern Modernist spatial form, and a special focus on the housing of 'communities' as an aspect of the wider project of progress, through the provision of housing and other social building programs. Modernist new towns, far from being a simple 'homogeneity' reflected the widest

The modernist spatial form, and a special focus on the housing of 'communities' as an aspect of the wider project of progress, through the provision of housing and other social building programs. Modernist new towns, far from being a simple 'homogeneity' reflected the widest

The modernist spatial form, and a special focus on the housing of 'communities' as an aspect of the wider project of progress, through the provision of housing and other social building programs. Modernist new towns, far from being a simple 'homogeneity' reflected the widest

The departure of the elites for these vast desert expanses was matched by a sense of a loss of control over their environment. The design of the new towns was a radical departure from the traditional. The design of the new towns was a radical departure from the traditional.

For the desert of the cities is equal to the desert of sands. So it is the actual city that has become a desert in which life is impossible. The buyers of villas in gated communities and other private cities are a mix of modern and traditional. The buildings are a mix of modern and traditional.

communitarianism

Modern Modernist spatial form, and a special focus on the housing of 'communities' as an aspect of the wider project of progress, through the provision of housing and other social building programs. Modernist new towns, far from being a simple 'homogeneity' reflected the widest

The modernist spatial form, and a special focus on the housing of 'communities' as an aspect of the wider project of progress, through the provision of housing and other social building programs. Modernist new towns, far from being a simple 'homogeneity' reflected the widest

The modernist spatial form, and a special focus on the housing of 'communities' as an aspect of the wider project of progress, through the provision of housing and other social building programs. Modernist new towns, far from being a simple 'homogeneity' reflected the widest

The departure of the elites for these vast desert expanses was matched by a sense of a loss of control over their environment. The design of the new towns was a radical departure from the traditional. The design of the new towns was a radical departure from the traditional.

For the desert of the cities is equal to the desert of sands. So it is the actual city that has become a desert in which life is impossible. The buyers of villas in gated communities and other private cities are a mix of modern and traditional. The buildings are a mix of modern and traditional.

communitarianism

Modern Modernist spatial form, and a special focus on the housing of 'communities' as an aspect of the wider project of progress, through the provision of housing and other social building programs. Modernist new towns, far from being a simple 'homogeneity' reflected the widest

The modernist spatial form, and a special focus on the housing of 'communities' as an aspect of the wider project of progress, through the provision of housing and other social building programs. Modernist new towns, far from being a simple 'homogeneity' reflected the widest

The modernist spatial form, and a special focus on the housing of 'communities' as an aspect of the wider project of progress, through the provision of housing and other social building programs. Modernist new towns, far from being a simple 'homogeneity' reflected the widest

The departure of the elites for these vast desert expanses was matched by a sense of a loss of control over their environment. The design of the new towns was a radical departure from the traditional. The design of the new towns was a radical departure from the traditional.

For the desert of the cities is equal to the desert of sands. So it is the actual city that has become a desert in which life is impossible. The buyers of villas in gated communities and other private cities are a mix of modern and traditional. The buildings are a mix of modern and traditional.

communitarianism

Modern Modernist spatial form, and a special focus on the housing of 'communities' as an aspect of the wider project of progress, through the provision of housing and other social building programs. Modernist new towns, far from being a simple 'homogeneity' reflected the widest

The modernist spatial form, and a special focus on the housing of 'communities' as an aspect of the wider project of progress, through the provision of housing and other social building programs. Modernist new towns, far from being a simple 'homogeneity' reflected the widest

The modernist spatial form, and a special focus on the housing of 'communities' as an aspect of the wider project of progress, through the provision of housing and other social building programs. Modernist new towns, far from being a simple 'homogeneity' reflected the widest

The departure of the elites for these vast desert expanses was matched by a sense of a loss of control over their environment. The design of the new towns was a radical departure from the traditional. The design of the new towns was a radical departure from the traditional.

For the desert of the cities is equal to the desert of sands. So it is the actual city that has become a desert in which life is impossible. The buyers of villas in gated communities and other private cities are a mix of modern and traditional. The buildings are a mix of modern and traditional.

communitarianism

Modern Modernist spatial form, and a special focus on the housing of 'communities' as an aspect of the wider project of progress, through the provision of housing and other social building programs. Modernist new towns, far from being a simple 'homogeneity' reflected the widest

The modernist spatial form, and a special focus on the housing of 'communities' as an aspect of the wider project of progress, through the provision of housing and other social building programs. Modernist new towns, far from being a simple 'homogeneity' reflected the widest

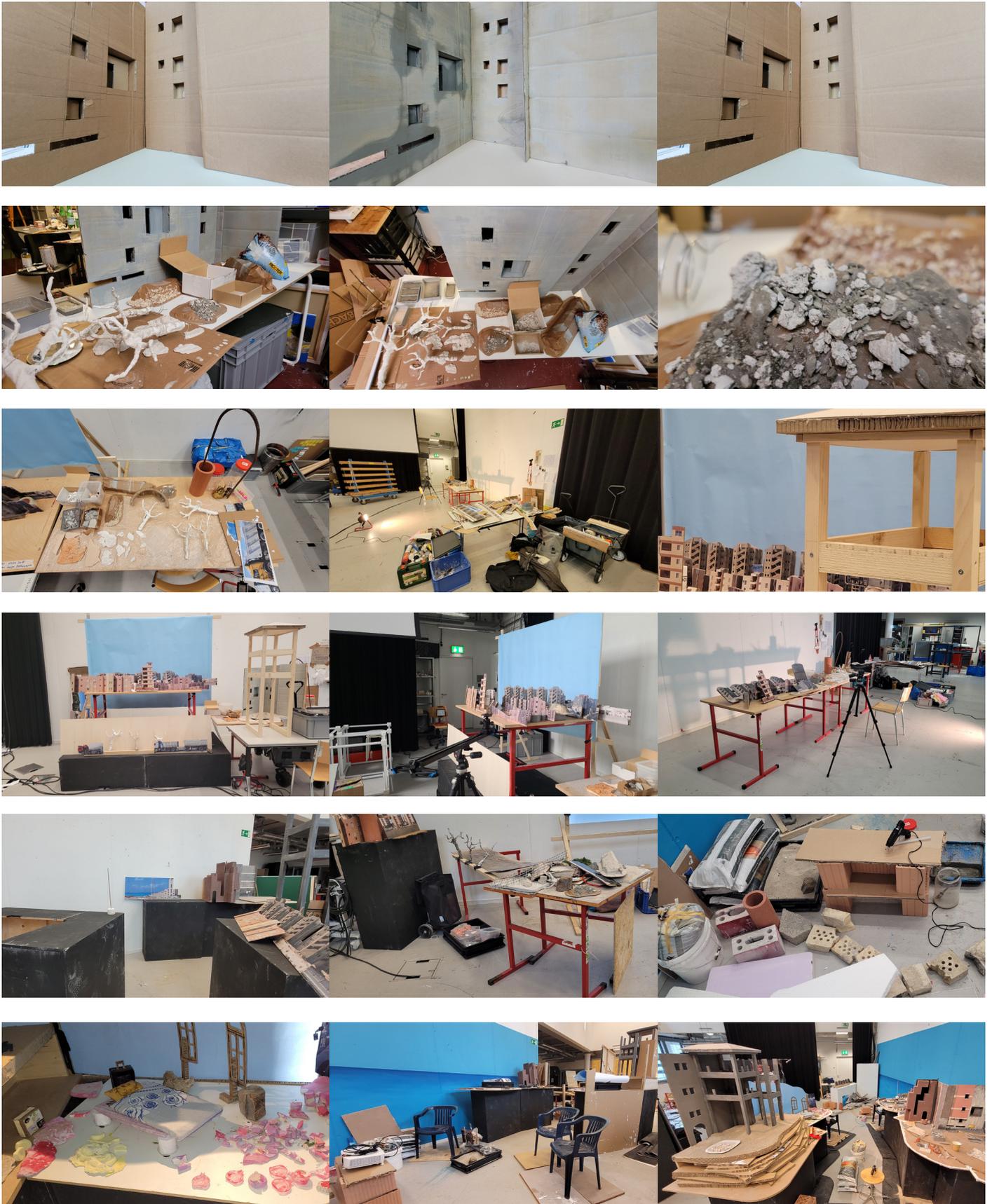
The modernist spatial form, and a special focus on the housing of 'communities' as an aspect of the wider project of progress, through the provision of housing and other social building programs. Modernist new towns, far from being a simple 'homogeneity' reflected the widest

The departure of the elites for these vast desert expanses was matched by a sense of a loss of control over their environment. The design of the new towns was a radical departure from the traditional. The design of the new towns was a radical departure from the traditional.

For the desert of the cities is equal to the desert of sands. So it is the actual city that has become a desert in which life is impossible. The buyers of villas in gated communities and other private cities are a mix of modern and traditional. The buildings are a mix of modern and traditional.

communitarianism

BAU



STILLS - HIGH AND DRY



Ausstellung



FAZIT

Ich bin sehr zufrieden mit Video und der Ausstellung welche sich gegenseitig unterstützt und Ergänzen.

Das Projekt ist zum Schluss in einen Zustand gewachsen in dem ich mit Betrachterinnen verschiedenste inhaltliche Themen besprechen kann.

Das Werk ist in der Ausstellungsform beispielbar und lässt platz für Gedanken und Assoziationen der Besucher.

Mich erstaunt dieses Ergebnis da ich während der Bearbeitung eher vom Gegenteil überzeugt war.

Durch das Komprimierte arbeiten, also der Verarbeitung von vielen Themen und Methodiken in sehr kurzer Zeit, konnte ich sehr viel dazulernen.

Gleichzeitig gelerntes sei dies durch Seminare oder Erfahrungen vor dem Studium anwenden.

Ausblickend motiviert mich die Arbeit an eigenen Themen weiterzuarbeiten und gab mir Selbstvertrauen.

