

NIC HOESLI

CV NIC HOESLI

** 1995 lives and works in Zurich*

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Nic Hoesli
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@nevobex

EXHIBITIONS

WEG

26. January – 1. April 2024
Group exhibition
Helmhaus, Zurich

Visarte Friends X Hotel Tiger

07. – 17. December 2023
Group exhibition
Photobastei, Zurich

Winter Auction

05. – 08. December 2023
Group exhibition and auction
Zurich University of the Arts

Heimspiel

30. March – 30. April 2023
Group exhibition
Fondation Jetzt Kunst X Photobastei, Zurich

An Exemplary Artshow

02. – 22. Dezember 2022
Group exhibition
Hotel Tiger Offspace, Zurich

Winter Auction

28. November – 02. December 2022
Group exhibition and auction
Zurich University of the Arts

Gester, Hüd und Morn

21. – 27. January 2022
Bachelor Diploma exhibition
Zurich University of the Arts

EDUCATION

Master Fine Arts

September 2022 – today
Zurich University of the Arts

Bachelor Art Education

Aesthetic Education and Socioculture
September 2019 – July 2022
Zurich University of the Arts

Training as a Graphic Designer

2012 – 2016
WVC Communications AG, Zurich

Vocational Baccalaureate

2013 – 2016
Gestalterische Berufsmaturitäts Schule Zürich

Preliminary Design Course

2011 – 2012
Berufsschule für Gestaltung Zürich

AWARDS AND SCHOLARSHIPS

Heinrich Hintermeister Foundation 2023

Scholarship from the Hintermeister Foundation
for young painters

ZHdK Sponsorship Award 2022

The Zurich University of the Arts honoured
the Bachelor diploma work “Gester, Hüd und Morn”
with the ZHdK Sponsorship Award 2022

ARTIST STATEMENT

Nature has always been a source of inspiration and healing for me – a profound encounter on a mountain in the Gulf of Thailand sparked a transformative dialogue that continues to influence my work. This intimate connection with nature, characterized by a shared, indescribable energy, might build the foundation of my artistic practice.

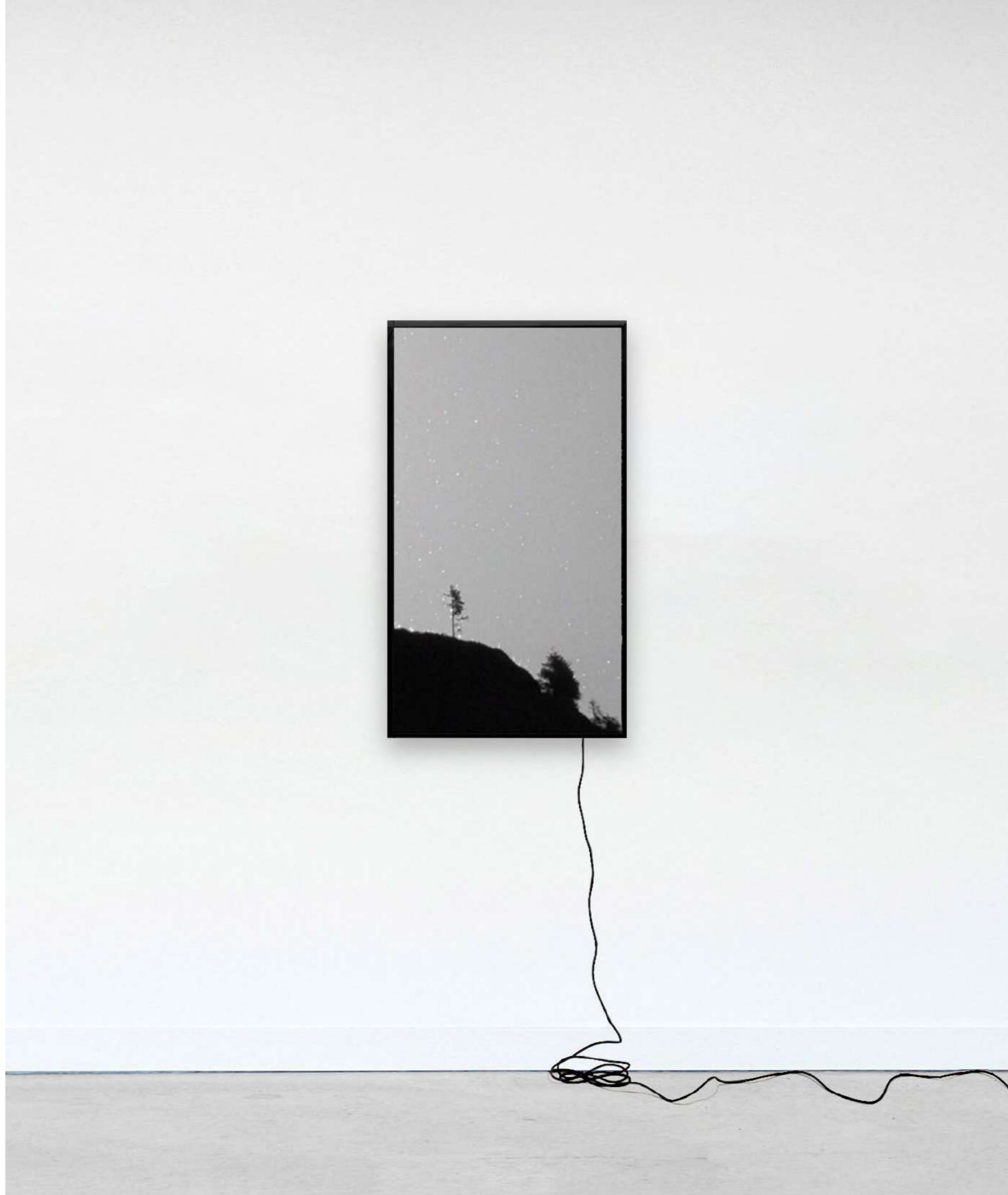
My ongoing exploration revolves around interactions, connections, and reconciliation with the non-human world – a response to a deep-seated disconnection instilled by societal constructs and a profit-driven capitalist ethos. Through the media of painting, video, sculpture, textile works, performance, and installation, I seek to articulate a language that transcends words – an evolving dialogue between me and the natural world.

The key work, “The Day I realized I could not hear Your Heartbeat anymore,” reflects the journey of reconnection and introspection. It underscores the need to distance oneself from familiar surroundings to gain moments of clarity and freedom of thought, ultimately leading to a reevaluation of intrinsic values and a shift in perspective.

In essence, my artistic practice serves as a tool to navigate between these intrinsic influences and acquired perspectives, resulting in works that embody personal transformation and challenge conditioned values. It is a journey towards reconnecting with the essence of life itself – an endeavor to dissolve contradictions and embrace a more holistic understanding of existence.



when did we disconnect
2024 (ongoing)
Short video (3 min, 4K, 9:16)
youtu.be/mat8dIWrwNw





Scorpio Shell
2024
*Gouache, oil pastel, coloured
pencil, embroidery on canvas*
Approx. 185 x 95 cm (each)



GARDEN
IN NEED
IN NEED
A GARDEN
A GARDEN
IN NEED

I NEED
I NEED
A GARDEN
A GARDEN
I NEED

GARDEN



Garden
2023
Reading—Performance



SHAPE A CLOSED CIRCLE
SURROUNDED BY THE
BODIES PRESENT
LET THE BODIES FIND THEIR
PLACE AS HIGH ABOVE AS
POSSIBLE. AS CLOSE TOGETHER
AS POSSIBLE.

FIND YOURSELF IN THE
CENTER OF IT, LET THE
DISTANCE TO THE BODIES ABOVE
GROW AS BIG AS POSSIBLE.

FIND YOURSELF IN AN
UNCOMFORTABLE POSITION, AS IF
FALLEN FROM THE SKIES.
MAKE YOURSELF FEEL
WATCHED.

KNOW GARDEN
BY HEART.

GARDEN
IN NEED
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A GARDEN
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I NEED
I NEED
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GARDEN



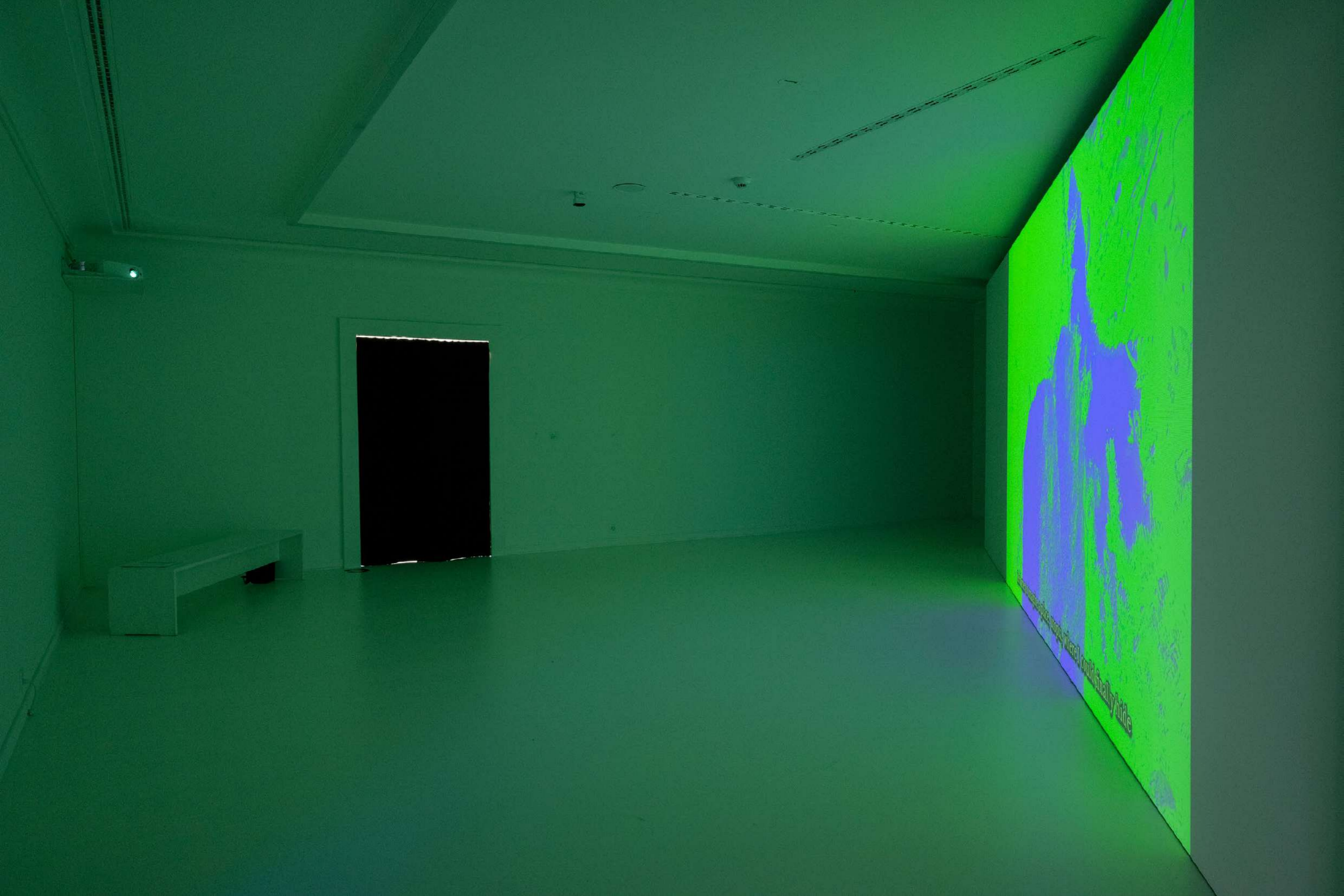


Creation of BoyScorpio as a part
of the collective performance KYN
2023
*Collective performance week with
Kishana Herrle, Yoo Ra Hong and
Nic Hoesli*
youtu.be/RzO3uwq0TYE





The Day I realized I could not
hear Your Heartbeat anymore
2023
Video (12 min, 4K, 16:9)
youtu.be/RlmPHwGs59g





From the first moment, you grounded me



Untitled
2023
Gouache, oil pastel, pencil
on unprimed canvas
165 x 160 cm

Ceramic sculpture
Apprx. 30 x 30 x 40 cm





Scorpiogirl
2023
*Gouache, oil pastel,
coloured pencil on canvas*
160 x 135 cm

Negative NR.24A
Location Unknown
2022
Gouache, oil pastel on canvas
155 x 135 cm



Switzerland – Amnesia
of its own colonial past.
Interweaving of the Past,
Present and Future.
2022
Videoinstallation (10 min, HD, 16:9)
youtu.be/1WT0_VFSTWg



Morn Tomorrow Morgen
2022
Gouache, embroidery, rhinestone
on canvas
20 x 26 cm (40 x 26 cm)



Source
2021
Gouache, oil pastel,
coloured pencil on canvas
150 x 150 cm





Gester, Hüd und Morn
(Yesterday, Today and Tomorrow)
2022
Installation overview, Bachelor
Diploma exhibition,
Zurich University of the Arts
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