

## **Portfolio**

**Simona Winkler-Fishyan**

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**Simona Winkler-Fishyan, \*5.3.1993 Bremgarten BE**

Simona Winkler-Fishyan lives and works in Zurich. Her work as an artist and art educator is based on the firm belief that art experiences significantly contribute to a sustainable way of living together. Her paintings, drawings and participatory art projects therefore explore various aspects of ecosystem resilience. Together with diverse cooperation and funding partners, Simona Winkler-Fishyan realizes projects in multifaceted cultural and (inter)disciplinary contexts.

### Education

- 2024** Master's degree in Fine Arts, Zurich University of the Arts
- 2022** SVEB 1-3, Adult Education Teaching degree, Zurich University of the Arts
- 2022** Bachelor's degree in Aesthetic Education and Socioculture, Zurich University of the Arts
- 2019** Bachelor's degree in Art and Media, Zurich University of the Arts

### Grants and Funding

- 2023** Project funding *Ecosystem Assemblages*, Cassinelli Vogel Foundation Zurich
- 2023** Project funding *Ecosystem Assemblages*, Arte Terra Clima Foundation Zurich
- 2022** Grant for the solo exhibition *Melting Point*, Dr. Adolf Sträuli Stiftung Horgen
- 2022** Project funding of the publication *ALLY - Nurturing Women Kinship in the Arts, ճիւղն և նոռ - Apricot and Pomegranate*, Dossier Internationales, Zurich University of the Arts
- 2021** Grant for a Work and Research Residency in Armenia, Boner Foundation for Art and Culture Chur
- 2018** Recidency with exhibition "Artists Paint in Zurich's Public Baths" at Max Frisch Kunstbad Zurich

### Collections

- 2022** Art Collection City of Zurich
- 2019** - Various private collections



**At the Source of Color**

Acryl and oil pastel, 140 x 170 cm, 2024



**The Guardians**

Acryl and oil pastel, 140 x 170 cm, 2024



The *Ecosystem Assemblages* is an educational art project around the topic of plant awareness. It is based on research at the *Plant Science Center of the ETH Zurich*. In different contexts people are invited to a workshop that connects scientific inputs with creative explorations. More information about the project can be found here: <https://www.inkfish.ch/en/post/workshop-ökosystem-assemblagen>



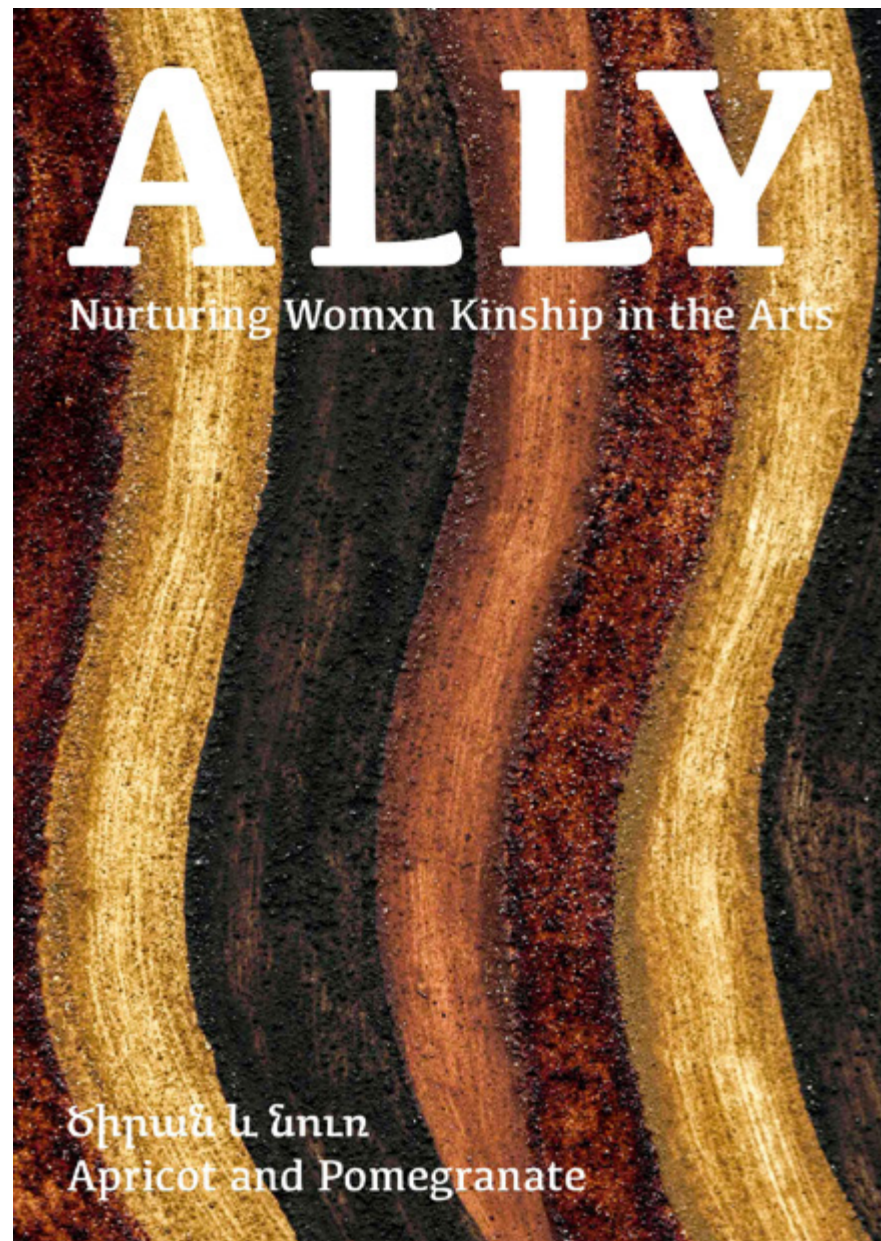
Images: Ruben Hollinger



Ecosystem assemblage (by Simona Winkler-Fishyan), created with hairdresser apprentices from the *Berufsschule für Mode und Gestaltung Zurich*, in 2022.







**ALLY** is a peer-to-peer publication, 21 x 30 cm, 22 pages, Edition of 750 copies, published by *Studio Inkfish*, 2022. More information can be found here: <https://www.inkfish.ch/en/post/ally-nurturing-womxn-kinship-in-the-arts>



**Towards Better Places**  
Limited edition of 80 linoleum prints, 15 x 21 cm, 2024  
*Patio Partner*, architecture agency, Zurich



The solo exhibition **MELTING POINT** consisted of a series of eleven paintings exploring the subject of ecosystem resilience. Material Raum für Buchkultur, Zurich, 2022.





**Melting Point**  
Acryl, 143 x 172 cm, 2022



**Under the Branches - Between the worlds**  
Acryl, 141.5 x 173 cm, 2022

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**Gazing Back**  
Acryl, 142 x 171 cm, 2022



**Flickering Bricks**  
Acryl, 140 x 166 cm, 2022

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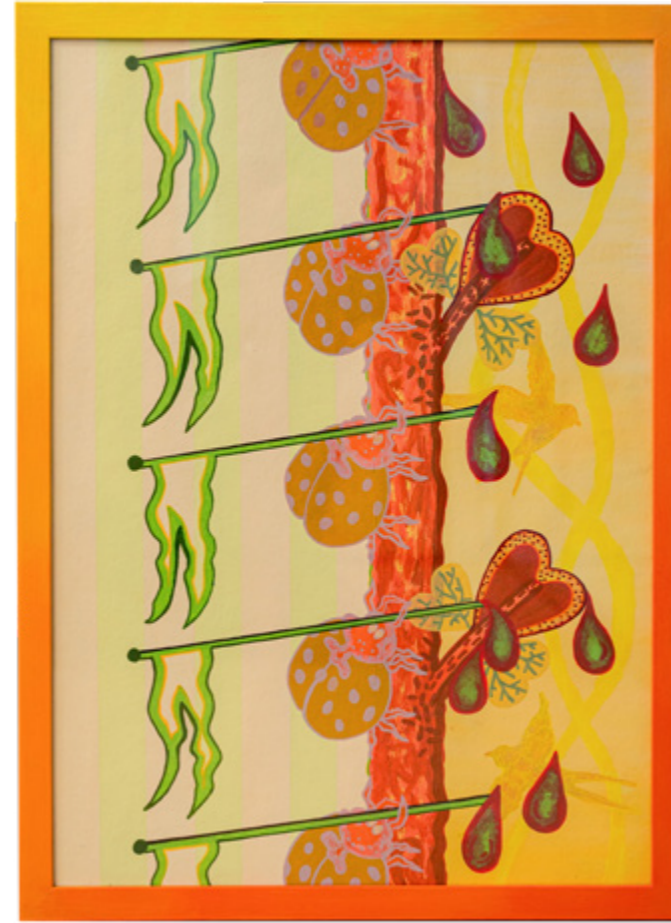


**Towards - On a Sailboat**  
Acryl, 130 x 148 cm, 2022



**July Sweets**  
Acryl, 120 x 159 cm, 2022

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**Once Upon a Time**  
Acryl, 50 x 70 cm, 2022



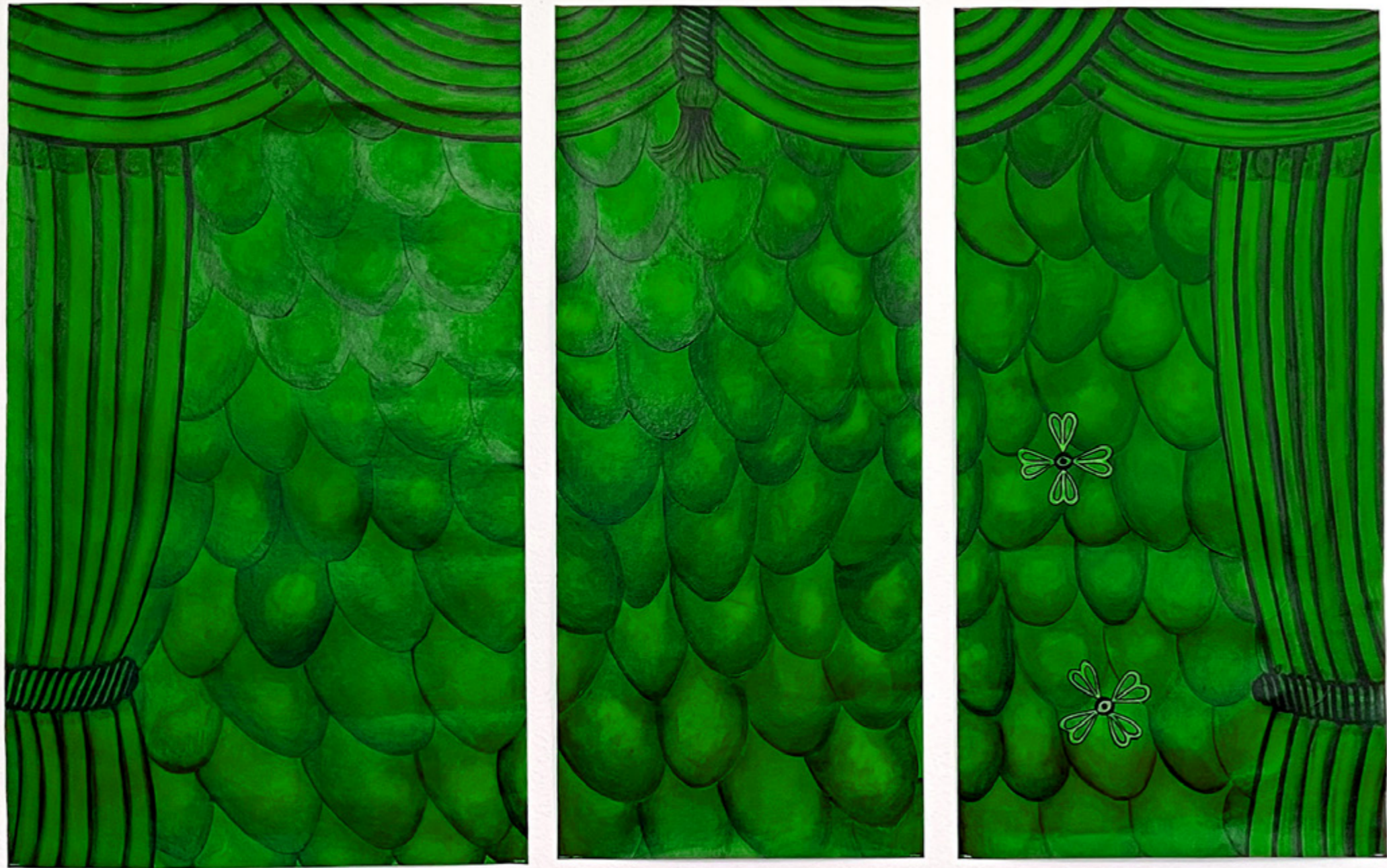
**Happily Ever After**  
Acryl, 50 x 70 cm, 2022



**About to be taken away by the Wind**  
Acryl, 23 x 29 cm, 2022

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**Triptych**

Acryl, 66 x 113 cm, 47 x 113 cm, 55 x 113 cm, 2022

The exhibition **BEACH NEXT DOOR** presented installations by Dominique Lanz alongside paintings and drawings by Simona Winkler-Fishyan. Supported with ice cream by the food collective *Le Domain*. ÖFF Space Zurich, 2021







**At the Seashore**  
Acryl, oil and oil pastels, colored pencil, 180 x 310 cm, 2020

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**Underwater Rainbow**  
Colored pencil, 55 x 75 cm and 55 cm x 75 cm, 2020



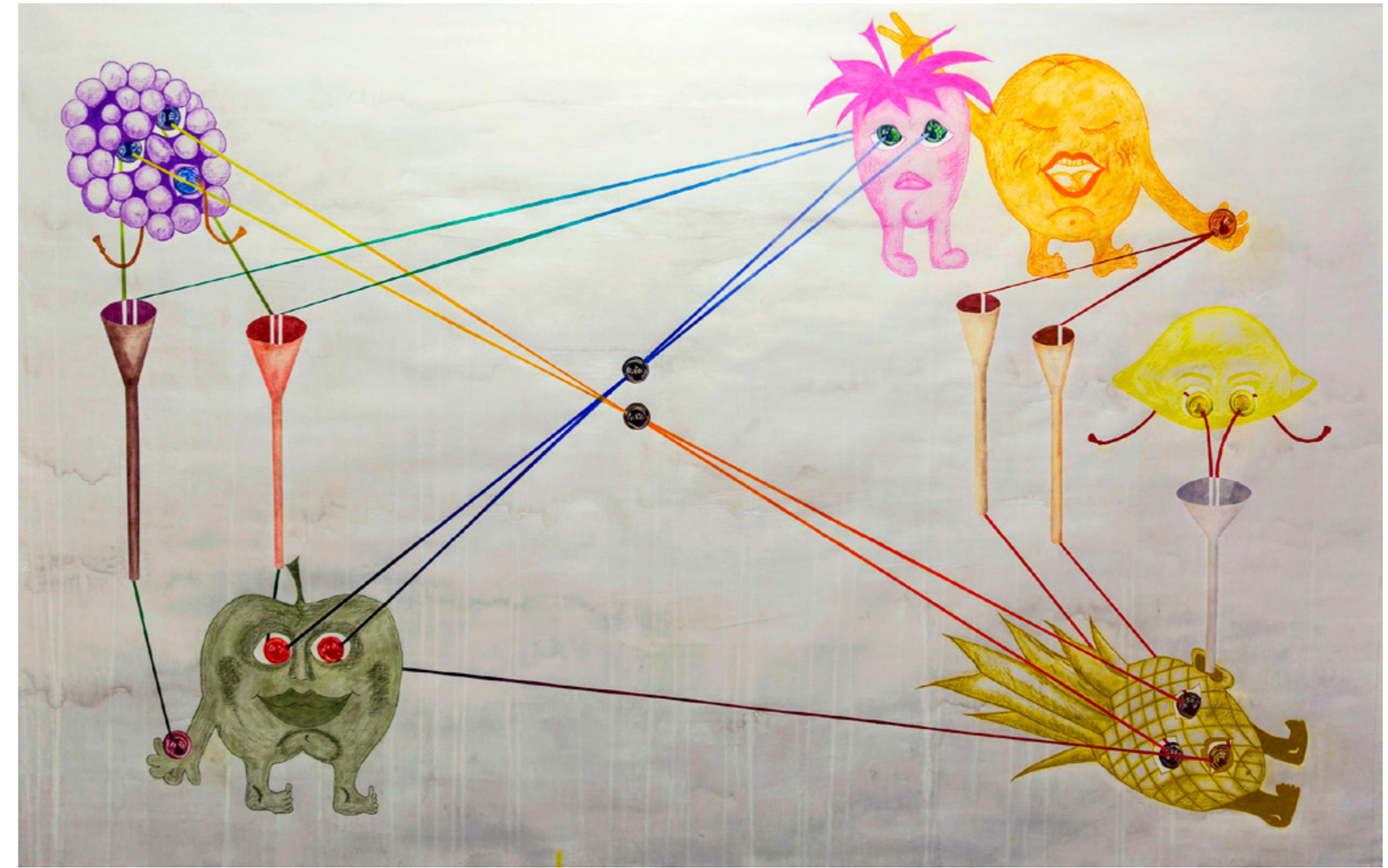
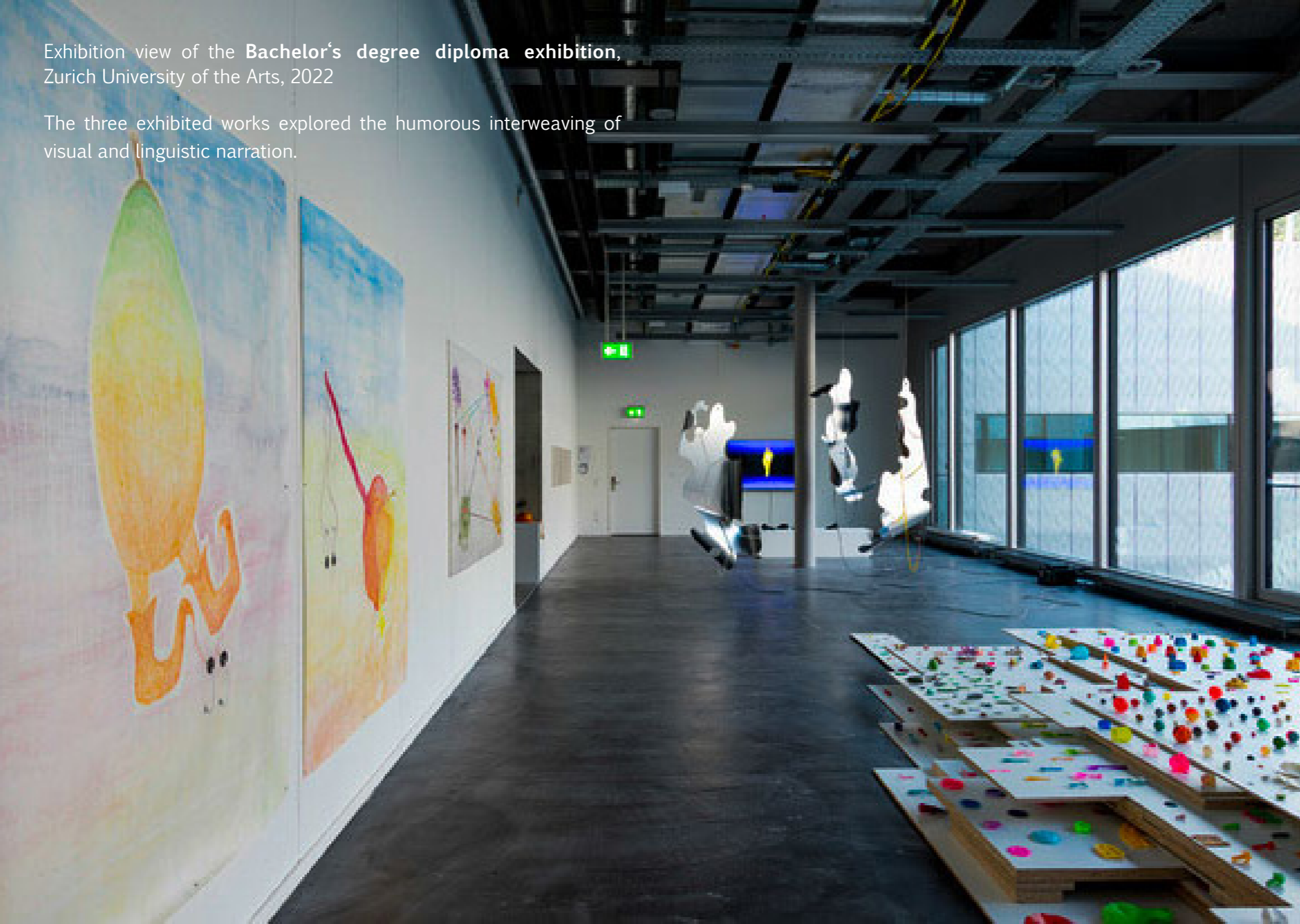
**Blue Dusk**  
Colored pencil, 23 x 29 cm, 2020

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Exhibition view of the **Bachelor's degree diploma exhibition**,  
Zurich University of the Arts, 2022

The three exhibited works explored the humorous interweaving of  
visual and linguistic narration.



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Aquarell and colored pencil, 140 x 220 cm, 2019





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Aquarell and color pencil, 205 x 155 cm, 2019

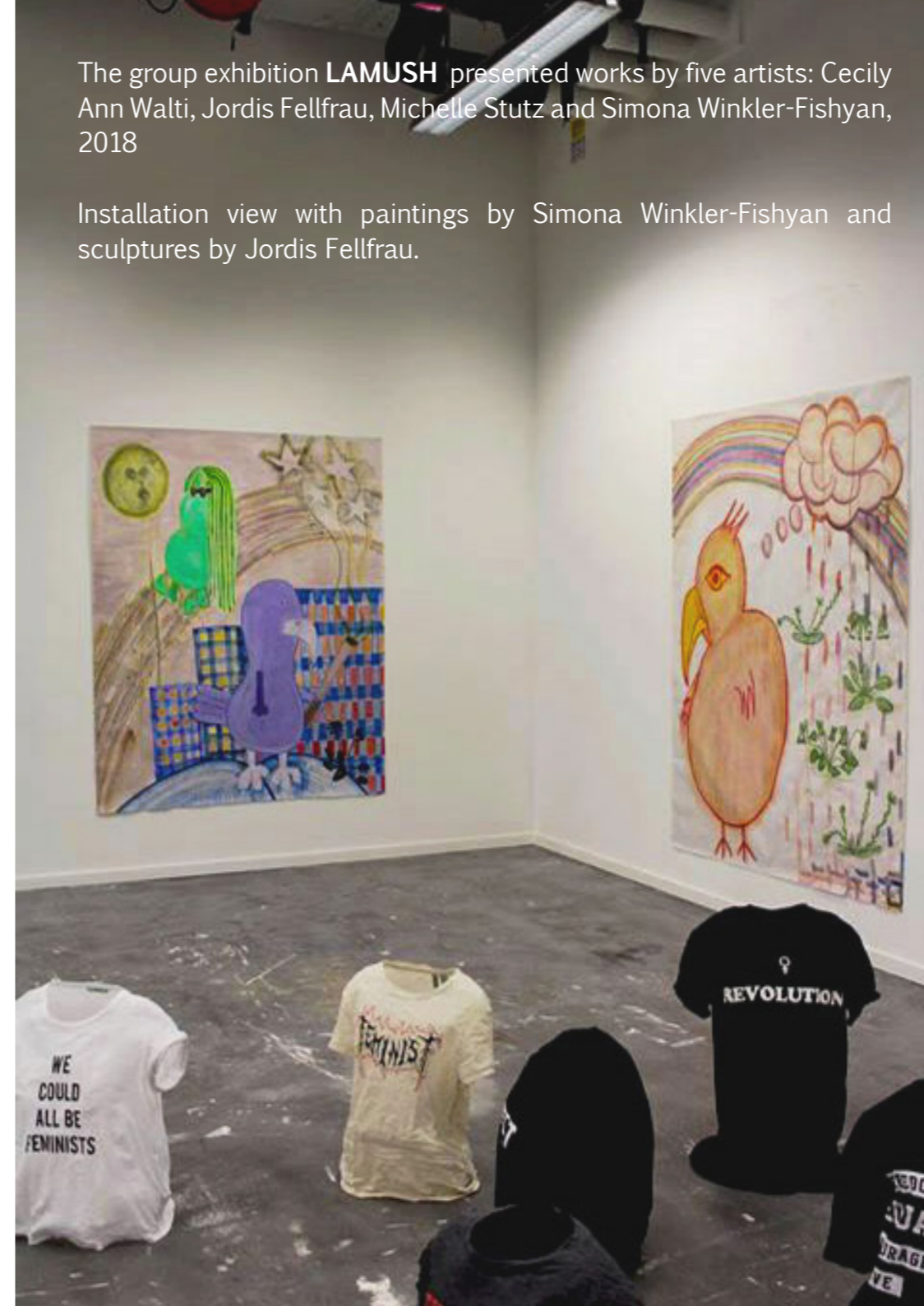


“  
Aquarell and color pencil, 205 x 155 cm, 2019

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The group exhibition **LAMUSH** presented works by five artists: Cecily Ann Walti, Jordis Fellfrau, Michelle Stutz and Simona Winkler-Fishyan, 2018

Installation view with paintings by Simona Winkler-Fishyan and sculptures by Jordis Fellfrau.



**A Parrot and his Icon**

Aquarell, oil pastel and color pencil, 2018

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**Moonrise in Parrotland**

Aquarell, oil pastel and color pencil, 2018



**Rainy Day**

Aquarell, oil pastel and color pencil, 2018