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2		Participant	Title of Material	Publisher	City	Year	Type
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5	1	ALTSTATT, Rosanne	"Cyberfeminists One And All".	In: "Cyberfem spirit. Spirit of data". Volume 1. Ed. ALTSTATT, Rosanne; OLDENBURG, Helene von	Oldenburg	2002	catalogue
6	2	ALTSTATT, Rosanne	"ArchiSound" Mark Bain: Sonosphere	Revolver, Frankfurt	Oldenburg	2003	Exhibition catalogue
7	3	ALTSTATT, Rosanne	"Avi Mograbi" Documentary	Revolver, Frankfurt	Oldenburg	2003	Exhibition catalogue
8	4	ALTSTATT, Rosanne	"Monika Oechler" Am fernem und entferntesten	Revolver, Frankfurt	Oldenburg	2003	Exhibition catalogue
9	5	ALTSTATT, Rosanne	"Turbulent Screen"	Revolver, Frankfurt	Oldenburg	2003	Exhibition catalogue
10	6	ALTSTATT, Rosanne	"Total überzogen"		Oldenburg	2003	Large format Exhibition Booklet
11	7	ALTSTATT, Rosanne;	"Avatare und Andere/ Avatars and Others."		Frankfurt a.M.	2001	publication
12	8	ALTSTATT, Rosanne;	"Jordan Crandall. Trigger Project."		Frankfurt a.M.	2002	publication
13	1	AMASTE	"Esete 1, 3,2,1,...contacto"		Bilbao	spring 2001	magazine
14	2	AMASTE	"Esete 2, vetedecasa"		Bilbao	35673	magazine
15	3	AMASTE	"Esete 3, Noy soy persona"		Bilbao	winter 2002	magazine
16	4	AMASTE	"Esete 4"		Bilbao	spring 2002	magazine
17	5	AMASTE	"Esete 5, Todas direcciones"		Bilbao	summer 2002	magazine
18	7	AMASTE	"Esete 6, Pura Basura"		Bilbao	Oct. 2002	magazine
19	8	AMASTE	Stickers and badges				
20	9	AMASTE		in: <i>anual america</i> , Departamento de Cultura		2001	catalogue
21	10	AMASTE	étecé, no 2	Amaste	Bilbao	2004	magazine
22	11	AMASTE	Eseté, no14	Amaste	Bilbao	2004	magazine
23	1	ARTLAB	Box containing various leaflets, flyers and press materials	Artlab	London	2003-4	Leaflet/Flyer
24	2	ARTLAB	Random Networks, Stephen Willats	Artlab in association with control magazine	London	2003	booklet
25	3	ARTLAB	Anti-paintings vol 1 with Sarah Stoton	Artlab	London	2001	publication/ catalogue
26	4	ARTLAB	Artlab 021	Artlab (with Praline and John Slyce)	London	2003	publication
27	1	AUERBACH, Anthony	"Art Extraterritorial Visual Arts", artists' editions	Vargas Organisation	London	2002	publication set
28	2	AUERBACH, Anthony	"Navigation Was Always A Difficult Art": General Secretary's Report to the International Necronautical Society	Vargas Organisation	London	2002	Report
29	3	AUERBACH, Anthony	"Calling All Agents": General Secretary's Report to the International Necronautical Society	Vargas Organisation	London	2003	Report
30	4	AUERBACH, Anthony	selected materials				Photocopy
31	5	AUERBACH, Anthony	"WOOF WOOF: Becoming animal"	London Arts	London	2001	Catalogue
32	6	AUERBACH, Anthony	"Occasions 8: B+B"	Austrian Cultural Forum London	London	2004	Publication
33	7	AUERBACH, Anthony	"Roman Vasseur: 500 Pounds of Common Earth 1 Metre Cubed, Transylvania to London, 1999-			2002	Limited Edition Postcards
34	8	AUERBACH, Anthony	"Video as urban condition": Video-pool Archive			2004	DVD
35	9	AUERBACH, Anthony	selected materials			2001	Colour Photocopy
36	10	AUERBACH, Anthony	selected materials				Photocopy, colour photos, folder
37	1	aus dem MOORE, Elke	"Tillandsien: Projekte 2003 - 2004 im Kuenstlerhaus Stuttgart"	Revolver, Frankfurt	Frankfurt a.M.	2005	Catalogue
38	2	aus dem MOORE, Elke	Peronsal CV and Materials			2005	folder
39	1	B+B (Sarah Carrington & Sophie Hope)	B+B at home, Occasions 8	Austrian Cultural Forum	London	2004	Collection of Leaflets
40	2	B+B (Sarah Carrington & Sophie Hope)	Various invitation cards	Various	Various	2004-2005	Leaflet/Flyer
41	3	B+B (Sarah Carrington & Sophie Hope)	Engage Magazine 11	Engage	London	2002	Journal
42	4	B+B (Sarah Carrington & Sophie Hope)	Engage Magazine 15	Engage	London	2004	Journal
43	5	B+B (Sarah Carrington & Sophie Hope)	Colloquium, Collaborative Practice	Kunstverein Munchen	Munich	2004	booklet
44	6	B+B (Sarah Carrington & Sophie Hope)	Trading Places	Pumphouse gallery	London	2004	Collection of Leaflets
45	7	B+B (Sarah Carrington & Sophie Hope)	Art of Survival	Czech Embassy	London	2003	Collection of Leaflets
46	8	B+B (Sarah Carrington & Sophie Hope)	Brand new Letchworth	Letchworth Arts centre	Letchworth Garden City	2003	Collection of Leaflets
47	1	BABIAS Marius, WALDVOGEL Florian.	"Ware Subjektivität"	Verlag Silke Schreiber	München	2002	publication
48	2	BABIAS Marius, WALDVOGEL Florian.	"Arbeit essen Angst. Ein Kunstprojekt der Stiftung Industriedenkmalpflege und Geschichtskultur."	Kokerei Zollverein	Essen	2001	catalogue

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2		Participant	Title of Material	Publisher	City	Year	Type
3							
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49	3	BABIAS Marius, WALDVOGEL Florian.	"Handbuch Antirassismus. Mirko Heinemann. Alfred Schobert. Claudia Wahjudi"	Kokerei Zollverein. Stiftung Industriedenkmalpflege und Geschichtskultur.	Essen	2002	documentation
50	4	BABIAS Marius, WALDVOGEL Florian.	"Campus 2002"	Kokerei Zollverein. Stiftung Industriedenkmalpflege und Geschichtskultur.	Essen	2002	catalogue
51	5	BABIAS Marius, WALDVOGEL Florian.	"Critical Condition. Ausgewählte Texte im Dialog"	Kokerei Zollverein. Stiftung Industriedenkmalpflege und Geschichtskultur.	Essen	2003	publication
52	6	BABIAS Marius, WALDVOGEL Florian.	"Arbeit essen Angst"	Kokerei Zollverein	Essen	2001	publication
53	7	BABIAS Marius, WALDVOGEL Florian.	"Die offene Stadt"	Kokerei Zollverein	Essen	2003	publication
54	8	BABIAS Marius, WALDVOGEL Florian.	"regina. Stillleben"	Regina Möller und Kokerei Zollverein.	Essen	2002	magazine
55	9	BABIAS Marius, WALDVOGEL Florian.	"Der Bitterfelder Weg. 1959-1964"	Kokerei Zollverein	Essen	2001	reader
56	10	BABIAS Marius, WALDVOGEL Florian.	"Existenzgeld"	Kokerei Zollverein	Essen	2001	reader
57	11	BABIAS Marius, WALDVOGEL Florian.	"Zollverein"	Kokerei Zollverein	Essen	2003	reader
58	12	BABIAS Marius, WALDVOGEL Florian.	"Culture Jamming"	Kokerei Zollverein	Essen	2003	reader
59	13	BABIAS Marius, WALDVOGEL Florian.	Die offene Stadt: Anwendungsmodelle 2003	Kokerei Zollverein	Essen	2003	press-reader
60	14	BABIAS Marius	"Ortsbegehung11"	Neuer Berliner Kunstverein	Berlin	2005	catalogue
61	15	BABIAS Marius	Romanian Pavilion	51st Venice Biennale	Venice	2005	publication
62	16	BABIAS Marius	Berlin, Die Spur Der Revolte	Walther König	Cologne	2006	book
63	17	BABIAS Marius	Perific 7, Focussing IASI / Social Processes	Revolver, Frankfurt	Frankfurt a.M.	2006	catalogue
64	1	BASEKAMP	"Basekamp Team Curatorial Strategies: A Selection of Curatorial Artworks"		California	1999-2004	CD x 3
65	1	BAUER, Ute Meta	www.firststory.org				CD/website
66	2	BAUER, Ute Meta	CASE 2. First Story - Women Building/ New Narratives for the 21th Centruy."		Porto	2001	catalogue
67	3	BAUER, Ute Meta	"Education. Information. Entertainment."		Wien	2001	publication
68	4	BAUER, Ute Meta	"Bridge/ The map is not the Territory"		Hamburg	1997	journal
69	5	BAUER, Ute Meta	"Information, Education, Entertainment."	in: <i>Louisiana. ?Sektion.NowHere</i> . Ed. Louisiana Museum of Modern Art.	Humblebaek	1996	copy
70	6	BAUER, Ute Meta	"Interview"	in: <i>environ 27 ans (peut-etre un peu plus...)</i> . Ed. Societe des Art de Geneve. Les Cahiers de la Classe des Beaux-Arts.	Geneve	34000	copy
71	7	BAUER, Ute Meta	"Ich bin nicht mehr bereit, meine Energie in Scheingefechte zu investieren."	in: <i>Kunstforum International</i> . Vo. 143, 01/02 1999, <i>Lebenskunst als Real Life</i> .	Ruppichterth	1999	copy
72	8	BAUER, Ute Meta, interviewed by: Marius BABIAS	"Ich bin nicht mehr bereit, meine Energie in Scheingefechte zu investieren."	in: <i>Kunstforum International</i> . Vo. 143, 01/02 1999, <i>Lebenskunst als Real Life</i> .	Ruppichterth	1999	computer print-out
73	9	BAUER, Ute Meta	"The Space of Documenta 11. Documenta 11 as a Zone of Activity"			2002	computer print-out
74	10	BAUER, Ute Meta	"Der Raum der Documenta 11. Die Documenta 11 als Handlungszone."			2002	computer print-out
75	11	BAUER, Ute Meta, interviewed by: Frank WEAVER	Interview, German Version	in: <i>Games Fights Collaborations</i> , ed. BISMARCK, STOLLER, WUGGENIG (Kunstraum der Universitaet Lueneburg)	Ruit	1996	copy
76	12	BAUER, Ute Meta, interviewed by: Frank WEAVER	Interview English Version	in: <i>Games Fights Collaborations</i> , ed. BISMARCK, STOLLER, WUGGENIG (Kunstraum der Universitaet Lueneburg)			copy
77	13	BAUER, Ute Meta, interviewed by: Daniel BIRNBAUM	Interview Birnbaum and Bauer	in: <i>Nu: The Nordic Art Review</i> .			computer print-out
78	14	BAUER, Ute Meta, interviewed by: Marius BABIAS		in: <i>Im Zentrum der Peripherie. Kunstvermittlung und Vermittlungskunst in den 90er Jahren</i> , ed. Marius BABIAS	Dreseden, Basel	1995	computer print-out
79	15	BAUER, Ute Meta; ARMALY, Faeed	"Information, Education, Entertainment."	in: <i>Louisiana. ? Sektion. NowHere</i> , ed. Louisiana Museum of Modern Art.	Humblebaek	1996	copy
80	16	BAUER, Ute Meta, interviewed by: Daniel BIRNBAUM	"Art is Always Political"	in: <i>Nu: The Nordic Art Review</i> .			copy
81	18	BAUER, Ute Meta	List of Publications				computer print-out
82	19	BAUER, Ute Meta	Radical Chic Reader	Kuenstlerhaus Stuttgart	Stuttgart	1993	catalogue
83	19	BAUER, Ute Meta; Kuenstlerhaus Stuttgart	"Radical Chic Reader"		Stuttgart	1994	publication

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84	20	BAUER, Ute Meta (co-curator)	"Documenta 11-Plattform 1, Demokratie als unvollendeter Prozess."	ed. ENWEZOR, Okwui; BASUALDO, Carlos; BAUER, Ute Meta; GHEZ, Susanne; MAHARAJ; NASH, Mark; ZAYA, Octavio	Ostfildern-Ruit	2002	publication
85	21	BAUER, Ute Meta (co-curator)	"Documenta 11-Plattform 2, Experimente mit der Wahrheit"	ed. ENWEZOR, Okwui; BASUALDO, Carlos; BAUER, Ute Meta; GHEZ, Susanne; MAHARAJ; NASH, Mark; ZAYA, Octavio	Ostfildern-Ruit	2002	publication
86	22	BAUER, Ute Meta (co-curator)	"Documenta 11-Plattform 5, Ausstellung. Katalog"	ed. Documenta and Museum Fridericianum	Ostfildern-Ruit	2002	catalogue
87	23	BAUER, Ute Meta (co-curator)	"Documenta 11-Plattform 5: Ausstellung/ Exhibition. Ausstellungsorte/ Exhibition Venues"	ed. Documenta and Museum Fridericianum	Ostfildern-Ruit	2002	catalogue
88	24	BAUER, Ute Meta (co-curator)	"Documenta 11-Plattform 5: Ausstellung/ Exhibition. Kurzführer/Shortguide"	ed. Documenta and Museum Fridericianum	Ostfildern-Ruit	2002	catalogue
89	25	BAUER, Ute Meta	"case 1: Architectures of Discourse"	org.: Fundacio Antoni Tapies	Barcelona	2001	publication
90	26	BAUER, Ute Meta	"META1. Die Kunst und ihr Ort"	Künstlerhaus Stuttgart	Stuttgart	1992	periodical
91	27	BAUER, Ute Meta	"META2. A new Spirit in Curating?"	Künstlerhaus Stuttgart	Stuttgart	1992	periodical
92	28	BAUER, Ute Meta	"META3. Atlanten und Archive"	Künstlerhaus Stuttgart	Stuttgart	1994	periodical
93	29	BAUER, Ute Meta	"META4. Radical Chic"	Künstlerhaus Stuttgart	Stuttgart	1993	periodical
94	17 a	BAUER, Ute Meta	"? Issue 13." Guest Editor: Yvonne DODERER	in: ? <i>Issues</i> , ed. Louisiana Museum of Modern Art	Humblebaek	1996	copy
95	17 b	BAUER, Ute Meta	"? Issue 12." Guest Editor: Michèle NICOL	in: ? <i>Issues</i> , ed. Louisiana Museum of Modern Art	Humblebaek	1996	copy
96	17 c	BAUER, Ute Meta	"? Issue 11." Guest Editor: Ina WUDTKE	in: ? <i>Issues</i> , ed. Louisiana Museum of Modern Art	Humblebaek	1996	copy
97	17 d	BAUER, Ute Meta	"? Issue 10." Guest Editors: Brigitte BRAUN; Aylin CATAL	in: ? <i>Issues</i> , ed. Louisiana Museum of Modern Art	Humblebaek	1996	copy
98	17 e	BAUER, Ute Meta	"? Issue 9." Guest Editor: Network Orange	in: ? <i>Issues</i> , ed. Louisiana Museum of Modern Art	Humblebaek	1996	copy
99	17 f	BAUER, Ute Meta	"? Issue 8." Guest Editor: Uebung am Phantom	in: ? <i>Issues</i> , ed. Louisiana Museum of Modern Art	Humblebaek	1996	copy
100	17 g	BAUER, Ute Meta	"? Issue 7." Guest Editor: erreakzioa-reaccion	in: ? <i>Issues</i> , ed. Louisiana Museum of Modern Art	Humblebaek	1996	copy
101	17 h	BAUER, Ute Meta	"? Issue 6." Guest Editor: -Innen plus	in: ? <i>Issues</i> , ed. Louisiana Museum of Modern Art	Humblebaek	1996	copy
102	17 i	BAUER, Ute Meta	"? Issue 5." Guest Editor: Judith HOPF	in: ? <i>Issues</i> , ed. Louisiana Museum of Modern Art	Humblebaek	1996	copy
103	17 k	BAUER, Ute Meta	"? Issue 4." Guest Editor: Barbara JUNG	in: ? <i>Issues</i> , ed. Louisiana Museum of Modern Art	Humblebaek	1996	copy
104	17 l	BAUER, Ute Meta	"? Issue 3." Guest Editor: Linda BILDA	in: ? <i>Issues</i> , ed. Louisiana Museum of Modern Art	Humblebaek	1996	copy
105	17 m	BAUER, Ute Meta	"? Issue 2." Guest Editor: Regina MOELLER	in: ? <i>Issues</i> , ed. Louisiana Museum of Modern Art	Humblebaek	1996	copy
106	17 n	BAUER, Ute Meta	"? Issue 1." Guest Editor: Konstanze SCHAEFFER	in: ? <i>Issues</i> , ed. Louisiana Museum of Modern Art	Humblebaek	1996	copy
107	1	BENEDETTI, Lorenzo	Loop		Rome	2005	DVD
108	2	BENEDETTI, Lorenzo	Emilio Prini, Manifesto Bianco	Diapason gallery	New York	2006	Leaflet/Flyer
109	3	BENEDETTI, Lorenzo	Carla Accardi, Getulio alviani, Lawrence Weiner	Radioartemobile	Rome	2006	Leaflet/Flyer
110	4	BENEDETTI, Lorenzo	Editing	Palazzo Lantieri	Gorizia	2005	Leaflet/Flyer
111	5	BENEDETTI, Lorenzo	Sonicity	Gangemi editore & moorroom.org	Rome		publication/ catalogue
112	6	BENEDETTI, Lorenzo	Urban interferences	Gangemi editore	Brussels	2003	publication/ catalogue
113	7	BENEDETTI, Lorenzo	Sonicity	moorroom.org	Rome		publication
114	8	BENEDETTI, Lorenzo	Roberto Pietrosanti	Volume!	Rome	2003	publication
115	9	BENEDETTI, Lorenzo	Jaume plensa	volume!	Rome	2004	publication
116	10	BENEDETTI, Lorenzo	Carlos Garaicoa	volume!	Rome	2003	publication
117	11	BENEDETTI, Lorenzo	Italo Zuffi	volume!	Rome	2005	publication
118	12	BENEDETTI, Lorenzo	Marina Paris : Parco	volume!	Rome	2003	publication
119	13	BENEDETTI, Lorenzo	Sound Art Museum	volume!	Rome		leaflet
120	1	BEN ZVI, Tal	Biography, Bibliography, list of projects and exhibitions		Tel-Aviv	2003	computer print-out
121	2	BEN ZVI, Tal	"A new Middle East. 1998-1999. Eleven exhibitions"	Heinrich Böll Foundation	Tel-Aviv	1998-1999	catalogue
122	3	BEN ZVI, Tal	"Brunette. Sixteen Solo Exhibitions"		Tel-Aviv	2003	catalogue
123	4	BEN ZVI, Tal	"Self Portrait. Palestinian Women's Art"		Tel-Aviv	2001	catalogue
124	5	BEN ZVI, Tal	Khilwe - Samira Wahbi	Camera Obscura	Tel-Aviv	2005	catalogue
125	6	BEN ZVI, Tal	Mother Tongue	Museum Of Art Ein Harod	Tel-Aviv	2002	catalogue x 2
126	7	BEN ZVI, Tal	"Khilwe" Samira Wahbi	Kal Press	Tel-Aviv	2005	catalogue
127	8	BEN ZVI, Tal	Biographies - six solo exhibitions at the Hagar Art gallery in Jaffa.	Hagar art gallery, Jaffa	Jaffa	2006	catalogue
128	9	BEN ZVI, Tal	Haqar - Contemporary Palestinian Art	Hagar art gallery, Jaffa	Jaffa	2006	catalogue
129	1	BERGER, Tobias	"Reduce to the text"	in: <i>Material. SAVE MY JOB</i> . Volume 5, Migros Museum für Gegenwartskunst, Zürich	Zürich	2001	magazine copy
130	2	BERGER, Tobias	"Malone at Artspace"		Newton, Auckland, New Zealand	2003	booklet
131	3	BERGER, Tobias	"MONEY FOR NOTHING"		Newton, Auckland, New Zealand	2003	booklet
132	4	BERGER, Tobias	"Music for Stairwell"		Newton, Auckland, New Zealand	2003	CD sound
133	5	BERGER, Tobias	"Alt. Music. The 3rd Artspace International Festival of Experimental Music"		Newton, Auckland, New Zealand	2004	flyer

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3							
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134	6	BERGER, Tobias	"Auckland Remapped"		Newton, Auckland, New Zealand	2004	newspaper
135	7	BERGER, Tobias	"Have there been any attempts ..."		Newton, Auckland, New Zealand		poster
136	8	BERGER, Tobias	"Contesting Architecture and social space"		Newton, Auckland, New Zealand		poster
137	9	BERGER, Tobias	"Change is good, my world is not enough, flexibilitätsversuche, german leitkultur "		Kassel	2001	catalogue
138	10	BERGER, Tobias	"Centre of Attraction, 8th Baltic Triennial of International Art", Part I + Part II		Vilnius, Lithuania	2002	book
139	11	BERGER, Tobias	Concept Box with Information about ARTSPACE		New Zealand	2004	
140	12	BERGER, Tobias	"Tales of Gold: The Tale of Ray"	Artspace	New Zealand	2004	publication
141	1	BIEMANN, Ursula	"Aussendienst".	in: <i>Programm 95</i> , ed. Shedhalle	Zurich	1996	publication
142	2	BIEMANN, Ursula	"Kultuer"	in: <i>Programm 96</i> , ed. Shedhalle Zurich	Zurich	1997	publication
143	3	BIEMANN, Ursula	"Just Watch"	in: <i>Programm 97</i> , ed. Shedhalle Zurich	Zurich	1998	publication
144	4	BIEMANN, Ursula, Shedhalle Zurich	"KunstproduzentInnen im Aussendienst. Ausstellungspraxis im postkolonialen Raum."	in: <i>Hors Sol. Reflexionen zur Ausstellungspraxis/ Reflexions sur la pratique de l'exposition</i> , ed. Sous-Sol and Shedhalle	Zurich, Geneve	1997	publication
145	5	BIEMANN, Ursula	"Kultuer. Ein Gender-Projekt aus Istanbul."		Zurich	1997	publication
146	6	BIEMANN, Ursula	"been there and back to nowhere. Geschlecht in transnationalen Orten/ Gender in transnational spaces".		Berlin	2000	publication
147	7	BIEMANN, Ursula	CV and list of publications				
148	8	BIEMANN, Ursula	"Geografie und die Politik der Mobilität. Geography and the Politics of Mobility"	ed. Ursula BIEMANN, published by Sabine BREITWIESER/ Generall Foundation	Wien	2002	catalogue
149	1	BISMARCK, Beatrice von	"Ort des Handelns, Handels und Verhandels. Funktionale Bestimmungen des Museums in den 90er Jahren."	in: <i>Oumeurt, No 3</i> , ed. Diethelm STOLLER, Jan WINKELMANN; Galerie fuer zeitgenoessische Kunst Leipzig	Leipzig	1997	catalogue
150	2	BISMARCK, Beatrice von	"Eine Arena des Machtspiels. Zum Portraet-Begriff bei Clegg & Guttman"	in: <i>Clegg & Guttman, Die offene Bibliothek/ The Open Library</i> , ed. KOENNEKE, Achim	Hamburg	1994	publication/ catalogue
151	3	BISMARCK, Beatrice von	C.V.				
152	4	BISMARCK, Beatrice von; KOCH, Alexander,	"D/O/C/K Projektbereich an der Hochschule für Grafik und Buchkunst Academy of Visual Arts Leipzig				
153	5	BISMARCK, Beatrice von; LOCHER, Thomas; STOLLER, Diethelm; WUGGENIG, Ulf; ZIMMERMANN, Peter	"Oeffentlich/ Privat"		Lueneburg	1998	publication/ catalogue
154	6	BISMARCK, Beatrice von; STOLLER, Diethelm; WEGE, Astrid; WUGGENIG, Ulf	"Christian Philipp Mueller. Branding the Campus. Abteilung Prototypen."		Lueneburg		publication/ catalogue
155	7	BISMARCK, Beatrice von; STOLLER, Diethelm; WUGGENIG, Ulf	"Games. Fights. Collaborations. Das Spiel von Grenze und Ueberschreitung".		Ostfildern Ruit	1996	publication
156	8	BISMARCK, Beatrice von; STOLLER, Diethelm; WUGGENIG, Ulf	"Interarchive. Archivarische Praktiken und Handlungsraeume im zeitgenoessischen Kunstfeld/ Archival Practices and Sites in the Contemporary Art Field."		Koeln	2002	publication
157	9	BISMARCK, Beatrice von; STOLLER, Diethelm; WEGE, Astrid; WUGGENIG, Ulf	"The Digital Import/Export Funk Office."		Lueneburg	1996	CD
158	10	BISMARCK, Beatrice von	Grenzbespielungen - Visuelle Politik in der übergangszone	Beatrice Von Bismarck, Galerie der Hochschule für Grafik und Buchkunst	Leipzig/Köln	2005	Book
159	11	BISMARCK, Beatrice von	"Globalisierung Hierarchisierung: Kulturelle Dominanzen in Kunst und Kunstgeschichte"	Jonas Verlag	Marburg	2005	Book
160	12	BISMARCK, Beatrice von	"interarchive"	Kunstraum Der Universität Lüneburg	Lüneburg	2002	Book
161	13	BISMARCK, Beatrice von	"Atlas: spaces in subiunctive"	Kunstraum Der Universität Lüneburg	Lüneburg	2004	Book
162	1	BOVIER, Lionel		in: <i>Inside the sixties: g.p. 1.2.3.</i> , ed. Yves AUPETITALLOT, Catherine LEPDOR,	Lausanne	2002	catalogue + CD
163	2	BOVIER, Lionel	"Introduction"	in: <i>Positions. John Miller. The Price Club. Selected Writings (1977-1998)</i> , ed. Lionle BOVIER, Xavier DOUROUX	Geneva, Dijon	2000	book publication
164	3	BOVIER, Lionel	"JPR Editions"		Geneva, Dijon	1997	booklet
165	4	BOVIER, Lionel ; PERRET, Mai-Thu	"Timewave Zero/ A Psychedelic Reader"		Graz	2001	book publication

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2							
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166	5	BOVIER, Lionel ; CHERIX, Christophe	"Introduction"	in: <i>Les espaces independents. Die unabhaenigen Raeume. Independent Spaces</i> , ed. BOVIER, Lionel ; CHERIX, Christophe	Geneva, Dijon	1999	book publication
167	6	BOVIER, Lionel ; PERRET, Mai-Thu	"Introduction"	in: <i>Heterotopies/ Heterotopias</i> , ed. BOVIER, Lionel; PERRET, Mai-Thu	Geneva, Dijon	2000	book publication
168	7	BOVIER, Lionel	"Avant-propos et remerciements" + "oops"	in: <i>oops</i> ed. Le Magasin, Lionel BOVIER	Grenoble	1998	catalogue
169	8	BOVIER, Lionel	"Editions Cal. Collection Dossiers 1. Ecole D'Art de Lausanne."		Lausanne	1999	catalogue
170	9	BOVIER, Lionel ; CHERIX, Christophe	"Introduction"	in: <i>L'irresolution commune d'un engagement equivoque</i> " ed. BOVIER, Lionel ; CHERIX, Christophe,	Geneva	1997	publication
171	10	BOVIER, Lionel; AUPETITALLOT, Yves	"Introduction"	in: "John Miller. <i>Economies Paralleles/ Parallel Economies.</i> " ed. Magasin,	Grenoble	1999	catalogue
172	11	BOVIER, Lionel (curator)	"Monica Bonvicini. Scream and Shake".	in: <i>Monica Bonvicini. Scream and Shake</i> , ed. Magasin, Kunst-Werke Berlin, P.S.1.	Grenoble, Berlin, New York,	2002	catalogue
173	12	BOVIER, Lionel; AUPETITALLOT, Yves	"Jack Goldstein"		Grenoble	2002	catalogue
174	13	BOVIER, Lionel; AUPETITALLOT, Yves	"Xavier Veilhan"		Grenoble	2000	catalogue
175	14	BOVIER, Lionel (curator)	"Fabrice Gygi"		Grenoble	2000	catalogue
176	15	BOVIER, Lionel	C.V.				
177	16	BOVIER, Lionel	"Pratiques artistiques, methodologies curatoriales et independance relative"				computer print-out
178	17	BOVIER; Lionel, JRP Ringier	The Future has a Silver Lining	JRP/Ringier for the Migros Museum Fuer Gegenwartskunst	Zürich	2004	catalogue
179	18	BOVIER; Lionel, JRP Ringier	David Robbins, The Ice Cream Social	JRP/Ringier for the Migros Museum Fuer Gegenwartskunst	Zürich	2004	catalogue
180	19	BOVIER; Lionel, JRP Ringier	Thomas Lawson, Mining for Gold, Selected Writings 1979-1996	JRP/Ringier & les presses Du Réel	Zürich / Dijon	2004	publication
181	20	BOVIER; Lionel, JRP Ringier	Norma Jeane , Body Proxy	JRP/Ringier	Zürich	2004	catalogue
182	2	BRENNAN, Tim	The Impossibility of Art Education	Camerawork	London	1999	book
183	4	BRENNAN, Tim	Notes on the MA curating at the University of Sunderland	unpublished	Sunderland	2005	Photocopy
184	1	CALC		in: <i>Big torino 2002, Big Social Game. internatinal biennial of young art/ torino</i> , ed. Big torino, artisitc director Michelangelo PISTOLETTO	Turino	2002	booklet
185	2	CALC		in: <i>TooBig, the come back issue 2002, Big Social Game. internatinal biennial of young art/ torino</i> , ed. Big Torino, artisitc director Michelangelo PISTOLETTO	Turino	2002	catalogue
186	6	CALC	"Fenster oder von oder Beflügelung von Tür und Fenster"	in: <i>dis-positiv. Zur Produktivitat von Kunst und diskurs. Ein Projekt von Richard JOCHUM</i> , ed. Richard JOCHUM	Wien, Bregenz	2000	magazine
187	7	CALC	"N.A.V.E Net Access Virtual Embarking"	in <i>Kunst in der Stadt</i> , ed. Kunsthaus Bregenz	Bregenz	1997	catalogue
188	8	CALC	"spacePLACE"	in: <i>LKW Lebenskunstwerke. Kunst in der Stadt -4-</i> , ed. Kunsthaus Bregenz	Bregenz	2000	catalogue
189	9	CALC,	"Organische Aesthetik" - (on Calc): TSCHERTEU, Gernot	in: <i>LKW. Lebenskunstwerke. Dinge zwischen Leben, Kunst & Werk</i> , ed. Paolo BIANCHI and O.K. Centrum für Gegenwartskunst/ Kunsthaus Bregenz/ Kunsthaus Centre Pasquart Biel/ Bienne	Klagenfurt	1999	catalogue + CD
190	10	CALC	C.V.				Cd
191	11	CALC	countless different material; invitation cards				
192	1	CAMOUFLAGE	"Autopsia & Desarquivos"		Brüssel	1999	book
193	2	CAMOUFLAGE	"co@rtnews"		Brüssel	2002	magazin
194	3	CAMOUFLAGE	"MARCAS NEWS EUROPE N° 4."		Brüssel	2000	magazin
195	4	CAMOUFLAGE	"MBUTU MUANDE"		Brüssel	2001	magazin
196	1	CARPENTER, ELE	Current Research - Charts Evidence and Other Documentation	Millais Gallery and NGCA, Sunderland.	Southampton	1998	publication
197	2	CARPENTER, ELE	Nothing	August Media and NGCA	Sunderland	2001	Catalogue
198	3	CARPENTER, ELE	Vane 99	Ripe Media	Newcastle upon Tyne	1999	booklet
199	4	CARPENTER, ELE	AK Dolven - It could happen to you	Film and Video Umbrella	London	2001	catalogue
200	5	CARPENTER, ELE	Risk - Creative Action in Political Culture	unpublished materials		2005	various
201	6	CARPENTER, ELE	Side Cinema - Newcastle	unpublished materials		2005	various
202	1	CASCELLA, Daniela	Video Vibe - Arte, Musica e Video in Gran Bretagna	The British School at Rome	Rome	2000	publication/ catalogue
203	2	CASCELLA, Daniela	Scultori di Suono	Tuttle Edizioni	Camucia	2005	Book
204	3	CASCELLA, Daniela	Grönlund / Nisunen - Orbita	Galleria Enrico Fornello	Prato	2005	catalogue
205	4	CASCELLA, Daniela	Erewhon - Nowhere 2003	Studio Stefania Miscetti		2003	DVD
206	5	CASCELLA, Daniela	Stun Shelter	Nicola Fornello	Prato	2005	CD

	A	B	C	D	E	F	G
2		Participant	Title of Material	Publisher	City	Year	Type
3							
4							
207	1	CLAUSEN, Barbara	"... Her left hand moves lightly over the surface of the wall ..."	in: <i>In Residence</i> , ed. Inghild DARLSEN a.o.	Norway	2001	
208	2	CLAUSEN, Barbara (coordination programm)	"Plattform 5- documanta 11, Ausstellungsprogramm"	ed. Documenta and Museum Fridericianum	Kassel	2002	booklet
209	3	CLAUSEN, Barbara (coordination programm)	Documenta 11-Plattform 5: Ausstellung/ Exhibition. Kurzführer/Shortguide	ed. Documenta and Museum Fridericianum	Ostfildern Ruit	2002	catalogue
210	4	CLAUSEN, Barbara (co-curator)	"In the Mean Time"	ed. De Appel	Amsterdam	2000	catalogue, mini Cd
211	5	CLAUSEN, Barbara	"Joeren Kooijmans works like a fly"	in: <i>It's about time-Joeren Kooijman</i> , ed. Roy CERPAC	Amsterdam	2002	catalogue
212	8	CLAUSEN, Barbara; KUONI, Carin	"Thin Skin"	ed. Independent Curators International	New York	2002	catalogue
213	9	CLAUSEN, Barbara	C.V. and invitationcards, press releases,				
214	10	CLAUSEN, Barbara	One in a Million, Economies of the Self in Everyday Urban Life	Austrian Cultural Forum	New York	2004	catalogue
215	11	CLAUSEN, Barbara	After the Act, Die (Re)Präsentation der Performancekunst	Museum Moderner Kunst Stiftung Ludwig Wien	Vienna	2005	booklet
216	12	CLAUSEN, Barbara	Wieder und Wider: Performance appropriated	Museum Moderner Kunst Stiftung Ludwig Wien	Vienna	2006	booklet
217	1	CREISCHER, Alice; SIEKMANN, Andreas	"Gewalt ist der Rand aller Dinge. Subjektverhaeltnisse, politische Militanz und kuenstlerische Vorgehensweise./ Violence is the Margin of All Things. Subject Relations, Political Militancy and Artistic Procedures."	ed. Creischer/Siekman; published by Sabine BREITWIESER, Generali Foundation	Wien, Koeln	2002	publication/ catalogue
218	2	CREISCHER, Alice; SCHMIDT, Dierk; SIEKMANN, Andreas	"Messe 2ok. oekonoMiese machen."		Berlin, Amsterdam	1996	magazine
219	3	CREISCHER, Alice	Eine Geschichte von 1986	NGBK	Dresden	2003	Booklet
220	4	CREISCHER, Alice & SIEKMANN, Andreas	Atlas Spaces in Subjunctive	Kunstraum Der Universität Lüneburg	Lüneburg	2004	publication/ catalogue
221	1	CRUMB/ BALTIC	"Curating New Media"		Sunderland	2002	publication
222	2	CRUMB	"CRUMB 2001: Resources for New Media Art Curators"	from the website CRUMB (Curatorial Resource for Upstart Media Bliss) www.newmedia.sunderland.ac.uk/crumb/ ed. Sarah COOK and Beryl GRAHAM	Sunderland	2001	CD (visuals)
223	1	D.A.E. -Donostiako Arte Ekinbideak (curators)	"The Return of the Display. What does Exhibiting Mean in 2030. A proejct by Tilo Schulz."	ed.: D.A.E.	San Sebastian	2001	posters, envelope
224	2	D.A.E. -Donostiako Arte Ekinbideak (curators)	"Orrazkerak/haircuts/friseur. (Ainara Garcia)"			2002	booklet
225	3	D.A.E. -Donostiako Arte Ekinbideak (curators)	"Free Guinness. (Asier Pérez González)"			2002	poster and sticker
226	4	D.A.E. -Donostiako Arte Ekinbideak (curators)	"Goierri Konpeti. (Asier Mendizábal/ Inaki Garmendia)"			2002	poster
227	5	D.A.E. -Donostiako Arte Ekinbideak (curators)	"Calcination"			2001	video
228	6	D.A.E. -Donostiako Arte Ekinbideak (curators)	"Real Society. Conversation with Phil Collins"	Zerhar Magazine	Arteleku	2002	journal
229	1	DAVID, Catherine (Director)	"Tamass. Contemporary Arab Representations"	Fundacio Antoni Tapies	Barcelona	2002	catalogue
230	2	DAVID, Catherine (Director)	"Tamass. Contemporary Arab Representations" (invitation cards)	Fundacio Antoni Tapies	Barcelona	2002	different material
231	3	DAVID, Catherine	Various invitation cards for Territories exhibitions	Witte De With	Rotterdam	2004	Leaflet/Flyer
232	1	DECTER, Joshua	"Tele Visions - Kunst sieht fern"	ed. Kunsthalle Wien	Wien	2002	catalogue
233	2	DECTER, Joshua	press release; different materials				
234	3	DECTER, Joshua	Re-Shuffle / Notions of an Itinerant Museum	Center for Curatorial Studies, Bard College	New York	2006	catalogue
235	1	DELISS, Clementine	"Metronome No.3 Tempolabor. A Libertine Laboratory?"		Basel,	1998	publication
236	2	DELISS, Clementine	"The metronome, or Backwards Translation: (No 4-5-6.)"		Frankfurt, Vienna, Bordeaux, Edinburgh, Biella,	1999	publication
237	3	DELISS, Clementine	" metronome No.7. The Bastard"		London, Paris, Copenhagen, Stockholm	2001	publication + CD
238	4	DELISS, Clementine	"Metronome No. 8A. The Stunt. A Prelude to THE QUEEL"		London SW1,	2001	booklet
239	5	DELISS, Clementine	"Metronome No. 8B"		London SW 1	2002	publication
240	1	DOHERTY, Claire	From Studio to Situation	Blackdog	London	2004	publication
241	2	DOHERTY, Claire	Situations : Contacts		Bristol	2004	Leaflet/Flyer
242	3	DOHERTY, Claire	Battle of Orgreave		Bristol	2004	Postcard
243	4	DOHERTY, Claire	Thinking of the Outside - New art and the city of Bristol	University of the West of England	Bristol	2005	catalogue + CD

	A	B	C	D	E	F	G
2		Participant	Title of Material	Publisher	City	Year	Type
3							
4							
244	1	DRABBLE, Barnaby	"We have Artist-Curators Why Can't We Have Curator-Artists?"		London	1998	computer print out
245	2	DRABBLE, Barnaby	"Public Art is Dead. Long Live Real Life"	in: <i>Ross Sinclair - Real Life and How to Live it</i> , ed. Fruitmarket Gallery Edinburgh	Edinburgh	2000	computer print out
246	3	DRABBLE, Barnaby	"Conversations in a White Room. Als Gast von Hinrich Sachs - Leinore Mau."	ed. Kunsthalle Basel	Basel	2002	computer print out
247	4	DRABBLE, Barnaby	"Trading Places. Art and Global Economics"	in: <i>Fish Art International</i>		Oct. 2001	computer print out
248	5	DRABBLE, Barnaby	C.V.				
249	6	DRABBLE, Barnaby	"The Artist Placement Group"				project documentation
250	7	DRABBLE, Barnaby	"Drabble + Sachs"				project documentation
251	8	DRABBLE, Barnaby (co-curator with D. RICHTER)	"Curating Degree Zero - a documentation"				project documentation
252	9	DRABBLE, Barnaby (co-curator with D. RICHTER)	"Curating Degree Zero - Images"				project documentation
253	10	DRABBLE, Barnaby	"Drei Tage an den Ufern der Weser/ Three Days on the Banks of the Weser"	in: <i>Curating Degree Zero, an international curating symposium</i> , ed. RICHTER, Dorothee; SCHMIDT, Eva	Nürnberg	1999	publication + Cd
254	11	DRABBLE, Barnaby; (Drabble+Sachs, producers)	"Graffiti Slogans, concept Michel Dector, Michel Depuy"				project documentation
255	12	DRABBLE, Barnaby; (Drabble+Sachs, producers)	"TM Guerilla"				project documentation
256	13	DRABBLE, Barnaby	"Degrees of Zero"	in: <i>Record, Play, Fastforward, Rewind, Stop, Eject</i> , ed. S. GRAMMEL, A. MARSH, M. NAGAWA	London	1998	catalogue
257	14	DRABBLE, Barnaby	"Incidental Person - Discussion with John Latham"			1999	CD (sound)
258	15	DRABBLE, Barnaby	I Almost Feel Like Doing it Again, photos and invitation card		Zürich	2004	computer print out
259	16	DRABBLE, Barnaby	Indoor language, a conversation piece by Barnaby Drabble and Hinrich Sachs			2002	computer print out
260	17	DRABBLE, Barnaby	On the Compatibility between the languages of art and activism, an interview with Oliver Ressler by Barnaby Drabble and Hinrich Sachs.			2003	computer print out
261	18	DRABBLE, Barnaby	I Almost Feel Like Doing it Again, Various Material.		Zürich	2004	
262	19	DRABBLE, Barnaby	Geneva Unplugged, Dossier of publicity and press material		Geneva	2003	computer print out
263	1	EDELSZTEIN, Sergio	Selected curriculum vitae				computer print out
264	4	EDELSZTEIN, Sergio	BLURR 1999	Center for contemporary Art	Tel Aviv	1999	folder
265	5	EDELSZTEIN, Sergio	Andy Warhol - the films	Center for contemporary Art	Tel Aviv	1999	folder
266	6	EDELSZTEIN, Sergio	Zoom in- zoom out	Art in General	Tel Aviv	2002	folder
267	7	EDELSZTEIN, Sergio	Video ZOOM	Center for contemporary Art	Tel Aviv	2003	folder
268	8	EDELSZTEIN, Sergio	Zvi Goldstein Sirocco - Day 4	Center for contemporary Art	Tel Aviv	1998	catalogue
269	9	EDELSZTEIN, Sergio	Video Zone	Center for contemporary Art	Tel Aviv	2002	catalogue
270	1	EICHELMANN, FAIERS & RUST	Do you really want it that much - "...more!"	Eichelmann, Faiers & Rust	London	2004	DVD
271	1	eipcp	"www.republicart.net"		Vienna/Linz		flyer
272	2	eipcp	"republicart, Kunst und Öffentlichkeit"		Vienna/Linz	2003	booklet
273	3	eipcp	"Transversal, Kunst und Globalisierungskritik"		Vienna/Linz	2003	flyer
274	4	eipcp	"Public Art Policies, Progressive Kunstinstitutionen im Zeitalter der Auflösung des Wohlfahrtsstaats"		Vienna/Linz	2004	flyer
275	5	eipcp	"Künstler Julius Deutschbauer und Künstler Gerhard Spring eröffnen die Öffentlichkeit im Auftrag"		Vienna	2002	flyer
276	6	eipcp	"Organisational Forms"		Ljubljana, Slovenija	2004	flyer
277	7	eipcp	"republicart 2004, discursive lines"		Vienna/Linz	2004	flyer
278	8	eipcp	"Artists as Producers. Transformations of Public Space"		Riga	2004	flyer
279	9	eipcp	"Der Raum des Empire. Urbanismus - Kontrolle - Ausnahmezustand"		Berlin	2003	flyer
280	10	eipcp	"Symposium Publicum. Universität Lüneburg"		Lüneburg	2004	flyer
281	11	eipcp	"Europäische Kulturpolitiken vorausdenken"		Vienna/Linz	2003	book
282	12	eipcp	"Inscribing the Temporal"		Vienna	2003	flyer
283	13	eipcp	"Bildräume und Raumbilder. Repräsentationskritik in Film und Aktivismus"		Vienna	2004	book
284	14	eipcp	"Transversal. Kunst und Globalisierungskritik"		Vienna	2003	book
285	17	EIPCP	Malmö 04. Best of May	EIPCP	Vienna	2002	newspaper
286	18	EIPCP	Anticipating European Cultural Policies	EIPCP	Vienna	2003	publication
287	19	EIPCP	City Views, a photoproject of Migrant perspectives	Die Deutscher Bibliothek	Vienna	2004	Publication

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2		Participant	Title of Material	Publisher	City	Year	Type
3							
4							
288	20	EIPCP	EIPCP manifesto	EIPCP	Vienna	2002-2004	Photocopy
289	21	EIPCP	Republicart flyers and leaflets	EIPCP	Vienna	2004	Leaflet/Flyer
290	22	EIPCP	Alternative Economies Alternative Societies	EIPCP	Vienna		Poster
291	1	ESANU, Octavian	"Kilometrul 6"		Chisnau, Moldavien	1997	catalogue
292	2	ESANU, Octavian	"Carbon Art"		Chisnau, Moldavien	1996	catalogue
293	3	ESANU, Octavian	"Messages from the Countryside. Reflections in Re:"		Chisnau, Moldavien	1997	catalogue
294	4	ESANU, Octavian	"Gioconda's Smie from mythic to techno-ritual"		Chisnau, Moldavien	1998	catalogue
295	5	ESANU, Octavian a.o. (navigator)	"Unfortunately last Sunday afternoon somebody left the door open..."	ed. Museum Het Domain, Sittard; Fine Art Department, Jan von Eyck Akademie, Maastrich; KSA:K Centre for Contemporary Art.	Maastrich	2000	catalogue
296	6	ESANU, Octavian a.o.	"...and Knut's mountain bike has been stolen".	ed. Museum Het Domain, Sittard; Fine Art Department, Jan von Eyck Akademie, Maastrich; KSA:K Centre for Contemporary Art.	Maastrich	2000	catalogue
297	9	ESANU, Octavian	(4 exemplars)		Chisnau, Moldavien	35826	journal
298	10	ESANU, Octavian	"The Music in Me 1" (concerting an Exhibition)		Bremen	2002	CD (sound)
299	11	ESANU, Octavian	different materials				
300	12	ESANU, Octavian	"Unfortunately last Sunday afternoon somebody left the door open..."				video
301	4	FABRICIUS, Jacob	Rent-a-bench	Pork Salad Press	Copenhagen	2003	publication/ catalogue
302	5	FABRICIUS, Jacob	Yours Truly	Pork Salad Press	Copenhagen	2000	publication
303	6	FABRICIUS, Jacob	Now Entering Brooklyn	Public Art Fund	New York	2003	publication/ catalogue
304	8	FABRICIUS, Jacob	Old News no 1	Pork Salad Press	Copenhagen	2005	newspaper
305	7	FABRICIUS, Jacob	Various invitation cards				Leaflet/Flyer
306	9	FABRICIUS, Jacob	Old News - no 2	Pork Salad Press	Copenhagen	2005	newspaper
307	10	FABRICIUS, Jacob	Skuffer / Draws - Henriette Heise	Pork Salad Press	Copenhagen	2006	book
308	11	FABRICIUS, Jacob	Lommer / Pockets	Pork Salad Press	Copenhagen	2006	Book
309	1	FILIPOVIC, Elena	The Global White Cube			2005	Photocopy
310	2	FILIPOVIC, Elena	Notes on the Illegible (Reading Duchamp) from Perfect Magazine	Matthew Copeland		2003	Photocopy
311	3	FILIPOVIC, Elena	The Museum without Walls of the Future in Building Transmissions	Museo D'Arte Moderna di Bologna	Bologna	2006	booklet
312	4	FILIPOVIC, Elena	Public Talks, documenta 12, Gehen Antwerp	S.M.A.K, etablissement d'en face projects, Ulrike Lindmayr & Stella Lohaus	Ghent/Antwerp	2006	flyer
313	5	FILIPOVIC, Elena	Utopia Station Haus der Kunst	Haus der Kunst	Münich	2004/2005	booklet
314	6	FILIPOVIC, Elena	Marcel Duchamp, on Display	Zabriske gallery	New York	2001	booklet
315	7	FILIPOVIC, Elena	E-flux, video Rental Catalogue	Revolver, Frankfurt	Frankfurt	2005	catalogue
316	8	FILIPOVIC, Elena	Perfect Magazine	Matthew Copeland		2003	magazine
317	1	Fiteiro Cultural	different materials (photos, texts, map...)				
318	2	Fiteiro Cultural	box				
319	3	Fiteiro Cultural	"kiosque à culture. Sion 2002"	real. Michel FAVRE		2003	video
320	4	Fiteiro Cultural	"Fiteiro Cultural"	real. Michel FAVRE			video
321	5	Fiteiro Cultural/ BARROS, Fabiana de	"Peripteron de Cultur"	in: TAMA, ed. Maria PAPADIMITRIOU/ Commissioner Efi STROUSA, 25 th biennial de Sao Paulo	Sao Paulo	2002	catalogue
322	6	Fiteiro Cultural/ BARROS, Fabiana de, on F.C.	"Cataalogue Laboratoire, Echange Culturel, suisse-France/ Bresil				copy
323	7	Fiteiro Cultural/ MERCATON-WAGNIERS, Mireilles	C.V.				
324	8	Fiteiro Cultural	"kiosque à culture, document final"				project documenation
325	9	Fiteiro Cultural/ BARROS, Fabiana de	"Peripteron de Cultur"	in: TAMA, ed. Maria PAPADIMITRIOU	Sap Paulo	2002	copy
326	10	Fiteiro Cultural/ BARROS, Fabiana de, on F.C.	"Suica faz arte para a Paraiba"				copy
327	11	Fiteiro Cultural/ BARROS, Fabiana de	C.V.				computer print out
328	1	FREEE (HEWITT + JORDAN)	I Fail to Agree	Site Gallery	Sheffield	2004	catalogue
329	2	FREEE (HEWITT + JORDAN)	Futurology - the black country 2024	unpublished materials		2004	various
330	3	FREEE (HEWITT + JORDAN)	Presscorps critical texts	presscorps - static liverpool	Liverpool	2004	computer print out
331	4	FREEE (HEWITT + JORDAN)	Five Recent Projects - slideshow			2005	CD-ROM
332	5	FREEE (BEECH, David)	loose material				Folder

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2		Participant	Title of Material	Publisher	City	Year	Type
3							
4							
333	6	FREEE (BEECH, David)	"There is always an alternative"	Dave Beech & Mark Hutchinson	UK	1992	Book
334							
335	7	FREEE (BEECH, David)	"passepartout - skrifter for kunsthistorie: (neo) avantgarde"	Redaktion	Denmark	2002	Book
336	8	FREEE (BEECH, David)	"Floating IP Website"				CD
337	9	FREEE (BEECH, David)	"Whats wrong: the trade apartment brixton"			2001	CD
338	10	FREEE	loose material		UK	2002-2006	various
339	11	FREEE	Situation Leeds - look around the festival	Vitrine Publishing	Leeds	2005	catalogue
340	12	FREEE	Situation Leeds - read about the festival	Vitrine Publishing	Leeds	2005	book
341	13	FREEE	The Internationaler - Issue 1	the Internationaler	Manchester	2006	newspaper
342	14	FREEE	London in Six Easy Steps - Two, Real Estate: Art in a changing City	B+B - ICA, London	London	2005	booklet
343	1	GAU, Sönke	Site seeing, Disneyfizierung der städte	Künstlerhaus Vienna	Vienna	2003	publication
344	2	GAU, Sönke	Compilation of articles			2001-2003	Photocopy
345	3	GAU, Sönke	Shedhalle Zeitung	Shedhalle Zürich	Zürich	2004	Journal
346	4	GAU, Sönke	Playstation Vienna		Vienna	2003	Postcards
347	5	GAU, Sönke	Shedhalle Zeitung 01/05	Shedhalle Zürich	Zurich	2005	booklet
348	6	GAU, Sönke	Shedhalle Zeitung 02/05	Shedhalle Zürich	Zurich	2005	booklet
349	7	GAU, Sönke	Shedhalle Zeitung 01/04	Shedhalle Zürich	Zurich	2004	magazine
350	8	GAU, Sönke	Shedhalle Zeitung 2006	Shedhalle Zürich	Zurich	2006	magazine
351	9	GAU, Sönke	Das Sprung ins Kalte Wasser	Shedhalle Zürich	Zurich	2006	Photocopy
352	1	GOLDENBERG, David	"Homeless projects Vol. 1- Introductions and chronology of collaborations 98-02"				projectdocumentation
353	2	GOLDENBERG, David	"Homeless projects Vol. 2- Documentation on projects 98-02"				projectdocumentation
354	3	GOLDENBERG, David	"Homeless projects Vol -3-, Catalogues, magazines etc."				projectdocumentation
355	4	GOLDENBERG, David	"Homeless projects Vol- 4-. Dictionary of post autonomous Terms"				projectdocumentation
356	5	GOLDENBERG, David	Homeless projects Vol- 4-. Dictionary of post autonomous Terms				projectdocumentation
357	6	GOLDENBERG, David	Recent Material - 2004-2006	David Goldenberg	London	2006	CD-ROM
358	7	GOLDENBERG, David	Thing Book - Arbeit im Netz		Frankfurt	2004	booklet
359	8	GOLDENBERG, David	Post Autonomie / Post Autonomy	Gutleut Verlag	Frankfurt a.M	2006	book
360	9	GOLDENBERG, David	Netzwerk /	Centrum hedendaagse kunst	Antwerp	2006	Photocopy
361	10	GOLDENBERG, David	Shedhalle Zeitung 2006	Shedhalle Zürich	Zürich	2006	Photocopy
362	1	GRIESE, Horst	"Projekte der Galerie im Kuensterhaus. April 1996 - Dezember 1997"	Kuensterhaus Bremen	Bremen	1997	catalogue
363	2	GRIESE, Horst	"Galerie im Kuestlerhaus Bremen Juni 1994 - November 1995"	Kuensterhaus Bremen	Bremen	1995	catalogue
364	3	GRIESE, Horst	"Do all oceans have walls?"	All oceans, Horst Griese und Eva Schmidt	Bremen	1998	catalogue
365	4	GRIESE, Horst	"Lichthaus Plus neue Kunst. Takk-Danke-Thanks"	Lichthaus plus neue Kunst	Bremen	2002	different material
366	5	GRIESE, Horst	C.V and loose materials				
367	6	GRIESE, Horst	"Lichthaus plus neue Kunst" (invitation cards)		Bremen	2001 - 2003	different material
368	7	GRIESE, Horst	"Do all oceans have walls?" (invitation cards)		Bremen	1998	different material
369	8	GRIESE, Horst	"Niemand ist eine Insel- no man is an island" (invitation cards)		Bremen	2003	different material
370	9	GRIESE, Horst	"Pia Lanzinger"		Bremen	2004	Exhibition Booklet
371	10	GRIESE, Horst	"Lichthaus Plus Neue Kunst Projekte"	Revolver, Frankfurt	Frankfurt a.M	2001-2004	Exhibition Booklet
372	11	GRIESE, Horst	"Niemand ist eine Insel" No man is an island	Revolver, Frankfurt	Frankfurt a.M	2003	Exhibition Booklet
373	12	GRIESE, Horst	"City Lights" Knut Eckstein	Revolver, Frankfurt	Frankfurt a.M	2002	Exhibition Booklet
374	13	GRIESE, Horst	"Niemand ist eine Insel" No man is an island newsletter and exhibition map	Revolver, Frankfurt	Frankfurt a.M	2003	Newsletter and map
375	14	GRIESE, Horst	A Lucky Strike - Kunst Findet Stadt - Art takes place	Gesellschaft für Aktuelle Kunst	Bremen	2005	catalogue
376	15	GRIESE, Horst	Changing Habits - Kunstpraxis und Stadtentwicklung	Gesellschaft für Aktuelle Kunst	Bremen	2005	catalogue
377	1	HANSEN, Frederikke	C.V.				
378	2	HANSEN, Frederikke	"Wonderful Copenhagen. (Foot)Notes on the Contemporary Danish Art Scene"	in: <i>Out of the North</i> . ed. Martin HENTSCHEL	Stuttgart	1998	catalogue
379	3	HANSEN, Frederikke	"A Twist in His Sobriety. Introducing the work of Henrik Olesen".	in: <i>What is authority?</i> "ed. Pork Salad press/ Jacob Fabricius	Copenhagen		publication
380	4	HANSEN, Frederikke	Making Peace. Shifting paradigms of Peace and War	Frederikke Hansen		2003	Video
381	5	HANSEN, Frederikke	Shedhalle 15-02 - 22-12-02	Verein Shedhalle	Zürich	2002	
382	6	HANSEN, Frederikke	Shedhalle 2003-2004	Shedhalle Zürich	Zürich	2004	catalogue
383	7	HANSEN, Frederikke a.o. (Shedhallen Team)	"Shedhalle/Programm/99"		Zurich	1999	publication

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		Participant	Title of Material	Publisher	City	Year	Type
2							
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384	8	HANSEN, Frederikke a.o. (Shedhallen Team)	"Programm 2000"		Zurich	2000	magazine
385	9	HANSEN, Frederikke a.o. (Shedhallen Team)	"Shedhalle Programm 2001"		Zurich	2001	catalogue/ booklets
386	10	HANSEN, Frederikke a.o. (Shedhallen Team)	"Familienblatt. Family Paper. Zeitung zur Ausstellung Pedigree Pal"		Zurich	2001	journal
387	1	HANSEN, Kent/ Demokratisk Innovation	"Floor Show"		Copenhagen	2000	booklet
388	2	HANSEN, Kent; NOERBO, Julius	"Welcome to Diamond 2000"	in: <i>Diamond 2000 conference. Innovation and Creating. A toolkit for innovation and creating.</i> Ed.Lena SENDTAD			
389	3	HANSEN, Kent (artist)		in: <i>Om Arbete./About Work</i> , ed. Daniel HJORTH, Karen Louise CHRISTENSEN; Andreas ROTH; Mats THESELIUS	Arhus	1999	booklet
390	4	HANSEN, Kent/ Demokratisk Innovation	"Visionsindustri"	in: <i>Visionsindustri</i> ed. Vaestjaellands Kunstmuseum	Soro	2001	catalogue
391	5	HANSEN, Kent (on K.H.)	"Kent Hansen -Kunstner"				computer print-out
392	6	HANSEN, Kent (on K.H.)	"Roomservice"	in: <i>Catalogue Narekkontakt</i>	Helsingoer	1999	copy
393	7	HANSEN, Kent	"The story of the beast and The Money God"	in: <i>Art-Land Vol 6 No1</i>		2000	copy
394	8	HANSEN, Kent	C.V.				computer print-out
395	1	HLAVAJOVA, Maria (curator)	"Gerrit Dekker, Over geen beneden, geen boven en geen zijkanten/		Utrecht	2005	booklet
396	2	HLAVAJOVA, Maria (curator)	"Projecten 2002"		Utrecht	2002	booklet
397	3	HLAVAJOVA, Maria	"Woont en Werkt in Utrecht Serkan Ozkaya + Bewoners van de Stad Utrecht"		Utrecht	2001	booklet
398	4	HLAVAJOVA, Maria	"Fade in, Josef Dabernig"		Utrecht	2003	booklet
399	5	HLAVAJOVA, Maria	"locatie u"		Utrecht	2003	booklet
400	6	HLAVAJOVA, Maria	"A country road. A tree. Evening. Gerard Byrne"		Utrecht	2004	booklet
401	7	HLAVAJOVA, Maria	"Is het nou genoeg? Door Ogor Zabel/Haven't we had enough? By Igor Zabel"		Utrecht	2004	booklet
402	8	HLAVAJOVA, Maria	"Cordially Invited"		Utrecht	2004	booklet
403	9	HLAVAJOVA, Maria	"Warte Mall, Ann-Sofi Sidén"		Utrecht	2004	booklet
404	10	HLAVAJOVA, Maria	"Starhawk! the musical, Maria Pask"		Utrecht	2004	booklet
405	11	HLAVAJOVA, Maria	"Now What? Dreaming a better world in six parts"		Utrecht	2003	booklet
406	12	HLAVAJOVA, Maria/WINDER, Jill	"WHO IF NOT WE SHOULD AT LEAST TRY TO IMAGINE THE FUTURE OF ALL THIS?"		Utrecht	2004	book
407	13	HLAVAJOVA, Maria & KREMER, Mark/FLETCHER, Annie	"Now What? Artists Write!"		Utrecht	2004	book
408	14	HLAVAJOVA, Maria	"BECOMING ONESELF"		Utrecht	2003	catalogue
409	15	HLAVAJOVA, Maria/DE VRIES, Alex	"About no below. no above. no sides"		Utrecht	2005	book
410	17	HLAVAJOVA, Maria	"COMMON GROUND"		Utrecht	2003	catalogue
411	18	HLAVAJOVA, Maria & PASK, Maria	"THE KIT, Emmanuelle's Annual Manual"		Utrecht	2002	catalogue
412	1	HOFFMANN, Justin	Das Phantom sucht seinen Mörder	Shedhalle Zürich	Zürich	1999	reader
413	2	HOFFMANN, Justin	different material				folder
414	1	HSU, Manray	"Orange Marble"		Taiwan		Book
415	2	HSU, Manray	"Wayward Economy"	Main Trend Cultural Enterprise Co., Ltd	Taiwan	2005	Book
416	3	HSU, Manray	"empfangshalle"	Galerie der Kuenstler, Autoren und Kuenstler	Muenchen	2002	Book
417	4	HSU, Manray	"California College of the Arts: Curating Now 04"	MA Program in Curatorial Practice California College of the Arts, San Francisco	San Francisco	2002	Publication
418	5	HSU, Manray	"2001 Taichung Cityspace Arts Festival: Good Place"		Taichung	2001	Festival Guide
419	6	HSU, Manray	"How Big is the World?"	Hsiao Tsung-huang	Taiwan	2004	catalogue
420	7	HSU, Manray	"Urban Flashes"	Human Environment Group	Taipei	1999	catalogue
421	8	HSU, Manray	2004 Taipei Biennial: Do You Believe In Reality?"	Taipei Fine Arts Museum	Taipei	2004	catalogue
422	9	HSU, Manray with Lise Nellemann	"do"	in: <i>Neue Review, Art in Berlin</i>	Berlin	2005	Publication
423	1	HUNT, Andrew	Like beads on an abacus, designed to calculate infinity		London	2004	Leaflet/Flyer
424	2	HUNT, Andrew	T.V., Tomas Vanek		prague	2003	catalogue
425	3	HUNT, Andrew	Untitled Magazine no 32	Untitled	London	2004	magazine
426	4	HUNT, Andrew	Untitled Magazine no 31	Untitled	London	2004	magazine
427	5	HUNT, Andrew	Untitled Magazine no 30	Untitled	London	2003	magazine
428	6	HUNT, Andrew	Various invitation cards for Slimvolume		London	2001- 2004	Leaflet/Flyer
429	7	HUNT, Andrew	Slimvolume Poster Publication 7	Slimvolume	London	2004	Poster Collection
430	8	HUNT, Andrew	Writing in Strobe	Andrew Hunt	London	2006	catalogue
431	9a	HUNT, Andrew	Slimvolume Poster Publication 2005	Andrew Hunt	London	2005	Poster Collection
432	9b	HUNT, Andrew	Slimvolume information - participants		London	2005	printed text

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2		Participant	Title of Material	Publisher	City	Year	Type
3							
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433	9c	HUNT, Andrew	Slimvolume information - recipients		London	2005	printed text
434	1	HUETTNER, Per	"Curatorial Mutiny"	Ekeby Offset, Sweden	Sweden	2003	Book
435	2	HUETTNER, Per	"The Hood Gallery"		Los Angeles	2002-2003	CD
436	3	HUETTNER, Per	Per, Hüttner Catalogue	Förening Curatorial Mutiny, Stockholm	Stockholm	2004	Book
437	4	HUETTNER, Per	Per, Hüttner essay			2004	printed text
438	5	HUETTNER, Per	Press release and leaflet/flyer for "I am a Curator"		London	2003	Leaflet/Flyer and printed text
439	6	HUETTNER, Per	I am a curator	Per Hüttner	Stockholm	2004	computer print-out
440	7	HUETTNER, Per	I am a curator	Per Hüttner	Stockholm	2004	catalogue
441	8	HUETTNER, Per	Repetitive Time	Göteborgs Konstmuseum	Gothenburg	2006	Catalogue
442	9	HUETTNER, Per	Xiao Yao You	Guangdong Museum of Fine art	Guangzhhou	2006	Catalogue
443	1	INSTANT COFFEE					candy/folder
444	2	INSTANT COFFEE					stickers/folder
445	3	INSTANT COFFEE					badge/folder
446	4	INSTANT COFFEE					leaflet/folder
447	5	INSTANT COFFEE					patch/folder
448	6	INSTANT COFFEE					stencils/folder
449	7	INSTANT COFFEE					poster/folder
450	8	INSTANT COFFEE					floorplan/folder
451	9	INSTANT COFFEE					poster/folder
452	10	INSTANT COFFEE	"Recovery/Success"	Instant Coffee	Toronto		catalogue
453	11	INSTANT COFFEE	"Instant Coffee: Year of Love"	Instant Coffee	Toronto		poster/publication
454	12	INSTANT COFFEE	"Candy Factory"	Instant Coffee	Toronto	2004	CD
455	13	INSTANT COFFEE	"Instant Coffee: Year of Love"	Instant Coffee	Toronto	2004	CD
456	14	INSTANT COFFEE	"I will always remember how rude and arrogant you were"	Instant Coffee	Toronto		T-Shirt
457	1	INTERNATIONAL 3, the	"Life is Good in Manchester"	Trice Publications	Manchester	2000	publication
458	2	INTERNATIONAL 3, the	"Allemansretten"	i3 publications	Manchester	2003	catalogue
459	3	INTERNATIONAL 3, the	"a book of pages"	i3 publications	Manchester	2002	booklet
460	4	INTERNATIONAL 3, the	"Atoms in the Family"	i3 publications	Manchester	2002	booklet
461	5	INTERNATIONAL 3, the	"In a Language You don't Understand"	i3 publications	Manchester	2002	publication/ catalogue
462	1	K&K	"Kleiderportaits II"	Volkskundlerin, Katharina Hohmann und Katharina Teitze	Weimar	2005	postcard
463	2	K&K	"Zentrum fuer Kunst und Mode"	Katharina Hohmann und Katharina Teitze		2002-2005	5 postcards
464	3	K&K	"Kleiderportaits"	Katharina Hohmann und Katharina Teitze	Weimar		postcard
465	4	K&K	Luitpoldblock	Katharina Hohmann und Katharina Teitze	Muenchen	1999	booklet
466	5	K&K	Kiosk am Sophienstiftsplatz	Katharina Hohmann und Katharina Teitze	Weimar	2005	booklet
467	6	K&K	CV Zentrum fuer Kunst und Mode				printed text
468	7	K&K	Duett				printed text
469	8	K&K	CV- Tietze				
470	9	K&K	Aktualisierungen	Jahrbuch der Fakultatgestaltung	Weimar	2003	printed text
471	10	K&K	CV-Hohmann				
472	11	K&K	K&K				booklet, printed text
473	12	K&K	K&K Magazin	Katharina Hohmann, Katharina Teitze & Pleasant.net	Weimar	2006	magazine
474	1	KELLER, Christoph (publisher, Revolver Verlag)	"Hammer Oranges Apple". Paul McCarthy		Siegen	2003	
475	3	KELLER, Christoph (publisher, Revolver Verlag)	"Neuruppiner Tagebuch". Rupprecht Matthies		Frankfurt am Main	2002	catalogue
476	5	KELLER, Christoph (publisher, Revolver Verlag)	"Ich war dabei, als...". Marius Babias		Frankfurt am Main	2001	catalogue
477	6	KELLER, Christoph (publisher, Revolver Verlag)	"Wiederaufnahme- retake". NAK		Aachen	2001	catalogue
478	7	KELLER, Christoph (publisher, Revolver Verlag)	"Avatare und Andere". D .Graham, L. Hershman, M. Huemer, K. Lucas, V. Vesna		Oldenburg	2001	catalogue
479	8	KELLER, Christoph (publisher, Revolver Verlag)	"Stein des Anstoßes". Peter Piller		Frankfurt am Main	2002	catalogue
480	9	KELLER, Christoph (publisher, Revolver Verlag)	"Martin Boyce: for 1959 capital avenue"		Frankfurt am Main	2002	catalogue
481	10	KELLER, Christoph (publisher, Revolver Verlag)	"Trigger project". Jordan Crandall		Oldenburg	2002	catalogue
482	11	KELLER, Christoph (publisher, Revolver Verlag)	"Oekonomien der Zeit" Agenda		Frankfurt am Main	2002-2003	catalogue
483	12	KELLER, Christoph (publisher, Revolver Verlag)	"Schandfleck/Schmuckstueck" Peter Piller		Frankfurt am Main	2002	catalogue
484	13	KELLER, Christoph (publisher, Revolver Verlag)	"Durchsucht und versiegelt" Peter Piller		Frankfurt am Main	2002	catalogue

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2		Participant	Title of Material	Publisher	City	Year	Type
3							
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485	14	KELLER, Christoph (publisher, Revolver Verlag)	"Diese Unbekannten" Peter Piller		Frankfurt am Main	2002	catalogue
486	15	KELLER, Christoph (publisher, Revolver Verlag)	"Gueltig?" Peter Piller		Bonn	2003	catalogue
487	16	KELLER, Christoph (publisher, Revolver Verlag)	"Die Verantwortlichen sind einstimmig" Peter Piller		Frankfurt am Main	2002	catalogue
488	17	KELLER, Christoph (publisher, Revolver Verlag)	"Noch ist nichts zu sehen" Peter Piller		Frankfurt am Main	2002	catalogue
489	18	KELLER, Christoph (publisher, Revolver Verlag)	"When down is up". John Miller		Frankfurt am Main	2001	catalogue
490	19	KELLER, Christoph (publisher, Revolver Verlag)	"None of the buildings on sunset strip" Jonathan Monk		Frankfurt am Main	2002	catalogue
491	20	KELLER, Christoph (publisher, Revolver Verlag)	"Slave Pianos"		Frankfurt am Main	2001	catalogue
492	21	KELLER, Christoph (publisher, Revolver Verlag)	"Nissa" Christina Wolter		Stuttgart	2001	catalogue
493	22	KELLER, Christoph (publisher, Revolver Verlag)	"sur.faces" Raimar Stange		Frankfurt am Main	2002	catalogue
494	23	KELLER, Christoph (publisher, Revolver Verlag)	"ArchiSound" Mark Bain: Sonosphere		Oldenburg	2003	catalogue
495	24	KELLER, Christoph (publisher, Revolver Verlag)	"Mouth open, Teeth showing II" Zoe Leonard		Siegen	2003	catalogue
496	25	KELLER, Christoph (publisher, Revolver Verlag)	"Three views on Salto del Agua"		Frankfurt am Main	2003	catalogue
497	26	KELLER, Christoph (publisher, Revolver Verlag)	"Banner" neuer Aachener Kunstverein		Aachen	2002	catalogue
498	27	KELLER, Christoph (publisher, Revolver Verlag)	"Rolf Poellet"		Muenchen	2002	catalogue
499	28	KELLER, Christoph (publisher, Revolver Verlag)	"Vanishing Points" Susanne Buerner				catalogue
500	29	KELLER, Christoph (publisher, Revolver Verlag)	"Achim Bitter"			2002	catalogue
501	30	KELLER, Christoph (publisher, Revolver Verlag)	"Juerqen Stollhaus: Mach 8 Erweiterung des Lehrplans"		Frankfurt am Main	2002	cd
502	31	KELLER, Christoph (publisher, Revolver Verlag)	"Revolverle. Jonathan Monk-P"		Saltuna, Bornholm	2002	catalogue
503	32	KELLER, Christoph (publisher, Revolver Verlag)	"Tragedy". Mathilde Ter Heijne		Zuerich	2002	catalogue
504	33	KELLER, Christoph (publisher, Revolver Verlag)	"re:xxx". Tilo Schulz		Leipzig	2002	catalogue
505	34	KELLER, Christoph (publisher, Revolver Verlag)	Folder with information and articles: Revolver Verlag 5 stk.; exhibition projects at Revolver Ausstellungsraum; Saltuna, Revolver's Baltic Sea project, Kiosk; Circles.				
506	1	KOCH, Alexander	"Hossa! Wir sind Olympia?" Kuratorische praxis als künstlerische Strategie - Ein Plädoyer fürs Aufwachen"			2002	copy
507	2	KOCH, Alexander	"Kunst Verlassen. 1 Gestures of Disappearance" (arthur Cravan, Lee Lozano, Bas Jan Adler, Chris Burden)		Leipzig	2002	project documentation
508	3	KOCH, Alexander	"Kunst Verlassen. 1 Gestures of Disappearance" (arthur Cravan, Lee Lozano, Bas Jan Adler, Chris Burden)		Leipzig	2002	project documentation
509	4	KOCH, Alexander; SCHULZ, Tilo; SEMBILL, Gitta	"LocalMotion"		Leipzig	2001	project documentation
510	5	KOCH, Alexander	C.V.				
511	6	KOCH, Alexander; BUEHLER, Marcel	"Kunst& Interkontextualitaet. Materialien zum Symposium schau-vogel-schau"		Leipzig	2001	publication
512	7	KOCH, Alexander	"/D/O/C/K/ Projektbereich, HGB/ Leipzig/"	in: <i>hochschule ost, leipziger beitraege zu hochschule und wissenschaft, ed. Thomas NEIE</i>	Leipzig	2000	booklet
513	8	KOCH, Alexander	"levels 4"	in: Levels 1-10. Kuratorische Statments zur aktuellen Kunst" Kunstbiref 7. Ed.: Fachbereich Kultur/ Galerie im Parkhaus		2002	publication/ 2 exemplars
514	9	KOCH, Alexander	Beyond Education - Kunst, Ausbildung, Arbeit & ökonomie	Revolver Verlag	Frankfurt am Main	2005	publication
515	10	KOCH, Alexander	Der Sprung im Wasserglas	Revolver Verlag	Frankfurt am Main	2005	booklet

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3							
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516	1	KOSAK, Annette	C.V./ press release etc.				
517	2	KOSAK, Annette	"On Board! Homemovies-Roadmovies"	ed. Centre pour l'image contemporaine Saint-Gervais	Geneva	2000	A3 poster
518	3	KOSAK, Annette	"Dedallic Convention (1.Part)"	ed. Museum fuer angewandte Kunst	Wien	2001	A3 poster
519	4	KOSAK, Annette	"Free Pulse"	in: <i>9e Biennale de l'image en Mouvement</i> , ed. Centre pour l'image contemporaine Saint-Gervais, Geneva	Geneva	2001	publication
520	5	KOSAK, Annette	"Dedallic Convention - discussion between L.Gillick, A.Kosak and G.Webb"	in: <i>Magazin 6</i> ed. Salzburger Kunstverein	Salzburg	2002	publication
521	6	KOSAK, Annette	"Kontakte-keep on livin'"	ed. Neon Gallery	London	2002	CD (visuals)
522	7	KOSAK, Annette	"Dedallic Convention"	ed. Museum fuer angewandte Kunst	Wien	2001	CD (visuals)
523	8	KOSAK, Annette	"Diskutieren/ Discuter"	in: <i>Hors Sol. Reflexionen zur Ausstellungspraxis/ Reflexions sur la pratique de l'exposition</i> , ed. Sous-Sol and Shedhalle	Zurich, Geneve	1997	publication
524	9	KOSAK, Annette	"Sounding Snow"	ed. Centre pour l'image contemporaine Saint-Gervais	Geneva	2000	A3 poster
525	1	KUBE VENTURA, Holger	"Auftragsausstellung - Funktionskunst - Auftragstext. Ein paar Assoziationen zu münsterländischen Skulpturunternehmen"	in: <i>Skulptur-Biennale</i>	Münsterland	2001	computer print-out
526	2	KUBE VENTURA, Holger	"Anbieter Gestalten. Zum gewandelten Verhältnis zwischen künstlerischer Arbeit und Selbstvermarktung"	Vortragsmanuskript von der Tagung: In welcher Haltung arbeiten Sie bevorzugt? Leipzig, 16.01.2002			computer print-out
527	3	KUBE VENTURA, Holger	"Bestrafe Keinen - Erziehe Viele. Überlegungen zu Geschmacklosigkeit, Wertbildern und Kunst als Wertewandler"	in: <i>Marion Ermer Preis 2001: Henrik Schrat</i>			computer print-out
528	4	KUBE VENTURA, Holger	"Funktionen Bildender Kunst Akademie Kolonie"	in: <i>Die Akademie ist keine Akademie (CD-ROM)</i> , 1999		1999	computer print-out
529	5	KUBE VENTURA, Holger	"Politische Kunst Begriffe - in den 1990er Jahren im deutschsprachigen Raum"	Reihe Art Exit, Edition Selene	Wien	2002	publication
530	6	KUBE VENTURA, Holger; HAHN, Marcus; KLOEPPING, susaanne	"Selbstreflexion und Politisierung kulturwissenschaftlicher Theorien"	Sonderdruck aus Theorie - Politik	Tuebingen	2002	
531	7	KUBE VENTURA, Holger; BALKENHOL, Bernhard	"Surfing Systems: Die Kunst der 90er - Positionen zeitgenössischer Art"		Basel, Frankfurt a.M.	1996	publication. CD Rom, CD(Soound)
532	8	KUBE VENTURA, Holger; HERMANNNS, Uwe; WISSNER, Gerhard	"Dekonstruktion x Video"	ed. Filmladen	Kassel	1994	publication
533	9	KUBE VENTURA, Holger	"Verantwortungsgemeinschaft fuer den Frieden"	in: <i>Zukunftsfaktor soziale Unvernunft</i> , ed. Reinigungsgesellschaft	Berlin	2002	booklet
534	10	KUBE VENTURA, Holger (curator)	"Zugewinngemeinschaft"- English Edition	ed. Werkleitz Biennale/ Florian Zeyfang	Tornitz	2002	2 exemplars
535	11	KUBE VENTURA, Holger (curator)	"Zugewinngemeinschaft"- German Edition	ed. Werkleitz Biennale/ Florian Zeyfang	Tornitz	2002	2 exemplars
536	12	KUBE VENTURA, Holger (curator)	Zeitungsbeilage der junge welt (Berlin) zur 5. Werkleitz Biennale, Nr. 169,				
537	13	KUBE VENTURA, Holger (curator)	Reviews of the Werkleitz Biennale				documentation
538	14	KUBE VENTURA, Holger (curator)	"2001"	ed. Werkleitz Gesellschaft e.V. - Zentrum für künstlerische Bildmedien Sachsen-Anhalt		2001	booklet
539	15	KUBE VENTURA, Holger (curator)	"Programm 2002"	ed. Werkleitz Gesellschaft e.V. - Zentrum für kuenstlerische Bildmedien Sachsen-Anhalt		2002	booklet
540	16	KUBE VENTURA, Holger	"Stellen Sie sich die Verbindungslinien zwischen drei Punkten vor."	in: <i>Heft Ein+Alle (Kassel)</i> , Nr. 4, ed. Kassler Kunstverein	Kassel	spring 2000	magazine
541	17	KUBE VENTURA, Holger	"Verkuerzte Beantwortung der Frage: Was ist 'politische Kunst' ?"	in: <i>Kunst und Unterricht</i> , Nr.242		May 2002	magazine
542	18	KUBE VENTURA, Holger		in: <i>Die Akademie ist keine Akademie (CD-ROM)</i> , 1999, ed. . A. Bär/R. John	Stuttgart	1999	CD- Rom
543	19	KUBE VENTURA, Holger (co-curator)	3. Werkleitz Biennale SUB FICTION .Bd.1	ed. Werkleitz Gesellschaft e.V. - Zentrum für künstlerische Bildmedien Sachsen-Anhalt	Darmstadt	1998	publication
544	20	KUBE VENTURA, Holger (co-curator)	3. Werkleitz Biennale SUB FICTION .Bd.2	ed. Werkleitz Gesellschaft e.V. - Zentrum für künstlerische Bildmedien Sachsen-Anhalt	Darmstadt	1998	publication
545	22	KUBE VENTURA, Holger	"Im Verein ist die Kunst am schoensten/!(Grasskamp Remix 1.4)" and "Monitoring"	in: <i>Kunst im Fridericianum</i> , ed. Kassler Kunstverein	Kassel	1998	magazine
546	23	KUBE VENTURA, Holger	"Lego-Logo/ Label Art"	in: <i>Kuenstlerhaus Zeitung</i> , ed. Nicola BLASKOVIC, Kuenstlerhaus Bremen	Bremen	1998	journal
547	24	KUBE VENTURA, Holger	"Lego-Logo/ Label Art - Neue Kunstaustellungen muessen her"	in: <i>Zwischenbericht. Selbstorganisation und künstlerische Produktion</i> , ed A. Bär/S. Schlichter	Kirchheim/Teck	1997	journal

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		Participant	Title of Material	Publisher	City	Year	Type
2							
3							
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548	25	KUBE VENTURA, Holger	"Brief an die Peripherie: Wiederholung und Neuigkeit in der konstruierten Situation"	in: <i>Rogue. Ueber leben in der Peripherie</i> , ed. Wacker Kunst	Frankfurt a.M.	1997	magazine
549	27	KUBE VENTURA, Holger (co-programmer)	"Tony Oursler"	in: <i>13. Kassler Dokumentar- und Videofest</i> ed. Filmladen kassel	Kassel	1996	magazine
550	28	KUBE VENTURA, Holger (co-programmer)		in: <i>11. Kassler Dokumentar- und Videofest</i> ed. Filmladen Kassel	Kassel	1994	magazine
551	29	KUBE VENTURA, Holger (curator)	Reviews of the Werkleitz Biennale /TV and Radio				video documentation
552	30	KUBE VENTURA, Holger	C.V.				
553	31	KUBE VENTURA, Holger	"Zur Renitenz des Kuratierens"	in: <i>Handbuch der kuratorischen Praxis/Handbook on Curatorial Practice</i> (im Druck),			computer print-out
554	32	KUBE VENTURA, Holger	"Ein Medienstandort auf dem Land"	in: <i>TAZ</i>	Berlin	2002	computer print-out
555	1	KURATORISK AKTION	Rethinking Nordic Colonialism - post colonial exhibition project in five acts.	NIFCA	Helsinki	2006	catalogue
556	2	KURATORISK AKTION	Nifca Info: Final Issue, Rethinking Nordic Colonialism	NIFCA	Helsinki	2006	magazine
557	3	KURATORISK AKTION	Rethinking Nordic Colonialism - post colonial exhibition project in five acts.	NIFCA	Helsinki	2006	DVD
558	1	KURJAKOVIC, Daniel, LOHSE, Sebastian	"Other Rooms, Other Voices/ Andere Raeume, andere Stimmen/ Autres Voix, autres espaces. Audio works by artists."		Zurich	1999	catalogue, CD
559	2	KURJAKOVIC, Daniel	"Strange Relationship"	in: <i>Split (Fragment 1-4)</i> ed. Kleines Helmhaus	Zurich	2002	booklet
560	3	KURJAKOVIC, Daniel ; SANTORO, Vittorio	"Frenetic Interferences"		Zurich	2002	journal/ 2 exemplars
561	4	KURJAKOVIC, Daniel	"Ein Raum ist eine Welt/ A World within a Space."		Zurich	2001	catalogue
562	5	KURJAKOVIC, Daniel	"Conference by Daniel KURJAKOVIC, Introduction"			2000	computer print-out
563	6	KURJAKOVIC, Daniel	"Ideengeschichtliche Transformationen und Foerderung der Kunst (1947-1998)"				copy
564	7	KURJAKOVIC, Daniel	C.V.				
565	8	KURJAKOVIC, Daniel	"Lache"	in: <i>Lache</i> ed. Kunsthof Zurich, Memory/ Cage Editions	Zurich	1997	catalogue
566	9	KURJAKOVIC, Daniel/ Memory/ Cage Editions	"Imagine. You Are Landing."	ed. Vittoria SANTORO	Zurich	2000	catalogue
567	2	LAMUNIERE, Simon	"Constructions mentales"	in: <i>L'image habitable</i> , ed. Centre pur l'image contemporaine.	Geneve	2002	catalogue
568	3	LAMUNIERE, Simon	"Introversion"	in: <i>Version, 2000</i> , ed. Centre pur l'image contemporaine.	Geneve	2000	catalogue
569	4	LAMUNIERE, Simon (curator)	"anticipation version 4"		Geneve	?	booklet
570	5	LAMUNIERE, Simon				?	CD
571	1	LARGE, Kelly	Wish You Were Here 87.9 FM	Kelly Large and STATIC	Liverpool	2002	CD and Booklet
572	2	LARGE, Kelly	QSL	Middlesbrough Institute of Modern Art	Middlesbrough	2004	CD and Booklet
573	1	LIND, Maria	"What if. Art on the Verge of Architecture and Design".	in: <i>Documents sur L'ART</i> . No 13, 2001		2001	copy
574	2	LIND, Maria	"Learning from art and artists."	in: <i>Curating in the 21th Century</i> , ed. Gavin WADE.	Woverhampton,	2000	copy
575	4	LIND, Maria; JOERGENSEN, Soessa	" Conversation between the Curators"	in: <i>UKS Bienalen 1998</i> , ed. Unge Kunstneres Samfund,		1998	catalogue
576	5	LIND, Maria	"Marie-Louise EKMAN"				catalogue
577	6	LIND, Maria (curator)	"If Freud Had a Great Interest in the Young Hysteric Dora".	in: <i>Clean and sane</i> , ed. Erika JOHANNSSON-COWELL.	Landsnoravaegen, sweden	1997	catalogue
578	7	LIND, Maria	"RSVP or: What Rhythm, Scale and Format Can Do With Art".	in: <i>Nu: The Nordic Art Review. Vol. IV No. 1-2/02</i> , ed. John Peter NILSSON,	Stockholm,	2002	magazine
579	8	LIND, Maria	"Letter and Event. The Litteral Impulse:"	in: <i>Letter and Event</i> , ed. Apex Art CP		1997	booklet
580	9	LIND, Maria; FLECK Robert; VANDERLINDEN, Barbara (curators)	"Manifesta 2"		Luxembourg	1998	catalogue
581	10	LIND, Maria	"I Am Curious"		Uckfield UK,	1996	c atalogue
582	11	LIND, Maria	"SAWN- OFF"		Stockholm	1996	catalogue
583	12	LIND, Maria	"On The Edge. Art, Architecure, Design."	in: <i>Exploding Aesthetics. Series of Philosphy of Art and Art Theory</i> . Volume 16, eD. Annette W. BALKEMA, Henk SLAGER	Atlanta	2001	print out
584	13	LIND, Maria	"Ann-Sofie Siden. XXIV Bienal De Sao Paulo"		Stockholm		catalogue
585	15	LIND, Maria; Moderna Museet Projekt	"Pia Roennicke"		Stockholm	2002	catalogue
586	16	LIND, Maria; Moderna Museet Projekt	"Apolonija Sustersic".		Stockholm	1999	catalogue
587	17	LIND, Maria; Moderna Museet Projekt	"Magnus Wallin"		Stockholm	2001	catalogue
588	18	LIND, Maria; Moderna Museet Projekt	"Dolores Zinny; Juan Maidagan"		Stockholm	2001	catalogue

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2		Participant	Title of Material	Publisher	City	Year	Type
3							
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589	19	LIND, Maria; Moderna Museet Projekt	"Maria Lindberg"		Stockholm	1998	catalogue
590	20	LIND, Maria; Moderna Museet Projekt	"Hinrich Sachs: Anna Gili, Designer",		Stockholm	2000	catalogue
591	21	LIND, Maria; Moderna Museet Projekt	"Tor-Magnus Lundebuy"		Stockholm	2000	catalogue
592	22	LIND, Maria; Moderna Museet Projekt	"Ann Lislegaard"		Stockholm	2001	catalogue
593	23	LIND, Maria; Moderna Museet Projekt	"Matts Leiderstam"		Stockholm	1999	catalogue
594	24	LIND, Maria; Moderna Museet Projekt	"Simon Starling"		Stockholm	1998	catalogue
595	25	LIND, Maria; Moderna Museet Projekt	"Markus Schinwald",		Stockholm	2001	catalogue
596	26	LIND, Maria; Moderna Museet Projekt	"Honore J'O".		Stockholm	2000	catalogue
597	27	LIND, Maria; Moderna Museet Projekt	"Esra Ersen"		Stockholm	2002	catalogue
598	28	LIND, Maria; Moderna Museet Projekt	"Douglas Gordon"		Stockholm	2001	catalogue
599	29	LIND, Maria; Moderna Museet Projekt	"Jason Dodge"		Stockholm	1999	catalogue
600	30	LIND, Maria; Moderna Museet Projekt	"Johanna Billing"		Stockholm	2001	catalogue
601	31	LIND, Maria; Moderna Museet Projekt	"Miriam Baeckstroem"		Stockholm	2002	catalogue
602	32	LIND, Maria; Moderna Museet Projekt	"Tobias Rehberger"		Stockholm	1998	catalogue
603	33	LIND, Maria; Moderna Museet Projekt	"Claire Barclay"		Stockholm	2000	catalogue
604	34	LIND, Maria; Moderna Museet Projekt	"Emese Benczur"		Stockholm	1998	catalogue
605	35	LIND, Maria; Moderna Museet Projekt	"Koo Jeong-A"		Stockholm	1998	catalogue
606	36	LIND, Maria; Moderna Museet Projekt	"What if" (Posters /Multiples)		Stockholm	2000	catalogue
607	37	LIND, Maria; GAENSHEIMER, Susanne	"blind date"			1998	4 booklets
608	38	LIND, Maria; GRAMMEL, Soeren; SCHLIEBEN, Katharina	"Drucksache Kunstverein Muenchen. Spring 2002".	ed. Kunstverein Muenchen	Muenchen	2002	journal /2 exemplars
609	39	LIND, Maria; GRAMMEL, Soeren; SCHLIEBEN, Katharina	"Drucksache Kunstverein Muenchen. Fall 2002"	ed. Kunstverein Muenchen	Muenchen	2002	journal/ 2 exemplars
610	40	LIND, Maria; GAENSHEIMER, Susanne	"Ann lislegaard-Olaf Nicolai inner monologues. hidden spaces"	in: <i>blind date</i> ed.:Susanne Gaesheimer, Maria Lind	Munich	1998	catalogue
611	41	LIND, Maria; GAENSHEIMER, Susanne	"Make me laugh"	in: <i>blind date</i> ed.:Susanne Gaesheimer, Maria Lind	Munich	1998	catalogue
612	42	LIND, Maria	Drucksache Fall 03	Kunstverein Munchen	Munich	2003	Journal
613	43	LIND, Maria; GAENSHEIMER, Susanne	"Thomas Bechinger/ Nathan Coley"	in: <i>blind date</i> ed.:Susanne Gaesheimer, Maria Lind	Berlin	1998	catalogue
614	44	LIND, Maria; GAENSHEIMER, Susanne	"Iris Haeussler- Replace"	in: <i>blind date</i> ed.:Susanne Gaesheimer, Maria Lind	Stockholm	1998	catalogue
615	44	LIND, Maria; GRAMMEL, Soeren; SCHLIEBEN, Katharina	"Drucksache Kunstverein Muenchen. Fall 2003"	ed. Kunstverein Muenchen	Muenchen	2003	journal
616	45	LIND, Maria	"Press Release-The room revisited"		Muenchen	2003	different material
617	46	LIND, Maria	"Press Release- Verticality downwards"		Muenchen	2003	different material
618	47	LIND, Maria	L&B (Lier en Boog)	Editions Rodopi b.v.	Amsterdam	2001	publication
619	48	LIND, Maria	"Selected Notes on a Network of Thoughts on Curating"	in: <i>Words of wisdom</i> , ed. Independent curators International.	New York,	2001	copy
620	49	LIND, Maria	"Stopping my process? A Statement."	in: <i>Stopping the process? Contemporary views on art and exhibitons</i> , ed. Mika HANNULA,	Helsinki,	1998	copy
621	1	LOCUS +	"Jonty Semper. Kenotaphion"		Newcastle upon Tyne		Cd sound
622	2	LOCUS +	"Echo"		Newcastle upon Tyne		catalogue + Cd sound
623	3	LOCUS +	"Locus. Site, identity, technology in contemporary art"		London	2000	catalogue

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2							
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624	4	LOCUS +	"Small Time Life. Andre Stitt"		London		catalogue
625	5	LOCUS +	"Lloyd Gibson, Mark Little"		Newcastle upon Tyne	2000	catalogue + Cd
626	6	LOCUS +	"Jan Wade; Vanessa Arichards. Jazz Slave Ships Witness I Burn"		Newcastle upon Tyne		Cd sound
627	1	MARTÍNEZ, Chus	"SEDA. Voz. Voice"		Barcelona	2003	catalogue
628	2	MARTÍNEZ, Chus	"The Possible's Slow Fuse: The Works of Sharon Lockhart"	in: <i>Afterall</i> . Volume 8.			copies
629	3	MARTÍNEZ, Chus	"SOME THINGS THAT STAY. Notes sur l'oeuvre de Sergio Prego"	in: <i>ALTADIS art Prize of 2003: Sergio Prego</i> .		2003	copies
630	4	MARTÍNEZ, Chus	"VOSTESTAQUI"		Barcelona	2001	catalogue
631	5	MARTÍNEZ, Chus	"Xoán Anleo. A Hero of Our Time or, on the Importance of Rubber Balls if One Has a Dog"	in: <i>Xoán Anleo Fricción</i>	Galicia	2002	catalogue + cd
632	6	MARTÍNEZ, Chus	"Love con y sin dinero. Oriol Font"		Barcelona	2002	catalogue
633	7	MARTÍNEZ, Chus	"David Lamelas"		Sofia	2005	flyer
634	8	MARTÍNEZ, Chus	"Kabinete Abstrakua El Gabinete Abstracto. The Abstract Cabinet"	in: <i>rekalde, The Abstract Cabinet</i>	Bilbao	March/April 2	booklet
635	9	MARTÍNEZ, Chus	"Juan PÉREZ AGIRREGOIKOA"	in: <i>rekalde, The Abstract Cabinet, #1</i>	Bilbao	36677	booklet
636	10	MARTÍNEZ, Chus	"David Lamelas"	in: <i>rekalde, The Abstract Cabinet, #2</i>	Bilbao	2003	booklet
637	11	MARTÍNEZ, Chus	"Adrià Julià"	in: <i>rekalde, The Abstract Cabinet, #3</i>	Bilbao	2004	book
638	12	MARTÍNEZ, Chus (curator)	"Funky Projects. Volatile Environments"		Bilbao/Frankfurt a. M	2004	book
639	13	MARTÍNEZ, Chus	"Ficción. Apreciació, Estil"	in: <i>"NUEVA OLA o Desencert. A time to love and a time to die."</i>	Olot	2004	book
640	14	MARTÍNEZ, Chus		in: <i>El Reino. The Kingdom. By Dora Garcia</i>	Barcelona	2003	book
641	15	MARTÍNEZ, Chus (curator)	"Tobias Rehberger treballant/trabajando/arbeitend"		Barcelona	2002	catalogue
642	16	MARTÍNEZ, Chus (curator)	"Museum. Elmgreen & Dragset"		Barcelona	2002	catalogue
643	17	MARTÍNEZ, Chus (curator)	"Passatge de MONTADA"		Barcelona	2002	catalogue
644	18	MARTÍNEZ, Chus (curator)	"unodiezciennilinfinito"		Barcelona	2001	catalogue
645	19	MARTÍNEZ, Chus	"Making Ourselves More Attentive"	in: <i>Marc Lewis. Some near distance</i>	Spain	2003	catalogue
646	20	MARTÍNEZ, Chus (curator)	"Charo Garaigorta. AIRPORTS"		Bilbao	2004	catalogue
647	21	MARTÍNEZ, Chus (curator)	"Manu Muniategiandikoetxea. NIEZNAIZHEMENGOA"		Bilbao	2004	catalogue
648	22	MARTÍNEZ, Chus (curator)	"Arruinados Puntos de encuentro 02"		Brazil	2002	catalogue
649	23	MARTÍNEZ, Chus	"All the moveable wonders..."		Stockholm	2004	map with flyer,
650	24	MARTÍNEZ, Chus	"Tehran: Art and the Critical Space in a Context. Marked by the Politics of Uncertainty"	in: <i>IRÁN SOTA LA PELL (Iraá under the skin)</i> . Un contre amb les cultures iranianes, CCCB. Centre de Cultura Contemporànea de Barcelona	Barcelona	2004	copy
651	1	MILLA, Bernd	Sprechen ueber Kunst		Stuttgart	1995	CD
652	2	MILLA, Bernd; MUNDER, Heike	"Tatort Kunstverein. Eine kritische Ueberpruefung eines Vermittlungsmodells."		Nuernberg	2001	publication
653	3	MILLA, Bernd; Deutscher Kuenstlerbund			Berlin	2002	publication
654	4	MILLA, Bernd (curator)		in: <i>Isa Melsheimer, Gouachen, ed. Wiens Verlag</i>	Berlin	2002	catalogue/ booklet / 2 exemplars
655	5	MILLA, Bernd	Invitationcards				
656	6	MILLA, Bernd	Kunstreport	Deutscher Kunstlerbund	Berlin	2003	magazine
657	7	MILLA, Bernd; MUNDER, Heike	"re: songlines"		Frankfurt a.M.	2000	publication
658	8	MILLA, Bernd	"Heike Munder und Bernd Milla im Gespraech mit Christoph Traeger"	in: <i>Apocalypso Place/ Toutou, tuer ne/ natural Born Killer. Christoph Draeger & Reynold Reynolds, ed. Le Parvis; halle fuer kunst Lueneburg</i>	Frankfurt a.M	2001	catalogue
659	1	MOENTMANN, Nina	"Sound aka Space 1"	in: <i>Kunstprojekt in oeffentlichen Raeumen Hamburgs. ed. Achim KOENNEKE; Stephan SCHMIDT-WULFFEN</i> ,	Hamburg,	2002	cataogue
660	2	MOENTMANN, Nina	"Kunst als sozialer Raum. Andrea Fraser, Martha Rosler, Rikrit Tiravanija, Renee Green".:		Koeln	2002	book publication
661	3	MOENTMANN, Nina	Invitationcards				
662	4	MOENTMANN, Nina	Die Visualität Der Theorie vs. Die Theorie Des Visuellen	revolver verlag	Frankfurt a.M	2004	publication
663	5	MOENTMANN, Nina	Article: Sound AKA Space		hamburg	2000	Photocopy
664	6	MOENTMANN, Nina	Art and Its Institutions	Black Dog Publishing & Nifca	London / Helsinki	2005	publication
665	7	MOENTMANN, Nina	"Minimalisms. Rezeptionsformen der 90er Jahre"		Ostfildern	1998	publication/ catalogue
666	8	MOENTMANN, Nina	"04131 - Town Projects.Performance. Sound. Symposium"		Frankfurt a.M.	2001	cataogue
667	1	MOORE, Elke aus dem	"Shedhalle 15.02.-22.12.2002"	in: <i>Programm 2002, Verlag Shedhalle</i>	Zürich	2002	catalogue
668	2	MOORE, Elke aus dem	"be longing"		Zurich	2001	Exhibition Booklet
669	3	MOORE, Elke aus dem	"Never Look Back"		Zurich	2001	Exhibition Booklet

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2		Participant	Title of Material	Publisher	City	Year	Type
3							
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670	4	MOORE, Elke aus dem	"Shed Halle Programm 2002"		Zurich	2002	Exhibition catalogue
671	5	MOORE, Elke aus dem	"Shed Halle Programm 1999"		Zurich	1999	Exhibition catalogue
672	6	MOORE, Elke aus dem	"Mondo Immaginario oder Die Krallen jeden Utopiegedankens"	in: Jahrbuch '01/'02. S. 76-87		2001/2002	yearbook/interview
673	6	MOORE, Elke aus dem	"Shed Halle Programm 2000"		Zurich	2000	Exhibition catalogue
674	7	MOORE, Elke aus dem	"Ort des Gegen"	Künstlerhaus Stuttgart	Stuttgart	2003	press material/invitation
675	1	MUNDER, Heike; MILLA, Bernd;	"Tatort Kunstverein. Eine kritische Ueberpruefung eines Vermittlungsmodells."		Nuernberg	2001	publication
676	2	MUNDER, Heike; halle_fuer-kunst Lueneburg	"High Infidelity"		Lueneburg	1998	catalogue
677	3	MUNDER, Heike; halle_fuer-kunst Lueneburg	"From a Distant Land"		Frankfurt	2001	catalogue
678	4	MUNDER, Heike; halle_fuer-kunst Lueneburg	"Michel Auder"		Stuttgart, Lueneburg	1999	catalogue
679	7	Munder, Heike; Migros Museum fuer Gegenwartskunst	Mathilde Ter Heijne : Tragedy	revolver verlag	Frankfurt a.M	2002	catalogue
680	8	Munder, Heike; Migros Museum fuer Gegenwartskunst	Mark Leckey, 7 Windmill St W1	Migros Museum Fuer Gegenwartskunst	Zurich	2004	catalogue
681	9	Munder, Heike; Migros Museum fuer Gegenwartskunst	Bewitched, Bothered and Bewildered, Spatial Emotion in Contemporary Art and Architecture	Migros Museum Fuer Gegenwartskunst	Zurich	2003	catalogue
682	10	Munder, Heike; Migros Museum fuer Gegenwartskunst	The Future has a Silver Lining	JRP/Ringier for the Migros Museum Fuer Gegenwartskunst	Zurich	2004	catalogue
683	12	Munder, Heike; Migros Museum fuer Gegenwartskunst	St. PetriSchnee	revolver verlag	Frankfurt	2002	catalogue
684	13	Munder, Heike; Migros Museum fuer Gegenwartskunst	Re:location 1-7 , Shake	Various	Various	2004	catalogue
685	14	Munder, Heike; Migros Museum fuer Gegenwartskunst	"whop, whop, whop"		Frankfurt	2002	catalogue
686	15	MUNDER, Heike; MILLA; Bernd	"re: songlines"		Frankfurt a.M.	2000	publication
687	16	MUNDER, Heike; MILLA, Bernd	"Heike Munder und Bernd Milla im Gesprach mit Christoph Traeger"	in: <i>Apocalypso Place/ Toutou, tuer ne/ natural Born Killer. Christoph Draeger & Reynold Reynolds</i> , ed. Le Parvis; halle_fuer_kunst Lueneburg	Frankfurt a.M	2001	catalogue
688	1	NELLEMANN, Lise	"Blick: New nordic film & video 2001"		Helsinki	2001	programme
689	2	NELLEMANN, Lise, Sparwasser HQ	"BERLIN NORTH"		Berlin	2004	flyer
690	3	NELLEMANN, Lise, Sparwasser HQ	English Collection of Press Releases		Berlin	2000-2005	Photocopy
691	4	NELLEMANN, Lise, Sparwasser HQ	Deutsche Pressemitteilungen		Berlin	2000-2005	Photocopy
692	5	NELLEMANN, Lise	"Clockwise"		Helsinki	2002	catalogue
693	6	NELLEMANN, Lise	"How to Engage" 19 "floor plans" for Sparwasser Head Quarter		Sydney	2005	flyer
694	7	NELLEMANN, Lise	"Situations: collaborations, collectives and artists networks. Sydney, Singapore Berlin.	Museum of Contemporary Art, Sydney	Sydney	2005	catalogue
695	8	NELLEMANN, Lise	Old Habits Die Hard, conversations, dialogues and other assorted emails	Nellemann & Sparwasserhq Berlin	Berlin	2004	computer print-out
696	9	NELLEMANN, Lise	"Dellbrügge und de Moll"	in: <i>Kunst-Werke '93, Sparwasser HQ '02</i>	Berlin	2002	catalogue
697	1	NIELSEN, Tone Olaf.	"Democracy When? Activist Strategizing in Los Angeles"	Los Angeles Contemporary Exhibitions	Los Angeles	2002	book/ catalogue
698	2	NIELSEN, Tone Olaf.	Minority Report, Challenging Intolerance in Contemporary Denmark: User Guide	Aarhus festival of contemporary art 2004	Aarhus	2004	publication
699	3	NIELSEN, Tone Olaf.	Minority Report, Challenging Intolerance in Contemporary Denmark: Station 4: The Book	Aarhus festival of contemporary art 2004	Aarhus	2004	publication
700	4	NIELSEN, Tone Olaf.	Curatorial Projects 2000-2004 Folder			2004	computer print out
701	5	NIELSEN, Tone Olaf.	With Love From 6C		Copenhagen	2003	Postcards
702	1	OBRIST, Hans Ulrich	Interviews Volume 1	Ediziona Charta	Milan	2003	publication
703	2	OBRIST, Hans Ulrich/ museum in progress (curator)	jigsaw puzzle, artist: Alighiero e BOETTI	ed. museum in progress / an exclusive presentation for Austrian Airlines		1992	puzzle
704	3	OBRIST, Hans Ulrich	Smithson Time	Walther König	Cologne	2004	publication
705	3	OBRIST, Hans Ulrich	6ème Biennale de l'Art African Contemporaine	Dak'Art 2004	Dakar	2004	catalogue
706	4	OBRIST, Hans Ulrich; TORTOSA, Guy	"Unbuilt Roads. 107 Unrealized Projects"		Ostfildern-Ruit	1997	publication
707	5	OBRIST, Hans Ulrich	"Interview avec Bruno Latour"	in: <i>La Ville/ Le Jardin/ La Memoire</i> ed. Academie de France a Rome	Rome	2000	publication
708	1	O'NEILL, Paul	"Ian Whittlesea Studio Paintings"	Published By Vargas Organisation, London	London	2000	Booklet

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2		Participant	Title of Material	Publisher	City	Year	Type
3							
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709	2	O'NEILL, Paul	"After an Incident" Apparition - Disparition. Hors du piège de la nuit.	Published by Doq and Bone	Dublin	1997	Booklet
710	3	O'NEILL, Paul	"Private Views" A publication of and about private view cards	Kent Institute of Art and Design.	London	2002	Booklet
711	4	O'NEILL, Paul	"The Convoluted Subject: Prosthetic Materialism in the Found Photographic Image"		London		Photocopied articles
712	5	O'NEILL, Paul	"Circa" Irish international contemporary visual culture		Belfast	Autumn 2001	magazine
713	6	O'NEILL, Paul	"Circa" Irish international contemporary visual culture		Belfast	Spring 2002	magazine
714	7	O'NEILL, Paul	"Circa" Irish international contemporary visual culture		Belfast	Spring 2003	magazine
715	8	O'NEILL, Paul	"Everything Magazine"		London	2001	magazine
716	9	O'NEILL, Paul	"The Metropolitan Complex no.2"		Dublin	2003	Broadsheet Booklet
717	10	O'NEILL, Paul	"A Picture that hangs upon your wall"		Dublin	1995	Booklet
718	11	O'NEILL, Paul	"Circa" Irish international contemporary visual culture		Belfast	Autumn 1995	Magazine
719	12	O'NEILL, Paul	"George Hanson Critical Forum" Eight round table discussion from the department of communication art and design at the Royal College of Art London	Published by the department of Communication, Art and Design, Royal College of Art London	London	2004	Book
720	13	O'NEILL, Paul	Invitation cards for Multiples exhibition		Dublin	2002	Leaflet/Flyer
721	14	O'NEILL, Paul	Various invitation cards		London	2001-2002	Leaflet/Flyer
722	15	O'NEILL, Paul	"Here, There, Elsewhere" Dialogues on location and mobility	Published by Open Editions. Edited by Blamey	London	2002	Book
723	16	O'NEILL, Paul	"Jos Uvek" Bez Naziva Untitled (As Yet) The Yugoslav Biennial of young artists.	Published by the Belgrade Centre for Contemporary Arts	Belgrade	2004	Book
724	1	OSTEN, Marion von /Shedhalle Zuerich	"Shedhalle Programm 98"		Zurich	1998	publication
725	3	OSTEN, Marion von	"Public Space/ Mythos Oeffentlichkeit"	in: <i>Eleventh, Mythos Oeffentlichkeit</i> , Nr.0, ed. Coop von OSTEN	Berlin	1998	magazine
726	4	OSTEN, Marion von /Shedhalle Zuerich	"MoneyNations-access"		Zurich	1998	magazine
727	5	OSTEN, Marion von / Labor k3000	"Euro Vision 2000. A temporary european local television"		Zurich		booklet
728	6	OSTEN, Marion von /Shedhalle Zuerich	"Sex & Space 2. Raum, Geschlecht, Oekonomie"		Graz	1997	booklet
729	7	OSTEN, Marion von /Shedhalle Zuerich	"Sex & Space"		Zuerich	1996	journal
730	8	OSTEN, Marion von /Shedhalle Zuerich	"Shedhalle Programm 97"		Zurich	1997	publication
731	1	PLANET22	Jimmie Durham and Urs Jaeggi	Planet 22	Geneve	2005	Invitation card
732	2	PLANET22	In the Field	Planet 22	Geneve	2003	booklet
733	3	PLANET22	Deux Annees sur Orbit	Planet 22	Geneve	2003	publication
734	4	PLANET22	22 - Prt 2 - 24H - 7/7	Planet 22	Geneve	2002	booklet
735	5	PLANET22	Shahrzad 4, Jawarau	Shahrzad & Planet 22	Geneve	2004	booklet
736	1	POGACAK, Tadej: P.A.R.A.S.T.E. Museum of Contemporary Art	selected materials, invitations	P.A.R.A.S.T.E. Museum of Contemporary Art	Ljublina		Invitation card, folder
737	2	POGACAK, Tadej: P.A.R.A.S.T.E. Museum of Contemporary Art	"Sex Worker"	P.A.R.A.S.T.E. Museum of Contemporary Art		2001	Newspaper
738	3	POGACAK, Tadej: P.A.R.A.S.T.E. Museum of Contemporary Art	Code Red	Tadej Pogacar & onestar press	Ljublina	2003	catalogue
739	4	POGACAK, Tadej: P.A.R.A.S.T.E. Museum of Contemporary Art	"Tales of Two Cities/Zgodbe dveh mest	P.A.R.A.S.T.E. Museum of Contemporary Art	Ljublina	2001	catalogue
740	5	POGACAK, Tadej: P.A.R.A.S.T.E. Museum of Contemporary Art	selected materials, invitations	P.A.R.A.S.T.E. Museum of Contemporary Art	Ljublina		Invitation card, folder
741	1	PROTOACADEMY	Privacy : Various Material	Protoacademy	Edinburgh	2004	various
742	2	PROTOACADEMY	PA System : on urbanism and the activation of space	Protoacademy / Edinburgh College of art	Edinburgh	2002	newspaper
743	1	QUELOZ, Catherine et un groupe d'etudiants	"Francois Perrodin, Adrian Schiess, Michel Merjux"		Geneve	1989	catalogue/ 4 exemplars
744	2	QUELOZ, Catherine, Sous sol	"&Then show and tell"	ed. Laurence Weiner and sous -sol	Genf, Zurich	1992	publication
745	3	QUELOZ, Catherine, Sous sol	"Echange de procedes"	ed. Les artists et sous sol	Genf	1990	catalogue
746	4	QUELOZ, Catherine, Sous sol	"Nicolas Collins, Ron Kuivila, Alvin Lucier, Christian Marclay	ed. Les artists. Les auteurs des textes et sous-sol	Geneve	1992	catalogue
747	5	QUELOZ, Catherine, Sous sol	"Informationsdienst"	ed. les auteurs et sous-sol	Geneve	1997	publication
748	6	QUELOZ, Catherine, Sous sol	"Posters Hanging in European Collections"	ed. Laurence Weiner et sous-sol	Geneve	1990	publication
749	7	QUELOZ, Catherine, Sous sol	"James Welling, 19 Photographs 1980"	ed. L'artist et sous-sol	Geneve	1990	catalogue

	A	B	C	D	E	F	G
		Participant	Title of Material	Publisher	City	Year	Type
2							
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750	8	QUELOZ, Catherine, Sous sol	invitationcards				
751	9	QUELOZ, Catherine, Sous sol	"Francois Morellet"	Ecole Superieure d'Art Visuel, Departement de l'instruction publique, Geneve	Geneve	1988	catalogue
752	10	QUELOZ, Catherine, Sous sol	"All Star"	Ecole Superieure d'Art Visuel, Departement de l'instruction publique, Geneve	Geneve	1998	catalogue
753	11	QUELOZ, Catherine; CCC	"Newsletter Critical Curatorial Cybermedia"		Geneve		journal
754	12	QUELOZ, Catherine; CCC; Shedhalle Zurich	"Hors Sol. Reflexionen zur Ausstellungspraxis/ Reflexions sur la pratiques de l'exposition"		Genf, Zurich	1997	publication
755	13	QUELOZ, Catherine, Sous sol	"Hyperbate"	Umberto Arduino, Chene-Bourgeries, Geneve	Geneve	1992	catalogue
756	14	QUELOZ, Catherine (curator)	"Vito Acconci, Photoworks, videos et films 1969-1972"				box with audio tape and texts
757	15	QUELOZ, Catherine; CCC	Actes De Recherche 2005	Ecole Superieure des beaux-arts Geneve - CCC	Geneva	2005	magazine
758	16	QUELOZ, Catherine; CCC	Actes De Recherche 2006	Ecole Superieure des beaux-arts Geneve - CCC	Geneva	2006	magazine
759	17	QUELOZ, Catherine; CCC	CCC Newsletter septembre 2004	Ecole Superieure des beaux-arts Geneve - CCC	Geneva	2004	magazine
760	18	QUELOZ, Catherine; CCC	CCC Newsletter septembre 2005	Ecole Superieure des beaux-arts Geneve - CCC	Geneva	2005	Booklet
761	19	QUELOZ, Catherine; CCC	CCC Newsletter septembre 2006	Ecole Superieure des beaux-arts Geneve - CCC	Geneva	2006	Booklet
762	1	REINIGUNGSGESELLSCHAFT	Autonomy and Political Action	Reinigungsgesellschaft	Tokyo	2004	DVD
763	2	REINIGUNGSGESELLSCHAFT	Various invitation cards	Reinigungsgesellschaft	Dresden	2002-2004	Leaflet/Flyer
764	3	REINIGUNGSGESELLSCHAFT	Work Life Balance	Reinigungsgesellschaft	Dresden	2000-2002	publication
765	4	REINIGUNGSGESELLSCHAFT	The Future Promise	Reinigungsgesellschaft - Kasseler Kunstverein	Dresden	2004-2005	catalogue
766	5	REINIGUNGSGESELLSCHAFT	The City of Cool	Reinigungsgesellschaft	Dresden	2005	DVD
767	1	RELAX	RELAX (chiarenza & hauser & co) - We save what you give 1	Edition Fink & Verlag für Moderne Kunst Nürnberg	Zürich/Nürnberg	2006	catalogue
768	2	RELAX	RELAX (chiarenza & hauser & co) - We save what you give 2	Edition Fink & Verlag für Moderne Kunst Nürnberg	Zürich/Nürnberg	2006	catalogue + DVD
769	3	RELAX	Untitled book of photocopied receipts	Center Pasquart - edition Fink	Biel / Zürich	2005	catalogue
770	4	RELAX	Parking Avenir - a case study	Kunstlerhaus Bethanien	Berlin	2004	catalogue
771	5	RELAX	Die belege, Les Quittances, the receipts	Center Pasquart - edition Fink	Biel / Zürich	2005	booklet
772	1	RICHTER, Dorothee; Kuensterhaus Bremen	"Programming for a Kuensterhaus"		Nurinberg	2002	catalogue + CD
773	2	RICHTER, Dorothee; Artist residency Die Hoege	"Dialogue und Debatten/ Dialogues and Debates. A Symposium on Feminist Positions in Contemporary Visual Arts"		Nurinbuerg	2000	publication
774	3	RICHTER, Dorothee; SCHMIDT, Eva	"Curating Degree Zero, an International Curating Symposium"		Nurinbuerg	1999	publication + CD
775	4	RICHTER, Dorothee	"Dorothee Richter and False Hearted Fanny. City Lights, space park usw."	in: <i>City Lights</i> , ed. Knut ECKSTEIN, Lichthaus plus Neue Kunst	Frankfurt a.M.	2002	catalogue
776	5	RICHTER, Dorothee (curator)	"Gallery Fiction"	ed. Szuper Gallery		2002	DVD
777	6	RICHTER, Dorothee	"Kuensterhaus Zeitung"		Bremen	2000	Journal
778	7	RICHTER, Dorothee	"Un petit essay - sur le fantasma du curateur independent et autre speculations notables"	in: <i>B-Sites</i> , ed. Wouter DAVIDTS	Brussel	2000	magazine
779	8	RICHTER, Dorothee	"Confessions"	in: <i>The Edge of Everything. Reflections on Curatorial Practice</i> , ed. Catherine THOMAS, Banff Centre for the Arts	Alberta, Canada	2002	publication
780	9	RICHTER, Dorothee	"Confessions" (deutsch)	in: <i>The Edge of Everything. Reflections on Curatorial Practice</i> , ed. Catherine THOMAS, Banff Centre for the Arts	Alberta, Canada	2002	computer print out
781	10	RICHTER, Dorothee	"Eine kleine Abhandlung ueber das Phantasma des unabaengigen Kurators und weiter abwegige Spekulationen" (deutsch)	in: <i>B-Sites</i> , ed. Wouter DAVIDTS	Brussel	2000	computer print out
782	11	RICHTER, Dorothee	"Feministische Utopien in kuensterischen Positionen"	in: <i>Out of this World. Argument Sonderband Folge 288</i> , ed Christoph SPEHR	Hamburg	2002	computer print out
783	12	RICHTER, Dorothee	Invitationcards				
784	13	RICHTER, Dorothee	"Kommentar zu "Gleicher als Andere - eine grundlegende Betrachtung der Freien Kooperation" v. Christoph SPEHR			2003	coputer print out
785	14	RICHTER, Dorothee; ADORF, Sigrid; HEINZ, Kathrin (questeditors)	"Im (Be)Griff des Bides, Frauen.Kunst Wissenschaft, Heft 35"	ed.: K.GOERNER; L. HENTSCHEL; Ch. KEIM; M. KOOS; D.MONDINI; A.ROSENTHAL; B.THIEMANN; CH.THREUTER	Marburg	2003	publication
786	15	RICHTER, Dorothee	"Remapping the Region"	in: <i>Springerin, Time for Action</i> , ed.: Chr. HOELLER; H. SAXENHUBER; G.SCHOELLHAMMER	Wien	2003	journal
787	16	RICHTER, Dorothee	Nachdiplomkurs curating	HGKZ	Zürich	2005	brochure
788	17	RICHTER, Dorothee	Die Visualität Der Theorie vs. Die Theorie Des Visuellen	revolver verlag	Frankfurt a.M	2004	publication
789	18	RICHTER, Dorothee	"female coalities"		Bremen	1996	catalogue

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2		Participant	Title of Material	Publisher	City	Year	Type
3							
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790	19	RICHTER, Dorothee	"Exhibition Project in progress: SAW YOU"	in: <i>Boomerang Art Project</i> , ed. Boomerang art project, Hochschule fuer Kuenste, Bremen; School of Fine Arts Kyoto	Bremen	2001	catalogue
791	20	RICHTER, Dorothee	A feminist Perspective on Exhibition Display and education in Curatorial Practice	N.Paradoxa, Volume 18, Curatorial Strategies, Guest editor Renee Baert	London	2006	magazine
792	1	RISKOVA, Maria	bag with different material				
793	2	RISKOVA, Maria	"Atrakt Art"		Bratislava	2002	catalogue + Cd
794	3	RISKOVA, Maria		in: <i>centre -edge? Elite - averag</i> , ed. Errata	Tnava	1999	publication
795	4	RISKOVA, Maria ; REPASOVA, Anna	"Tnava PosterTriennial"		Tnava	2000	publication
796	5	RISKOVA, Maria	"Stupid design"	ed. Robert PARSO	Bratislava		booklet
797	6	RISKOVA, Maria	"Stupid design 100"	ed. Robert PARSO	Bratislava	2000	calendar
798	7	RISKOVA, Maria	different material, invitationscards etc.				
799	8	RISKOVA, Maria	"newmediation"		Bratislava		booklet (4 exemplars)
800	1	ROLLIG, Stella	"Nennen Sie Ihr liebstes oeffentliches Kunstwerk"	in: <i>Stadtraum</i> , ed. Beatrix ZOBL	Wien	2002	publication
801	2	ROLLIG, Stella	"Kommentar"	in: <i>Spielregeln der Kunst</i> , ed. Wolfgang ZINGGL	Dresden	2001	publication
802	3	ROLLIG, Stella	"Erinnerung und aktive Gegenwart"	in: <i>Kunst: Ort</i> , ed. Stadt Linz	Linz	2000	booklet
803	4	ROLLIG, Stella/ Museum in Progress	"Reise zu den Gellen"		Wien	1994	publication/ 2 books
804	5	ROLLIG, Stella; Depot	"Depot, Kunst und Diskussion. Die ersten beiden Jahre/The first two years, 1994-1996"		Wien		project documentation
805	6	ROLLIG, Stella	" 1994, 1995, 1996"		Wien	1996	Publication
806	7	ROLLIG, Stella; HWALETZ, Otto; STOCKER, Karl	"Verkehr. Steirische Landesausstellung"		Knittelfeld	1999	Publication
807	8	ROLLIG, Stella; Steirischer Herbst	"<hers> Video as a Female Terrain"		Wien	2000	catalogue
808	9	ROLLIG, Stella; STURM, Eva	"Duerfen die das? Kunst als sozialer Raum"		Wien	2002	publication
809	10	ROLLIG, Stella	C.V.: list of publications				computer print out
810	11	ROLLIG, Stella	"The Promise, The Land, Juedisch-israelische KuenstlerInnen im Verhaeltnis zu Politik und Gesellschaft"	e.: O.K. Centrum fuer Gegenwartskunst	Linz	2003	Video
811	12	ROLLIG, Stella	Design bestimmt das Bewusstsein	Verlag Turia and Kant	Vienna	2003	booklet
812	13	ROLLIG, Stella	Emily Jacir, belongings	OK books	Linz	2003	catalogue
813	14	ROLLIG, Stella	Uli Aigner	Lentos KunstMuseum Linz	Linz	2005	booklet
814	15	ROLLIG, Stella	Live Sentence. Darren Almond	Lentos KunstMuseum Linz	Linz	2004	booklet
815	16	ROLLIG, Stella	Deutsch Schimek	Lentos KunstMuseum Linz	Linz	2004	booklet
816	17	ROLLIG, Stella	Dana Levy : Last Moments Before	OK	Linz	2003	booklet
817	18	ROLLIG, Stella	Anna Sigmond Gudmundsdottir	OK	Linz	2003	booklet
818	19	ROLLIG, Stella	Open House	OK books	Linz	2004	catalogue
819	20	ROLLIG, Stella	"Das wahre Leben. Projektorientierte Kunst in den neunziger Jahren"	in: <i>Die Kunst des Oeffentlichen</i> , ed. Marius BABIAS; Achim KOENNEKE	Amsterdam, Dresden	1998	publication
820	21	ROLLIG, Stella	"<hers> Video as a Female Terrain"	e. Xxkunstabel, steirischer herbst		2000	video
821	1	Schaschl-Cooper, Sabine	Shed im Eisenwerk 0041		Frauenfeld	2001	booklet
822	2	Schaschl-Cooper, Sabine	Shed im Eisenwerk 0025		Frauenfeld	2001	booklet
823	3	Schaschl-Cooper, Sabine	Shed im Eisenwerk 0073		Frauenfeld	2001	booklet
824	4	Schaschl-Cooper, Sabine	Shed im Eisenwerk 0057		Frauenfeld	2001	booklet
825	5	Schaschl-Cooper, Sabine	Sweet Nothing. (Liege)Stätten des sommerlichen Nichtstuns		Muttenz	2002	catalogue
826	6	Schaschl-Cooper, Sabine	Angels Camp. First Songs		Muttenz	2003	catalogue
827	7	Schaschl-Cooper, Sabine	Before and After		Paris	2001	catalogue
828	8	Schaschl-cooper, Sabine	Thomas Baumann		Salzburg	2000	catalogue
829	9	Schaschl-Cooper, Sabine	Best Of / Special Edition #01 Zilla Leutenegger		Graz	2002	booklet
830	10	Schaschl-Cooper, Sabine	Werner Reiterer		Muttenz	2003	catalogue
831	11	Schaschl-Cooper, Sabine	Strategies of Desire		Muttenz	2004	catalogue
832	12	Schaschl-Cooper, Sabine	Urban Diaries. Young Swiss Art		Madrid	2003	catalogue
833	13	Schaschl-Cooper, Sabine	Marcus Huemer .arcadia		Basel	2003	book
834	14	Schaschl-Cooper, Sabine	Where is the Poison. Elodie Pong		Muttenz	2004	catalogue
835	15	Schaschl-Cooper, Sabine	Where is the Poison. Music by Velma for Installations by Elodie Pong		Muttenz	2004	CD
836	16	Schaschl-Cooper, Sabine	Where is the Poison		Muttenz	2004	poster
837	17	Schaschl-Cooper, Sabine	Nun wie im Fussballstadion reden und handeln!	In: Kunstforum International. Bd. 170. Mai-Juni 2004, S. 53-67	Ruppichterorth	2004	magazine article
838	18	Schaschl-Cooper, Sabine	Das Alltägliche kunsttauglich machen	In: Tages-Anzeiger, Zürich, 18.05.04, Seite 59	Zürich	2004	newspaper article
839	19	Schaschl-Cooper, Sabine	Tabu- Mavericks und heisse Liebe		Muttenz	2002	catalogue
840	20	Schaschl-Cooper, Sabine	Brigida Baltar Michel Blazy		Basel	2002	catalogue

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2		Participant	Title of Material	Publisher	City	Year	Type
3							
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841	21	Schaschl-Cooper, Sabine	vergessen forget/tinq	publisher: vergessen_Verein zur künstlerischen Erforschung des Vergessens	Wien	1998	booklet
842	22	Schaschl-Cooper, Sabine	Living and working in Vienna Lebt und arbeitet in Wien		Wien	2001	book
843	23	Schaschl-Cooper, Sabine	c nsp r cy		Basel	2004	booklet
844	24	Schaschl-Cooper, Sabine	Manfred Eriautz		Graz/Wien	2001	catalogue
845	25	Schaschl-Cooper, Sabine	Shed im Eisenwerk 0009		Frauenfeld	2001	booklet
846	26	Schaschl-Cooper, Sabine	Steve McQueen at the Kunsthalle Vienna	in: NYArts, Vol. 6, No. 6 June 2001, S. 56-57	New York	2001	magazine article
847	1	SCHINDLER, Annette; Swiss Institute	"Prophecies"		New york	2000	CD (Sound)
848	2	SCHINDLER, Annette; Swiss Institute	"Swiss Institute. An Independent Cultural Space. Annual Report 1998"		New york	1998	booklet
849	3	SCHINDLER, Annette; Swiss Institute	"Swiss Institute. An Independent Cultural Space. Annual Report 1999"		New york	1999	booklet
850	4	SCHINDLER, Annette; Kunsthaus Glarus	"0,073 ha Welt"		Glarus	1994	catalogue
851	5	SCHINDLER, Annette; CRIVELLI, Patrizia a.o.	"STRAPAZIN. Bubbles 'N' Boxes 'N' Beyond"		New York	2000	magazine/catalogue
852	6	SCHINDLER, Annette questeditor	"Schweizer Kunst. Art Suisse. Arte Svizzera. Swiss Art." 1.02		Bern	2002	catalogue
853	7	SCHINDLER, Annette; BOERS, Waling	"Stoerungsanfaelige Systeme"	in: <i>Install.Exe Jodi</i> ed. Plug in; Tilman BAUMGAERTEL; Buero Friederich	Basel, Berlin	2002	catalogue
854	8	SCHINDLER, Annette; Swiss Institute	"technosophia 1: overpromised"	ed. Schumacher/Clavadetscher	New York	1998	CDs
855	9	SCHINDLER, Annette; Kunsthaus Glarus	"overdub"		Glarus	1997	booklet
856	10	SCHINDLER, Annette; interview by Anna Margrit ANNEN		in: <i>Was macht die Kunst am Donnerstag, ed. Anna Margrit ANNEN</i> , Edition Howeg	Zurich	2000	publication
857	11	SCHINDLER, Annette; Swiss Institute	"Annual Report 2000"		New York	2000	reader
858	13	SCHINDLER, Annette	Invitationcards				
859	14	SCHINDLER, Annette; plug in	"Hackers, Data Clones and Gender Games- Alternative Culture on the Web"			2002	magazine/ 3 exemplars
860	15	SCHINDLER, Annette; KOTZ, Liz; Swiss Institute	"Where is your rapture?"		New York	1998	catalogue (with booklets)
861	1	SCHLIEBEN, Katharina	C.V. and projectdocumentations				computer print-out
862	2	SCHLIEBEN, Katharina	"Projects by Daniela Johnson (2000 - 2003)"				
863	4	SCHLIEBEN, Katharina	Drucksache Fall 02	Kunstverein Munchen	Munich	2002	Journal
864	5	SCHLIEBEN, Katharina	Drucksache Spring 03	Kunstverein Munchen	Munich	2003	Journal
865	6	SCHLIEBEN, Katharina	Drucksache Fall 04	Kunstverein Munchen	Munich	2004	Journal
866	7	SCHLIEBEN, Katharina	Site seeing, Disneyfizierung der städte	Künstlerhaus Vienna	Vienna	2003	publication
867	9	SCHLIEBEN, Katharina	Shedhalle Zeitung	Shedhalle Zürich	Zürich	2004	publication
868	10	SCHLIEBEN, Katharina	"Kuratieren per form. Ueberlegungen zum Begriff des Peforamativen".	in: <i>Drucksache Kunstverein Muenchen. Spring 2002</i> , ed. Kunstverein Muenchen,	Muenchen	2002	journal
869	11	SCHLIEBEN, Katharina	"Sputniks. Wohin die Reise geht..."	in: <i>Drucksache Kunstverein Muenchen. Spring 2002</i> , ed. Kunstverein Muenchen,	Muenchen	2002	journal
870	12	SCHLIEBEN, Katharina	Shedhalle Zeitung 01/05	Shedhalle Zürich	Zurich	2005	booklet
871	13	SCHLIEBEN, Katharina	Shedhalle Zeitung 02/05	Shedhalle Zürich	Zurich	2005	booklet
872	14	SCHLIEBEN, Katharina	Shedhalle Zeitung 01/04	Shedhalle Zürich	Zurich	2004	magazine
873	16	SCHLIEBEN, Katharina	Shedhalle Zeitung 2006	Shedhalle Zürich	zurich	2006	magazine
874	15	SCHLIEBEN, Katharina	der Sprung ins kalte Wasser	Shedhalle Zürich	zurich	2006	photocopies
875	2	SCHMIDT, Eva	"Tracey Emin, Holiday Inn 1998"		Bremen	1998	booklet
876	3	SCHMIDT, Eva; VOECKLER, Karl	"Robert Smithson. Gesammelte Schriften"		Wien, Koeln	2000	publication
877	4	SCHMIDT, Eva	"Vera Frenkel. Body Missing"		Bremen	1996	catalogue
878	5	SCHMIDT, Eva	"The Music in Me. Regarding Dance"		Bremen	2002	Cd Rom
879	6	SCHMIDT, Eva	"Ovind Fahlstroem. Die Installationen"	ed. Sharon AVERY-FAHLSTROEM in cooperation with Eva SCHMIDT, Udo KITTELMANN	Ostfildern	1996	catalogue
880	7	SCHMIDT, Eva	"Johannes Kahrs. Why don't you paint my portrait?"		Bremen	1999	catalogue
881	8	SCHMIDT, Eva	"Claire Barclay, Henry Bond & Liam Gillick; Roderick Buchanan, Ross Sinclair"		Bremen	1993	catalogue
882	9	SCHMIDT, Eva	"Piotr Nathan. Ausschnitte-"		Bremen		
883	10	SCHMIDT, Eva	"Fuer Immer. Tal R und Daniel Richter"		Bremen	2000	catalogue
884	11	SCHMIDT, Eva	"Terry Fox. Ocular Language"		Koeln	2000	publication
885	12	SCHMIDT, Eva	"Isotrop 5"	ed. Akademie Isotrop	Bremen	1999	publication
886	13	SCHMIDT, Eva	"Was tun, wenn nichts geschieht"		Bremen	2001	catalogue
887	14	SCHMIDT, Eva	"State of Art. Jeannette Schulz"		Bremen	1997	catalogue

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2		Participant	Title of Material	Publisher	City	Year	Type
3							
4							
888	15	SCHMIDT, Eva	"Bojan Sarcevic"		Bremen	2000	poster
889	16	SCHMIDT, Eva	"John Bock. Gribbohm"		Ostfildern Ruit	2001	catalogue
890	17	SCHMIDT, Eva; GRIESE, Horst	"Do All Oceans Have Walls?"		Bremen	1998	catalogue
891	18	SCHMIDT, Eva; GRIESE, Horst	"Weltanschauung"- artist: Alfredo Jaar		Bremen	1998	poster
892	19	SCHMIDT, Eva	poster for exhibition of Aline Bouvy and John Gillis -1-		Bremen	2001	poster
893	20	SCHMIDT, Eva	poster for exhibition of Aline Bouvy and John Gillis -2-		Bremen	2001	poster
894	22	SCHMIDT, Eva	"Remy Zaugg -Vom Bild zur Welt"		Koeln	1993	publication
895	23	SCHMIDT, Eva	"Peter Friedl"		Frankfurt a.M	2001	publication
896	1	SCOTINI, Marco	Going Public - Politics, subjects and places	SivanaEditoriale	Milan	2003	catalogue
897	2	SCOTINI, Marco	Empowerment	SivanaEditoriale	Milan	2004	catalogue
898	3	SCOTINI, Marco	Produciendo realidad - Arte e Realita' latino- Americana	Prometeo	Lucca	2004	catalogue
899	4	SCOTINI, Marco	Networking City	Ciani Artigrafiche	Toscana	2003	catalogue
900	5	SCOTINI, Marco	office for urban transformation	istituto svizzero di Roma	rome	2005	magazine
901	6	SCOTINI, Marco	Soviets. Movements, Parties	Platform Chto delat/what is to be done			magazine
902	7	SCOTINI, Marco	PragueBiennale1 - Peripheries become the Center	Giancarlo Politi editore - Flash Art	Praque	2003	catalogue
903	8	SCOTINI, Marco	Praguebiennale2 - expanded painting / accion directa	Giancarlo Politi editore - Flash Art	Praque	2005	catalogue
904	9	SCOTINI, Marco	Radek Invasion	Prometeo	Lucca	2005	Leaflet/Flyer
905	10	SCOTINI, Marco	Networking City	Polistampa, florence		2003	Leaflet/Flyer
906	11	SCOTINI, Marco	Paola Di Bello - Layers of reality	Centro Stampa Quotidiani SpA	Venice	2003	magazine
907	12	SCOTINI, Marco	The People's Choice	Isola Art Center	Milan	2006	publication/ catalogue
908	13	SCOTINI, Marco	Disobedience	play gallery for still and motion pictures /kunsthaus bethanien	berlin	2005	publication/ catalogue
909	14	SCOTINI, Marco	The Utopian display	Nuova Accademia di Belle Arti Milano	Milan	2005	publication/poster
910	15	SCOTINI, Marco	The Utopian display platform	Nuova Accademia di Belle Arti Milano	Milan	2006	publication/poster
911	1	SHIKATA, Yukiko; ABE, Kazanuo (co curators)	"Molecular Informatics. Seiko Mikami"	ed. Artlab 6	Tokyo	1996	catalogue
912	2	SHIKATA, Yukiko; ABE, Kazanuo (co curators)	"Sound Cratures. Kouichiro Eto"	ed. Artlab 8	Tokyo	1998	catalogue
913	3	SHIKATA, Yukiko; ABE, Kazanuo (co curators)	"Perceptuel Arena. Ulrike Gabriel"	ed Artlab 3	Tokyo	1993	catalogue
914	4	SHIKATA, Yukiko (Jury member)	"Psychoscape"	ed. Artlab 1	Tokyo	1993	catalogue
915	5	SHIKATA, Yukiko; ABE, Kazanuo	"Lovers. Teiji Furuhashi"	ed. Artlab 4	Tokyo	1994	catalogue
916	6	SHIKATA, Yukiko (member of artlab)	"Partner of Forerunners. Cannon's Cultural support Activities"	ed. Cultural Program Operaton Departments Canon	Tokyo	2000	catalogue
917	7	SHIKATA, Yukiko; ABE, Kazanuo (co curators)	"Artlab 2d exhibition. Gerald von der Kaap, Mission Invisible"	ed. Artlab	Tokyo	1992	catalogues (2)
918	8	SHIKATA, Yukiko; ABE, Kazanuo (co curators)	"Artlab 1st Exhibition: Complesso plastica, Miran Fukuda, Kodai Nakahara"	ed. Artlab	Tokyo	1991	catalogue
919	9	SHIKATA, Yukiko	"Open Mind"	Mori Art Museum	Tokyo	2003	CD
920	10	SHIKATA, Yukiko; ABE, Kazanuo	"10 Dencies. Questioning urbanity. Knowbotic Research"	ed. Artlab 7	Tokyo	1998	catalogue
921	1	SHIN, Nathalie Boseul	"The 3rd Sugkok Grand Prix: The Forbidden Fruit"	Sugkok art museum	Seoul	2002	catalogue
922	2	SHIN, Nathalie Boseul	selected materials, invitations		Seoul	2004	folder
923	3	SHIN, Nathalie Boseul	"The White House Preview," 7' 20" computer anaimation	Joonho Jeon		2005	CD/Windowws
924	4	SHIN, Nathaie Boseul	Images of Art	Joonho Jeon			CD/Windowws
925	5	SHIN, Nathalie Boseul	"Drift Wook", 3'50" computer animation + "IN GOD WE TRUST", 4' 58" computer animation	Joonho Jeon		2003/2004	CD/Windowws
926	6	SHIN, Nathalie Boseul	Yanggachi.org + Root.yanggachi.org				CD/Windowws
927	7	SHIN, Nathalie Boseul	Instant Replay 05	POSCO Art Museum	Seoul	2004	catalogue
928	8	SHIN, Nathalie Boseul	"The 3rd Seoul International Media Art Biennale"	Myung Bak Lee / Mayor of Seoul City	Seoul	2004	catalogue
929	9	SHIN, Nathalie Boseul	"KWAN POKDO: The Picture for seeing watefall"	Sungkok art museum	Seoul	2001	catalogue
930	1	SHOLETTE, Gregory	"REPOhistory -P:A.D.D."				CD
931	2	SHOLETTE, Gregory	"Red River. Take Two"	in: <i>Red River Crossings</i> , ed. The Swiss Institute	New York	1996	
932	3	SHOLETTE, Gregory	C.V., and projectdocumentations articles			2003	fotocopy
933	4	SHOLETTE, Gregory	"REPOhistory - The Anatomy of An Activist Urban Art Project"		New York		fotocopy
934	1	SMITS, Lisette	"Casco Issues 3"		Utrecht	34273	magazine
935	2	SMITS, Lisette	"Casco Issues 4. The black-and-white issue."		Utrecht	May 1998	magazine
936	3	SMITS, Lisette	"Casco Issues 5. Real Experiments."		Utrecht	May 1999	magazine
937	4	SMITS, Lisette	"Casco Issues 6. Democratic Design."		Utrecht	2000	magazine
938	5	SMITS, Lisette	"Casco Issues 7. Democratic Design."		Utrecht	2001	magazine + CD
939	6	SMITS, Lisette	"Agency - User's Guide."		Utrecht	2002	booklet

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2		Participant	Title of Material	Publisher	City	Year	Type
3							
4							
940	7	SMITS, Lisette	Various invitation cards	CASCO	Utrecht	2003-4	Leaflet/Flyer
941	8	SMITS, Lisette	"Home.Design.service."		Utrecht	2001	booklet
942	9	SMITS, Lisette	A Dead sentence, here and abroad, Bernadette Corp.	CASCO	Utrecht	2004	CD
943	10	SMITS, Lisette	STOCK, publication no 1	CASCO	Utrecht	2002	publication/poster
944	11	SMITS, Lisette	Democratic Design: the lectures	CASCO	Utrecht	2003	publication
945	12	SMITS, Lisette	Kelly 1:1, a cover version by experimental jetset	CASCO	Utrecht	2002	publication
946	13	SMITS, Lisette	The nation had been flirting with forms of Götterdämmerung with extremes of vocabulary and behaviour and appetite for violent resolutions	CASCO	Utrecht	2003	LP
947	14	SMITS, Lisette	Casco Issues no 8 Multiplicity	revolver verlag	Frankfurt a.M	2004	magazine
948	15	SMITS, Lisette	Invitationcards/Posters				
949	16	SMITS, Lisette	Casco T-Shirt				
950	17	SMITS, Lisette	"Casco Issues 1".		Utrecht	Dec. 1996	magazine
951	18	SMITS, Lisette	"Casco Issues 2. Parallel Worlds."		Utrecht	1997	magazine
952	1	STEINBRUEGGE, Bettina	Lasso , no1	revolver verlag	Frankfurt a.M	2004	publication
953	2	STEINBRUEGGE, Bettina	Mischa Kuball, Utopie / Black Square 2001ff.	revolver verlag	Frankfurt a.M	2004	catalogue
954	3	STEINBRUEGGE, Bettina	Name Game*	Verlag Forum Stadtpark	Graz	2003	catalogue
955	4	STEINBRUEGGE, Bettina	Re:location 1-7 , Shake	Various	Various	2004	catalogue
956	5	STEINBRUEGGE, Bettina	Florian Zeyfang: Fokussy	revolver verlag	Frankfurt a.M	2004	catalogue
957	6	STEINBRUEGGE, Bettina	Sammeln Müssen	Halle Für Kunst, Lüneburg	Lüneburg	2004	video (VHS)
958	7	STEINBRUEGGE, Bettina	temporary Occupations and Other Double binds	Halle Für Kunst, Lüneburg	Lüneburg	2002	catalogue
959	8	STEINBRUEGGER, Bettina	Gelände : Pauline Kraneis	Galerie Fricke	Dusseldorf / Berlin	2004	catalogue
960	9	STEINBRUEGGE, Bettina	Various invitation cards	Halle Für Kunst, Lüneburg	Lüneburg	2002-2004	Leaflet/Flyer
961	10	STEINBRUEGGE, Bettina	Gastfreundschaft, Stipendiumstätten und Ihre Angebote	Halle Für Kunst, Lüneburg	Lüneburg	2004	publication
962	1	STORZ, Reinhard	"Xcult.org - offline version"				Cd
963	2	STORZ, Reinhard	C.V. and invitation cards				
964	3	STORZ, Reinhard	"Xcult.org '02"				documentation
965	1	Szuper Gallery	"gallery talks"		Muenchen	2001	catalogue
966	2	Szuper Gallery	"szuper gallery"	Whitechapel Art Gallery	London	2001	catalogue
967	3	Szuper Gallery	"szuper gallery"	Szuper Gallery	Muenchen	1998	Catalogue
968	4	Szuper Gallery	projectlist				computer print-out
969	5	Szuper Gallery	Projects 1995-96, 1996-97				Cd
970	1	TORDAI, Attila	Run for your life	construction&deconstruction institute	Berlin	2003	publication
971	2	TORDAI, Attila	curriculum vitae		cluj		computer print-out
972	3	TORDAI, Attila	IDEA arts + society Nr. 14	IDEA Design	Cluj	2003	magazine
973	4	TORDAI, Attila	Balkon Nr. 12	IDEA Design	Cluj	2002	magazine
974	5	TORDAI, Attila	Balkon Nr. 6	IDEA Design	Cluj	2001	magazine
975	6	TORDAI, Attila	Balkon Nr. 10	IDEA Design	Cluj	2002	magazine
976	7	TORDAI, Attila	"The Mistake". stories about mistakes	Protokoll Stúdió	Cluj/Kolozsvár	2000	catalogue
977	8	TORDAI, Attila	temporary autonomous zones	construction&deconstruction institute, & TAZ	Berlin	2003	publication
978	1	Trinity Session	"the Trinity Session"				CD
979	1	UNWETTER	Discursive picnics & more	Unwetter	Berlin	2004	computer print-out
980	2	UNWETTER	Discursive picnics / discursive campings	Unwetter	Berlin	2004	DVD
981	1	VARDAMAN, Sencer	"urbane realitaeten: fokus istanbul"	Martin-Gropius-Bau / Kuenstlerhaus Bethanien GmbH	Berlin	2005	catalogue
982	1	VAILLANT, Alexis (toasting agency)	"Duchamp's Suitcase" (invitation card)			2000	different material
983	2	VAILLANT, Alexis (toasting agency)	"Toasting Agency" (invitation)		Mexico	1999	different material
984	3	VAILLANT, Alexis (toasting agency)	"Pacemaker 2"		France	2003	folder
985	4	VAILLANT, Alexis (toasting agency)	"Have faith. The golden week" (invitation cards)			1999, 2002	different material
986	5	VAILLANT, Alexis (toasting agency)	"Le petit huit"		Paris	2002	catalogue
987	6	VAILLANT, Alexis (toasting agency)	"Camobook"	revolver (publisher)	Wiesbaden	2001	catalogue
988	7	VAILLANT, Alexis (toasting agency)	"The golden week"	revolver (publisher)	Japan	2002	folder
989	8	VAILLANT, Alexis (toasting agency)	"Hair styling"	revolver (publisher)	Geneve	1999, 2000	folder
990	9	VAILLANT, Alexis (toasting agency)	Pacemaker no 3	Toasting Agency	Paris	2003-2004	Booklet
991	10	VAILLANT, Alexis (toasting agency)	"Camoshow" (invitation cards)		Wiesbaden	2001	different material

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2		Participant	Title of Material	Publisher	City	Year	Type
3							
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992	11	VAILLANT, Alexis (toasting agency)	"Pacemaker"		France	2003	folder
993	1	value	"Rückschau"	ed. Shed im Eisenwerk	CH-Frauenfeld	2003	booklet
994	2	value	"gallerists"	ed. value	CH-Zürich	2003	video (DVD)
995	3	value	"Collecziun Engiadina"	ed. Value	CH-Nairs	2004	booklet
996	4	value	"value"	ed. value	CH-Zürich	1999-2004	folder
997	5	value	"fake'n'real"	ed. value	CH-Luzern	2001	video (VHS)
998	6	value	"ValuePatent Katalog"	ed. value	CH-Zürich	2003	folder
999	1	VOLKART, Yvonne	"Einen zaehe Sache"	ed. Timothy DRUCKEREY, in springerin			
1000	2	VOLKART, Yvonne	"Peter Z. Herzog. Weitung der Dinge." ed. Kunsthalle St. Gallen				
1001	3	VOLKART, Yvonne	"Infobodies: Art and Aesthetic Strategies in the New World Order."	in: CTRL + Shift Art, convergences of Gender, New Media and Art, Axis Reader, ed. Nat MULLER, Jeanne HERST	Amsterdam	2000	copy
1002	4	VOLKART, Yvonne	Sebstaufloesung im Datenstrom"	in: Tagesanzeiger, 6.April 2001			copy
1003	5	VOLKART, Yvonne	"Widerspenstige Praktiken"	in: Shedhalle Programm 2000 ed. Shedhalle Zurich, Team	Zurich	2001	magazine/ catalogue
1004	6	VOLKART, Yvonne	"Schnittstelle Produktion, Sondernummer Fabrikzeitung"			1998	Jourmla
1005	7	VOLKART, Yvonne	"Widernde Gezaehmte. Figurationen von Widerspenstigkeit in zeitgenoessischer Videokunst."	in: <hers>. Video as a Female Terrain, ed. Katalog Steirischer Herbst, Stella ROLLIG	Wien, New york	2000	copy
1006	8	VOLKART, Yvonne	C.V. and invitation cards				
1007	9	VOLKART, Yvonne	"Konnektive Identitaeten"	in: double life. Identitaet und Transformation in der zeitgenoessischen Kunst, ed. Sabine BREITWIESER	Wien	2001	copy
1008	10	VOLKART, Yvonne	"Das Fliessen der Koeper. Weiblichkeit als Metapher des Zukuenftigen"	in: Futere bodies. Zur Visualisierung von Koepern in Science und Fiction, ed. Marie Louise ANGERER u.a.	Wien, New York	2002	copy
1009	9	VUKOVIC, Stevan, ZORAN, Eric	"The last east european show"		Belgrad	2003	catalogue
1010	1	VUKOVIC, Stevan	"Rodnija Laturela"	in: Chronochroma 5	Belgrad	2004	documentation
1011	2	VUKOVIC, Stevan	"Curating the Curators"	in: MJ-Manifesta Journal	Amsterdam	2004	magzine
1012	3	VUKOVIC, Stevan	"Remont. Review"		Belgrad	2004	catalogue
1013	4	VUKOVIC, Stevan	"Draagan Ilic"	in: roboaction II	Belgrad	2004	documentation
1014	5	VUKOVIC, Stevan	"Polymedia Arts"		Belgrad	2004	catalogue
1015	6	VUKOVIC, Stevan	"skica 2-12 april 2004"		Belgrad	2004	programm
1016	7	VUKOVIC, Stevan	"skica 17-27 october 2004"		Belgrad	2004	programm
1017	8	VUKOVIC, Stevan	"Tokitsu"		Belgrad	2004	catalogue
1018	9	VUKOVIC, Stevan	"ontotautologije. Price o objektima"		Belgrad	2002	documentation
1019	10	VUKOVIC, Stevan	"Balkan Konsulat proudly presents: Belgrad"	in: Fremdkörper	Graz	2002	programm
1020	11	VUKOVIC, Stevan	"Art Session"		Belgrad	2001	catalogue
1021	1	WADE, Gavin	"Curating in the 21st Century"		Wolverhampton	2000	publication
1022	2	WADE, Gavin; RIGBY, Sott	" Ideal Art For The Market"		New York	36038	booklet
1023	3	WADE, Gavin; PRINCE, Nigel	" In the Midst of Things"		London	2000	publication
1024	4	WADE, Gavin	"Strike"		London	2002	publikation/ catalogue
1025	5	WADE, Gavin	Assorted printed materials from various projects			2002 - 2005	project documentation
1026	6	WADE, Gavin	invitationcards				
1027	7	WADE, Gavin	Wolfgang Stehle	revolver verlag	Frankfurt a.M	2003	publication/ catalogue
1028	8	WADE, Gavin	What is harmonic?"	Gavin Wade	London	2004	publication/ catalogue
1029	9	WADE, Gavin	Pinsky Projections	Chelmsford M useum Services	Chelmsford	2003	catalogue
1030	10	WADE, Gavin	Sharjah International Biennial 6	Sharjah International Biennial	Sharjah	2003	catalogue
1031	11	WADE, Gavin	"Some Stuff"	in: zingmagazine 2, a curatorial crossing, ed. Devon DIKEOU	New York	1999, p. 102	magazine
1032	12	WADE, Gavin	Nathan Coley, Black Tent	Art and sacred places	Portsmouth	2003	catalogue
1033	13	WADE, Gavin	"Artist + Curator ="	in: AN Magazine, ed. Jo COUPE a.o.	Newcastel upon Tyre	April 2000, p. 10 -14	magazine
1034	14	WADE, Gavin	What is Brain?"	1 day Comic	Berlin	2005	Comic
1035	15	WADE, Gavin	24. What is a Tool	Kent Institute of Art and Design	Kent	2003	pamphlet
1036	16	WADE, Gavin	Future Forecast - Curated Space	AN - the Artist's Information Company	London	2005	pamphlet
1037	17	WADE, Gavin	Spectator T - assorted flyers and information	Art Sheffield	Sheffield	2005	press material/invitation
1038	18	WADE, Gavin	Public Structures	Guangzhou Triennial	Ghangzhou - China	2006	press material/invitation
1039	19	WADE, Gavin	What is Energy? - Nick Laessing	Kunstlerhaus Bethanien	Berlin	2005	Poster/Leaflet
1040	20	WADE, Gavin	The Interruptors	Article Press	Birmingham	2005	Novel
1041	21	WADE, Gavin	Albrecht Schäfer - What is automation?"	Strategic Questions	Birmingham	2005	booklet

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2		Participant	Title of Material	Publisher	City	Year	Type
3							
4							
1042	22	WADE, Gavin	Simon and Tom Bloor - what are the senses?	Dudley metropolitan Borough Council	Dudley	2005	
1043	1	WANG, Cristine	"Dystopia & Identity in the Age of Global Communications". Exhibitin Tribes Gallery, NYC		New York	2000	video
1044	2	WANG, Cristine	"Borderhack 2.0: Defining Lines Online Exhibition"		Playas de Tijuana,	2001	video
1045	3	WANG, Cristine	Biographie and Press Clippings				folder
1046	4	WANG, Cristine	"49th Venice Biennial, Guide"		Venice	2001	publication
1047	5	WANG, Cristine	"Asian Contemporary Art Week Nov. 5-10, 2002"	ed. Asian Contemporary Art Consortiumm,	New york,	2002	pamphlet
1048	6	WANG, Cristine	"Jenny Marketou. Taystes.net"	in: CTRL Space. Rhetorics of Surveillance from Bentham to Big Brother, ed. Thomas LEVIN, Ursula FROHNE, Peter WEIBEL,	Karlsruhe	2002, p.306-309,	publication
1049	7	WANG, Cristine	"Defining Lines: Breaking Down Borders"				project documentation
1050	8	WANG, Cristine	"Re: Duchamp"				project documentation
1051	9	WANG, Cristine	"Dystopia & Identity in the Age of Global Communications".				project documentation
1052	10	WANG, Cristine	different articles, press releases				
1053	11	WANG, Cristine	Jury member	in: 48th International Short Film Festival Oberhausen, Festival Catalogue. 2002.	Oberhausen,	2002, p.14	catalogue
1054	12	WANG, Cristine	Distopia and identity in the age of Global Communications				press material/invitation
1055	13	WANG, Cristine	"Mute" critical/information/services		New York	2003	Poster/Leaflet
1056	14	WANG, Cristine	"Strategies for Sustainability; Marjetica Potrc"	ed. New Museum Z Lounge	New York	2002	video
1057	15	WANG, Cristine	Distopia and identity in the age of Global Communications				Essays
1058	16	WANG, Cristine	"Dystopia & Identity in the Age of Global Communications".	Tribes Gallery, New York	New York	2000	Text Booklet
1059	17	WANG, Cristine	"H2K2, Hackers Conference: Douglas Davis"		New York	2002	video
1060	18	WANG, Cristine	Strategies fo Access & Media Autonomy			2002	video (VHS)
1061	19	WANG, Cristine	"Stratines for access and media autonomy"	Name.Space Lab, New York	New York	2002	Video
1062	20	WANG, Cristine	cristine.org/borders			2002	CD/Folder
1063	1	WOENSEL, Jan van	Kunst Nu Magazine	Smak Ghent	Ghent	2005	magazine
1064	2	WOENSEL, Jan van	Beograd Nekad I Sad	Gallery Beograd	Belgrade	2005	catalogue
1065	3	WOENSEL, Jan van	A show about a show that already happened - Scenery 2 (a reconstruction)	Vlaams Cultuurhuis de Brakke Grond	Amsterdam	2006	Invitation card
1066	4	WOENSEL, Jan van	A show about a show that already happened - Scenery 2 (a reconstruction)	Vlaams Cultuurhuis de Brakke Grond	Amsterdam	2006	Poster
1067	5a	WOENSEL, Jan van	Stephan Balleux - recent paintings	Centre Culturel - Woluwe-Saint Lambert	Woluwe St. Lambert	2005	catalogue
1068	5b	WOENSEL, Jan van	Stephan Balleux - recent paintings	Centre Culturel - Woluwe-Saint Lambert	Woluwe St. Lambert	2005	Cd-Rom
1069	6	WOENSEL, Jan van	takako hamano - Een Memory Mapping Boek		Amsterdam	2005	publication
1070	7	WOENSEL, Jan van	Danas Newspaper - article	danas - belgrade	belgrade	2005	newspaper
1071	8	WOENSEL, Jan van	HSK Antwerpen 2006	Higher Institute for Fine Arts, Antwerp	Antwerp	2006	booklet
1072	1	WEGE, Astrid	"Partizipation"	in: DuMonts Begriffslexikon zur zeitgenössischen Kunst, ed. Hubertus BUTIN,	Köln	2002, S.236-240	copy
1073	2	WEGE, Astrid	"Zwischen den Stuehlen? Plaedoyer für eine 'kritische' Kunstkritik"	in: Neue Kunstkritik,	New York	2001, 65-63	copy
1074	3	WEGE, Astrid	"Ortsbegehung. Anmerkungen zu Christian Philipp Müllers Der Campus als Kunstwerk"	in: Christian Philipp Müller, Branding the Campus. Kunst, Architektur, Desing und Identitätspolitik, ed. Von Beatrice von BISMARCK, Diethelm STOLLER, Astrid WEGE, Ulf WUGGENIG,	Düsseldorf	2001	copy
1075	4	WEGE, Astrid	"Seine Aussprache macht das Verstehen so schwierig. Jack Goldstein"	in: Texte zur Kunst Nr 41,	Berlin	März 2001, S.172-176	copy
1076	5	WEGE, Astrid	"'Verloren im falschen Feld'. Ein Interview mit Lucy Lippard",	in: Texte zur Kunst Nr 40,	Berlin	Dezember 2000, S.52-63	copy
1077	6	WEGE, Astrid	"Isa Genzken. Kunstverein Braunschweig/ Frankfurter Kunstverein".	in: Artforum International,	New York	Oktober 2000, S.142	copy
1078	7	WEGE, Astrid	"Rahmenwechsel gegen den visuellen Kurzschluss. Ein Fax-Interview mit Michael Wetzel".	in: Imagenieering. Visuelle Kultur und Politik der Sichtbarkeit, ed. Von Tom HOLERT,	Köln	2000, S.85-88	copy
1079	8	WEGE, Astrid	"Ganz oben. Faxinterview mit Hans Haacke zu seinem Projekt im Reichstagsgebäude".	in: Texte zur Kunst, Nr. 38	Berlin	Juni 2000, S.38-49	copy

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2		Participant	Title of Material	Publisher	City	Year	Type
3							
4							
1080	9	WEGE, Astrid	"Who decides what is 'Hauptstadtkultur' and what is not?",	in: <i>October</i> , Nr. 89,	New York	so.,er 1999, S. 127-138	copy
1081	10	WEGE, Astrid	"Da rennen Sie bei mir offene Türen ein ...". Ein Interview mit Ludger Hünnekens zu Kultursponsoring",	in: <i>Texte zur Kunst</i> , Nr. 34,	Köln	Juni 1999, S. 157-162	copy
1082	11	WEGE, Astrid	"Kein Ort. Nirgends"	in: <i>Texte zur Kunst</i> , Nr. 31,	Köln	09/98	copy
1083	12	WEGE, Astrid	"In der Glaskugel. Dream City, München",	in: <i>Texte zur Kunst</i> , Nr. 34,	Köln	So.,er 1999, S. 127-138	copy
1084	13	WEGE, Astrid	"I would argue that the Trojan Horse works ... Ein Faxinterview mit Mark Dion von Astrid Wege",	in: <i>Paradex</i> Nr. 1,	Köln	Herbst 1998, S.9-10	copy
1085	14	WEGE, Astrid	"Allergorien der (De-)Konstruktion. Zu Fareed Armary",	in: <i>Texte zur Kunst</i> , Nr. 29,	Köln	März 1998, s. 50-57	copy
1086	15	WEGE, Astrid	"Konservierungsprozesse"	in: <i>Texte zur Kunst</i> , Nr. 27,	Köln		copy
1087	16	WEGE, Astrid	"Techniken der Verunsicherung. Anmerkungen zu einigen Arbeiten Marcel Odenbachs"	in: <i>Marcel Odenbach, Blenden/ blinds</i> , ed. Von Nikolas Schafhausen und Vanessa Müller,	Frankfurt/ New York	2002, S.13-40	copy
1088	16	WEGE, Astrid	"Vom Kritiker zum Nostalgiker der buergerlichen Gesellschaft"	in: <i>Museumskunde, Band 61/ 1996 Heft 2</i>	Berlin	1996, S.146-150	
1089	17	WEGE, Astrid	"Techniques of disorientation. Observations on some Works by Marcel Odenbach Anmerkungen zu einigen Arbeiten Marcel Odenbachs"	in: <i>Marcel Odenbach, Blenden/ blinds</i> , ed. Von Nikolas Schafhausen und Vanessa Müller,	Frankfurt/ New York	2002, S.13-40	copy
1090	17	WEGE, Astrid	"Processes of Conversation: documenta X"	in: <i>Documents</i> ,	New York	Herbst 1997, S.53-56	copy
1091	18	WEGE, Astrid; Andersen, Curstis; Breyer, Heike; Braun, Matti; Trockel, Rosemarie; (Künstlerische Leitung)	"Sex - vom Wissen und Wünschen",	ed: Deutsches Hygiene Museum Dresden,	Dresden	2001	publication/ catalogue
1092	19	WEGE, Astrid, DANY, Hans-Christian	"Oekonomien der Zeit"	in: <i>Oekonomien der Zeit</i> ed.: Museum Ludwig, Köln; Akademie der Künste, Berlin; Mirgos Museum für Gegenwartskunst, Zürich	Köln, Berlin, Zürich, Frankfurt	2002	publication/ catalogue
1093	20	WEGE, Astrid	Lebenslauf and selected material				folder
1094	21	WEGE, Astrid, SAXENHUBER, Hedwig	"Oh Boy, it's a girl!"	ed. Kunstveren München und Autorinnen	München	1994	publication/ catalogue
1095	22	WEGE, Astrid, DANY, Hans-Christian	"Oekonomien der Zeit" short information (french)	in: <i>Oekonomien der Zeit</i> ed.: Museum Ludwig, Köln; Akademie der Künste, Berlin; Mirgos Museum für Gegenwartskunst, Zürich	Köln, Berlin, Zürich, Frankfurt	2002	folder/ poster
1096	23	WEGE, Astrid, DANY, Hans-Christian	"Oekonomien der Zeit" short information (German)	in: <i>Oekonomien der Zeit</i> ed.: Museum Ludwig, Köln; Akademie der Künste, Berlin; Mirgos Museum für Gegenwartskunst, Zürich	Köln, Berlin, Zürich, Frankfurt	2002	folder/ poster
1097	24	WEGE, Astrid, DANY, Hans-Christian	"Oekonomien der Zeit" short information (Engl.)	in: <i>Oekonomien der Zeit</i> ed.: Museum Ludwig, Köln; Akademie der Künste, Berlin; Mirgos Museum für Gegenwartskunst, Zürich	Köln, Berlin, Zürich, Frankfurt	2002	folder/ poster
1098	25	WEGE, Astrid, DANY, Hans-Christian	Oekonomien der Zeit short information (German)	in: <i>Oekonomien der Zeit</i> ed.: Museum Ludwig, Köln; Akademie der Künste, Berlin; Mirgos Museum für Gegenwartskunst, Zürich	Köln, Berlin, Zürich, Frankfurt	2002	folder/ poster
1099	26	WEGE, Astrid	Mehrfach Belichtet : Multiple Exposure	revolver	Frankfurt a.M	2003	catalogue
1100	27	WEGE, Astrid	Neue Kunstkritik	Lucas and Sternburg	New York	1999	publication
1101	28	WEGE, Astrid	2006	Das-Loch	Köln	2006	magazine
1102	29	WEGE, Astrid	Charlotte Posenenske	revolver	Frankfurt a.M	2005	catalogue
1103	1	WUDTKE, Ina	"Neid Nr. 9"		Berlin	2002	publication
1104	2	WUDTKE, Ina	C.V.				
1105	3	WUDTKE, Ina	"Neid@Home"		Berlin		Cd-Rom
1106	1	WUEST, Florian; HEIN, Birgit	"expanded media"	ed.: Hochschule für Bildende Künste Braunschweig	Braunschweig	1999	brochure
1107	2	WUEST, Florian	C.V.				copy
1108	2	WUEST, Florian; FREI, Karin	"ideal"	ed.: Luzerner Ausstellungsraum	Luzern	1999	brochure
1109	3	WUEST, Florian	invitation cards and program notes				
1110	4	WUEST, Florian	"real[work] - Film/Video"	in.: <i>real[work]</i> , 4. <i>Werkleitz Biennale</i> , ed.: Werkleitz Gesellschaft e.V.	Tornitz	2000	catalogue
1111	5	WUEST, Florian	"All is Fair in Love and War"	ed.: CELL -Initiators of Incidents	Rotterdam	2001	brochure
1112	6	WUEST, Florian	"Homeport Rotterdam"	ed.: CELL - Initiators of Incidents	Rotterdam	2001	newspaper
1113	7	WUEST, Florian	"Katastrophe"	in: <i>48th International Short Film Festival Oberhausen</i> , ed.: Internationale Kurzfilmtage Oberhausen	Oberhausen	2002	catalogue
1114	8	WUEST, Florian	"Impakt Magazine 2002"	ed.: Impakt Festival	Utrecht	2002	magazine
1115	9	WUEST, Florian	"World Perfect"	in: <i>Impakt Festival 2002</i> , ed.: Impakt Festival	Utrecht	2002	catalogue

	A	B	C	D	E	F	G
2		Participant	Title of Material	Publisher	City	Year	Type
3							
4							
1116	10	WUEST, Florian	"Alternative Histories of Modern Conflict"	in: <i>Impakt Festival 2003</i> , ed.: Impakt Festival	Utrecht	2003	catalogue
1117	11	WUEST, Florian	"Ready To Survive"	in: <i>Il linguaggio della catastrofi</i> , ed.: artandgallery	Milano	2003	newspaper
1118	12	WUEST, Florian	"Ecstatic Bodies"	in: <i>Independent Film Show 3rd Edition</i> , ed.: E-M Arts/Fondazione Morra	Napoli	2003	catalogue
1119	13	WUEST, Florian	"Domestic Insomnia"	in: <i>Video Mundi 2004</i> , ed.: Video Mundi	Chicago	2004	catalogue
1120	14	WUEST, Florian	"Total Control / Spectres of Surveillance"	in: <i>videoex 2004</i> , ed.: videoex	Zürich	2004	catalogue
1121	15	WUEST, Florian	"Interdependenzen der Bilder": Florian Wuest im Gespräch mit Carina Herring	in: Kunstrepot, ausgabe 2003/2004, Deutsche Künstlerbund, KuentlerInnen und AutorInnen	Berlin	2004	publication
1122	16	WUEST, Florian	6th Werkleitz Biennale: "Common Property Allgemeingut"	Werkleitz Gesellschaft e.V.	Saale	2004	publication
1123	17	WUEST, Florian	"Day after day after day - 30 Tage im November"	Frankfurterkunstverein			photocopy
1124	18	WUEST, Florian	Il linguaggio delle catastrofi	in: Artandgallery			
1125	19	WUEST, Florian	Katastrophe	in: 48. Internationale Kurzfilmtage Oberhausen	Oberhausen	2002	catalogue
1126	20	WUEST, Florian	CIRCA BERLIN	Nikolaj Copenhagen Contemporary Art Centre	Copenhagen	2005	catalogue
1127	21	WUEST, Florian	Re: Modern 5	Austria Film Museum		2005	photocopy
1128	22	WUEST, Florian	Illuminating Vertigo	Kino Arsenal	Berlin	2005	photocopy
1129	23	WUEST, Florian	Island Art Film & Video Festival 05		London		guide
1130	24	WUEST, Florian	re:site montreal				Flyer
1131	25	WUEST, Florian	Touching Politics: eine filmreihe der Freunde der Deutschen Kinemathek e.V., Berlin		Berlin	2005	catalogue
1132	26	WUEST, Florian	Studies on the political subject (interview)	Muhtelif - Contemporary art Publication Istanbul	Istanbul	2006	newspaper
1133	27	WUEST, Florian	Wer sagt denn, das Beton nich brennt?....	Arsenal - Freunde der Deutschen Kinemathek	Berlin	2006	publication
1134	28	WUEST, Florian	Wo bitte geht's zum Öffentlichen?	4 Wiesbader Kunstsommer	Wiesbaden	2006	newspaper
1135	29	WUEST, Florian	Touching Politics (report)	Impakt Festival - Utrecht	Utrecht	2005	magazine
1136	1	ZOLGHADR, Tirdad	Shahzad 3, the Americas	Shahzad	Germany	2003	booklet
1137	2	ZOLGHADR, Tirdad	Shahzad 1, TEA	Shahzad	Tehran	2002	booklet
1138	3	ZOLGHADR, Tirdad	Neue Review	Neue review	Berlin	2004	magazine
1139	4	ZOLGHADR, Tirdad	Le Marxisme, Henri Lefebvre	Presses Universitaire de France	paris	1948	book
1140	5	ZOLGHADR, Tirdad	Ethnic Marketing, Material 6	Migros Museum Fuer Gegenwartskunst	Zürich	2002	publication
1141	6	ZOLGHADR, Tirdad	Shahzad 4, Jawarau	Shahzad	Leipzig	2004	booklet
1142	7	ZOLGHADR, Tirdad	Shahzad 2, oil	Shahzad	Leipzig	2002	booklet
1143	8	ZOLGHADR, Tirdad	One and One and One is three	Cubitt gallery London	London	2006	invitation cards
1144	9	ZOLGHADR, Tirdad	History	JRP Ringier	Zürich	2006	book
1145	10	ZOLGHADR, Tirdad	Ethnic Marketing - exhibition catalogue	JRP Ringier - CAC Geneve	Geneva	2006	catalogue
1146	11	ZOLGHADR, Tirdad	Accept the Expected - Shiran Shahbazi	CAC - Geneve & Walther König	Köln	2005	catalogue