

Documentation of work

Aurelia Kapfer

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Education

Bachelor of Fine Arts ZHdK 2020-2024
Exchange Semester Fine Arts at UAL 2022

Exhibitions

2021 Die Probe, Interdisciplinary Workshops, Photobastei, Zürich
2021 Semester Exhibition ZHdK, Zürich
2022 XCG, Queensrollahouse, London
2022 Semester Exhibition UAL, London
2023 XII Mixscape, Periode, Berlin
2024 Diploma Exhibition ZHdK, Zürich

Performances

2019 IT'S ABOUT TIME, Polyphoner Soundwagen, Zürich
2023 Fragments, ZHdK, Zürich
2024 Holding on to Memories of Girlhood, ZHdK, Zürich
2020-2024 Concerts around Europe with Blanche Biau

Releases

2021 Maraudé - Blanche Biau
2024 Heartcore - Blanche Biau

Artist Statement

My work represents a fusion of installations, live performances, sound pieces and videos intertwined with scores.

Through my practice, I explore the intricate relationship between sight and sound. I present my own findings on the intersection of visual and auditory experiences.

The synthesizer is my instrument of choice as it allows me to create sonic landscapes that resonate strongly with emotion and imagination.

In my live performances, I invite audiences to join me on a journey through soundscapes that aim to be both familiar and ethereal.

Each performance is a unique experience, shaped by the energy of the moment.

I also challenge conventional notions of performance by hiding completely from the audience while performing or performing a score written for a video live, creating an engagement that connects with the spectator on multiple levels.

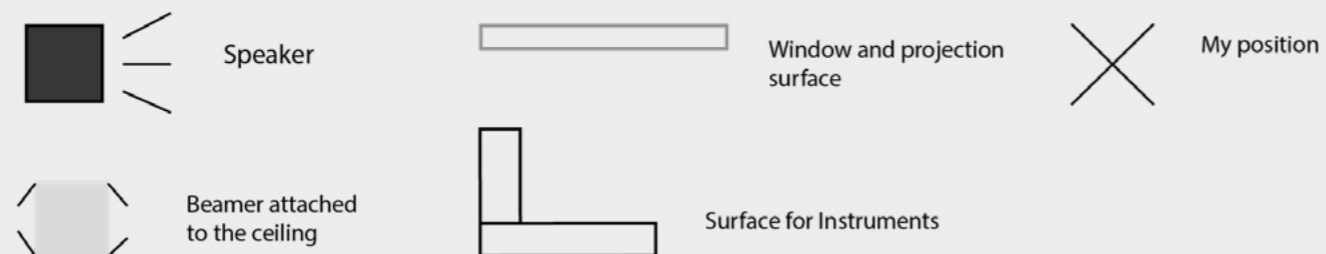
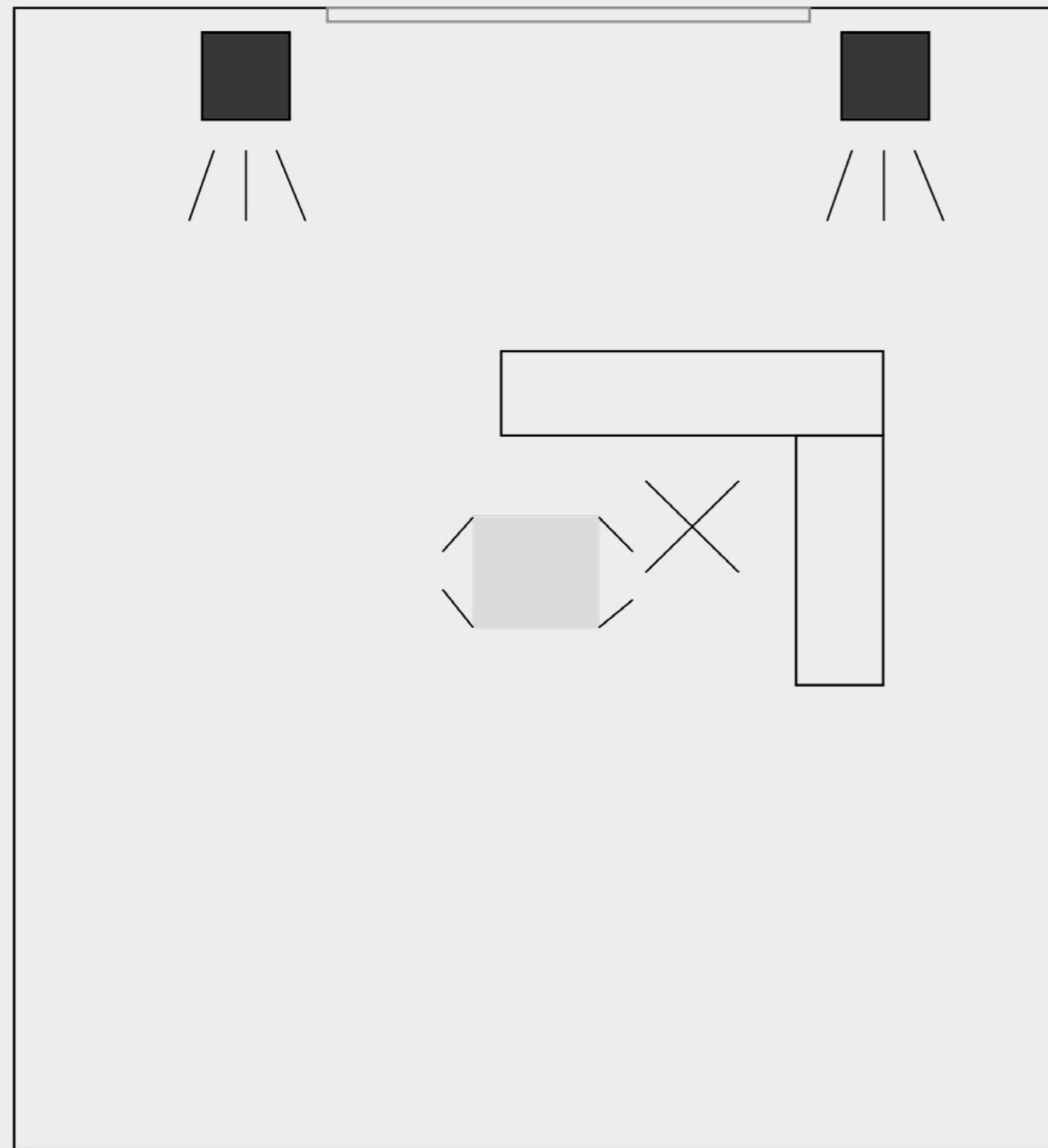
Through my work I seek to evoke emotional responses and carry the audience off into new dimensions where the boundaries between the auditory and visual realms dissolve, allowing only the essence of pure expression to remain.

Holding on to Memories of Girlhood, 2024

Live performance of the score written for
the video - 8:02

Dimensions variable

Keyboard, sampler, laptop, mixer,
speakers, beamer



[Performance Link](#)

Holding on to Memories of Girlhood, 2024
Exhibition view



[Video Link](#)

Holding on to Memories of Girlhood, 2024
Still from the video projected during the performance



Strings, 2024
Soundpiece - 5:10

Cassette tape

Digitally created sounds transferred to an analogue medium. Can be played in any space where there is a tape player.



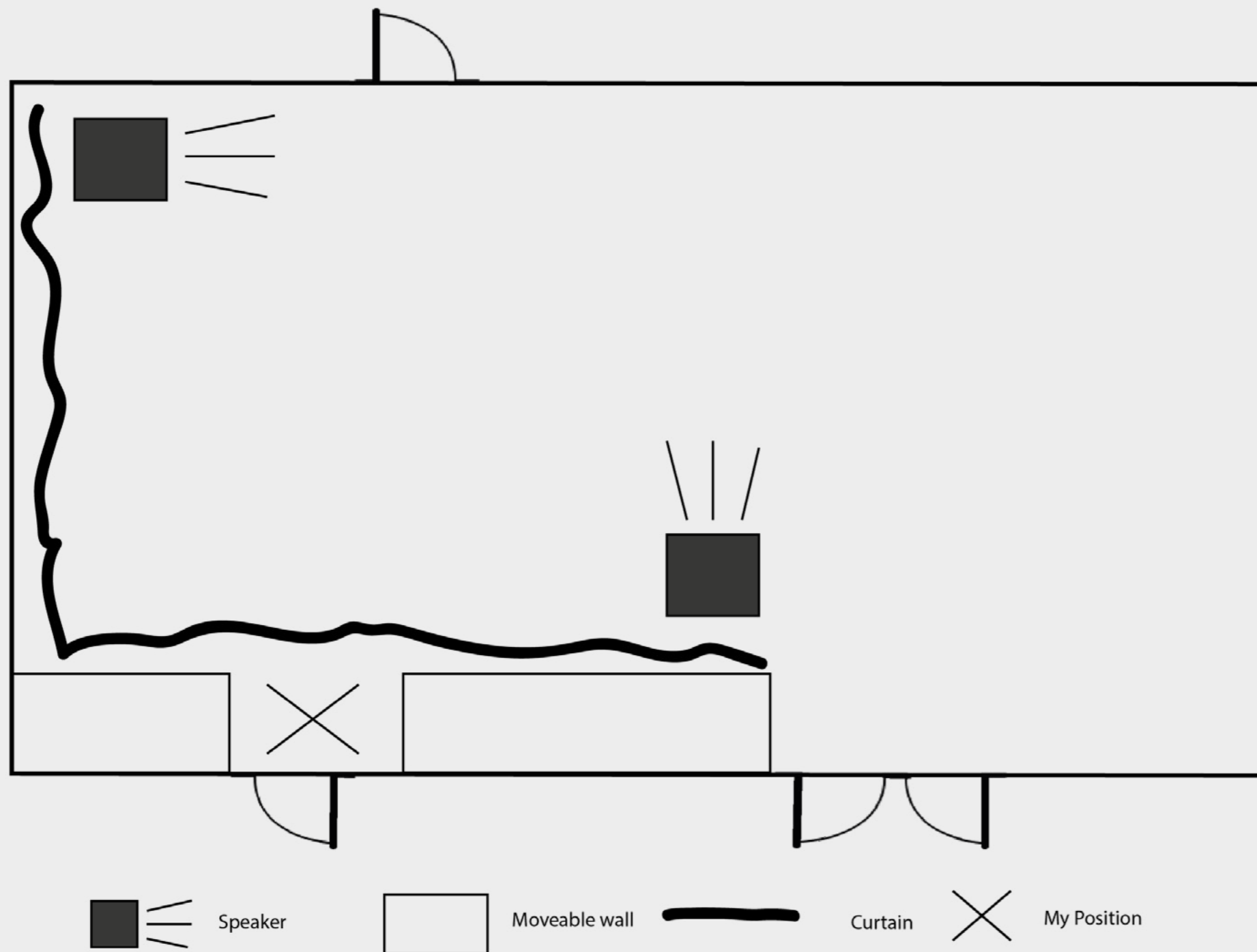
[Audio Link](#)

Fragments, 2023

Improvised live sound performance - 11:59

During the performance I was positioned hidden behind the curtains without the audience knowing. The listener can make out where the sound comes from but not where it is being created.

Laptop, keyboard, speakers



[Audio Link](#)



Mixscape XII

Ⓐ

1. Nikolaos
(Cover of "Title Screen"
from A Clockwork Orange,
2'18")

2. Nina
("Seeing Each Other in
Front II", 1'57")

3. David
("Teleportation to Space 1",
4'07")

4. Aurelia
("Sci-Fi Intro",
4'07")

5. Matilda
("00.00.27", 6'27")

6. Stefani
("Air of Dread",
3'31")

7. Patricia
("It is of the
Animal", 3'10")

8. Khalil
("Confluence",
3'34")

9. Rubén
("Y en Ruido Blanco
Decaera' - And into
White Noise He will",
3'17")

Ⓑ 10. Soe
("Deconstruct",
3'50")

11. Elin
("8", 2'57")

12. Sita
("I came Home
but you had
left", 4'20")

Sci-Fi Intro, 2023

Soundcomposition - 1'30"

Part of a compilation

Composition that is emulating the intros from shows like Dr. Who and X-Files for a fictional sci-fi show.

[Track Link](#)

Sci-Fi Intro, 2023

Exhibition view

„Mixscape XII“ at Periode in Berlin.

The compilation was curated by Billy Davis



[Full Compilation Link](#)

Passing Through, 2022

Installation

In collaboration with Elise Malterre at UAL

Dimensions variable

Recycled fabrics, speakers, beamer



[Installation view with sound](#)





November, 2021

Video and sound installation

Dimensions variable

Carpet, loungechair, plant, lamp,
speakers, beamer

November, 2021

Still from the video projected in the installation

[Video Link](#)

