

Giorgio Zeno Graf
selected works
2019-2023

STATEMENT

I focus on gardening and the culture and life of the valleys of my birthplace, Ticino.

Learning from communities that make do with what is in their immediate surroundings, I source materials such as jute, wool and the remnants of my territory.

My method emerges from ways of questioning, interrogating, and negotiating the connection I have with the environment I enter. I take this knowledge as a starting point for thinking about identity and my action (or non-action) in the relationships I observe in my surroundings.

This requires an approach based and cultivated on the environment itself, on a constant oscillation between doubts and responses based on a sensitive understanding that allows me to be part of the ecosystem I am interacting with.

What resources do we decide to consume and how does the consumption change our environment?

By what means and by whom or what are we shaped as 'individuals', which relationships do we cultivate and which do we let go of?

These relationships require indefiniteness and care, for we are as much a part of our ecosystem as our ecosystem is a part of ourselves.



TERRITORY
2023
Jute, polyester
110 x 150 x 22 cm





HABIT
2022
Wooden box, jute, mycelium
160 x 90 x 45 cm



CONSUMO MODULARE IV

2022
Wood, jute and rabbit glue
138 x 80 x 39 cm



CONSUMO MODULARE III

2022
Wood, jute and rabbit glue
171 x 59 x 30 cm



CONSUMO MODULARE II
2022
Wood, jute and rabbit glue
84 x 70 x 25 cm





ALFALFA (MEDICAGO SATIVA)

2021

egg tempera and oil paint on canvas, fir wood frame, small pockets with Medicago Sativa seeds.

Dimensions variable

Alfalfa (Medicago Sativa) goes metres deep with its roots, in order to stir, shake and wake up time-hardened soils.

It is food for the body and the mind, also capable of restoring nitrogen to our soil. Once cut, its roots will keep the soil permeable for what is to come. seeds (in bags) are something that always has potential, as something always possible that remains somehow unrealisable.

pictures Sebastian Lendenmann



STILL LIFE series

2020

360° view

These paintings have been made in a time where human activities faced a ,still' period due to the pandemic of covid-19.





UN PENSIERO TI SI ALLACCIA

2019

paper and cardboard

48 x 76,5 x 15 cm



KÖRPERSPRACHE, KÖRPERBILD II

2019

Charcoal and shellac on canvas

180 x 190 cm

Giorgio Zeno Graf

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Swiss and Italian

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STUDY

2023 Master Fine Arts, ZHdK - Zürich

2021 Bachelor Fine Arts, ZHdK - Zürich

2018 SCA Scuola Cantonale d'Arte (Liceo Artistico), CSIA - Lugano, Ticino

EXHIBITIONS

2023 Off grid – Material, Klingenstrasse 23, Zürich

2023 Best of Offspace Flüelastrasse – Zürich

2022 Bissone Arte 22 – Bissone, Ticino

2022 Genesi Creativa, le stanze dell'arte – M.A.X Museo, Chiasso

2022 CALCI – Ai Molti Tesori, Via corso bello 5, Mendrisio

2021 Fineally – Allmendstrasse 95, Zürich

2021 Biophilia, Coinciding circles – ALLDA, Wiedikon

2020 It's never closed – Publication

2020 Weaving the tangled web – Online publication

2020 Mykorrhiza – Toni Areal, Zürich

2019 «How To...» – Flüelastrasse, Zürich

2019 1:15 – Toni Areal, Zürich

PRIZES

2022 First Prize – Le stanze dell'arte / Premio giovani artisti Genesi creativa, M.A.X Museo, Chiasso