

CHAÏA DURÁN

SELECTED WORKS
2019-2021



Chaïa Durán
b.1997 in Geneva, lives in Zurich

Contact

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Exhibitions

- 2021 „Biophila coinciding circles“ Allda, Zurich, CH
- 2020 „Semester Exhibition“ ZHdK, Zurich CH
„Chaïa Flowers“ Allda, Zurich, CH
„with contributions by“ Im Grafenhag, Winterthur, CH
„holdingonfordear.life“ online exhibition
- 2019 „EVAS“ Cuadro, Chur, CH

Artist Statement

In my artistic practice I deal with themes and questions concerning love, romance and body language. Whereby I am concerned with today's consumer society and the ever-increasing interest in satisfying needs as quickly as possible. On the one hand, this dynamics are rapidly accelerated by the internet, on the other hand, market logic is fuelling a stronger perception of it. One aspect of my work relates to love and romance, which have always been omnipresent needs of people and have great significance in today's consumer society. An interacting complex of love, consumption and the internet emerges. The resulting clichés in people's actions and thoughts lead to a tension between fulfilling romantic needs as quickly as possible and the reality that takes its time. This is reflected in the theme of physicality, which is another aspect of my work.

My artistic practice comprises painting, collage, video, sound and performance. Humour, absurdity and the parody of pathetics are important components of my work, by which I address and convey serious issues with a certain lightness.



1001loveletters.com

Performance, 17'54", 2021

Link: <https://vimeo.com/552506379>



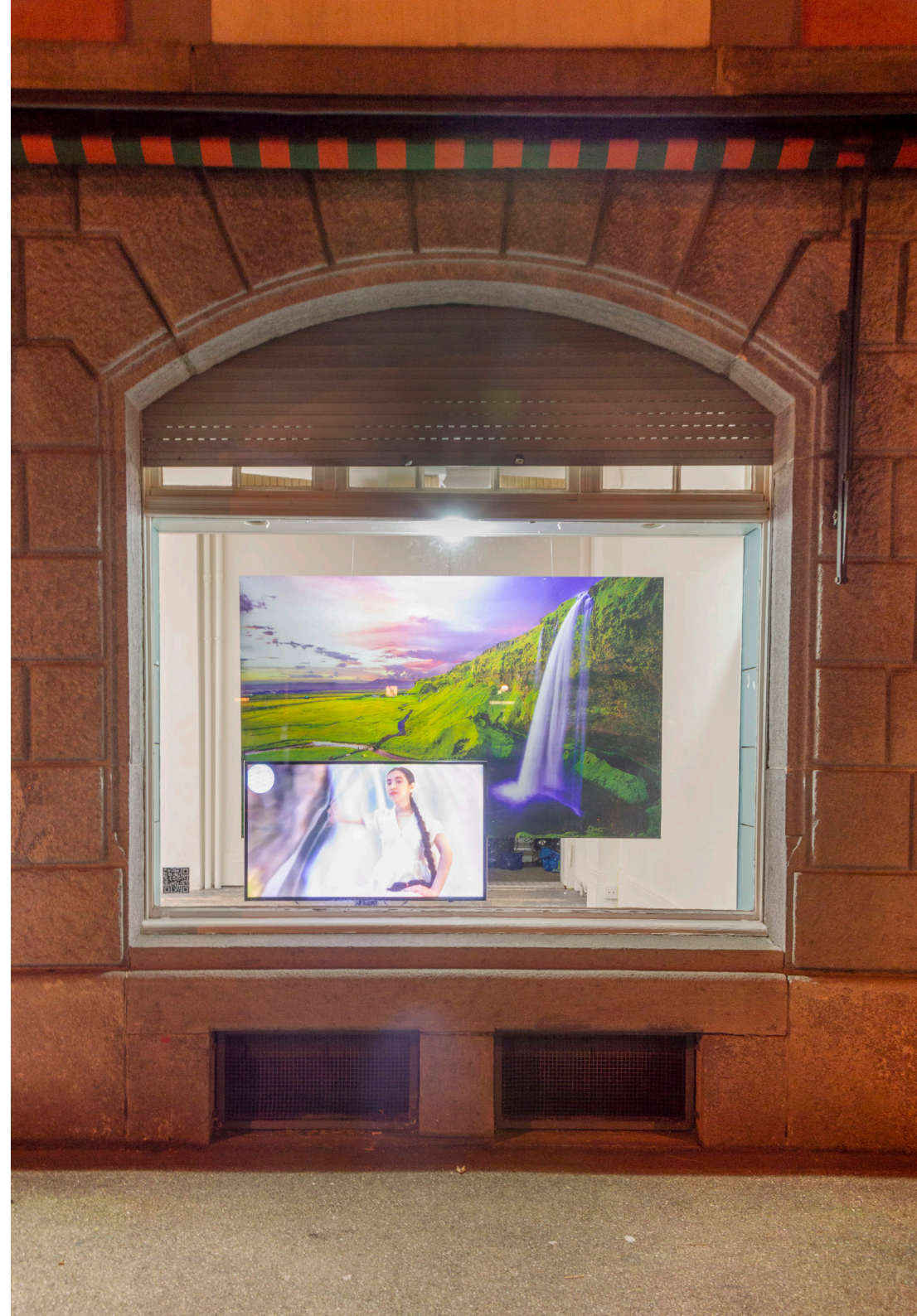
Biophilia at home

Video, 10'30", Loop, Sound via QR-Code

40 Inches screen, digital print 218 x 104cm, 2020

Biophilia - Coinciding Circles, exhibited at Allda, Zurich

<https://vimeo.com/552069340>





communication, transmission of ideas, and for happiness and s



ed room with „Biophilia at Home“

Blu-ray 2D available now lu-ray 4K Ultra HD + 3



**CAUTION RISK OF FIRE
!!!!!!!!!!!!!!!!!!!!**

he forest or in our own garden, but also in your



the
twelve
zodiac
signs
are
grouped

view of the world. However, the earth element

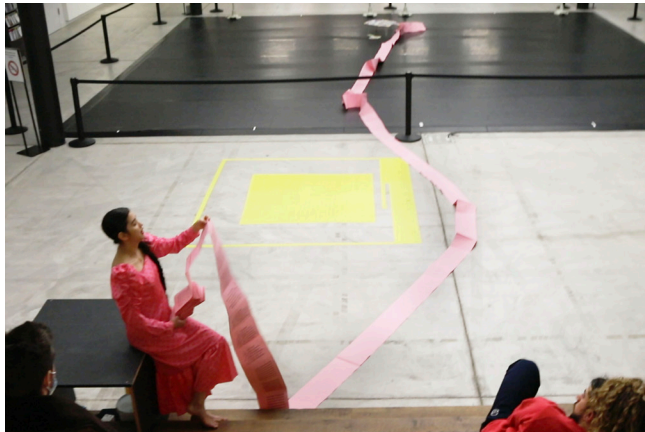


Romantic Love Letters

Performance, 22'30", 2020
Semester Exhibition, Performed at ZHdK,
Zurich

For this Performance I created a leporello out of Love Letters that appeared on Google under the search term: „Romantic Love Letters“. In the performance, I read these letters aloud, and interact with the space and my props.

I wanted to show what popular love confessions are today in the English-speaking world, how technology has changed the language of love and what forms of love affairs dominate the internet today.





The Graberin

Performance, 11'15", 2020

With contributions by, performed in a garden exhibition at Im Grafenhag, Winterthur

In the performance I dug up cardboard flowers from the flower bed and came across a bunch of love letters that I started to read out. From naively in love I turned into an angry frustrated teenager. I found the love letters on Google under the search term „love letters“.



Chaïa Flowers

Silkscreen cardboard, neon color, tissue paper, colored paper,
love letters, 2020

Exhibited and sold at Allda, Zurich

Longing for love?

Get your unique flower bouquet with an individual love letter!

Reserve under chaiaflowers@gmail.com.

Chaïa Flowers are painted cardboard flowers wrapped in colored tissue paper, complemented by a „romantic“ love letter. With Chaïa Flowers, love is no longer considered a refuge of a commercialized world. It is part of it and thus is consumable.



Get your unique flower bouquet with an individual love letter!

@chaia.papaya

Following

Chaia Flowers!

From 25.- to 2'000'000'000.-

Make yourself or your loved ones happy and reserve under

chaiaflowers@gmail.com

Bisous
Chaia Duran

Chaia Flowers; an advertisement

2020
 Published in; *This is not a commercial. Billboard/Biliding*,
 by Veli & Amos, N° 307, 1st edition 2021, texts by Esther
 Eppstein, Edition Patrick Frey
 Or on Instagram under: #chaiaflowers

#chaiaflowers

Abonnieren

Top-Beiträge

2555

Video, 6'39", sound, loop, 2020

Online exhibition, *holdingonfordear.life*

Link: <https://holdingonfordear.life/2020/06/10/2555/>

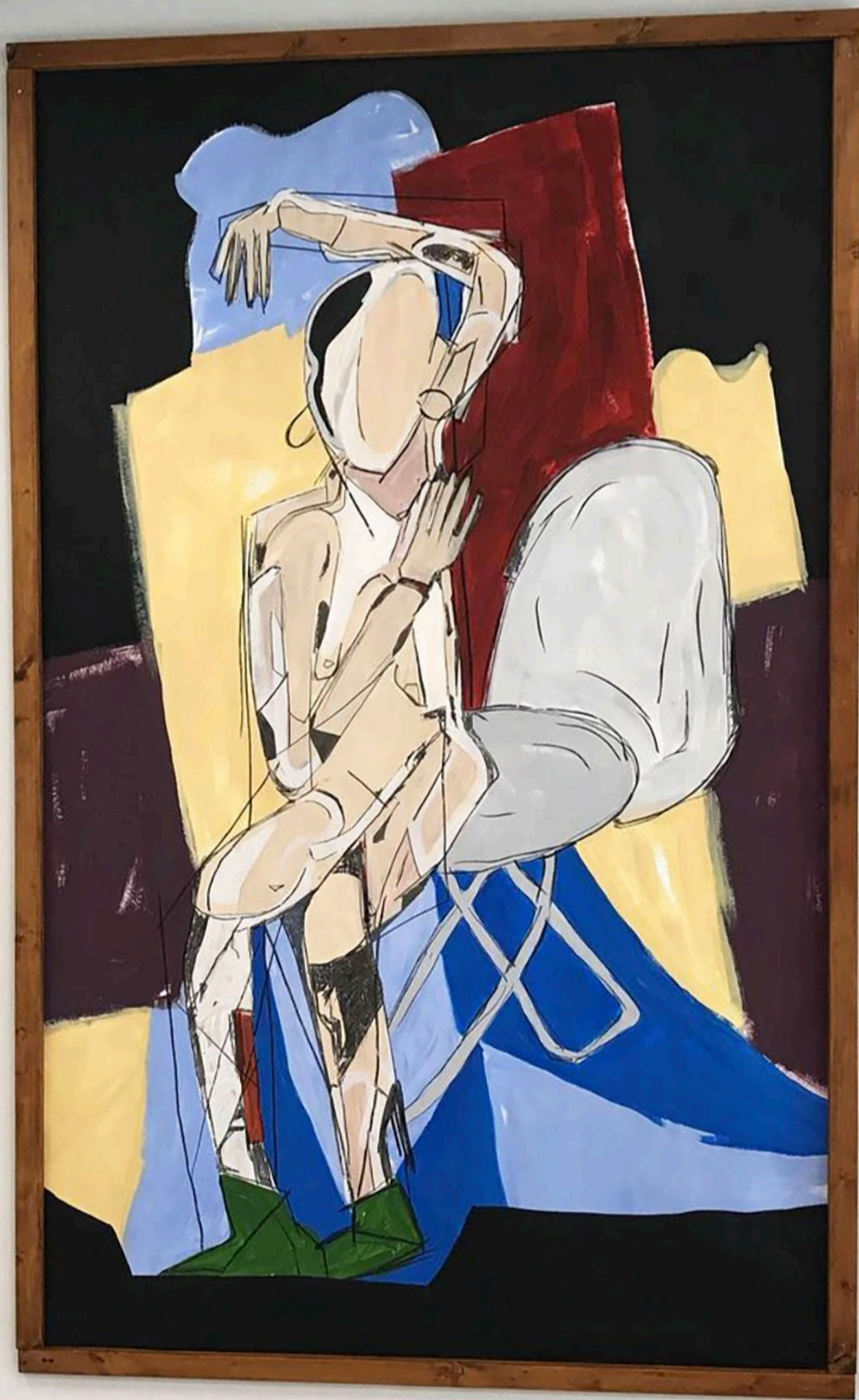


2555 are faces formed out of different facial parts into a new one, a strange one. The faces float in a green background and speak. They say sentences from different speeches that were held at the beginning of the Covid 19 pandemic where a great uncertainty was felt. I changed the sentences into a new speech.



Two Papers

Collage, Geo Magazine/ Friday Magazine, 29.7cm x 21cm, 2020



FRAÎCHE ET CLEAN 1° FEMME À LA TOILETTE

Acrylic, paper, wooden frame, 230 x 150cm
Semester Exhibition, ZHdK, Zurich

Inside Movement

Serie of eight paintings, acrylic, marker, paper, neocolor,
42cm x 29.7cm, 2019

From a personal experience, I have strongly dealt with
physical disease. I was particularly interested in the
change from the so-called „healthy body“ to the „sick“.
What processes are going on in the body.



