

Die Fünfte Gewalt

Simon Joss

1. Beginn film

A mysterioso $\text{♩} = 80$

click 2 takte

Harp

B dolce

rubato

Hp

C Rubato $\text{♩} = 80$

fliessend

Hp

20 21 22 23 **C#**

24 25 **G# Ab C#** 26 **Db** 27 **fp**

2. Titelsequenz + Date

click 2 takte

A *bedrückend* $\text{♩} = 100$
start dolce

Harp

more and more clear

Blasquintett / près de la table

Hp

B

very light and more dolce

Hp

C *ab hier sehr frei*

awkward and fragile

Hp

Hp

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27

The musical score consists of several staves for Harp and Bassoon Quintet. Section A starts with a two-measure silence followed by a bassoon part labeled 'bedrückend' with dynamic 'pp cresc.' and 'dim.'. Section B follows with a bassoon part labeled 'very light and more dolce'. Section C is a 'freely' performed bassoon part. Various dynamics like 'p' and 'f' are used throughout, along with performance instructions like 'click 2 takte' and 'awkward and fragile'.

3. Simon und Leona

click 2 takte

A Lento $\text{♩} = 72$

Harp

Harp part for measures 1-4. Measure 1 starts with two rests. Measures 2-4 show a melodic line with grace notes and slurs. Measure 4 ends with a bass note and a fermata.

B

Hp

Double Bass (Harp) part for measures 5-10. Measures 5-7 show eighth-note patterns. Measure 8 has a fermata over the bass note. Measure 9 has a bass note followed by a bassiss. (bassiss.) dynamic. Measure 10 ends with a bass note and a fermata.

sempre flageolett

Hp

Double Bass (Harp) part for measures 11-16. Measures 11-13 show eighth-note patterns. Measures 14-16 show eighth-note patterns with grace notes and slurs.

Measure numbers: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16.

4. Lichtblick + Prolog

slow and sweet $\text{♩} = 65$

click 2 takte

A *sempre flageolett*

Harp

1 **E♭**
B♭

2

3

4 **F♯**

5 **F♯**
B♭

B *Cantabile* $\text{♩} = 75$
ord.

Hp

6 **E**
B♭

7 **E♭ A♭**

8 **D**

9

10

11

12 **B**

C *Cantabile* $\text{♩} = 75$

Hp

13

14

15

16

17

18

19

D $\text{♩} = 80$
fliessend

Hp

20

21

22

23

24

25

26 **F♯**
G
B

Hp

27

28

29

30 **C♯**

31

cresc.

Hp

32 **G**
A♭
C

33 **D♭**

34

Lento ♩ = 65

A verträumt

Harp

1 2 3 4 5 6 7

B

sempre flageolett

Hp

8 9 10 11 12 13 14 15 16

C

Hp

17 18 19 20 21 22 23 24 25

D sempre flageolett

E

Hp

26 27 28 29 30 31 32 33

F

Hp

34 35 36 37 38 39 40