

# Ögon

Leila Erdin

Partitur

adapted for symphonic orchestra by Leila Erdin

A

B

♩ = 57

The score is arranged in a standard orchestral layout. The top section includes woodwinds (Flute 1 & 2, Englishhorn, Bassoon, Clarinet Bb 1/2 & 3), brass (Horn in F, Trumpet Bb, Trombone, Basstrombone), and percussion (Timpani, Becken). The middle section includes Harp, Vocals, and Backing Vocals. The bottom section includes Piano, Guitar, E-Bass, Drum Set, and a string quartet (Violin 1 & 2, Viola, Violoncello, Kontrabass). The E-Bass part features a solo section with the annotation 'freies Bass-Solo über Bb Quinten'. The piano part has a dynamic marking of *mf*. The timpani part has a dynamic marking of *mp* and the instruction 'let ring'. The guitar part has a dynamic marking of *bb*. The score is divided into two sections, A and B, with measures 1 through 9 indicated at the bottom of the woodwind and brass staves.

C

Fl.1  
Fl.2  
Engl.  
Bas.  
Clr. Bb 1/2  
Clr. Bb 3  
Hrn. F  
Trp. C  
Trb.  
Bstrb.  
Tmp.  
Becken  
Hrp.  
Voc.  
B. Voc.  
Pno.  
Git.  
E-Bs.  
D. S.  
1. Vi.  
2. Vi.  
Via.  
Vc.  
Kb.

10 | 11 | 12 | 13 | 14 | 15 | 16 | 17 ||

Cm Cm/B Cm/Bb Cm/A Cm/Ab Cm/G Fm9 Fm/Eb Dm7(65) G7(9) Cm Cm/Bb Am7(65) AbMAJ7 Gsus G

Gitarrensolo über Chords

arco

mp con sord.

D

18 | 19 | 20 | 21 | 22 | 23 | 24 | 25

Voc. lyrics:  
 par - ken på vå - ren ned ö - gon kän-sli - ga för grönt. Kas - tan - je - blad som par - a - ply - er vå - ra hän - der kän-sli - ga för allt som är skönt!

Chord progression (repeated for Pno, Voc, and Git):  
 Cm Cm/B Cm/Bb Cm/A Cm/Ab Cm/G Fm9 Fm/Eb Dm7(s5) G7(b9) Cm Cm/Bb D7/A Ab7 G#m G7 Fm/C Cm

Instrument parts include:  
 Fl. 1, Fl. 2, Engl., Bas., Clr. Bb 1/2, Clr. Bb 3, Hrn. F, Trp. C, Trb., Bstrb., Tmp., Becken, Hrp., Pno., Git., E-Bs. (pizz.), D. S., 1. Vi., 2. Vi., Vla., Vc., Kb.

E

Fl.1  
Fl.2  
Engl.  
Bas.  
Clr. Bb 1/2  
Clr. Bb 3  
Hrn. F  
Trp. C  
Trb.  
Bstrb.  
26 | 27 | 28 | 29 | 30 | 31 | 32 | 33 ||

Tmp.  
Becken  
Hrp.

Voc.  
Pno.  
Gitar.  
E-Bs.  
D. S.  
1. Vi.  
2. Vi.  
Via.  
Vc.  
Kb.

Oh think of that time in spring we were lively and a-mo-rous Oh I loved you those days and I still love you now!

Oh think of that time in spring we were lively and a-mo-rous Oh I loved you those days and I still love you now!

Cm Cm/B Cm/Bb Cm/A Cm/Ab G7 Cm Cm/B Cm/Bb Cm/A Cm/Ab G7  
Cm Cm/B Cm/Bb Cm/A Cm/Ab G7 Cm Cm/B Cm/Bb Cm/A Cm/Ab G7  
Cm Cm/B Cm/Bb Cm/A Cm/Ab G7 Cm Cm/B Cm/Bb Cm/A Cm/Ab G7

mf mf mf mf mf mf mf mf mf mf mf mf

sim.

v

F

G

Fl.1  
Fl.2  
Engl.  
Bas.  
Clr. Bb 1/2  
Clr. Bb 3  
Hrn. F  
Trp. C  
Trb.  
Bstrb.  
Timp.  
Becken  
Hrp.  
Voc.  
Pno.  
Git.  
E-Bs.  
D. S.  
1. Vi.  
2. Vi.  
Via.  
Vc.  
Kb.

solistisch

1. Violin

mf

34 | 35 | 36 || 37 | 38 | 39 | 40 | 41 | 42 | 43 | 44 ||

*mf*

*mf*

*f*

*mp*

*mp*

*f*

*mf*

Cm Cm/B Cm/Bb Cm/A Cm/Ab Cm/G Fm9 Fm/Eb Dm7(5) G7(9) Cm Cm/Bb D7/A Ab7 Gsus G7 Fm/C Cm

vek en du - va pap - per, vin - den se - gla - de den långt och den lan - da - de på en sta - ty, som fick än - dra al - la or - den i sin sång. Det

Cm Cm/B Cm/Bb Cm/A Cm/Ab Cm/G Fm9 Fm/Eb Dm7(5) G7(9) Cm Cm/Bb D7/A Ab7 Gsus G7 Fm/C Cm

Cm Cm/B Cm/Bb Cm/A Cm/Ab Cm/G Fm9 Fm/Eb Dm7(5) G7(9) Cm Cm/Bb D7/A Ab7 Gsus G7 Fm/C Cm

Cm Cm/B Cm/Bb Cm/A Cm/Ab Cm/G Fm9 Fm/Eb Dm7(5) G7(9) Cm Cm/Bb D7/A Ab7 Gsus G7 Fm/C Cm

H

Fl.1  
Fl.2  
Engl.  
Bas.  
Clr. Bb 1/2  
Clr. Bb 3  
Hrn. F  
Trp. C  
Trb.  
Bstrb.  
Tmp.  
Becken  
Hrp.  
Voc.  
Pno.  
Git.  
E-Bs.  
D. S.  
1. Vi.  
2. Vi.  
Vla.  
Vc.  
Kb.

Wind noise  
Wind noise  
Wind noise  
Wind noise  
Wind noise

45 | 46 | 47 | 48 | 49 | 50 | 51 | 52

re-gna-de, men bil-der-na blev bra, det var ett e-gen-dom-lig ljus den dan. Vi fyl - lde vå - ra ö - gon med lju - set och tan-kar-na på allt det ny - a.

*pizz. senza sord.*  
*arco*  
*arco*  
*senza sord.*

I

Fl.1  
Fl.2  
Engl.  
Bas.  
Clr. Bb 1/2  
Clr. Bb 3  
Hrn. F  
Trp. C  
Trb.  
Bstrb.  
Timp.  
Becken  
Hrp.  
Voc.  
Pno.  
Git.  
E-Bs.  
D. S.  
1. Vi.  
2. Vi.  
Via.  
Vc.  
Kb.

53 | 54 | 55 | 56 | 57 | 58 | 59 | 60

Oh think of that time in spring we were lively and amorous Oh I loved you those days and I still love you now!

sim.

senza sord.

Flute 1

mf

tr



J

Fl.1  
Fl.2  
Engl.  
Bas.  
Clr. Bb 1/2  
Clr. Bb 3  
Hrn. F  
Trp. C  
Trb.  
Bstrb.  
Tnp.  
Becken  
Hrp.  
Voc.  
Pno.  
Git.  
E-Bs.  
D. S.  
1. Vi.  
2. Vi.  
Via.  
Vc.  
Kb.

solistisch  
solistisch  
ff  
Ah  
Cm Cm/B Cm/Bb Cm/A C/Ab G7 Cm Cm/B Cm/Bb Cm/A  
Cm Cm/B Cm/Bb Cm/A C/Ab G7 Cm Cm/B Cm/Bb Cm/A  
arco  
Drum fill  
legato  
solistisch

61 62 63 64 65 66

The musical score is organized into measures 67, 68, 69, and 70. The vocal line in measure 68 includes the lyrics: "Solo-Kadenz" (above the staff), "and I still" (below the staff), "love you now!" (below the staff), and "I loved you those days" (below the staff). The score includes dynamic markings such as *ff* and *tr*, and articulation like accents and slurs. Chord symbols for G7 and Cm9 are present in the Harp and Guitar parts. The bottom of the page features a rehearsal mark **Call**.