

Klarinette in B

# Saltimbanques

aus "Six Poèmes de Guillaume Apollinaire"

Arthur Honegger

Instrumentiert von Lukas Langlotz, Dez. 2017

**Tranquillement.** ♩ = 72

2 3 4 5

*mp* *mp*

6 **A** 7 8 9 10 11 **B**

*p* *p* *p*

**Un peu plus vif** **Tempo I**

12 14 <sup>8<sup>va</sup></sup> Picc. 15 16

*p*

17 **C** 18 19

*pp* *p* *p*

**D** 20 21

*p* *pp*

22 23 24 25 **E**

*p*

26 <sup>8<sup>va</sup></sup> Picc. 27 28 29 **F** 3

*pp* *pp*

# II. Cloche du soir

Arthur Honegger

Modérément

Musical notation for measures 1-4. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The music features a series of eighth notes with triplet markings above them. The dynamic marking *p* is present, along with hairpins indicating a crescendo and decrescendo.

Musical notation for measures 5-8. Continuation of the triplet eighth note pattern.

Musical notation for measures 9-13. Measure 10 is marked with *pp*. The music transitions from eighth notes to sixteenth notes, with triplet markings.

Musical notation for measures 14-16. Continuation of the sixteenth note triplet pattern.

Musical notation for measures 17-23. Measure 17 is marked with *pp*. The music features a double bar line with a fermata above it, followed by a half note and a quarter note.

Musical notation for measures 24-28. The music features a series of eighth notes, with a dynamic marking of *p*.

Musical notation for measures 29-32. Measure 29 is marked with *p*. The music features a double bar line with a fermata above it, followed by a series of eighth notes and a triplet eighth note.

Bassklarinette in B

# Spruch (Mörrike)

Othmar Schoeck op. 51 No. 6

Aron Cäsar Salzmann

Recit.

The musical score is written for Bass Clarinet in B. It consists of two staves of music in 5/4 time, with a key signature of one sharp (F#). The first staff begins with a whole rest, followed by a quarter note G4, and then a half note G4 with a slur over it. The dynamic marking *mf* is placed below the first note. The second staff starts with a triplet of eighth notes (G4, A4, B4) marked *p*, followed by a quarter note G4, a quarter rest, a quarter note G4, a quarter note F#4, a quarter note E4, a quarter note D4, a quarter note C4, and a quarter note B3. The dynamic marking *mp* is placed below the eighth notes. The piece concludes with a fermata over the final note B3.

Klarinette in B

# TROIS POÈMES DE CLAUDEL

## I. SIESTE (Partitur in C)

Arthur Honegger  
Orchestrierung: Benjamin Jermann

**Calme**

1

*pp*

3

8

*pp*

*mp*

12

*pp*

15

4

Automne (Six Poèmes d'Apollinaire)

Clarinete en Si

Arthur Honegger  
arr. Damian Elmer

Très modéré  $\text{♩} = 63$

$\text{♩} = \text{♩}$

*pp*

*pp*

*pp*

*mp*

*pp*

*pp*

*En animant, très peu*

*Sent 2*

*Mouvt. du début*

5

9

13

18

23

Klarinette in B

# In der Herberge

Othmar Schoeck Op. 7 No. 3

♩=66

Sehr ruhig.

*p* *ppp*

7

*ppp* *pp* >

14

*poco rit.* *zart hervortretend*  
*a tempo*

*pp* *ppp* *pp* **3**

# Fragment

Paul Hindemith  
Aron Cäsar Salzmann

Sehr langsam ♩ = 35

The musical score is written for Clarinet in B and consists of six staves of music. The key signature is D major (two sharps) and the time signature is 4/4. The tempo is marked "Sehr langsam" with a quarter note equal to 35 beats per minute. The dynamics range from *mf* (mezzo-forte) to *pp* (pianissimo) and *f* (forte). The score includes various musical notations such as slurs, trills (marked with a '3'), and accents. The first staff begins with a *mf* dynamic and a trill. The second staff has a measure with a *2* marking. The third staff starts with a *pp* dynamic. The fourth staff also begins with *pp*. The fifth staff features a *f* dynamic followed by a *mf* dynamic. The sixth staff concludes with a *p* dynamic followed by a *pp* dynamic.