

*Portfolio*  
selected works 2020 – 2022  
Victoria Cheredeeva \*1995



*Not a lot of  
room in this  
world, so we  
keep a gate  
open*

*2022*

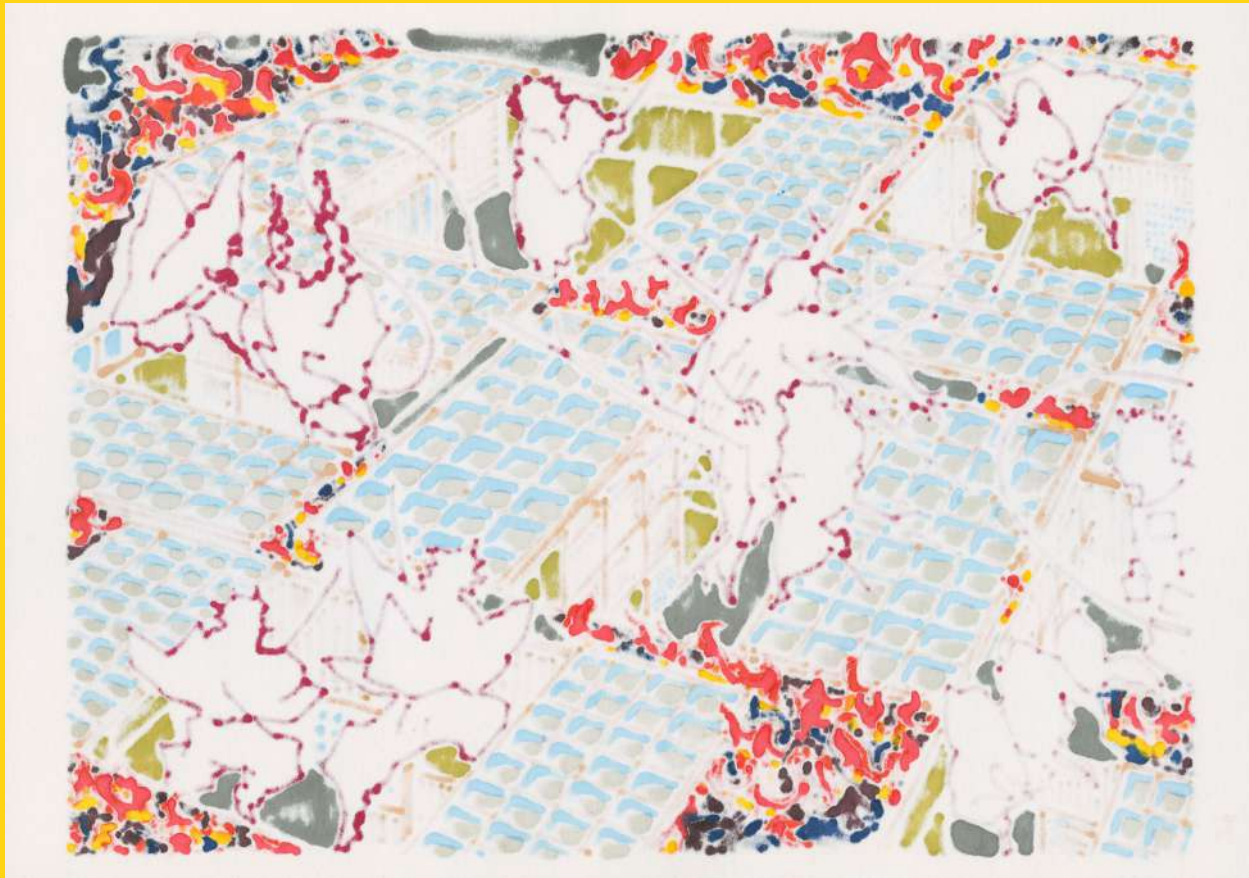
*240 x 160cm*

*site-specific installation*

*ayran on the glass*

# SONNENSTUBE OFFSPACE



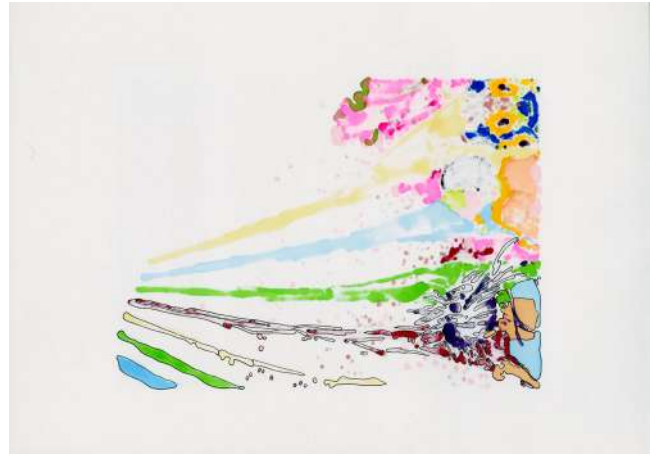
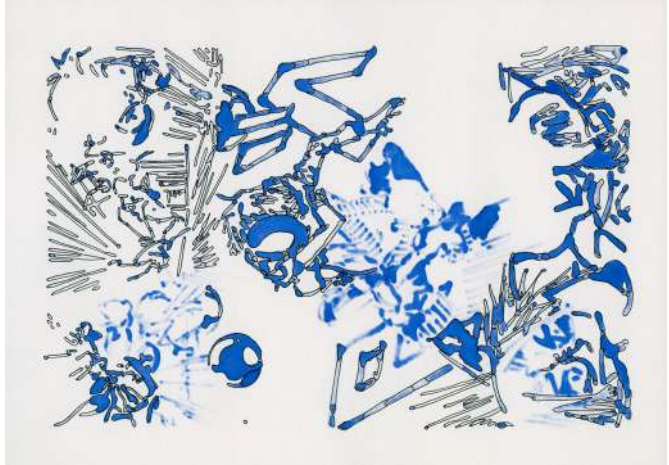
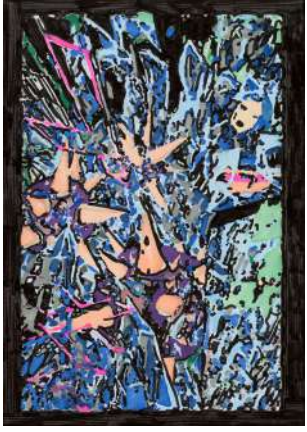


# *bleached*

*series of works*  
*2022, A4*

This series began with a childhood superstition that I had that color bleeding on the other side of the page signified a broken image. In these images, I dissolve the landscapes and pictures familiar to me, creating a new world out of bleeding shapes and colors. The realization that the reverse side ceases to be the second plan and becomes dominant is for me an illustration of the full potential of a multilateral perception of reality.







# *One - Song - Repetition*

*series of works*

The repetition of one music composition is a kind of trance that guides me as a medium to create an abstract painting. This method allows me to focus on the depth of feeling that the song evokes and create a clear image that embodies the music piece. And as soon as this occurs, the work is considered finished; it is separated from the primary impulse, but leaves a trace of origin in the title.

*Sad Forever 2021*  
*120 x 160 cm*  
*oil*





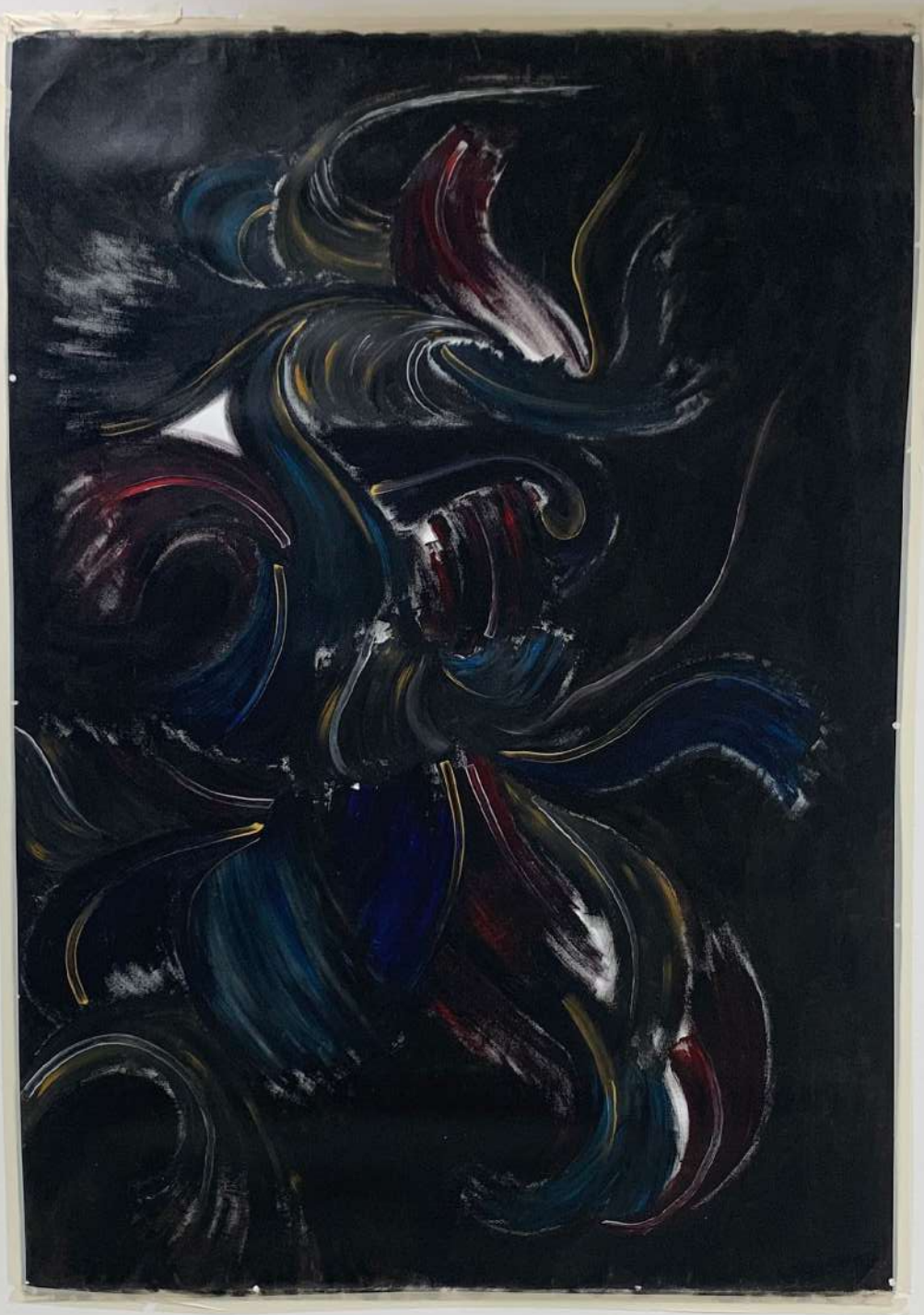


*Honeythief 2020*  
*120 x 160 cm*  
*oil*



*original me 2020*  
*120 x 160 cm*  
*oil and acrylic*

*Lights 2020*  
*120 x 160 cm*  
*oil and acrylic*





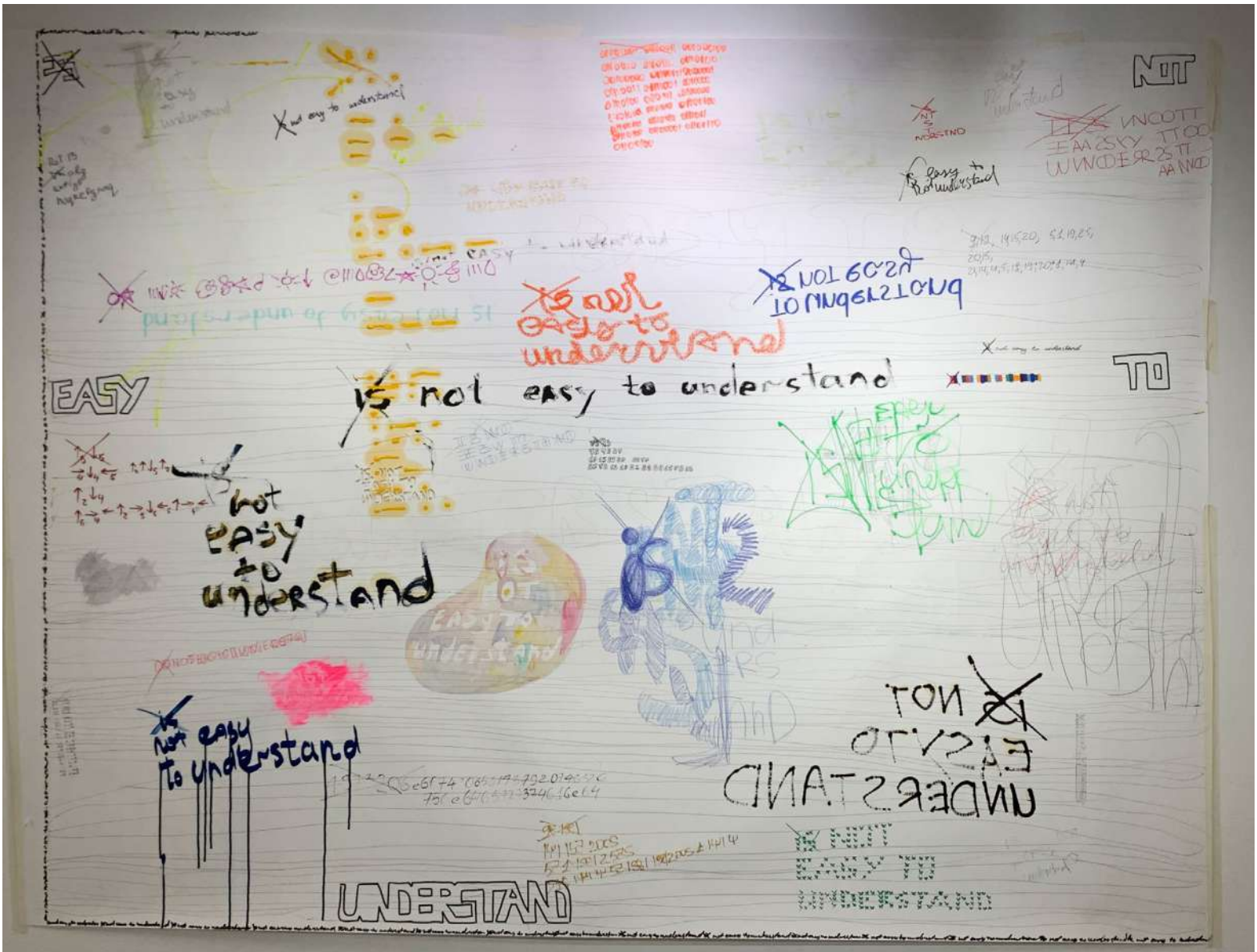
*Therefore I Am 2020*  
*120 x 160 cm*  
*oil and acrylic*

# *Not Easy to Understand*

*series of works*



Contemporary art is a big riddle that is difficult to solve, for both the viewer and the artists themselves. This project has been implemented as a riddle that has already been solved. The title and repetition of the phrase in the drawings give meaning to even the least comprehensible work. The common element provides the key to understanding what is not easy to understand. It also continues my exploration of the riddle as a medium.



*not easy to understand 1*  
 200 x 160 cm  
 oil and acrylic paints



*not easy to understand 2*  
*200 x 160 cm*  
*oil and acrylic paints*



*not easy to understand 3*  
*200 x 160 cm*  
*oil and acrylic paints*

*now out of  
place,  
paresthesia  
out of control*

*2022 performance  
3 interventions*



Imagining an atmosphere where the sound gets collapsed, overlaid, and amplified, guided me to create a performance based on ASMR. Combining this act with music, it is important to take into account the general basis of sound waves and various types of influence on the body in terms of frequency and its perception at the physical level. Thus, the creation of the performance was inspired by the combination of commonality and difference.

*Tonspur*  
KANONAE  
GASS.<sup>18</sup>  
music.....dj anuschka.....  
performance.....victoria cheredeeva.....  
thursday.....7 april.....2022  
18:00-24:00.....  
kanonengasse 9.....8004.....zürich

image ©victoria cheredeeva



*the possibility  
of obscenity  
in the vicinity*

*2021 performance*

*7 minutes*



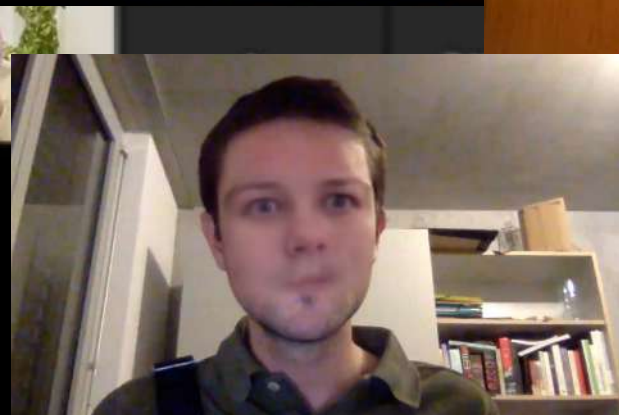
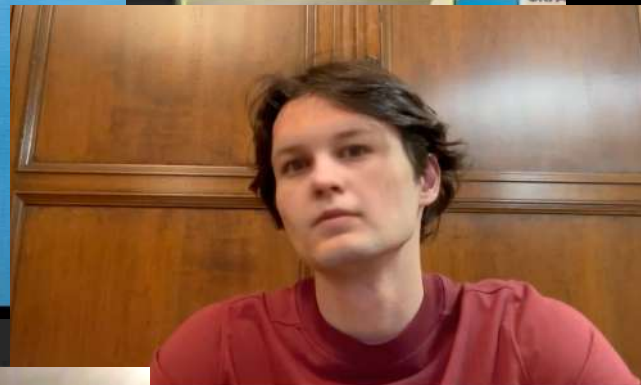
Reflection on the romanticization of a bad taste aesthetic. Exaggeration of emotional status via mash-up of songs and do a theatrical lipsync for performance.



# *Can, sir?*

*Zoom-performance*

<https://bidenz.org/full-doc.mp4>





Egor Veko



Tatiana B

manuela



AK



Olga Antonova



Rachel TonThat

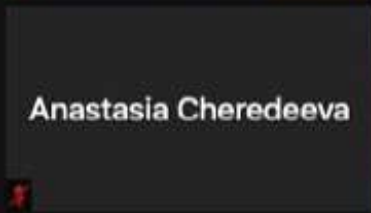


Yuchen Zhang Guitarist

Alexei Monney



Niki



Anastasia Cheredeeva



VIKA02

michael



VIKA00



VIKA03



Eugene Pirogov



VIKA04



VIKA05



VIKA06



VIKA07



VIKA08

dy

Tobias Bärtch

Ladina Schillig

rodrigo toro



Выключить звук



Остановить видео



Участники 26



Чат



Демонстрация экрана



Запись



Реакции

Выйти



# *Mad Lady MacBeth*

*2020 performance*

*11 minutes*

*110 x 160 cm*

*oil paints*

The project was carried out in collaboration with Yuchen Zhang, a professional guitarist. We wanted to see how a performer's emotions of the musical piece and its sound are transformed through the prism of the artist's perception and are realized in the form of an abstract painting. The performative component, inherent only to this medium, gives more opportunity to follow the process and deeply understand emotional content.



## *Artistic statement*

Victoria Cheredeva is a multimedia conceptual artist based in Zurich. Some themes in her work include the riddle as a medium, music, which often acts as a guide, and surprise. Across mediums, her work is characterized by improvisation, experimentation, and immediacy.

## *Education*

**On-going MA in Fine Arts** Zürcher Hochschule der Künste, ZHdK  
**Professional retaining programme** HSE Art and Design School, Communication Design  
**2017 - 2019 Master**, Lomonosov Moscow State University, Biologie Faculty

## *Additional Education*

**2021 Shared Campus, Summer School** «Teleprovisation. Let's do it!»  
**2019 Course HSE Art and Design School** «Introduction to Art History»  
**2019 Course HSE Art and Design School** «Design history»  
**2019 Course HSE Art and Design School** «Modern Art»

## *Performance*

**June 2022** boesner exhibition, Zürich (upcoming)  
**May 2022** ACT Performance, ACT Performance festival, Biel  
**April 2022** now out of place, paresthesia out of control, Tonspur, Zürich  
**December 2021** The Possibility of Obscenity  
in The Vicinity, MATERIAL  
**December 2021** MIDNight of December 2074, ZHdK  
**August 2021** Can You Hear Me?, Teleprovisation. Let's do it!, ZHdK  
**March 2021** Can, Sir, ZHdK  
**Novembre 2020** Mad Lady MacBeth, ZHdK

## *Publication*

**December 2021** Velvet Kisses, MATERIAL

# *Victoria Cheredeeva* \*1995

Based in Zuerich  
ch.victoria.d@gmail.com  
+41 76 519 68 48  
bidenz.org

Languages:  
Russian - mother tongue  
English - B2  
French - B2  
Japanese - B1  
German - A2

## *Group Shows*

**July 2022** Atlantis project, Hotel Atlantis, Zürich (upcoming)  
**June 2022** Desire line, ZHdK (upcoming)  
**June 2022** boesner exhibition, Zürich (upcoming)  
**May 2022** in the other room, Sonnenstube, Lugano  
**February 2022** Sex, Exhibition about Sex, ZHdK  
**December 2021** Josef Lada Exhibition, CzechIN, Zürich  
**Octobre 2021** SSSR Project, ZHdK  
**September 2021** The object as is, ZHdK  
**July 2021** Sommrprojekt 2021, G0 Green Art Gallery, Erlenbach  
**June 2021** In a circle around the corner, Dübendorf, Zürich  
**May 2021** Bilding Worlds, common.garden, digital exhibition  
**May 2021** Into Time, ZHdK  
**March 2021** Draw A Map to Get Lost, ZHdK  
**December 2020** Into, ZHdK

## *Professional Experience*

**December 2022** Untitled, performer and video editing assistant, Katerina Sedi, Zuerich (upcoming)  
**December 2021** The Perimeter of boundaries of fear, performance assistant, Daeun Park, ZHdK