

**Ruba Badwan**

Portfolio 2021- 2023

Selected works

Born on march 25 1996 in Abu Dhabi, UAE

#### **Education:**

Bachelors of Fine Arts in Interior Design New York Institute of Technology, Abu Dhabi (2012-2016)

Master fine arts ZHDK Zurich University Of The Arts (2021-2023)

#### **Previous Experience:**

Interned at Twenty 1 interiors Abu Dhabi (2015)

Volunteered at the future center in Abu Dhabi to paint a wall mural (2015)

Assistant Design Manager at RJA Consultancy (2016-2017)

Volunteer work at Tashkeel during the Sikka march event (2017)

Volunteer work at meem gallery (2019)

#### **Publications:**

Aesthetica Magazine UK Issue#78 (Artist Directory/Ruba Badwan) Wotisart? Magazine issue# September and October(2017)

Aesthetica Magazine UK interview (2017)

W2W events ("Get lit" group exhibition- A creative awakening 2018)

Gulf News(Dubai: Hope for budding artists- Arts Culture 2018)

#### **Exhibitions:**

"I communicate with my emotions" group exhibition at Art Hub Gallery Abu Dhabi (January February 2018)

"Out of the dark" group exhibition at Tashkeel during Sikka event (March 2018)

"Get Lit" group exhibition at Gallery 76 Dubai (June 2018)

"Show your best" group exhibition at Cartoon art gallery (August 2018)

"A Cultural Flair" group exhibition at the palm jumeira, Dubai ( December 2018)

"Following the Un-seen" group exhibition at ZHDK Zurich ( December 2021)

"Attitude" group exhibition part of 2021 annual report at ZHDK Zurich (April 2022)

"In the other room" group exhibition at Sonnenstube Lugano (May 2022)

"Thinking big, small and many?" group exhibition at ZHDK zurich (May 2023)

## **Artist Statement**

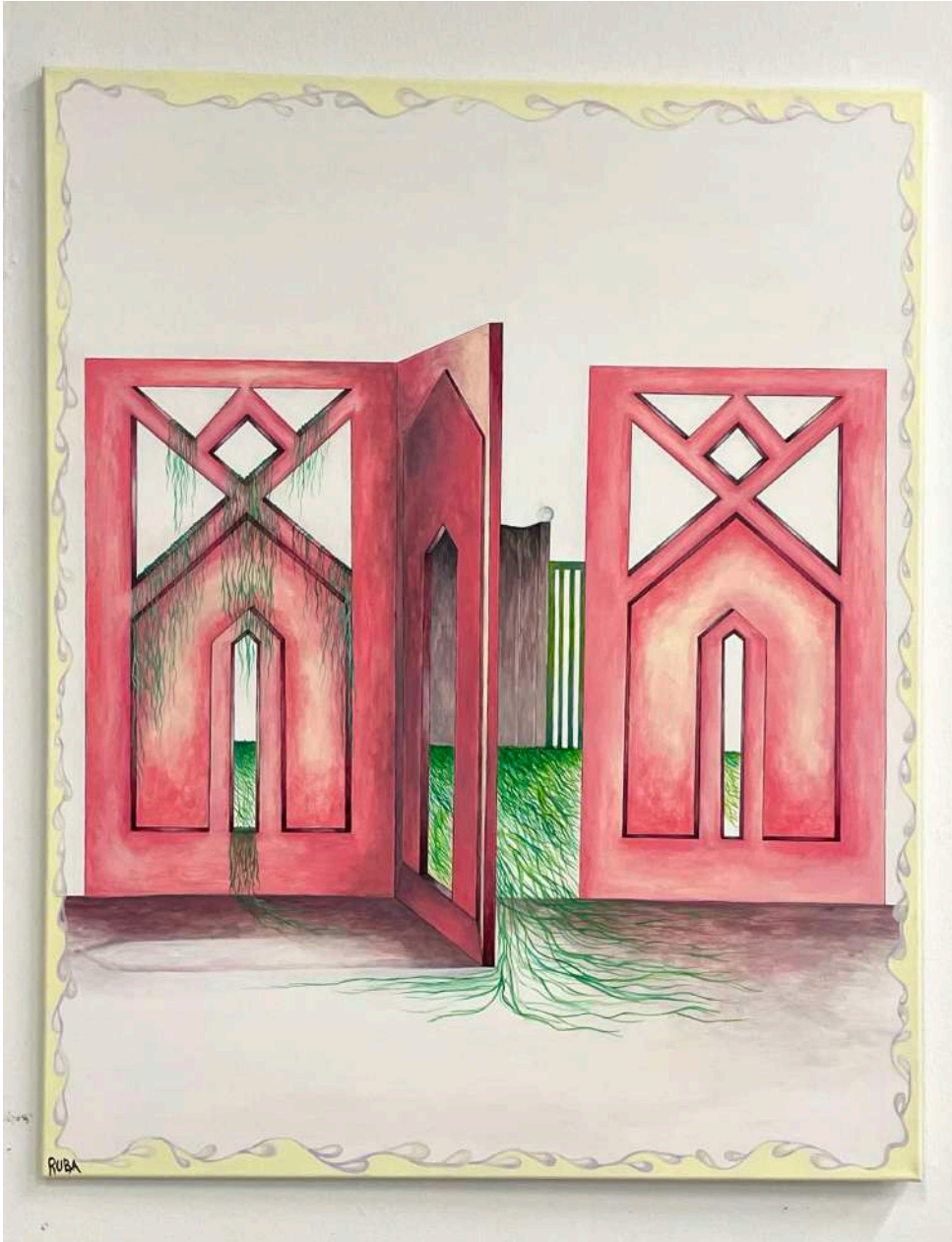
My work is based on human emotions that we sometimes never get a chance to admire or see due to the daily distractions of our lives that cause us to neglect them.

I show how emotions can look like in various forms using different colors, textures, shades and shadows, while using mediums of acrylic paint on canvas, ink, marker, color pencil on paper and sculpting using air dry clay. Each emotion whether it's sadness, excitement or melancholy has its own combination of color, texture and shade.

Emotions play an important role in our daily lives, because I believe they have a tremendous effect on our personal life, relationships and even smaller things like finding a job or driving a car.

Through my work I am giving emotions not only a chance to be seen but also attention and consideration.

Selected works that are Part of a series called “ My beloved Home”



“Door of life” 2021,  
Acrylic on canvas,  
100x80cm

“Tür des Lebens 2021,  
Acryl auf Leinwand,  
100x80cm



“Carpet plinth” 2021,  
Acrylic paint on gypsum,  
85x30cm

“Teppichsockel” 2021,  
Acrylfarbe auf gips,  
85x30cm



“The presence of Awumbuk” 2021,  
Acrylic on canvas,  
60x50cm

“Das vorhandensein von Awumbuk” 2021,  
Acrylfarbe auf Leinwand  
60x50cm



“Symbol of my home”  
2021,  
Acrylic on canvas,  
60x50cm

“Symbol meiner heimat”  
2021,  
Acrylfarbe auf leinwand  
60x50cm

Selected works that are part of a series of five drawings called “Overlapping, overwhelming but new”



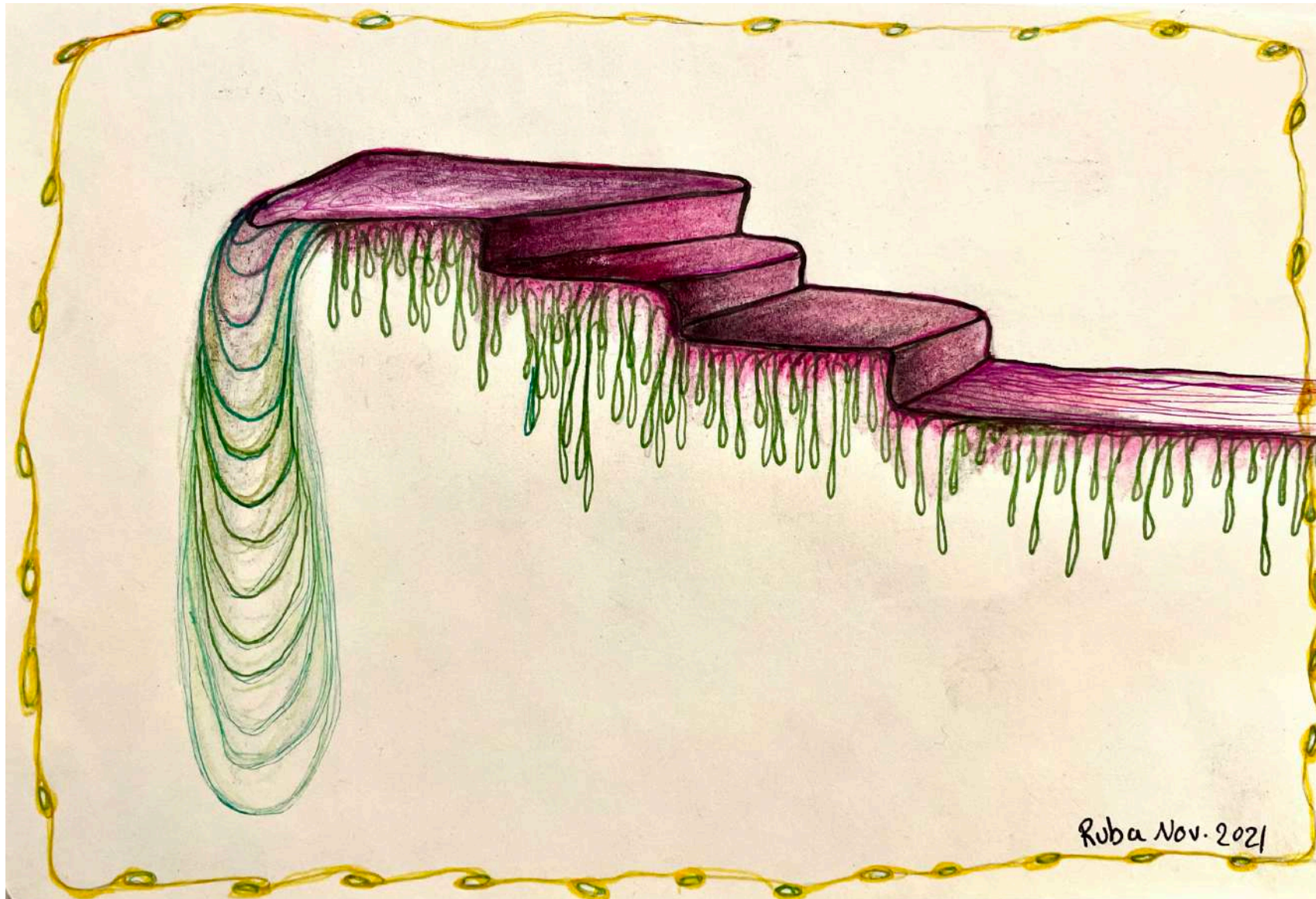
“Overlapping, overwhelming but new #1” 2021  
Color pencil and ink on paper  
19x13cm

“Überlappende, überwältigende aber neue #1” 2021  
Farbstifte und tusche auf papier  
19x13cm



“Overlapping, overwhelming but new #2” 2021  
Color pencil and ink on paper  
19x13cm

“Überlappende, überwältigende aber neue #2” 2021  
Farbstifte und tusche auf papier  
19x13cm



“Overlapping, overwhelming but  
new #3” 2021  
Color pencil and ink on paper  
19x13cm

“Überlappende, überwältigende  
aber neue #3” 2021  
Farbstifte und tusche auf papier  
19x13cm

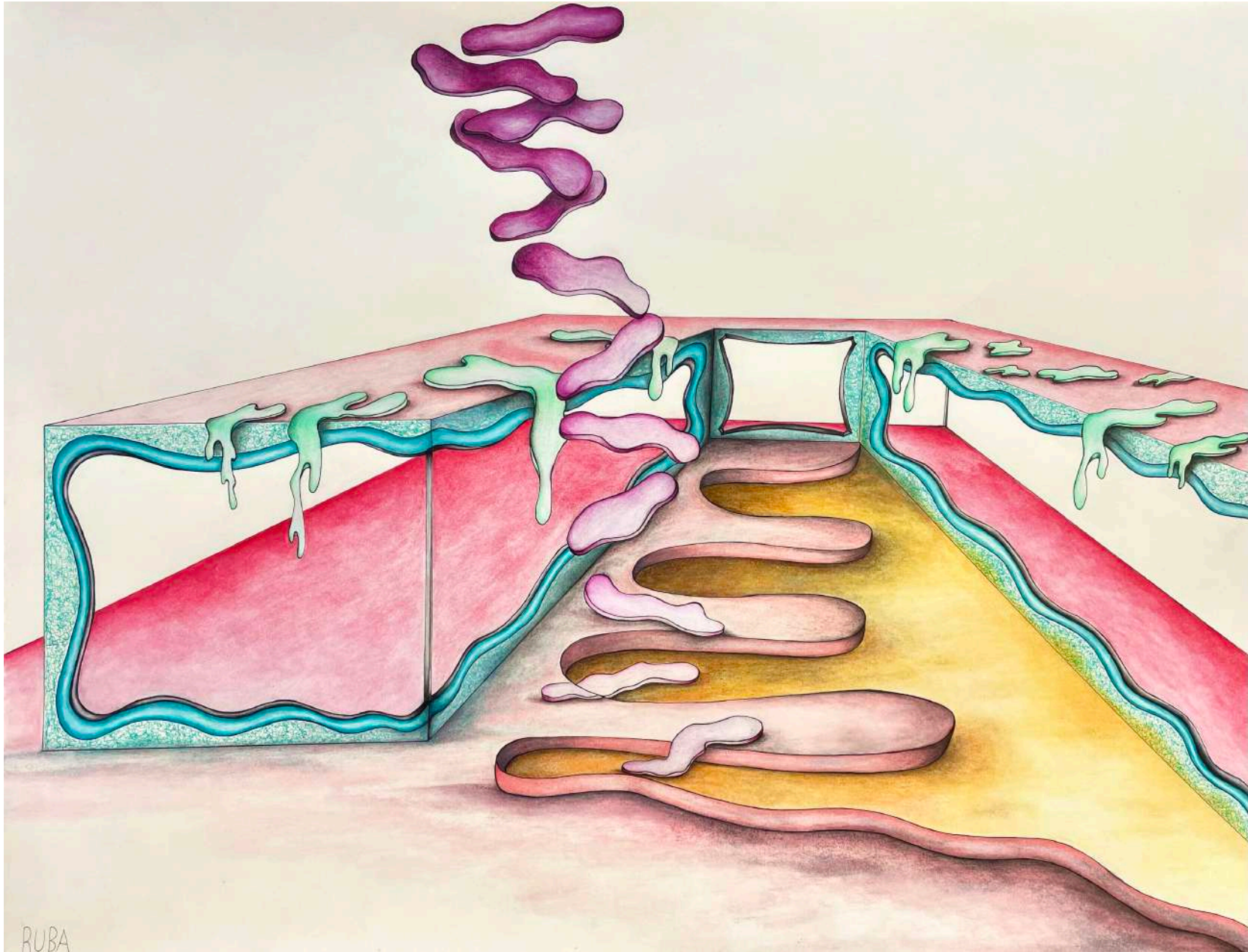


“After effects of Fago” 2022  
Color pencil and ink on paper  
Approximate length 60cm



“Nachwirkungen von Fago” 2022  
Farbstift und tusche auf papier  
Ungefähre Länge 60cm



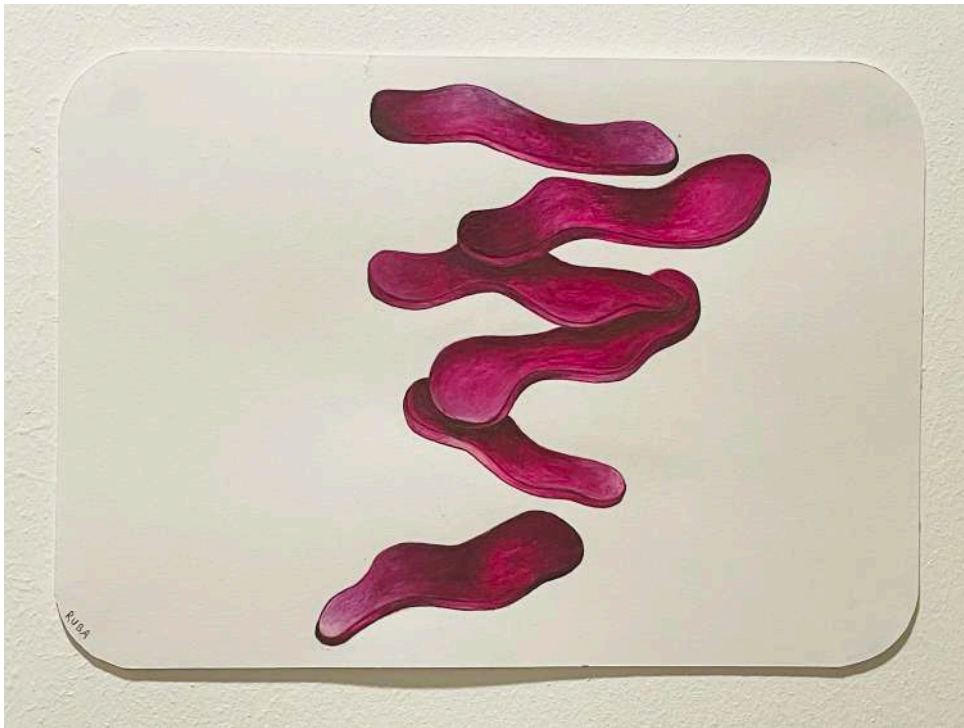


"My attitude triggered by Fago" 2022  
Color pencil, marker and ink on drawing paper  
45.7x61cm

"Meine einstellung wurde durch Fago" 2022  
Farbstiftmarker und tinte auf zeichenpapier  
45.7x61cm

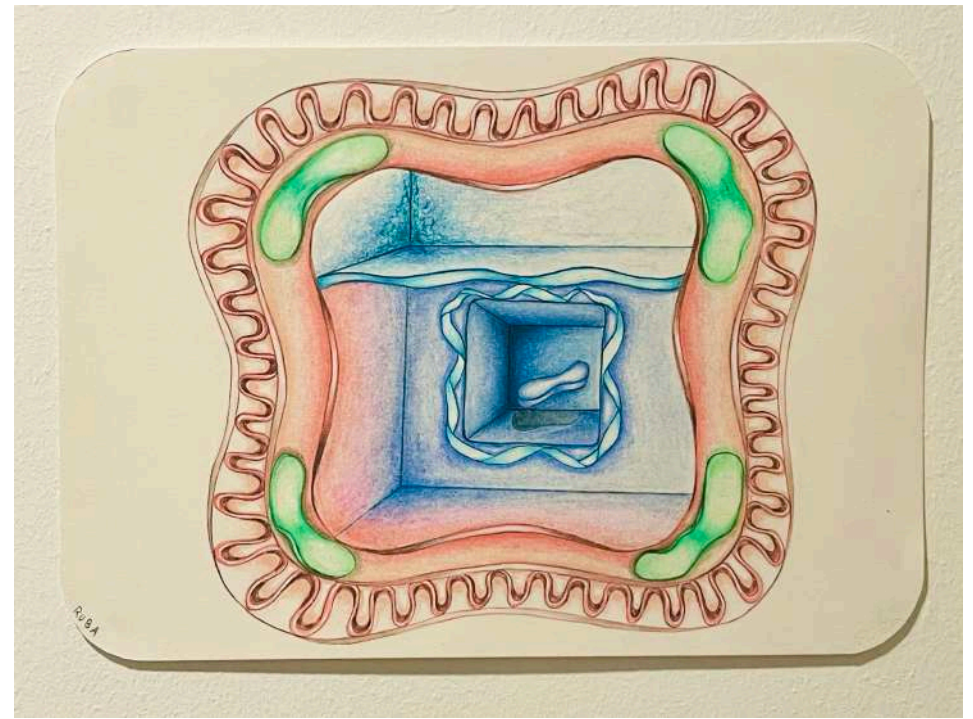
Series of work consists of seven drawings and paintings called “ Different forms of Fago ”





“ Different forms of Fago # 2” 2022  
Acrylic paint on paper  
14.8x21cm

“ Verschiedene Formen von Fago # 2” 2022  
Acrylfarbe auf papier  
14.8x21cm



“ Different forms of Fago # 6” 2022  
Acrylic paint on paper  
14.8x21cm

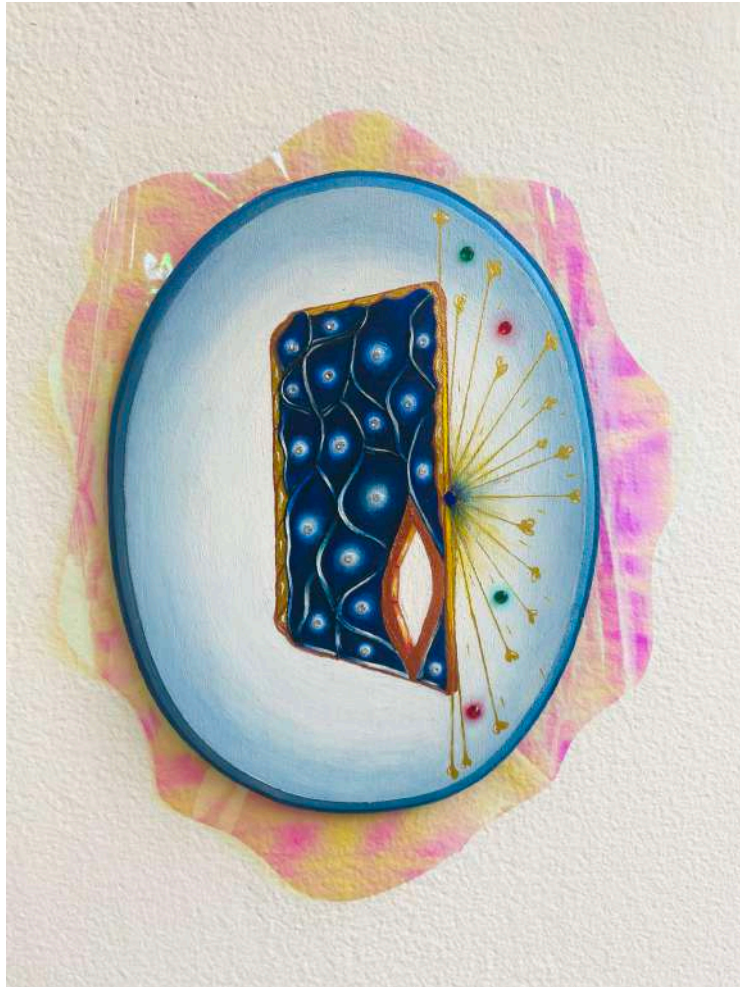
“ Verschiedene Formen von Fago # 6” 2022  
Acrylfarbe auf papier  
14.8x21cm

Selected works that are part of a series of ten paintings and drawings called "Fragments of Delight"



"Fragments of Delight #6" 2023  
Acrylic paint and oil based gold pen on Aquarelle paper  
29.7cmx42cm

"Fragmente der Freude #6" 2023  
Acrylfarbe und ölstift auf aquarellpapier  
29.7cmx42cm



“Fragments of Delight #6”  
2023  
Acrylic paint, emerald and  
ruby crystals on wooden  
plaque with iridescent paper  
Approximately 8 cm diameter

“ Fragmente der Freude #6”  
2023  
Acrylfarbe, smaragd und  
rubinkristalle mit irisierendem  
papier Ca. 8 cm durchmesser



“Fragments of Delight #8” 2023  
Color pencil, glitter ink and  
white ink on paper  
Approximately 4cm length

“ Fragmente der Freude#8”  
2023  
Farbstift, glitzertinte und weisse tinte  
auf papier mit einer länge von ca. 4cm



“Fragments of Delight #7” 2023  
 Acrylic paint, diamond crystal  
 on wooden plaque with  
 iridescent paper  
 Approximately 8 cm diameter

“ Fragmente der Freude #7”  
 2023  
 Acrylfarbe, diamantkristall auf  
 Holztafel mit schillerndem  
 papier  
 Ca. 8 cm durchmesser



“Fragments of Delight #9” 2023  
 Color pencil and glitter ink paper  
 Approximately 7 cm length

“ Fragmente der Freude#9”  
 2023  
 Farbstift, glitzertinte und weisse  
 tinte auf papier mit einer länge  
 von ca. 7cm

Ruba Badwan  
[www.rubabadwan.com](http://www.rubabadwan.com)