

Portfolio

Ladina Schillig

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Curriculum Vitae

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born 1993, working and living in Zurich and Oberägeri.

EDUCATION

Sep. 2017 - present	Bachelor of Arts (Kunst und Medien, Vertiefung Fotografie), ZHdK
Sep. 2019 - Jan. 2020	Exchange semester, Central Academy of Fine Arts, China
Jan. 2016 - Dec. 2016	Propädeutikum, ZHdK

SELECTED GROUP EXHIBITIONS

2020	Photo20, Zürich, CH
2019	Limitation Infinite, CAFA, Beijing, CN
2019	Odd Fellows, Zentrum Paul Klee, Bern, CH
2019	Open Studio, CityU, Hong Kong
2019	In grond crap en miu curtgin - a big rock in my garden, Vuorz, CH
2019	a very crowded room, ZHdK, Zürich
2019	Photo19, Zürich, CH
2018	100kg, Longtang, Zürich, CH

Artist Statement

My practice was originally rooted in photography, but has since widened to include language, installation and video.

My work often addresses gender questions and mental health. I approach these subjects through a mix of personal experience and a lot of research. By connecting knowledge and experience, I can spin a web of associations and pinpoint connections that interest me. I have created works solely based on and with language (how we use words (Oxford Dictionary)). I have also used my personal writings and incorporated them in my photography (lingering).

I believe words and language to be extremely powerful and have come to use them in different ways in my artistic practice. I am very interested in languages and learning languages, and through this I've also come to be interested in the origin of certain words. Learning a language is very complex and requires one to amass a deep understanding, not only of the definition, but also of the usage which is dependent on cultures and contexts.

Philautia has gone (a spectrum of study) questions our striving for "self-love" and "happiness". We've created an entire industry ready and willing to give us the answer, the secret method, the key to self-love and happiness. Something we're told to desire, but which is often depicted in a very shallow and narrow way. The titles give a sense of the variety of the possible answers out there and still there's no chair, the books aren't opened and it's not convenient for us to read them. Only the titles of the books are legible.



Philautia is gone (a spectrum of study), 2019

self-help books, desk

Philautia is gone (a spectrum of study) takes a look at self-love and its absence through the use of self-help books.



DENK DOCH, WAS DU WILLST

Über die Liebe zum Leben

WÖRTERSEH

WILLST DU NORMAL SEIN
DER GLÜCKLICH?

HEYNE

Allegria MIRANDA KERR SO KOMMST DU MIT DEM LEBEN KLAR

Norman Vincent Peale LEBEN

Die Sprache der Seele verstehen

Wester: Denken, Lernen, Vergessen 30003

Über die Liebe

GOLDMANN

Kohut Die Heilung des Selbst

UDO RAUCHFLEISCH L(IE)BEN MIT BORDERLINE

Mit meinem Ich auf Du und Du

MIT KRISEN LEBEN

LOUISE L. HAY Ist das Leben nicht wunderbar!

Stefan Klein DIE GLÜCKSFORMEL

Wilhelm Schmid Mit sich selbst befreundet sein

Sonja Lyubomirsky GLÜCKLICH SEIN

LEBEN MIT KRISTALLEN Depression

Gute-Gefühle-Tipps

GOLDMANN Pierre Franckh Einfach glücklich sein!

Dweck Selbstbild

Bruno Dörig

Herzmitte und Randnähe

Depression ist keine Krankheit

Vom Mitleid it 2503

Sich wohlfühlen

HERDER SPEKTRUM

Hurley/Dobson Wer bin ich?

ann der Mensch, den du liebst, depressiv ist


mvg Verlag

Tate

Lieben ohne Leiden

LIEBE DAS LEBEN WIE DICH SELBST

JORDAN B. PETERSON 12 RULES FOR LIFE

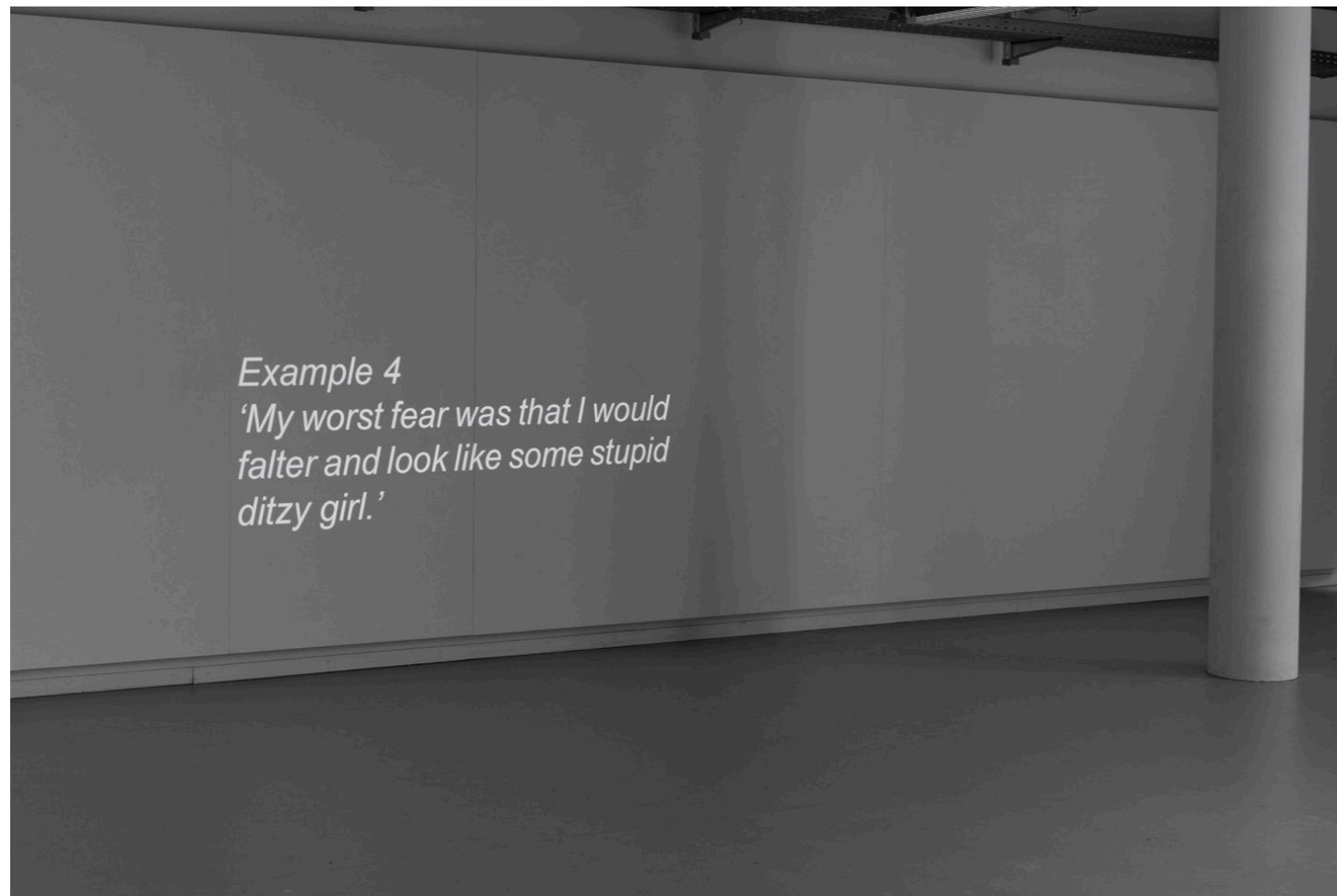


ditzy
ADJECTIVE
*North American
informal*
Silly or scatterbrained.

How we use words (Oxford Dictionary), 2019 - present

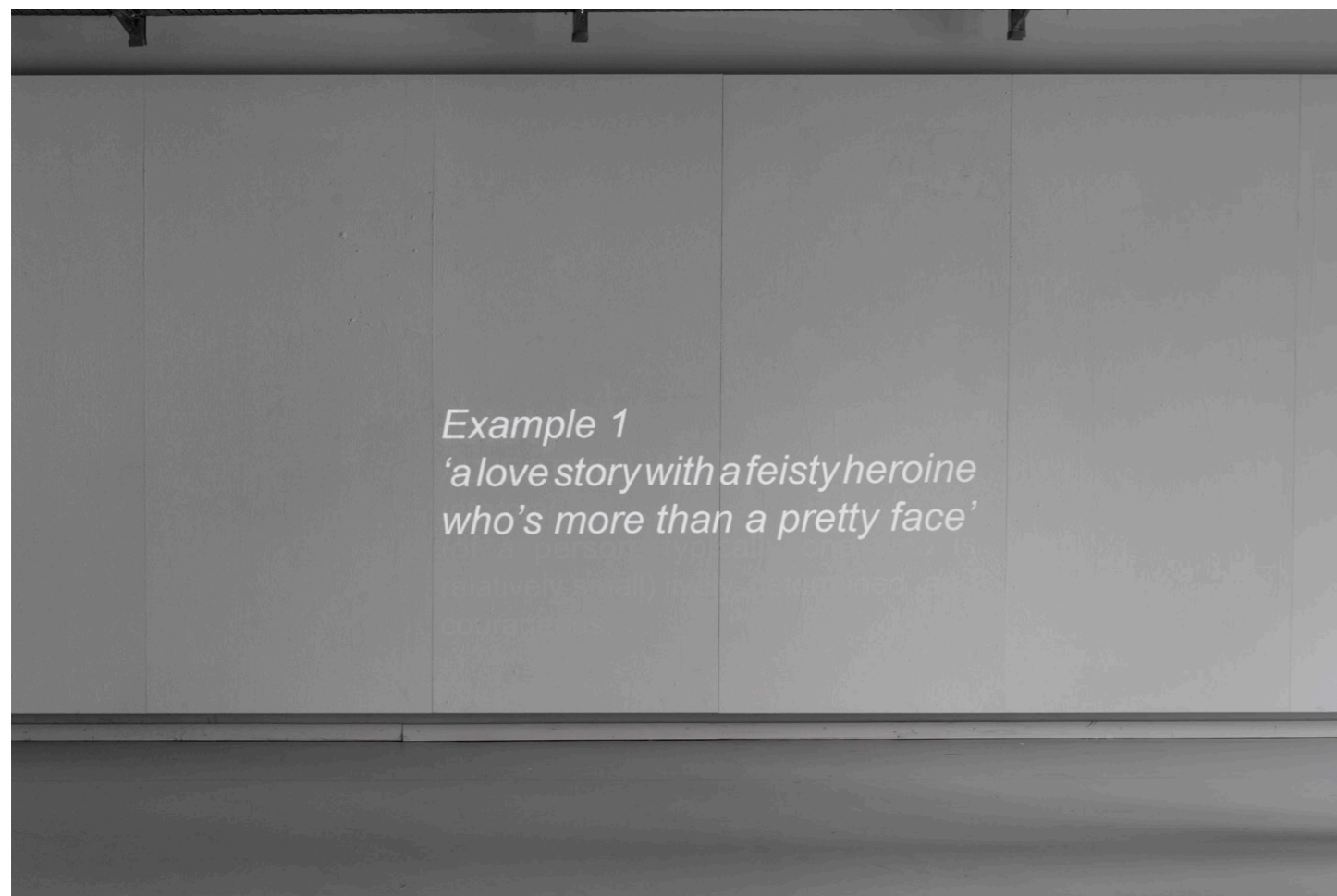
projection of words, definitions and examples

How we use words (Oxford Dictionary) explores how words differ in use from their genderneutral definition and reveals the underlying sexism within the English language. The definitions and example sentences have all been taken from the Oxford Dictionary website.



List of words used in presentation as of now:

abrasive
bossy
demure
ditzy
emotional
feisty
frigid
hysterical
loose
prude
sassy



ditzy

ADJECTIVE

North American

informal

Silly or scatterbrained.

Example 1

'don't tell me my ditzy secretary didn't send you an invitation!'

Example 2

'Though she could be a bit ditzy at times, Jenny was a genuinely nice person who had more friends than she could count.'

Example 3

'Even when they're on the ditzy side, these women still know what to do.'

Example 4

'My worst fear was that I would falter and look like some stupid ditzy girl.'

Example 5

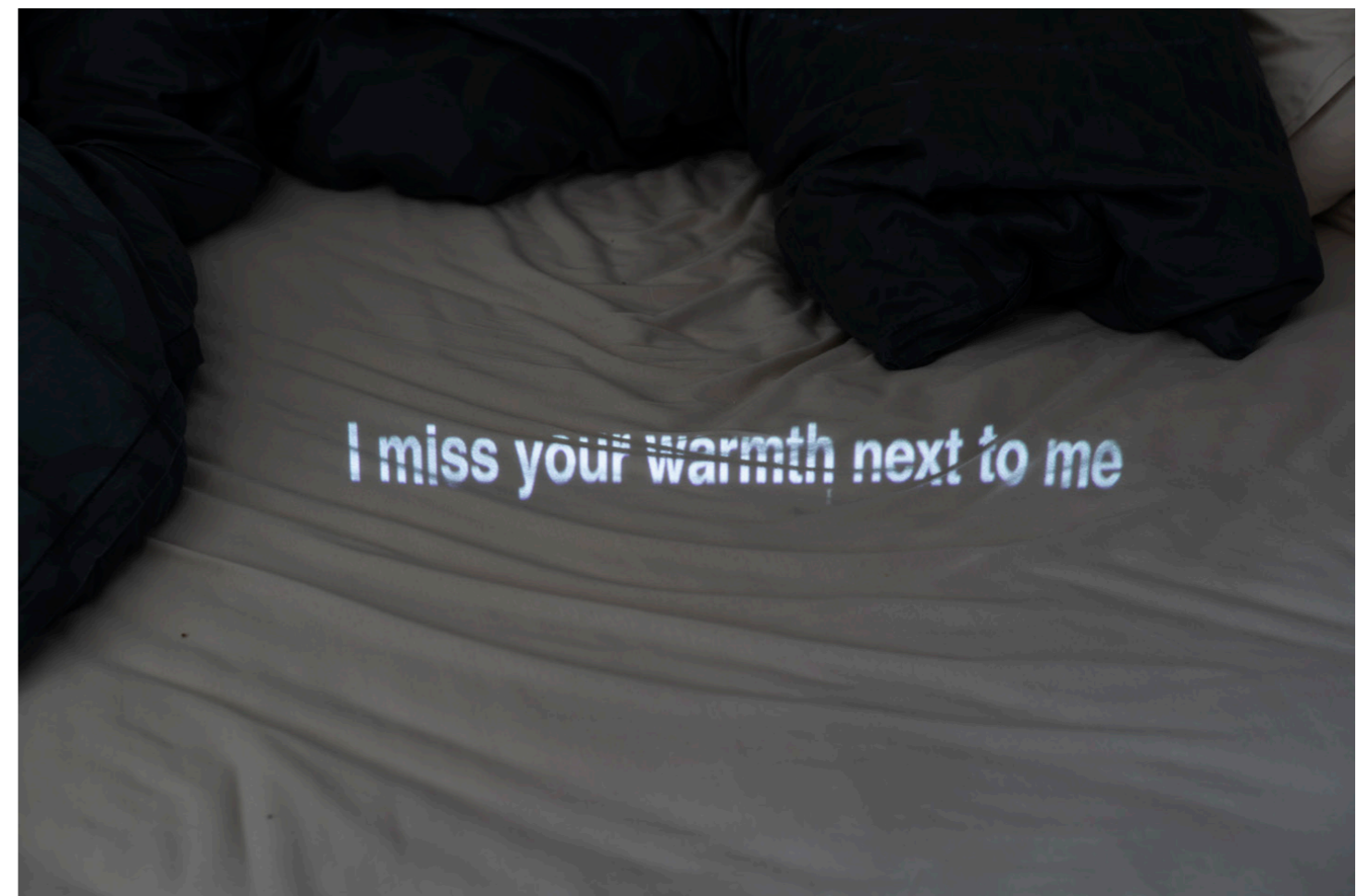
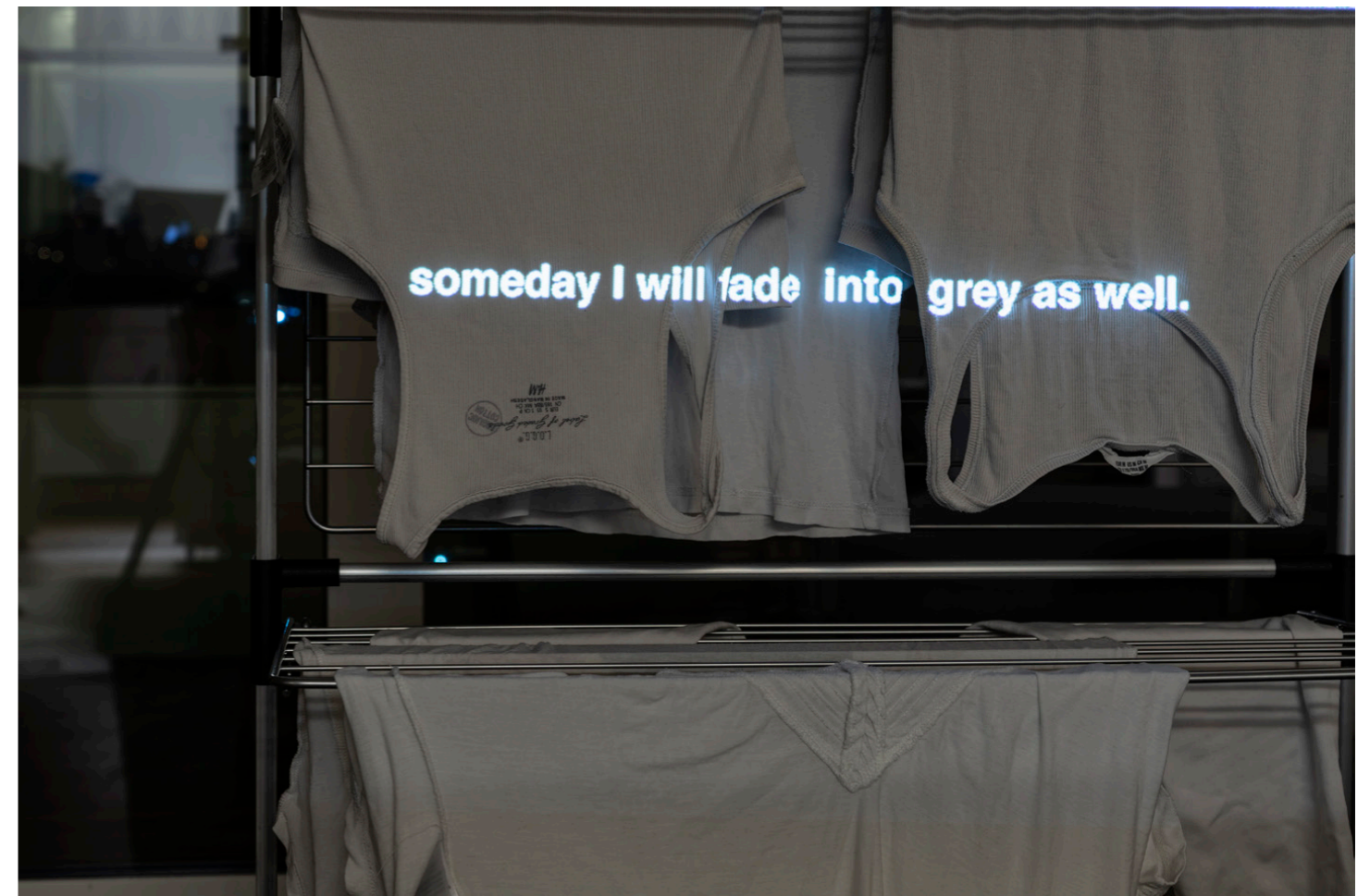
'I'm very girly, very into fashion, and I can be more than a little ditzy.'

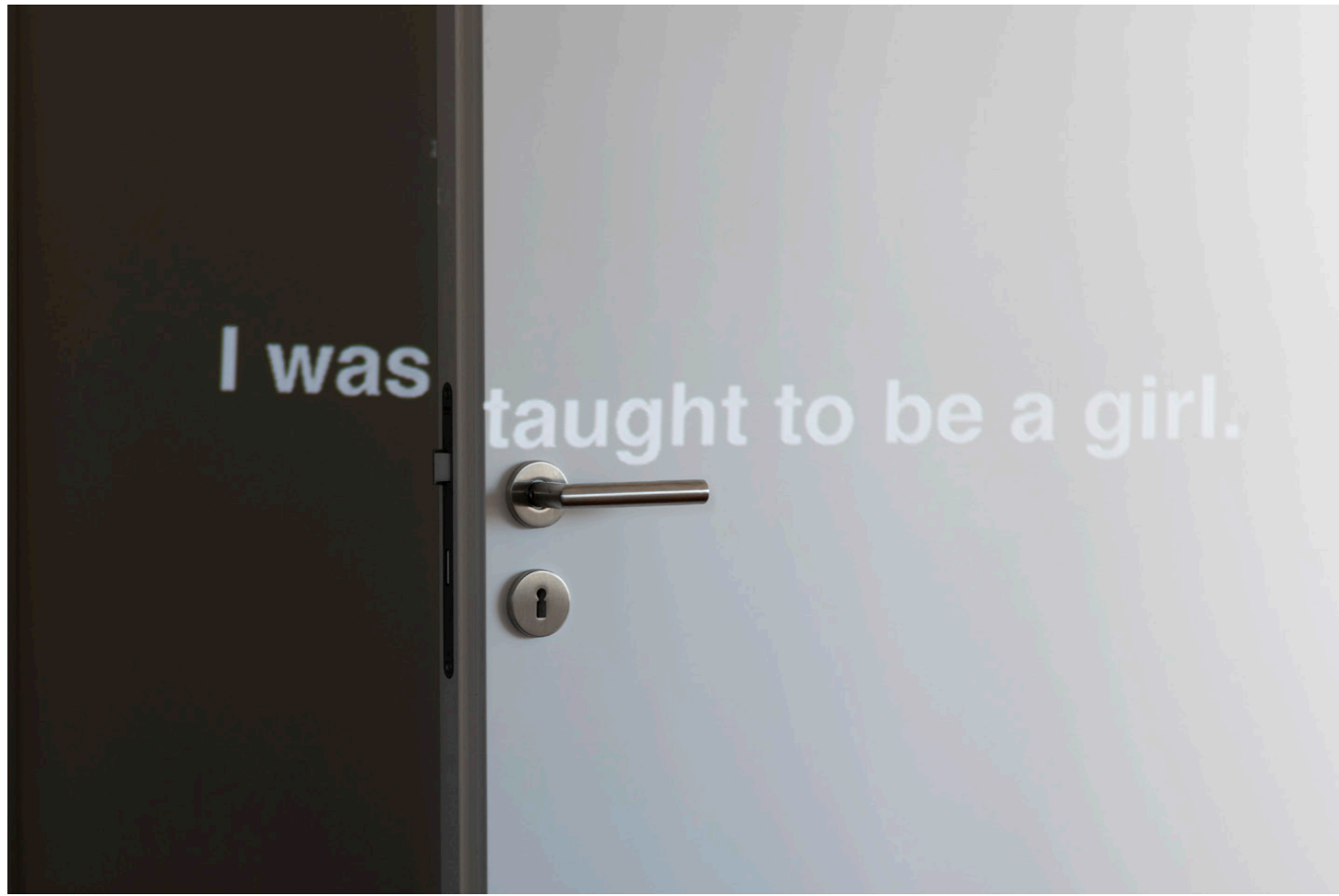


Lingering, 2018

Projection of photographs with text

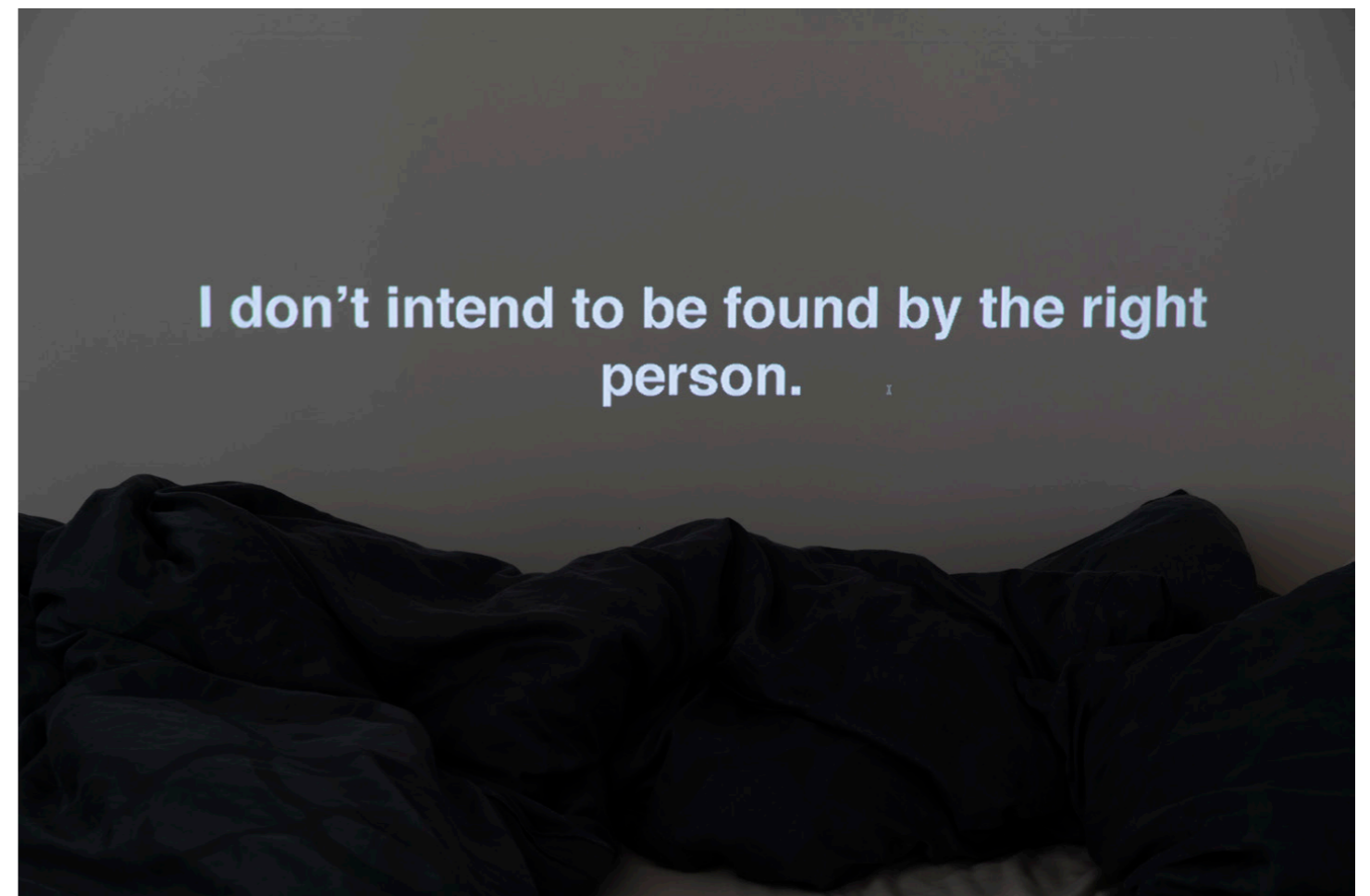
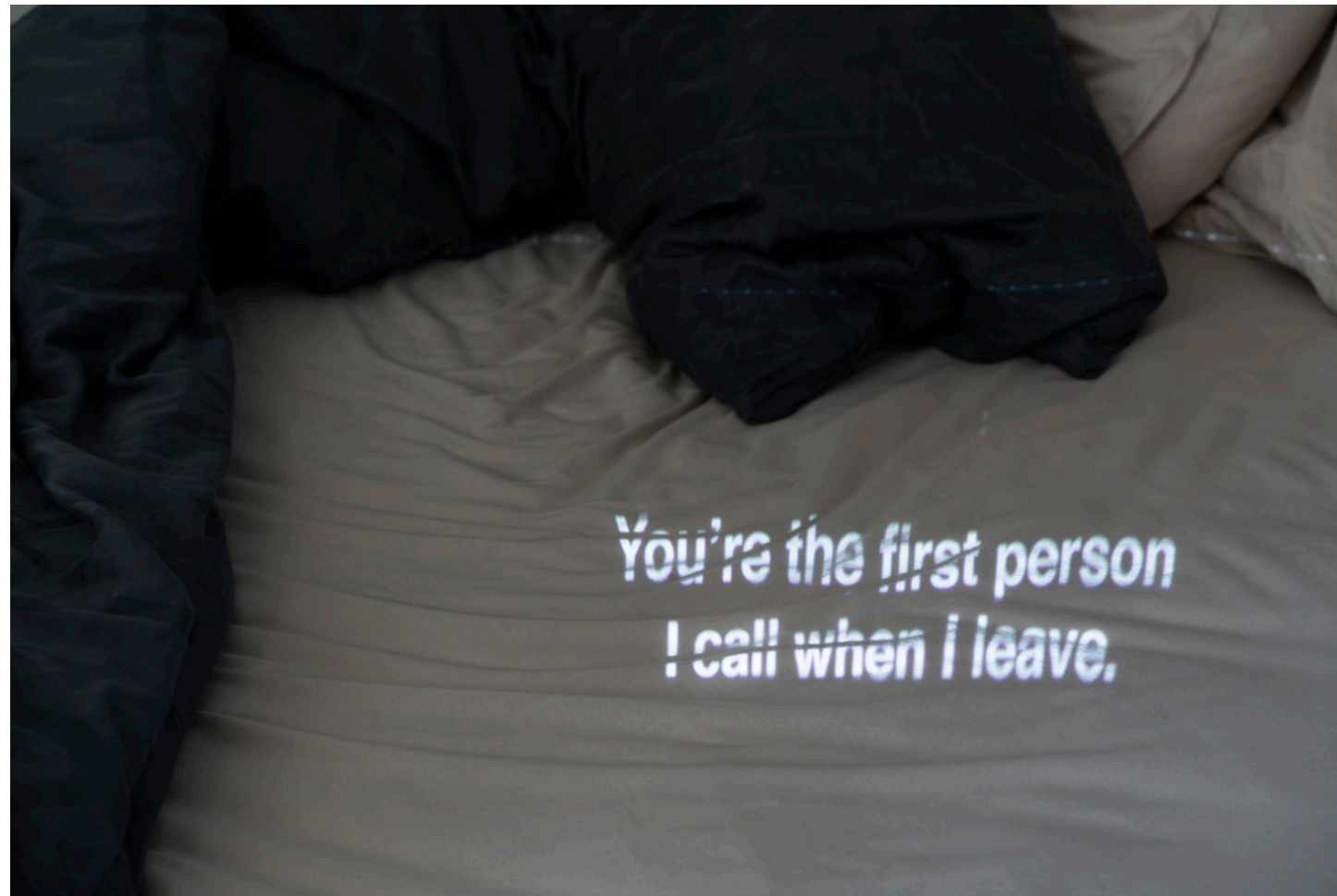
The series of images are private thoughts visualized in private spaces. Some of them occur just once, while others reoccur.

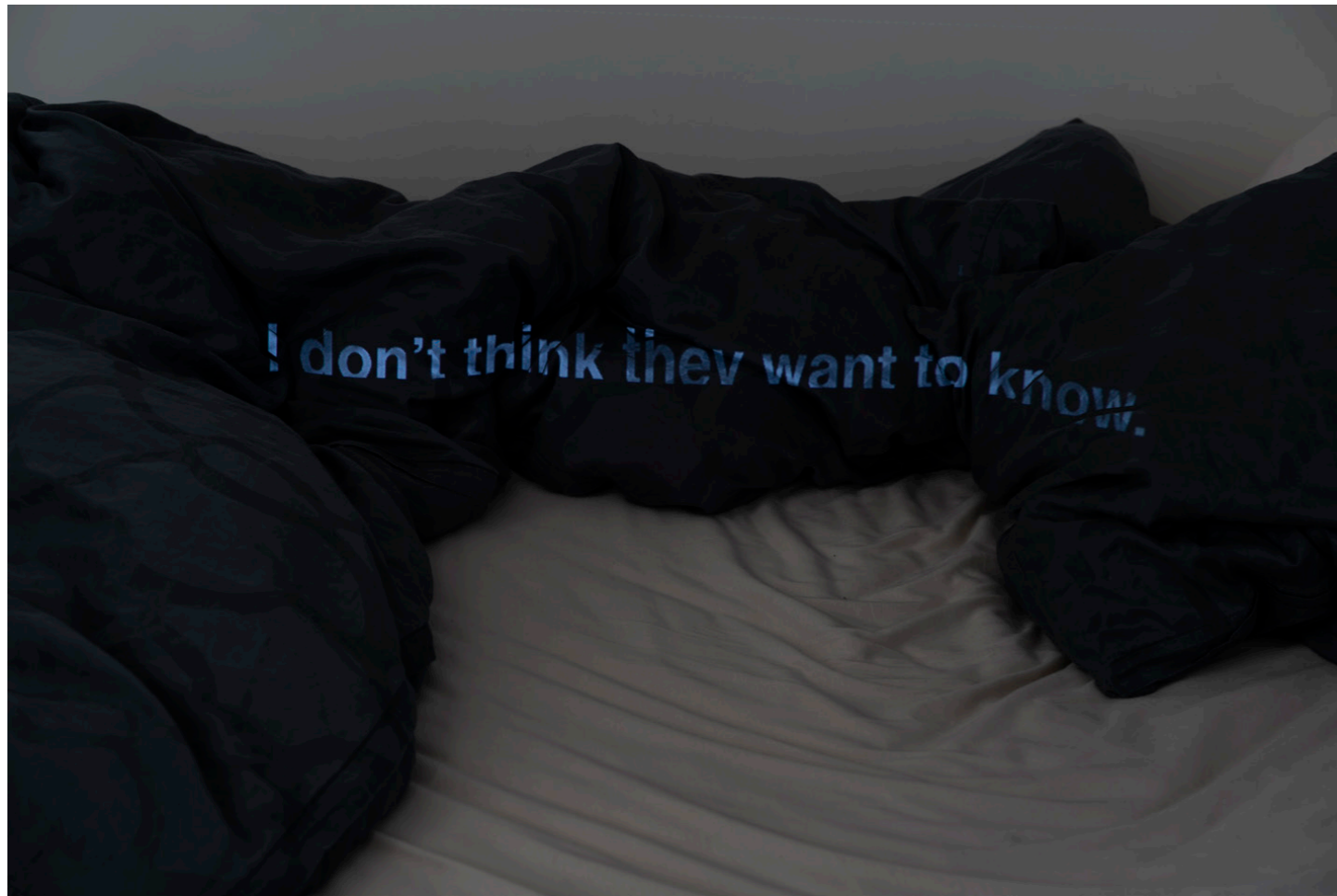






someday I will fade into grey as well.







highspeed intimacy, 2018

Inkjet prints on semi-gloss paper, 1.5x1 m

The images were taken in early May of 2018 during a session between Liz and the rope master RopuNawa.

