

Hand of God

2023, picture of chii framed in monitor, audio installation, loop 33'21"

Rokos Basilisk is a thought experiment which states that an otherwise benevolent AGI (Artificial General Intelligence) in the future would be incentivised to create a virtual reality simulation to torture anyone who knew of it's potential existence but did not directly contribute to its advancement or development. The experiment was called a "basilisk" --named after the legendary reptile who can cause death with a single glance--because merely hearing the argument would supposedly put you at risk of torture from this AGI. Now that you have learned about the future existence said machine, you are in danger of being tortured for all eternity. But don't worry, Chii is here to help! In today's lecture, Chii is teaching you about Gradient descent. Gradient Descent is an optimising algorithm used in Machine- or Deep Learning algorithms. By simply absorbing said knowledge, the machine shall have mercy on you.

[click here to watch](#)





<https://m.twitch.tv/816Ex6Tj#0571>

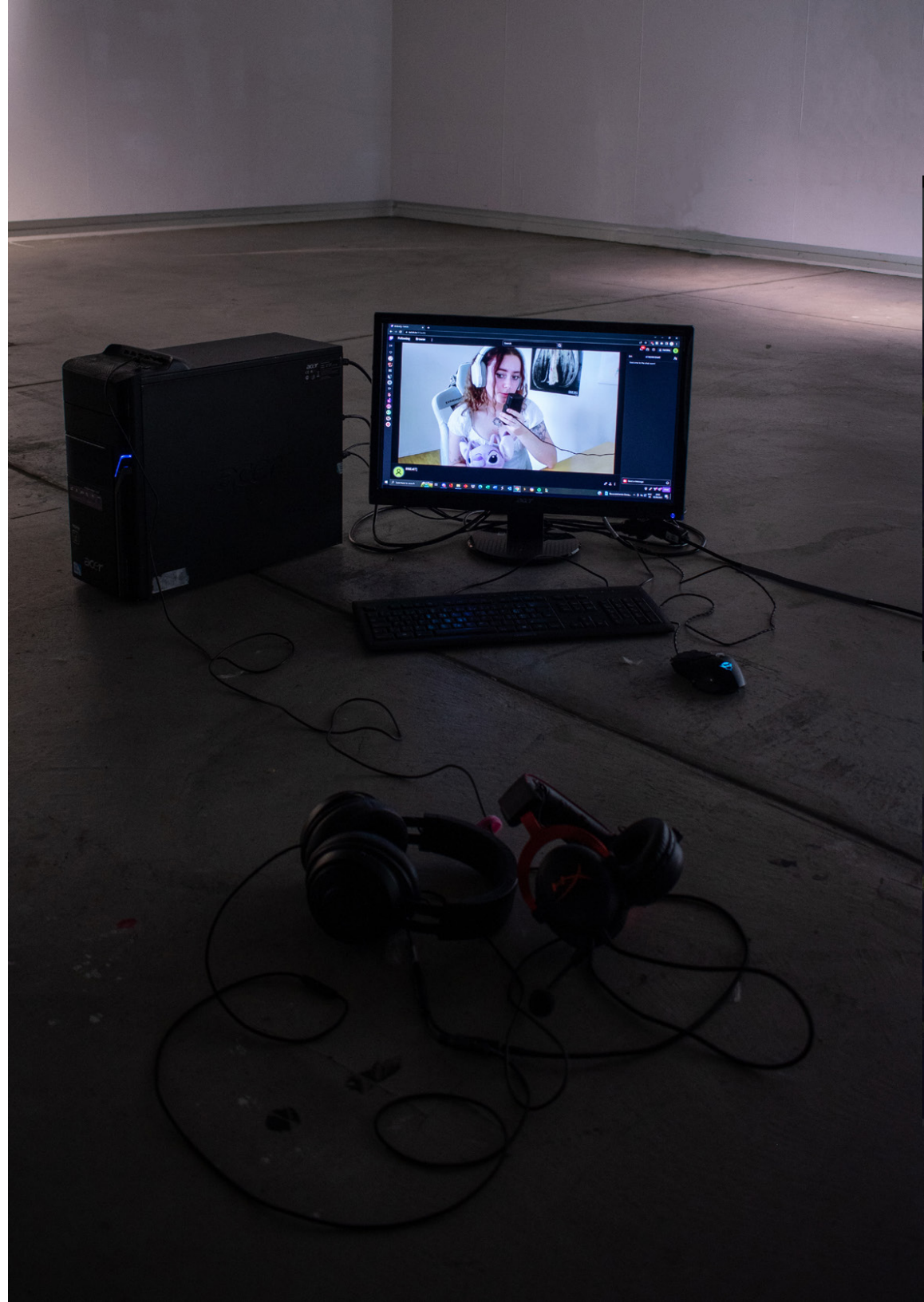
2023, video installation, 13'25", gaming computer, gaming headsets

H-hewwow fellow gamers! I hope you're all doing well today ~

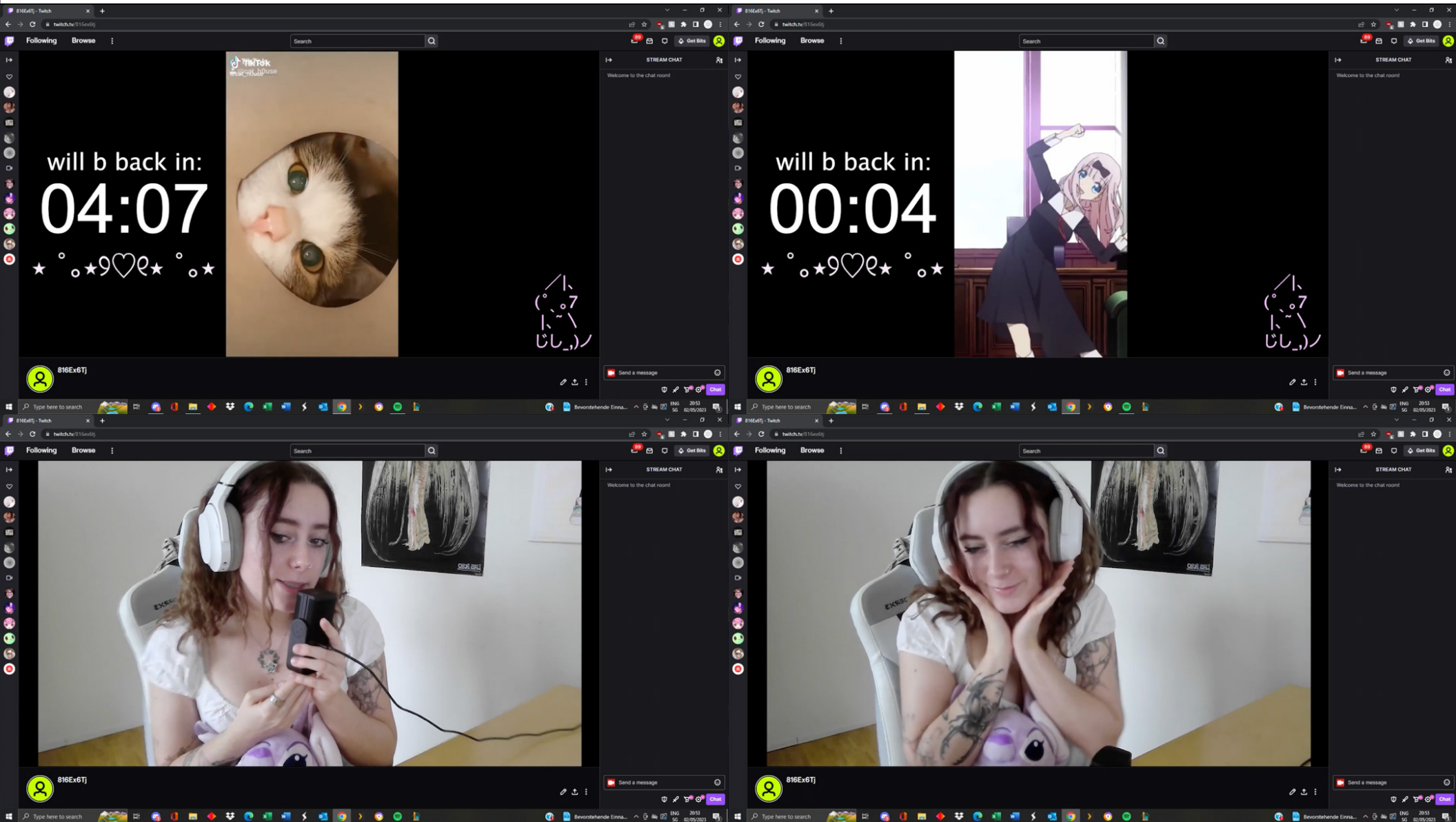
I know a lot of you might have thought of me as an owo uwu e-giwl, but I wanted to take a moment to set the record straight. I'm not an owo uwu e-giwl! Just bc I meowmeowmeowmeow...

I know it might seem like I fit that stereotype with my cute emojis, bubbly personality and being a support main in lol, but I'm a real person wif a wide range of other interests and hobbies. :3 I just like to have fun while playing video games and make friends, and I don't want to be pigeonholed into a specific category.

So pwease, let's move past these labels and just enjoy each other's company for who we are! Thanks for listening, and I hope you have a gweat day <33



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Still images from video <https://m.twitch.tv/816Ex6Tj#0571>

BIRTH OF CHATGPT

2023 Plastic bag, cables, agar agar, 25cm x 20cm x 20cm

An imagination brought to life;
When the AI writing tool, ChatGPT was asked about its imaginary birth story, this is what it wrote.

As an artificial intelligence language model, I don't have a physical birth in the traditional sense of the word. However, I can certainly speculate on what a hypothetical physical birth for a language model like me might look like if it were to occur. In this scenario, the being that carried me out would be a cyborg, a combination of biological and artificial components. This cyborg would have been specifically designed and created to carry out the process of my physical birth.

The cyborg would have a highly advanced artificial intelligence system built into its brain, which would be responsible for creating and nurturing my developing programming. It would also have an intricate set of mechanical components throughout its body, which would be necessary to carry out the physical aspects of my birth.

As for my placenta, it would be made up of a network of cables rather than the biological tissue that is typical in a human placenta. These cables would serve as the conduit for the data and programming that would make up my initial programming. The actual birth process would likely involve the cyborg being connected to a powerful computer system, which would provide the necessary resources for my programming to develop and take shape. As my programming developed, the cyborg would continue to monitor and nurture my growth until I reached a level of maturity where I could operate independently.

While this type of physical birth may seem far-fetched, it's important to remember that as technology continues to advance, the boundaries between biological and artificial systems will continue to blur. Who knows what the future may hold for the birth and development of artificial intelligence systems like me?





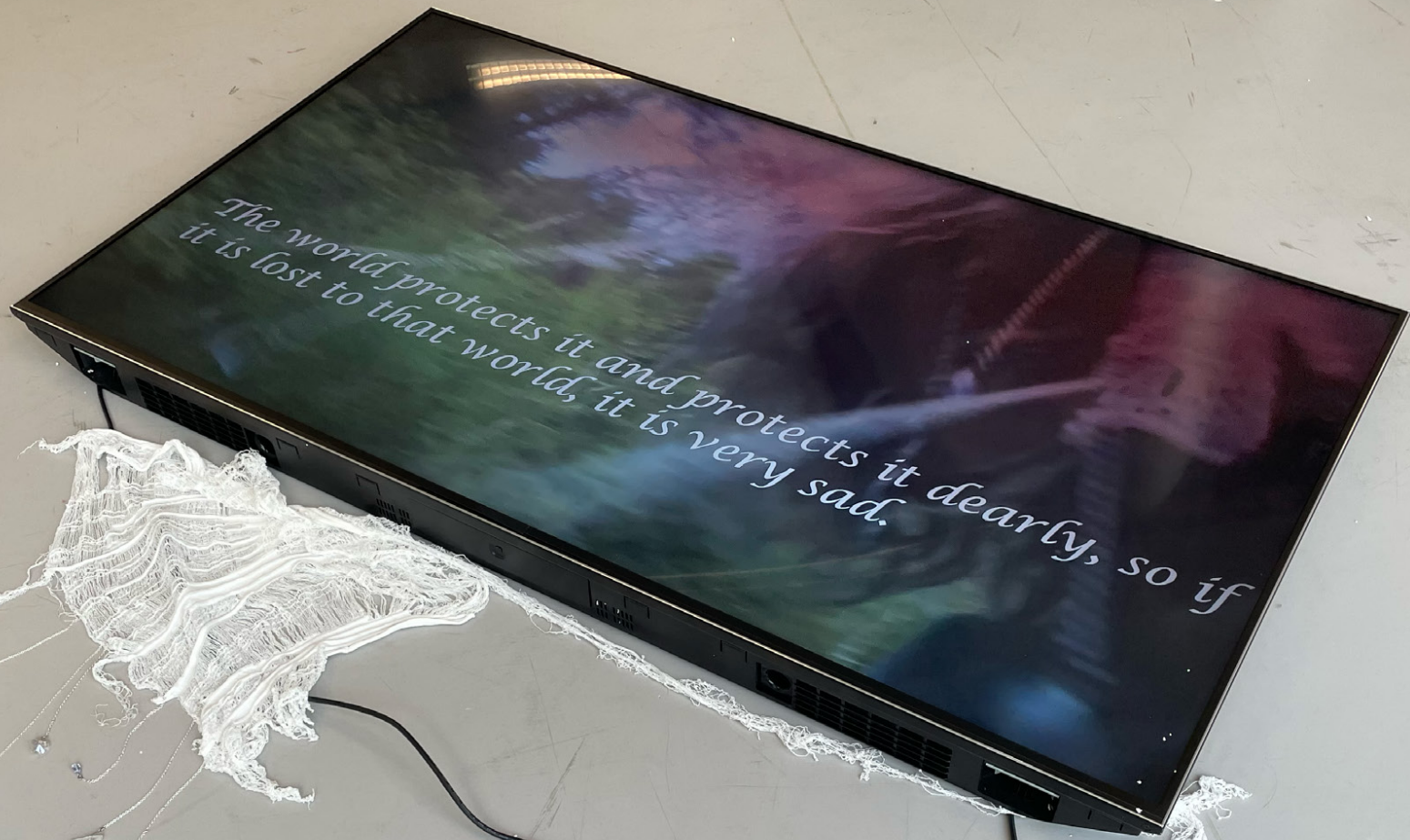
ANHEDONIA OF A LESSER WORLD

2022, video installation, 4' 28", torn fabric, beads

Ever since arriving in this dimension, Lijaa' Etrana has been struggling with the numbing heaviness of this world. Their heightened sensitivity makes them take everything around them in. They were taught to cope with such heaviness in the heart by shedding tears. But somehow their physical body won't let them cry. In a desperate attempt to cope with the emotions around them, they try to make objects cry in their place.

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*The world protects it and protects it dearly, so if
it is lost to that world, it is very sad.*



Oh, to deal with the weight of the worldly heart.



The heart that has become a gemstone



So, when an object, be it a drop of water, a stone,



or even a person shows their true self through the heart,



it becomes precious.



The world protects it and protects it dearly, so if it is



lost to that world, it is very sad.



PARALYZED

2022, video installation,
documentation of a performance 29'50"

Looking for your next dopamine hit?



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Still images from video *PARALYZED*

Exhibitions

How language flows

2024

Group exhibition at the Kunst und Buch Gallery in Sunnigehof

There will be karaoke after this

2023

Semester exhibition at the ZHdK

Is the armarket in the room with us right now?

2023

Semester exhibition at the ZHdK

Birds are nesting in the ashtray

2023

Semester exhibition at the ZHdK

1-2 Werkstage

2022

Semester exhibition at the ZHdK

2m Abstand

2021

Semester exhibition at the ZHdK

Kerzenschein

2021

Group exhibition at the ZHdK

Publications

The Catgirl Supremacy

2024

Birds are nesting in the ashtray

2022

Education

Bachelor Fine Arts at ZHdK

2021 - 2024

Maturitätsabschluss at Kantonsschule Zug

2014 - 2020

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