

Fagott

# Saltimbanques

aus "Six Poèmes de Guillaume Apollinaire"

Arthur Honegger

Instrumentiert von Lukas Langlotz, Dez. 2017

Tranquillement. ♩ = 72

2 3 4 5 6 **A**

*mp* > *mp* > *p* >

7 8 9 11 **B** Trp.

*p* >

Un peu plus vif

Tempo I

12 13 14 15 Kl. 16

*p* *pp* >

**C** 17 18 19 20 21 **D**

*pp* *p* *mp* scherzando *pp*

22 23 24 25 **E** 29 **F** 4 3

*p* >

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## II. Cloche du soir

Arthur Honegger

Modérément

The musical score is written for Bassoon in 4/4 time, with a key signature of one sharp (F#). It consists of five staves of music. The first staff begins with a *pp* dynamic and features a series of eighth notes with slurs and accents. The second staff continues this pattern, ending with a *pp* dynamic. The third staff starts at measure 14 and includes a triplet of eighth notes, followed by a *pp* dynamic. The fourth staff starts at measure 23 and features a sextuplet of eighth notes, followed by a *p* dynamic. The fifth staff starts at measure 33 and includes an octuplet of eighth notes, ending with a *pp* dynamic and a fermata.

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# Spruch (Mörrike)

Othmar Schoeck op. 51 No. 6

Aron Cäsar Salzmann

Recit.

The first staff of music is in bass clef with a 5/4 time signature. It begins with a whole rest. The melody starts in the second measure with a half note G2, followed by a quarter note F2, a quarter note E2, and a quarter note D2. The second measure contains a half note C2, a quarter note B1, and a quarter note A1. The third measure contains a half note G1, a quarter note F1, and a quarter note E1. The fourth measure contains a half note D1, a quarter note C1, and a quarter note B0. The piece ends with a double bar line. The dynamic marking *mf* is placed below the first measure.

The second staff of music is in bass clef with a 5/4 time signature. It begins with a whole rest. The melody starts in the second measure with a quarter note G2, followed by a quarter note F2, and a quarter note E2. The second measure contains a quarter note D2, a quarter note C2, and a quarter note B1. The third measure contains a quarter note A1, a quarter note G1, and a quarter note F1. The fourth measure contains a quarter note E1, a quarter note D1, and a quarter note C1. The fifth measure contains a quarter note B0, a quarter note A0, and a quarter note G0. The piece ends with a double bar line. The dynamic marking *p* is placed below the first measure, and *mp* is placed below the fourth measure. A hairpin symbol is placed below the fifth measure.

Honegger (instr. Benjamin Jermann)

Sieste

Fagott tacet

# Automne (Six Poèmes d'Apollinaire)

Arthur Honegger

arr. David Elmer

Basson

Très modéré ♩. = 63

3

6

2 ♩. = ♩.

pp

pp

En animant, très peu 2

mp

16

pp

20 ♩. = ♩. Mouvt. du début

pp

23

26

Fagott

# In der Herberge

Othmar Schoeck Op. 7 No. 3

♩=66

8

*ppp*

13

*pp* *ppp* *ppp* *ppp*

*poco rit.* *a tempo*

18

*dim.* *ritard.*

# Fragment

Paul Hindemith  
Aron Cäsar Salzmann

Sehr langsam  $\text{♩} = 35$

*mf*

4 *p*

7 *pp*

11 *pp*

14 *f* *mf*

18 *p*