

Selected Works
Floyd Bolliger
2024 Zurich

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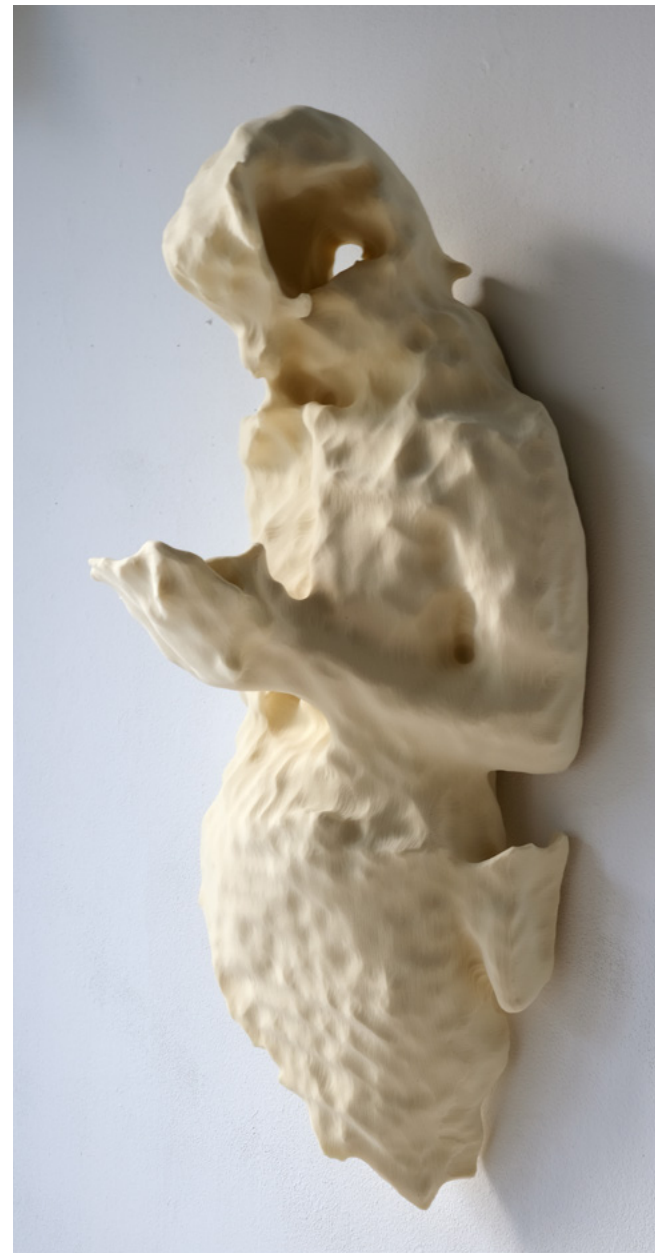
Artist Statement

In my current work I reflect and think about how technology and media has influenced the way we think . Switching between using everyday objects and more classical approaches to sculpture gives me the freedom to create work concerning a broad variety of aspects. I seek to challenge capitalist hegemony and want to inspire conversations on social constructs, cultural evolution, and individual perspectives. My creative process is anchored in research, inquiry, and a commitment to evolving my practice to resonate with contemporary discourse.

One specific point of Interest is in the creation of memory. Since the dawn of rapid industrialization and now globalization our modes of creating collective memories have significantly shifted. Memory construction in a very personal sense has also changed. We can share, distribute and access information quicker than ever before. This has an impact on how we visualize and conceptualize our lived experiences in our memories. I'm interested in exploring and researching in this area. I want to find shifts in past artistic representations and to explore ways to capture/visualize a possible sense of our current experience



Tatsuki, Noah, Aurora (part memory) (2024)
sculptures
dimesions varied - polyurethane foam

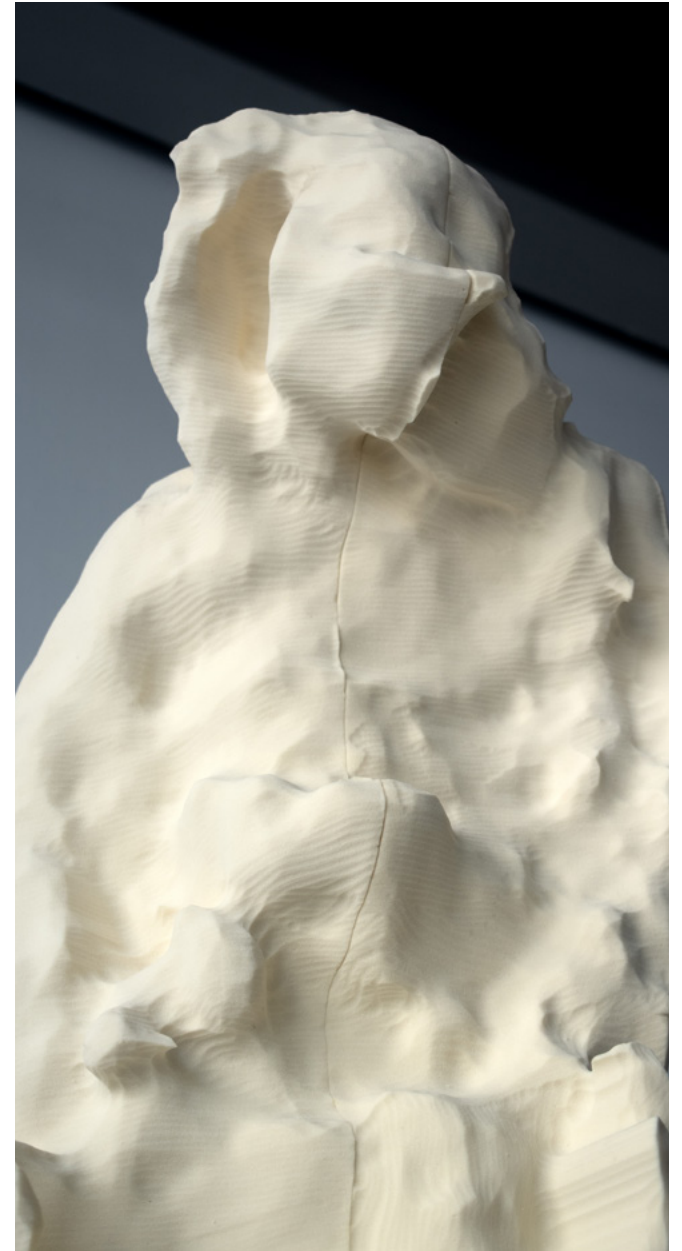


Tatsuki, Noah, Aurora - (part memory) (2024) *Detail*
sculptures
dimensions varied - polyurethane foam

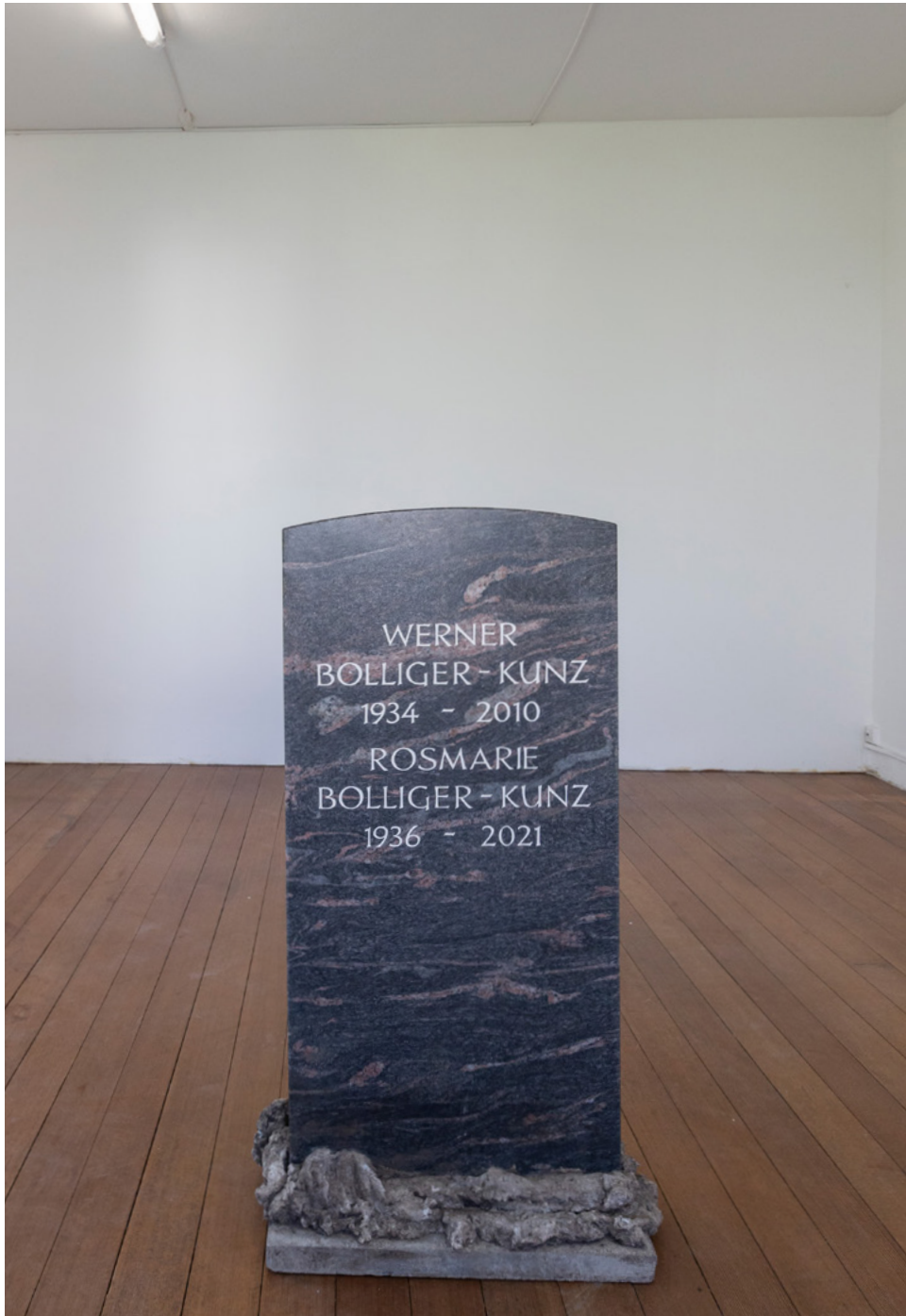




Compliance tools(2023-ongoing)
sculpture
15x61cm - concrete



Battersea (part memory) (2023)
sculpture
165 x 80 x 80cm - polyurethane foam



For this work I transported my grandparents gravestone to the exhibition location which was their home prior to their death. After the exhibition the stone was returned to the graveyard.

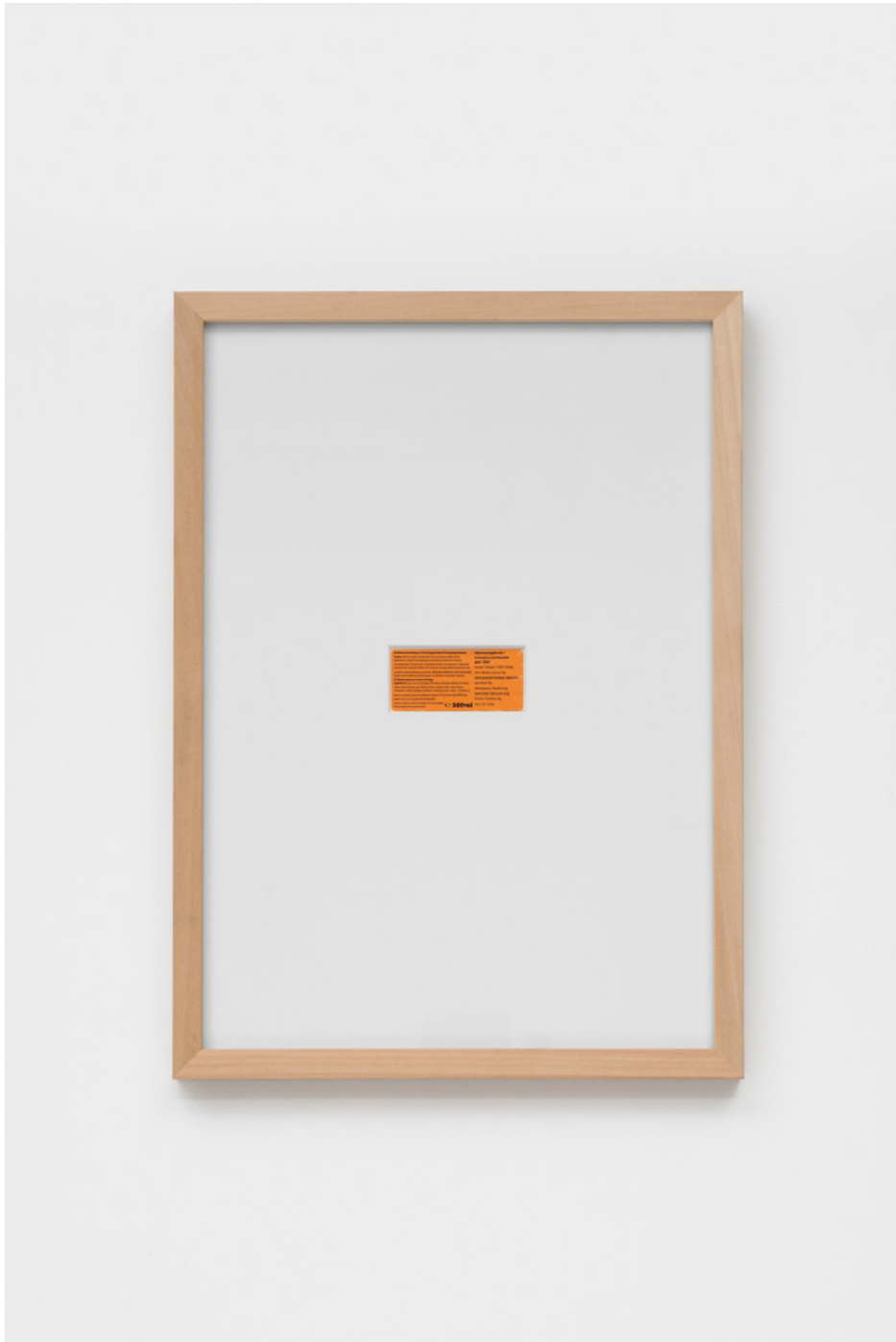
Finding space to grieve (2023)

sculpture

100 x 80 x 20 cm - My grandparents gravestone

WERNER
BOLLIGER - KUNZ
1934 - 2010
ROSMARIE
BOLLIGER - KUNZ
1936 - 2021





Fanta Bottle Import Sticker (2022)

framed work

42 x 29 cm - Sticker from an imported Fanta Bottle



Forbidden Fruit (2022)

sculpture

100 x 200cm - chiller cabinet, fabric, apples, water



*“and I saw Tantalus in violent torment,
standing in a pool, and the water came
nigh unto his chin.*

*He seemed as one athirst, but could not take
and drink;*

*for as often as that old man stooped down,
eager to drink,*

*so often would the water be swallowed up and
vanish away”*

Homer, Odyssey 11

Tantalos favorite drink (2022)

installation on steel pipeline

dimension variable - San Pellegrino PET bottles



5 Rappen (2021)

sitespecific installation

dimension variable - plastic bags, plastic rope, water

Contact

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Exhibitions

2024 - ZHdK Diplomaausstellung, *Zurich* (groupshow)
2023 - How to build oerlikon dreamhouse, *Zurich* (groupshow)
2023 - Contrast, Square HSG, *St. Gallen* (groupshow)
2022 - DFA Winterauction, *Zurich* (groupshow)
2022 - Re:Genesis, ALAG.ZH, *Zurich* (groupshow)
2022 - Garden of earthly delights, Nest, *Zurich* (groupshow)
2022 - Aqueous Transmissions Kunst am Bau, *Zurich* (groupshow)
2022 - Haltung/Attitude ZHdK annual report, *Zurich* (groupshow)
2021 - Materialsuche, *Zurich* (groupshow)
2021-2023 - Semester Exhibitions, *Zurich* (5) (groupshow)

Education

2021-2024 ZHdK Bachelor Fine Arts
2020-2021 Gestalterische Berufsmaturität
2016-2020 EFZ, Design Engineer

Press

2023 - Mikafi Roasting Club - [Link](#)
2023 - Zett, Wut und Kaffee - [Link](#)

Awards

2022 - Niarchos Award for Young Art