

Mattia Comuzzi

## **Mattia Comuzzi \*1992 in Lenzburg, lives and works in Zurich**

2017-2020 BA Fine Arts, Zürcher Hochschule der Künste  
2019-2020 (one semester) BA Fine Arts, Intermedia art, Tokyo University of the Arts

### **Group Exhibitions**

2020 *Full sleep in Slow motion*, Rivet, Zurich

2019 *Auswahl 19*, Aargauer Kunsthaus, Aarau  
*Art Path*, Tokyo Geidai, Toride  
*ZHdK Radicals*, ZHdK, Zurich  
*Semester Ende*, ZHdK, Zurich  
*In grond crap en miu curtgin - a big rock in my garden*, Vuorz  
*If you're not around you might be square*, ZHdK, Zurich

2018 *Le Ore Piccole*, Dienstgebäude, Zurich  
*100kg*, Longtang, Zurich  
*Out Now*, ZHdK, Zurich  
*VOLUMES Independent Art Publishing Fair*, Kunsthalle Zurich  
*Infinite Nothing*, Wasserwerkstrasse 13, Zürich

2017 *The Sound of Boiling Water*, ZHdK, Zurich

### **Publications**

2018 Mattia Comuzzi & Ramon Hungerbühler - *X*, The Straight and Narrow Press  
Mattia Comuzzi & Vinzenz Meyner - *Infinite Nothing*, Oh Sister Records



Please do not forget to leave, 2020  
Clip frames, metal angles, found objects  
120x30x40cm



**Please do not forget to leave, 2020**  
Clip frames, metal angles, found objects  
120x30x40cm  
Detail



**Den Löffeln geht es gut, 2019**

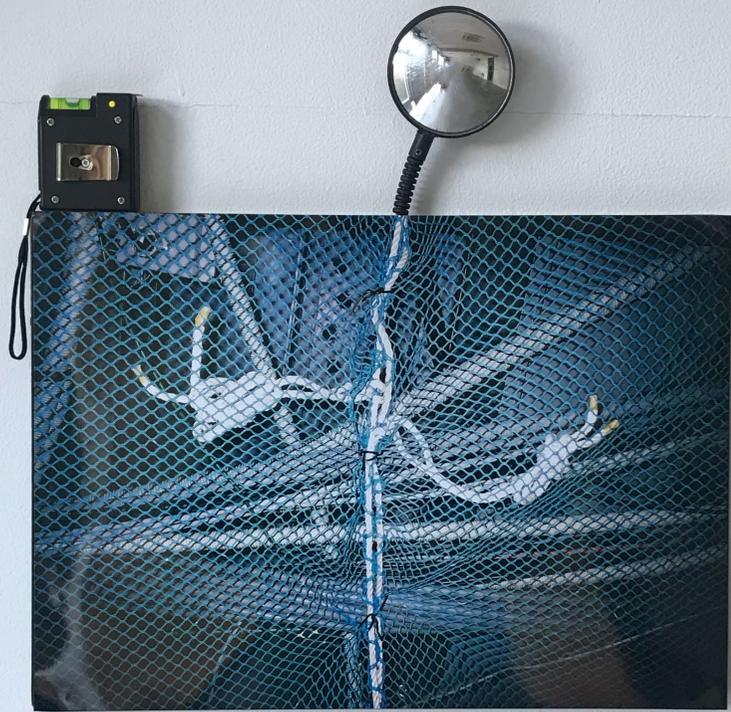
The spoons are fine, 2019

Carved basswood, cord, mordant, metal S-hooks  
various sizes

Installation view, *Auswahl 19*, Aargauer Kunsthaus, Aarau



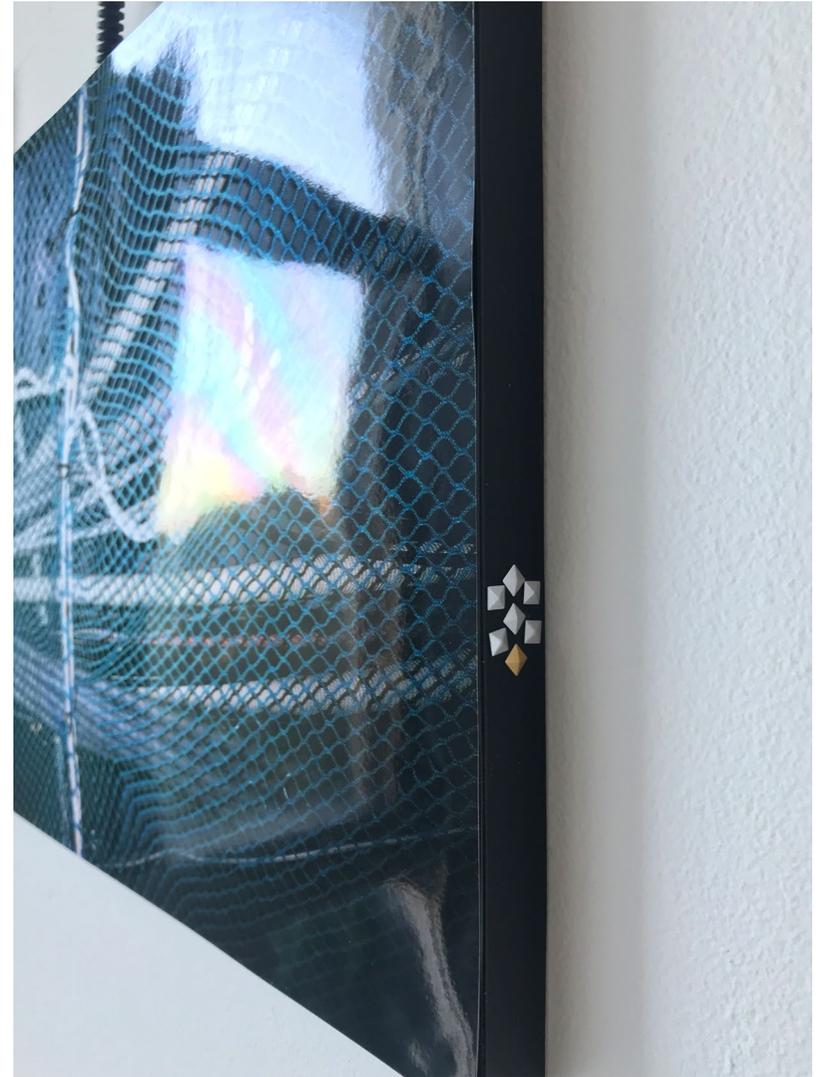
**Den Löffeln geht es gut, 2019**  
The spoons are fine, 2019  
Carved basswood, mordant, metal S-hooks  
5x5x300cm  
Detail, *Auswahl 19*, Aargauer Kunsthau, Aarau



**On the net, 2019**

Pigment print on wood, measuring tape with spirit level, wide angle mirror, insulating tape, found objects  
30x42x2cm

*Artpath*, Tokyo Geidai, Toride



**On the net, 2019**

Detail



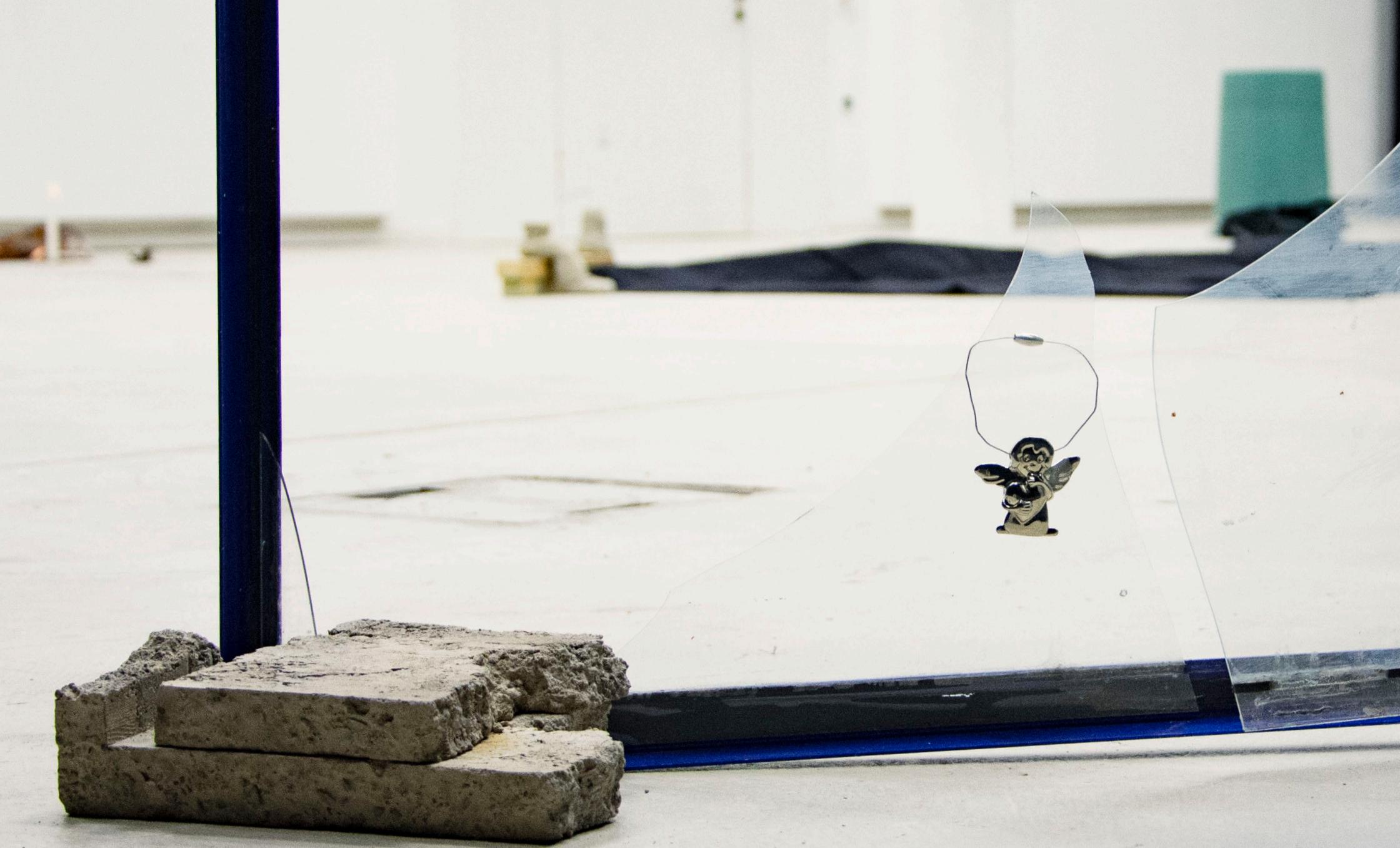
**No rest for the law abiding** , 2019  
Hand-knotted hammock, lenticular sticker, plastic ears, found objects  
210x50x70cm,  
Installation view, *ZHDK Radicals*, ZHDK, Zurich

No rest for the law abiding , 2019  
Detail, ZHdK Radicals, ZHdK, Zurich





**Cut your thumb on a cracked iPhone screen, 2019**  
Found objects  
100x20x160cm  
Installation view, *Semester Ende*, ZHdK, Zürich



Cut your thumb on a cracked iPhone screen, 2019  
Found objects  
100x20x160cm  
Detail, Semester Ende, ZHdK, Zürich



**Cut your thumb on a cracked iPhone screen, 2019**

Found objects

100x20x160cm

Detail, *Semester Ende*, ZHdK, Zürich



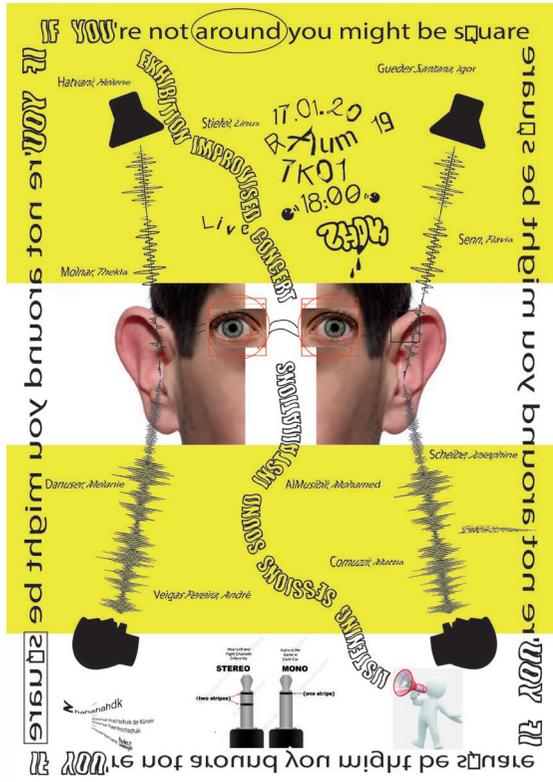
**Dazwischen ist alles in Ordnung, 2019**

In between everything is in order, 2019

Inkjet print in clip frame, installed on cabinet door handles

18x24cm

Installation view, *In grond crap en miu curtgin - a big rock in my garden*, Vuorz



*If you're not around you might be square*, 2019  
 Exhibition poster  
 29.7x42cm



*Can somebody please stop this horrible guitar drone music*, 2019  
 Concrete, metal, vinyl decals, etchings, bluetooth speaker,  
 pocket beamer, 10' audio loop, 1' video loop  
 30x21x15cm  
*If you're not around you might be square*, ZHdK, Zürich



Can somebody please stop this horrible guitar drone music, 2019  
Concrete, metal, vinyl decals, etchings, bluetooth speaker,  
pocket beamer, 10' audio loop, 1' video loop  
30x21x15cm  
Detail, *If you're not around you might be square*, ZHdK, Zürich



**Showerface**, 2018

Bath towel, acrylic, metal

150x50cm

*Le Ore Piccole*, Dienstgebäude, Zürich

**Showerface, 2018**

Bath towel, acrylic, metal, concrete, wall tiles

80x50x160cm

100kg, Longtang, Zürich





Happy Life, 2017  
Screen print, maple wood, skateboard  
80x20cm  
*The Straight and Narrow*



NO BALLIN AFTER 10PM

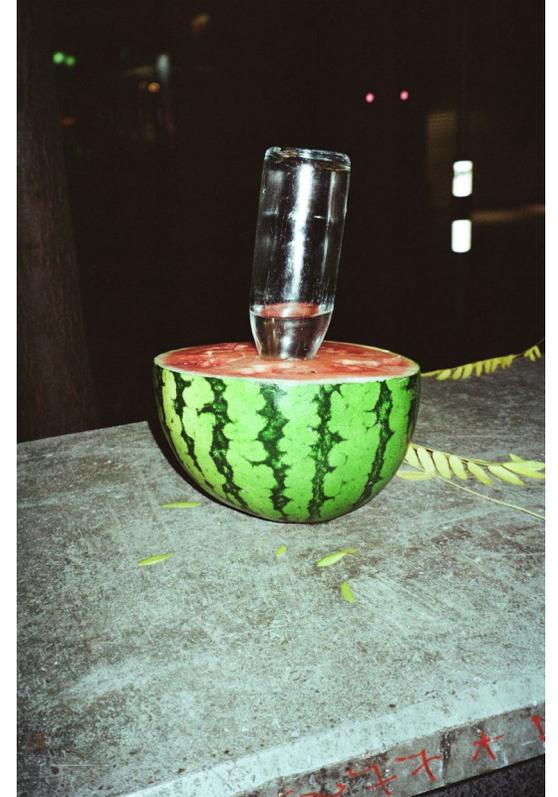


NO BALLIN AFTER 10PM

**No ballin after 10pm**, 2017  
Inkjet print on mdf, pigeon spikes, vinyl letter decal on wall  
50x125cm  
Installation view of Basket 1 and Basket 2, installed facing each other on wall, *The Sound of boiling water*, ZHdK Zürich



No ballin after 10pm, 2017  
Detail



**Foreign Objects (1-50), 2016**  
Zine 50 pages, laser print  
21.9x29.6 cm



**Summer 2016, 2016**  
Shoes, denim  
26.2x20x18cm

## Artist statement

In my work I interweave different media in order to look at the relationship between objects and their forms of representation. By recreating and altering the appearances of mundane-objects, I aim to blur the modes of perception we use to see the physical world.

To a large extent my practice reacts directly to my immediate environment. I find it important to experience my surroundings and the physical space in which I move, using photography as a note-and sketchbook. The topic of public space, its conditions of use, its contradictions and promises play a significant role in my work. What are the conditions that we are allowed to use public space? In what manner is public space communicated? Is there public space at all? I'm interested how people linger in public space and maybe decompose it's score. During my observations the use and placement of benches caught my eye. The presence of a bench or place to sit, rest or spend time is crucial to create a sense of public space, that's why this object has a significant influence on how we encounter and experience public space/surroundings/environment.

“Please do not forget to leave” is a recently started series of various very fragile benches, which are made out of empty glass clip frames. The benches are augmented with multiple found objects. These found or once lost objects contain stories, values and patterns of behaviour of many different groups or positions of society moving through public space, or at least this is what I subscribe to them.